

A PRAIRIE TALE

Fantasy for Symphonic Wind Orchestra

Adagio e molto tranquillo (♩ = 60)

a bit faster

This page contains the full score for the first eight measures of the piece. The score is arranged in a standard orchestral layout with parts for various instruments. The woodwind section includes Flute (with Piccolo), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets (with Solo markings), and Bass-Clarinet. The saxophone section includes Alto-Saxophone, Tenor-Saxophone, and Baritone-Saxophone. The brass section includes B♭ Trumpet, Flugelhorn, French Horn (4 parts), Trombone (3 parts), Euphonium (2 parts), and Tuba. The Harp (optional) and Percussion (4 parts) are also included. The score features dynamic markings such as *pp*, *p*, *ppp*, *mp*, and *tutti*, along with performance instructions like *dolce* and *Solo*. Large numbers (9, 12, 8) are placed above the staves to indicate measure counts or rehearsal points. The tempo is marked as *Adagio e molto tranquillo* with a quarter note equal to 60 beats per minute, and a section starting at measure 6 is marked *a bit faster*. The key signature has two flats (B♭ and E♭).

Grandioso, un poco piu agiato (♩ = 65)

1
Fl.

2
Fl.

1
2
Ob.

1
2
Bsn.

E♭ Cl.

1
2
3
B♭ Cl.

Bs.-Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
B♭ Tpt.

3
Flg.

1
2
F-Hrn.

3
4

1
2
3
Trb.

1
2
Euph.

Tb.

Hrf.

Timp.

1
2
3
4
Perc.

15 16 17 18 19

mp

p

mf

f

mf

ff

fff

bring out

a2

tr

gliss.

with very soft sticks

suspended Cymbal

Piatti

Glock.

Nobile

The score is divided into several systems of staves. The first system includes Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (E♭ Cl., B♭ Cl.), Bass Clarinet (Bs.-Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Baritone Trombones (B♭ Tpt.), Flugelhorn (Flg.), French Horns (F.-Hrn.), Trumpets (Trb.), Euphonium (Euph.), and Trombone (Tb.). The third system includes Harp (Hrf.), Timpani (Timp.), and Percussion (Perc.).

Large numbers 6, 8, 12, and 8 are placed vertically between the first and second systems, and between the second and third systems, likely indicating rehearsal marks or measure counts.

Performance instructions include *bring out*, *ff*, *very broadly*, *espr.*, *f*, *mp*, and *mf*. The word *Nobile* is written at the top of the first system.

This page of the full score for 'A Prairie Tale' contains measures 26 through 30. The instrumentation includes:

- Flutes (Fl.):** Two parts, both playing a melodic line with *f* dynamics.
- Oboes (Ob.):** Two parts, with the second part playing a melodic line starting in measure 28, marked *f* and *a2*.
- Bassoons (Bsn.):** Two parts, playing a rhythmic accompaniment with *f* dynamics and *very broadly* articulation.
- E♭ Clarinets (E♭ Cl.):** One part, playing a melodic line with *f* dynamics.
- B♭ Clarinets (B♭ Cl.):** Three parts, with the second part playing a melodic line starting in measure 28, marked *f* and *a2*.
- Bass Clarinet (Bs.-Cl.):** One part, playing a melodic line with *f* dynamics.
- Alto Saxophones (A. Sax.):** Two parts, playing a melodic line with *f* dynamics.
- Tenor Saxophone (T. Sax.):** One part, playing a melodic line with *f* dynamics and *very broadly* articulation.
- Bass Saxophone (B. Sax.):** One part, playing a melodic line with *f* dynamics and *very broadly* articulation.
- B♭ Trumpets (B♭ Tpt.):** Three parts, playing a melodic line with *f* dynamics, *very broadly* articulation, and *espr.* (emphasis) markings.
- Flugelhorns (Flg.):** One part, playing a melodic line with *ff* dynamics and *espr.* markings.
- F Horns (F-Hrn.):** Four parts, playing a melodic line with *ff* dynamics and *a2* markings.
- Trumpets (Trb.):** Three parts, playing a melodic line with *f* dynamics.
- Euphoniums (Euph.):** Two parts, playing a melodic line with *ff* dynamics and *very broadly* articulation.
- Tubas (Tb.):** One part, playing a melodic line with *f* dynamics.
- Harp (Hrf.):** Two parts, both silent throughout the page.
- Timpani (Timp.):** One part, playing a rhythmic accompaniment.
- Percussion (Perc.):** Four parts, with the third part playing a melodic line with *mp* and *mf* dynamics, marked *(sus. Cymb.)*.

