

COUPS DE VENTS 2017

INTERNATIONAL WIND ENSEMBLE COMPOSITION COMPETITION – 6th EDITION

On the Theme of Peace

Registration deadline: 1st June 2016
Deadline for submission of compositions 29 July 2016

An event supported by the Conseil General du Nord and the Conseil General du Pas-de-Calais

Article 1

'Coups de Vents' organises the International Composition Competition for Wind Orchestra with the support of the Conseil General du Nord and the Conseil General du Pas de Calais.

Article 2

The competition aims to enhance the repertoire of original music for wind orchestra. All style and musical forms are accepted. Transcripts will not be accepted.

Article 3

The competition is open to participants of all ages and from all countries. The deadline for registration is June 1st, 2016.

Article 4

The submitted works must be copyright free and unpublished both prior to and for the duration of the competition.

In return for free entry to the competition, composers selected in the preliminary stages must undertake to include "Coups de Vents" on all the visual and audio media showing the title of the work, including scores, CD publications, DVDs, books, programs, posters, etc. Compositions selected should be labelled "Coups de Vents 2017 Official Selection"; compositions selected for the finals should be labelled "Coups de Vents 2017 Finalist Composition" and finally, the winning composition should be labeled "Coups de Vents 2017 Winner".

Article 5

The composer may choose any style and level of difficulty, however, the composer must provide 'ossai' or 'alternative' passages in order to facilitate performance of the work for advanced amateur orchestras (level 4 of 6 on the international scale) who may wish to substitute them for passages more difficult than level 4. These passages must appear on the score and on any orchestral material. Failure to comply with this requirement will result in the work being automatically eliminated during the selection process. The compositions must be between 8 and 12 minutes in duration.

It is essential that the work be presented in full score. The orchestral parts should be included with the full score.

The score should be printed at A3 duplex. The orchestral material should be printed in A4 duplex.

Article 6

At the end of the competition, works selected during the qualifying rounds may be published by the partner publisher(s) of the Coups de Vents competition.

Article 7

The identity of the composer must not appear anywhere on the work and the title must be indicated on the envelope (see article 8). The musical directions should be written in either French or Italian. The composer may also include a written preface to introduce the work along with an audio or video recording.

Article 8

Works should be presented as follows:

a) the work should be put in an envelope bearing its title.

b) the work must be accompanied by a second sealed envelope containing the following information: full name, gender, nationality, full postal address, email address, country, date and place of birth, telephone number, title of the work along with a declaration signed and dated by the composer stating that the work has not been published (see article 4).

This information must be given in French, English, Italian, German or Spanish.

The second envelope (which must be sealed) must carry the title of the work and should be marked 'Confidential'.

Both envelopes should be placed in a single envelope which may also contain a recording of the work.

Copies will be sent by registered mail to the following address:

Coups de Vents

Concours International de Composition

15 rue du Jeu de Mail

59140 Dunkerque - FRANCE

before **midnight on Friday 29th July 2016** with verifiable postmark.

Article 9

The jury, which consists of internationally renowned artists (e.g. composers, conductors and performing musicians) will adjudicate the qualifying rounds between the 1st and 15th of September 2016.

Article 10

After initial deliberations by the panel, composers whose works have been selected will be notified by mail of their qualification for the remaining selection tests the works will be performed by the orchestras of the Coups de Vents network in public concerts before an international jury.

The composer's identity must not appear on the orchestral parts.

Article 11

The works selected for the finals (1/4 and / or ½ finals) will be performed in spring 2017 by top orchestras and adjudicated in public concerts in different cities of the Nord / Pas-de-Calais (and possibly in the cities of the border regions). The final will be held in late June or early July 2017.

Article 12

The juries will gather for the adjudications, then for the 1/4 final, semi-final and final of the Contest. Each jury will comprise several individuals and one President.

Article 13

The results will be announced at the end of the adjudication process at each stage of the competition (qualifying rounds, quarter-finals, semi-finals and the final). To preserve anonymity until the end of the final, only the name of the work will be announced. Composers will be informed of the results after each step of the competition.

Article 14

At the end of the final of the competition, the prizes awarded will be as follows:

First prize: 8 000 Euros

Second prize: 4 000 Euros

Third prize: 2 000 Euros.

The jury may also award special prizes and commendations.

Article 15

The jury reserves the right NOT to award the prizes.

Article 16

The orchestration of the work must include the following parts:

Woods:

2 Flutes (C)

2 Oboes (C)

1 Soprano Clarinet (E Flat)

Clarinet (B Flat) parts 1, 2 and 3

1 Bass Clarinet (B Flat)

2 Bassoons (C)

2 Alto Saxophones (E Flat) 2 Tenor Saxophones (B Flat), 1 Baritone Saxophone (E flat)

Brass:

3 Trumpets (B Flat or C) and / or Cornets (B Flat)

4 Horns (F)

3 Trombones including 1 Bass Trombone

2 Euphoniums or Baritone-Bass Saxhorns

1 Tuba (C) and / or 1 Double Bass (Bb)

Percussions:

Timpani

Percussion (for a maximum of 4 percussionists)

The orchestration may include the following optional parts (Absolutely no concerto):

1 piccolo, 1 English Horn (F), 1 Soprano Saxophone (B Flat), 1 Flugelhorn (B Flat), 1 String Double Bass, 1 Harp and / or piano, 1 Guitar (acoustic or electric), 1 singer (male or female).

The list of instruments used must appear on the front page of the score along with details of the percussion instruments used.

Article 17

Only one work per composer will be accepted.

Article 18

Manuscripts (or printouts) submitted to the competition will remain the property of Coups de Vent and will not be returned.

Article 19

Registered candidates agree to abide by the rules of the competition. Any contravention of the clauses laid out in the the rules will automatically result in the disqualification of the candidate.

Article 20

The French version of these rules will constitute the official version in the case of any dispute.

Article 21

The Jury's decision is final.

COUPS DE VENTS 2017

THE 6th INTERNATIONAL WIND ENSEMBLE COMPOSITION COMPETITION

On the Theme of Peace

Registration deadline: 1st June 2016
Deadline for submission of compositions 29 July 2016

INFORMATION SHEET

This sheet must accompany the work submitted to the 5th International Composition Competition Coups de Vent as required by Article 8 of the Contest Rules

To be completed in block capitals.

Surname : Christian name :

Gender : M F Nationality :

Date of Birth :/...../..... Place of Birth :

Address :

Country :

Tel : Fax :

Email : Website:

Thank you to join the list of your published works.

Statement:

I(name)

declare tha the work.....(title)

which I am submitting for the International Composition Competition Coups de Vent 2017 is copyright free and unpublished (as in article 4).

Signature

Date

Information to be returned with your work no later than Midnight on Friday 29 July 2016.
Send by registered mail to the address below:

Coups de Vents
Concours International de Composition
15 rue du Jeu de Mail
59140 Dunkerque - FRANCE

For Rules and / or Information:
Email: contact@coupsdevents.com / Website: www.coupsdevents.com