

1st International Orchestration Competition for wind ensemble

Competition Rules

Article 1

Coups de Vents is organizing the 1st International Orchestration Competition (IOC1) for Wind Ensemble.

Article 2

The purpose of the IOC is to enrich the repertoire for amateur wind orchestras at "1st division and upper division" level of the classification established by the Music Confederation of France (equivalent to difficulty level 3 of the international scale, which consists of 6) from works written for solo piano.

Article 3

The IOC is open to all nationals of all countries with no age limit. The compulsory registration deadline is 1st July 2021.

Article 4

The IOC involves orchestrating, according to the instrumental numbers defined in article 16 of these rules, 2 works from the main repertoire for solo piano.

These piano scores will be downloadable from the Coups de Vents website [Coups de Vents - la musique à vent: concerts, formation, concours](#) as of 3 May 2021.

This IOC will take place in 3 stages:

1- Qualifying round

Orchestration of the set work:

Camille Saint-Saëns: "4^{ème} Bagatelle" (4th Bagatelle) taken from the 6 Bagatelles. Deadline for submitting the orchestration score online (see article 8) is **12 August 2021**

2- Semi-final round

from a work chosen by the candidate selected during the qualifiers, from the list proposed below:

- **Déodat de Séverac** : "Les moissons" from Chant de la Terre (to be transposed a minor third above)

- **Guillaume Lekeu**: "the 2nd movement" of the piano sonata
- **Enrique Granados**: dance No. 3 "Fandango" from the Spanish Dances (to be transposed ½ tone above)
- **Pyotr Ilyich Tchaikovsky**: "September" from the Seasons (to be transposed ½ tone above)
- **Robert Schumann**: "March No. 3" taken from the 4 marches opus 76

Deadline for filing the work of your choice online (see article 8): score and orchestral material by **20 December 2021 at the latest**

3- Final round: interpretation of the 2 works (orchestration of the compulsory work and orchestration of the work of your choice, of candidates selected during the semi-finals) will be given to orchestras from the Hauts de France region, and played in public concerts at the end of May/early June 2022 (*due to the pandemic situation, the date and venue will be specified as soon as possible, and in early 2022 at the latest*).

In summary:

Mandatory registration date: 1st July 2021

Submission of the set work: 12 August 2021

Jury meeting for the qualifiers, round-table judgement: August 2021

Announcement of the qualifying results: 1st September 2021

Submission of the work of your choice for the semi-final: 20 December 2021

Meeting of the jury for the semi-final, round-table judgement: as of 20 December 2021

Announcement of the results of the semi-final: 8 January 2022

Article 5

The works must be presented in full score (full score transposed). The transposed score will be printed in A3 format on both sides of the sheet. The orchestral material (separate parts) will be printed in A4 format on both sides **and must reach us by 12 January 2022 at the latest.**

Article 6

At the end of the competition, the works selected for the semi-finals and the final of the IOC) will be published by **Coups de Vents Publishing**.

Article 7

No indication of the candidate's identity must appear on the works. Musical indications must be given in French or Italian.

Article 8

The works must be sent online before **12 August 2021 at midnight**. The works should be sent by **wetransfer.com** to the following address: **cio122@coupsdevents.com**

The score must be accompanied by the registration form and information about the candidate, in PDF format. This registration and information form is attached to these rules. This information must be provided in French, English, German or Spanish. The candidate will provide a sworn statement that, to their knowledge, the orchestration presented at this 1st International Orchestration Competition is unpublished.

Article 9

The jury, made up of internationally renowned artists (composers, conductors, soloists, etc.), will proceed with the qualifiers **in August 2021**.

Article 10

At the end of these first round-table deliberations, the candidates whose orchestrations have been selected will be informed by email as of **1st September 2021** of their qualification for the semi-finals. At the end of the semi-finals, the selected candidates will be informed by email of their qualification for the final **as of 8 January 2022**.

Article 11

The juries which will meet for the qualifiers, then for the semi-finals, then the final of this Competition will be placed under a single presidency but may be made up of different people each time.

Article 12

The results will be announced at the end of the deliberations of each stage of the competition. To preserve anonymity until the end of the final, only the **number of the work** will be announced. Orchestrators will be informed of the results at the end of each stage of the IOC. Each candidate is asked to observe the utmost discretion regarding the results, until the official announcement of the results during the final, scheduled for the end of May/early June 2022 (**due to the pandemic situation, the date and venue will be specified as soon as possible, and at the latest in early 2022**).

Article 13

At the end of the final of the 1st IOC, the prizes to be awarded are as follows: 1st prize: 4000 Euros 2nd prize: 2000 Euros 3rd prize: 1000 Euros. Special prizes and mentions may be awarded by the jury. Official diplomas will be delivered with each prize awarded. Other diplomas and/or certificates may be awarded.

Article 14

The jury reserves the right not to award the prizes.

Article 15

The orchestration of the work will include **of necessity** the following parts:

Woodwind:

Flutes (C) parts 1 and 2

Piccolo flute, 1 part

Oboe (C) 1 part

Clarinets (B-flat) parts 1, 2 and 3, division possible by 2

Bass clarinet (B-flat) 1 part

Bassoon (C) 1 part

Alto saxophones (E-flat), parts 1 and 2

Tenor saxophone (B-flat), 1 part

Baritone saxophone (E-flat) 1 part

Brass:

Trumpets (B-flat or C) or Cornets (B-flat) parts 1, 2 and 3

Horns (F): parts 1, 2 and 3

Trombones: parts 1, 2 and 3

Euphoniums **C bass clef** or Baritone-bass saxhorns (**B-flat treble clef and bass clef**) parts 1 and 2

Tuba (C) and/or double bass (B-flat) 1 part

Percussion:

4 Timpani

Percussion (for 3 percussionists maximum): Xylophone, glockenspiel, bass drum, snare drum, cymbals, triangle, tambourine)

The orchestration can offer:

optional parts with ossia:

- English horn (F) 1 part,
- Soprano saxophone (B-flat) 1 part
- Bugle (B-flat) 1 part

optional parts:

- String double bass 1 part
- Harp 1 part
- Small clarinet (E-flat) 1 part

The precise nomenclature of the work **must** appear on the cover page of the score as well as details of the percussion instruments used. Candidates are reminded that the wind sections that will perform these orchestrations may be made up of very variable numbers within each section.

Article 16

Only one orchestration will be accepted from the choice list, per candidate.

Article 17

The manuscripts (or printed matter) submitted to this competition will remain the property of the IOC organisers: Coups de Vents, and will not be returned to their author.

Article 18

Registered candidates accept all the clauses of the rules. Any non-observance of one of the articles of these rules will automatically and without recourse result in the elimination of the candidate.

Article 19

The French version of these rules will be the official reference version in the event of a dispute.

Article 20

The jury's decision is final.

Registration and information sheet

1st edition of the International Orchestration Competition for Wind Ensemble.

Competition registration deadline: 1st July 2021

Deadline for submitting works in accordance with Article 4 of the rules.

The completed registration and information form must be attached when registering before 1st July 2021, then with the work submitted to the 1st International Orchestration Competition (IOC) according to the requirements of article 8 of the competition rules.

To be completed in block letters.

Last name:.....

First name:.....

Gender: M or F:

Nationality:.....

Date of Birth:...../...../.....

Place of birth:

Address:.....

Country:

Tel:

E-mail:

Website:

Please attach a list of your works already published.

Date:

Signature:

Information sheet to download, complete and return no later than 1st July 2021 before midnight to the following email address:

cio122@coupsdevents.com