1 Fl. *ff* *f* *f* *f*

2 Fl. *ff* *f* *f* *f*

Ob. 1 *ff* *f* *f* *f*

2 Ob. *ff* *f* *f* *f*

Bsn. 1 *ff* *f* *f* *f*

2 Bsn. *ff* *f* *f* *f*

E♭ Cl. *ff* *f* *f* *f*

B♭ Cl. 1 *ff* *f* *f* *f*

2 B♭ Cl. *ff* *f* *f* *f*

3 B♭ Cl. *ff* *f* *f* *f*

Bs.-Cl. *ff* *f* *f* *f*

A. Sax. 1 *f* *f* *f* *f*

2 A. Sax. *f* *f* *f* *f*

T. Sax. *ff* *f* *f* *f*

B. Sax. *ff* *f* *f* *f*

1 B♭ Tpt. *f* *f* *f* *f*

2 B♭ Tpt. *f* *f* *f* *f*

3 B♭ Tpt. *f* *f* *f* *f*

Flg. *f* *f* *f* *f*

1 F-Hrn. *f* *f* *f* *f*

2 F-Hrn. *f* *f* *f* *f*

3 F-Hrn. *f* *f* *f* *f*

4 F-Hrn. *f* *f* *f* *f*

1 Trb. *ff* *f* *f* *f*

2 Trb. *ff* *f* *f* *f*

3 Trb. *ff* *f* *f* *f*

Euph. 1 *ff* *f* *f* *f*

2 Euph. *ff* *f* *f* *f*

Tb. *ff* *f* *f* *f*

Hrf. *mf* *gliss.* *f*

Timp. *f* *mf* *sfz*

Perc. (sus. Cymb.) *p*

1 Fl. *ff* 7 *espr.* 2

2 Fl. *ff* 7 *espr.* 2 to Flute 2 Flute 2 *f* *tr* *tr* *tr* to Piccolo

Ob. 1 *ff* *espr.* 2

2 *ff* *espr.* 2

Bsn. 1 *ff* 2

2 *ff* 2

E♭ Cl. *ff* *espr.* 2

B♭ Cl. 1 *ff* *espr.* 2

2 *a2 ff* 7 *espr.* 2

3 *ff* 7 *espr.* 2

Bs.-Cl. *ff* 2

A. Sax. 1 *ff* 2

2 *ff* 2

T. Sax. *ff* 2

B. Sax. *ff* 2

B♭ Tpt. 1 *ff* 2 *ff* 2

2 *ff* 2 *ff* 2

3 *ff* 2 *ff* 2

Flg. *ff* 2 *ff* 2

F-Hrn. 1 *a2 ff* 2 *ff* 2

2 *a2 ff* 2 *ff* 2

3 *ff* 2 *ff* 2

4 *ff* 2 *ff* 2

Trb. 1 *ff* 2 *ff*

2 *ff* 2 *ff*

3 *ff* 2 *ff*

Euph. 1 *ff* 2 *ff*

2 *ff* 2 *ff*

Tb. *ff* 2 *ff*

Hrf. *f* *gliss.* *ff*

Timp. *f* *mf* *f* dampen

Perc. 1 *f* Glock. Solo *f*

2 *f*

3 *f*

4 *f*

piu tranquillo

Solo

12/8

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2 3

B♭ Cl. 1 2 3

Bs.-Cl. 1 2 3

A. Sax. 1 2

T. Sax. 1 2 3

B. Sax. 1 2 3

B♭ Tpt. 1 2 3

Flg. 1 2 3 4

F-Hrn. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tb. 1 2 3 4

Hrf. 1 2

Timp. 1 2 3 4

Perc. 1 2 3 4

mf

1. Solo

mf

mf giocoso

dolce

mp

a2 dolce

mp

mf giocoso

mf giocoso

mf giocoso

p

1. Solo

mf dolce

col Clar.

