

# IV. Les Moissons

Gaiement (100 ♩.)

First system of musical notation. Treble clef, 2/4 time. Dynamics: *p*. Pedal markings: *ped.*

(écho.)

Second system of musical notation. Treble clef, 2/4 time. Dynamics: *pp*, *p.*, *mf*. Pedal markings: *ped.*. Includes the instruction *Sourdine.*

Plus vite (112 ♩.)

Third system of musical notation. Treble clef, 2/4 time. Dynamics: *mf*. Pedal markings: *ped.*. Includes the instruction *enlevez la sourdine.*

A tempo. (92 = ♩.)

*Expressif.*

Fourth system of musical notation. Treble clef, 2/4 time. Dynamics: *mf*. Pedal markings: *ped.*. Includes the instruction *Rit.*

*Cédez.*

*Dimin.*

*p*

*Ped. \* Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*

*En pressant peu à peu.*

*f*   *un peu animé.*

*\* Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*

*\* Ped.*   *\* Ped.*   *\* Ped.*   *\**   *Ped.*   *\* Ped.*   *\* Ped.*   *\**

*f*

*Ped.*   *\* Ped.*   *\* Ped.*   *\**   *Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*

*ff*   *Un peu retenu.*

*\* Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*   *\* Ped.*

Au mouvement.

8<sup>va</sup>

loco.

*p* très estompé.

\*Ped. \*Ped. \*Ped.

En retenant.

\*Ped. \*Ped. \*Ped.

(L'AIMÉE) *Expressif.*

*pp* Sourdine.  
Très flou la main gauche.

\*Ped. \*Ped. \*Ped.

Molto rit.

\*Ped. \*Ped.

Au mouvement.

(écho.)

*p* Enlevez la sourdine.

*pp* Sourdine

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

B. L. H. 101 1 cie

(CLOCHES NUPTIALES)

Un peu plus lent.

*mf* Enlevez la sourdine.

Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

*f* Un peu presse.

\*Led. \*Led. \*Led. \*

Assez vif.

Elargi.

\*Led. \*Led. \*Led. \*Led.

M.D. Perdendosi. *pp*

\*Led. \*Led. \*Led. \*Led. \*Led.

Sourdine. Assez retenu. *ppp*

\*Led. \*Led. \*Led. \*Led. \*Led. \*