p

mp

This page of the full score for 'A Prairie Tale' contains measures 53 through 58. The instrumentation includes:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Bsn.)
- E♭ Clarinets (E♭ Cl.)
- B♭ Clarinets (B♭ Cl.)
- Bass Clarinet (Bs.-Cl.)
- Alto Saxophones (A. Sax.)
- Tenor Saxophones (T. Sax.)
- Bass Saxophones (B. Sax.)
- B♭ Trumpets (B♭ Tpt.)
- Flugelhorn (Flg.)
- F Horns (F-Hrn.)
- Trumpets (Trb.)
- Euphoniums (Euph.)
- Tubas (Tb.)
- Harp (Hrf.)
- Timpani (Timp.)
- Percussion (Perc.)

Key musical features include:

- Ob. 1 & 2:** Melodic line starting at measure 53 with a dynamic of *mf* and the instruction *broadly and relaxed*. Includes a first ending bracket in measure 54.
- E♭ Cl. 1 & 2:** Similar melodic line to the oboes, also marked *mf* and *broadly and relaxed*.
- B♭ Cl. 1 & 2:** Similar melodic line, marked *mf* and *broadly and relaxed*.
- Brass Section (Trb., Euph., Tb.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Percussion:** Features a Claves part starting in measure 57, marked *mf*.
- Dynamic and Performance Markings:** *mf* (mezzo-forte) is used throughout. The instruction *broadly and relaxed* is prominent in the woodwind parts.

broadly and relaxed

1
Fl.

2
Piccolo

1
2
Ob.

1
2
Bsn.

1
2
E^b Cl.

1
2
3
B^b Cl.

Bs.-Cl.

1
2
A. Sax.

T. Sax.

B. Sax.

1
2
3
B^b Tpt.

Fig.

1
2
3
4
F-Hrn.

1
2
3
Trb.

1
2
Euph.

Tb.

Hrf.

Timp.

1
2
3
4
Perc.

Cabasa

Claves

mf

f

con sord. (Cup)

sub. mf

mf

p

mf

sub. mf

This page of the full score for 'A Prairie Tale' contains measures 64 through 69. The instrumentation includes:

- Flutes (Fl.):** Two staves (1 and 2) with melodic lines and fingerings (2).
- Oboes (Ob.):** Two staves (1 and 2) with melodic lines and fingerings (2).
- Bassoons (Bsn.):** Two staves (1 and 2) with rests.
- E♭ Clarinets (E♭ Cl.):** One staff with melodic lines and fingerings (2).
- B♭ Clarinets (B♭ Cl.):** Three staves (1, 2, 3) with melodic lines and fingerings (2).
- Bass Clarinet (Bs.-Cl.):** One staff with rests.
- Saxophones (Sax.):** Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) staves, all with rests.
- Brass:**
 - B♭ Trumpets (B♭ Tpt.):** Three staves (1, 2, 3) with rests.
 - Flugelhorn (Flg.):** One staff with a melodic line starting at measure 64, marked *mf*.
 - French Horns (F-Hrn.):** Four staves (1, 2, 3, 4) with rests.
 - Trumpets (Trb.):** Three staves (1, 2, 3) with rhythmic patterns.
 - Euphoniums (Euph.):** Two staves (1, 2) with rhythmic patterns.
 - Tuba (Tb.):** One staff with rhythmic patterns, marked *f* at the end.
- Strings:**
 - Harp (Hrf.):** Two staves with rests.
 - Timpani (Timp.):** One staff with rhythmic patterns, marked *f* at the end.
- Percussion (Perc.):** Four staves (1-4) including a **Cabasa** part starting at measure 65, marked *mf*.

64

65

66

67

68

69

1 Fl. *f* *mf* *f* *f* *ff* *f* *tr*
 2 Fl. *f* *mf* *f* *f* *ff* *f* *tr*
 1 Ob. *f* *mf* *f* *f* *ff* *f* *tr*
 2 Ob. *f* *mf* *f* *f* *ff* *f* *tr*
 1 Bsn. *f* *mf* *f* *f* *ff* *f* *tr*
 2 Bsn. *f* *mf* *f* *f* *ff* *f* *tr*
 1 E♭ Cl. *f* *mf* *f* *f* *ff* *f* *tr*
 2 B♭ Cl. *f* *mf* *f* *f* *ff* *f* *tr*
 3 B♭ Cl. *f* *mf* *f* *f* *ff* *f* *tr*
 Bs.-Cl. *f* *mf* *f* *f* *ff* *f* *tr*
 1 A. Sax. *f* *molto espr.* *ff* *broadly* *f* *2*
 2 A. Sax. *f* *molto espr.* *ff* *broadly* *f* *2*
 T. Sax. *f* *f*
 B. Sax. *f* *f*
 1 B♭ Tpt. *f senza sord.*
 2 B♭ Tpt. *f senza sord.*
 3 B♭ Tpt. *f*
 Flg. *f* *a2* *molto espr.* *broadly*
 1 F-Hrn. *ff* *a2* *molto espr.* *broadly*
 2 F-Hrn. *ff* *a2* *molto espr.* *broadly*
 3 F-Hrn. *ff* *a2* *molto espr.* *broadly*
 4 F-Hrn. *ff* *a2* *molto espr.* *broadly*
 1 Trb. *f senza sord.*
 2 Trb. *f senza sord.*
 3 Trb. *f*
 Euph. *f*
 Tuba *f*
 Hrf. *f*
 Timp. *f*
 1 Perc. *f*
 2 Perc. *f*
 3 Perc. *f* *mf* *f* *mf* *f* *f*
 4 Perc. *f* *Congas*

This page of the full score for 'A Prairie Tale' contains the following instruments and parts:

- Flutes (Fl.):** 1 and 2 staves, featuring rapid sixteenth-note passages with triplets and quintuplets.
- Oboes (Ob.):** 1 and 2 staves, playing similar rhythmic patterns to the flutes.
- Bassoons (Bsn.):** 1 and 2 staves, providing a steady accompaniment.
- Clarinets (Cl.):** Eb Cl. 1 and 2 staves, and Bb Cl. 1, 2, and 3 staves, with various articulations and dynamics.
- Saxophones (Sax.):** A. Sax. 1 and 2 staves, T. Sax., and B. Sax., with melodic lines and accompaniment.
- Trumpets (Tpt.):** Bb Tpt. 1, 2, and 3 staves, with dynamic markings of *f* and *ff*.
- Trombones (Trb.):** 1, 2, and 3 staves, playing rhythmic accompaniment.
- Percussion (Perc.):** Timp., Xylophon, and four other percussion staves (2, 3, 4) with dynamic markings of *mf* and *f*.
- Other:** Flg. (Flagellone), F-Hrn. (French Horns), Euph. (Euphonium), and Tb. (Tuba) staves.

1 *mf* *f*

2 *mf* *f*

Ob. 1 *mf* *f*

2 *mf* *f*

Bsn. 1 *mf* *f*

2 *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Bs.-Cl. *mf* *f*

A. Sax. 1 *mf* *f*

2 *mf* *f*

T. Sax.

B. Sax.

B♭ Tpt. 1 *f* *cresc.*

2 *f* *cresc.*

3 *f* *cresc.*

Flg. *f* *cresc.*

F-Hrn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trb. 1 *f*

2 *f*

3 *f*

Euph. 1 *f*

2 *f*

Tb. *f*

Hrf.

Timp.

Perc. 1 (Snare Drum) *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

3 Whistle loud on fingers *ff*

4 *ff*

1 Fl. *mf* *f* *f* *ff*

2 Fl. *mf* *f* *f* *ff*

1 Ob. *mf* *f* *f* *ff*

2 Ob. *mf* *f* *f* *ff*

1 Bsn. *mf* *f* *f* *ff*

2 Bsn. *mf* *f* *f* *ff*

1 E♭ Cl. *mf* *f* *f* *ff*

1 B♭ Cl. *mf* *f* *f* *ff*

2 B♭ Cl. *mf* *f* *f* *ff*

3 B♭ Cl. *mf* *f* *f* *ff*

Bs.-Cl. *mf* *f* *f* *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 B♭ Tpt. *ff* *a2*

2 B♭ Tpt. *ff*

3 B♭ Tpt. *ff*

Flg. *ff*

1 F-Hrn. *ff*

2 F-Hrn. *ff*

3 F-Hrn. *ff*

4 F-Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

1 Euph. *ff*

2 Euph. *ff*

Tb. *ff*

Hrf. *mf* *gliss.* *ff*

Timp. *ff*

1 Perc. *ff* *Piatti*

2 Perc. *f* *mf* *f* *mp* *f secco*

3 Perc. *f*

4 Perc. *Whip* *ff* *fff* *(Whip)*

ff *ff* *ff* *ff* *ff* *ff*

100

101

102

103

104

105

106

This page of the full score for 'A Prairie Tale' contains the following instruments and parts:

- Flutes (Fl.):** 1 and 2 staves, featuring triplets and dynamic markings from *mf* to *ff*.
- Oboes (Ob.):** 1 and 2 staves, with *a2* markings and dynamic markings from *mf* to *ff*.
- Bassoons (Bsn.):** 1 and 2 staves, with dynamic markings from *mf* to *ff*.
- E♭ Clarinets (E♭ Cl.):** 1 and 2 staves, with dynamic markings from *mf* to *ff*.
- B♭ Clarinets (B♭ Cl.):** 1, 2, and 3 staves, with dynamic markings from *mf* to *ff*.
- Bass Clarinet (Bs.-Cl.):** 1 staff, with dynamic markings from *mf* to *ff*.
- Alto Saxophone (A. Sax.):** 1 and 2 staves, with dynamic markings from *f* to *ff* and *cresc.* markings.
- Tenor Saxophone (T. Sax.):** 1 staff, with dynamic markings from *f* to *ff* and *cresc.* markings.
- Bass Saxophone (B. Sax.):** 1 staff, with dynamic markings from *f* to *ff* and *cresc.* markings.
- B♭ Trumpets (B♭ Tpt.):** 1, 2, and 3 staves, with dynamic markings from *f* to *ff* and *cresc.* markings.
- Flugelhorn (Flg.):** 1 staff, with *a2* marking and dynamic markings from *f* to *ff* and *cresc.* markings.
- F Horns (F-Hrn.):** 1, 2, 3, and 4 staves, with dynamic markings from *f* to *ff* and *cresc.* markings.
- Trumpets (Trb.):** 1, 2, and 3 staves, with dynamic markings from *f* to *ff* and *cresc.* markings.
- Euphoniums (Euph.):** 1 and 2 staves, with dynamic markings from *f* to *ff* and *cresc.* markings.
- Tuba (Tb.):** 1 staff, with dynamic markings from *f* to *ff* and *cresc.* markings.
- Harp (Hrf.):** 1 and 2 staves, featuring a glissando and dynamic markings from *mf* to *ff*.
- Timpani (Timp.):** 1 staff, with dynamic markings from *f* to *ff* and *cresc.* markings.
- Percussion (Perc.):** 1, 2, 3, and 4 staves, including a whistle and whip part with dynamic markings from *f* to *ff* and *cresc.* markings.

This page of the full score for 'A Prairie Tale' contains the following parts and markings:

- Flutes (Fl.):** 1 and 2 staves. Includes trills and triplets.
- Oboes (Ob.):** 1 and 2 staves. Includes a2 and forte (f) markings.
- Bassoons (Bsn.):** 1 and 2 staves.
- E♭ Clarinets (E♭ Cl.):** 1 and 2 staves. Includes forte (f) and a2 markings.
- B♭ Clarinets (B♭ Cl.):** 1, 2, and 3 staves. Includes forte (f) and a2 markings.
- Bass Clarinet (Bs.-Cl.):** 1 staff.
- Alto Saxophones (A. Sax.):** 1 and 2 staves. Includes mf, a2, and f markings.
- Tenor Saxophone (T. Sax.):** 1 staff. Includes mf and f markings.
- Bass Saxophone (B. Sax.):** 1 staff. Includes mf and f markings.
- B♭ Trumpets (B♭ Tpt.):** 1, 2, and 3 staves. Includes mf and f markings.
- Flugelhorn (Flg.):** 1 staff. Includes mf and f markings.
- F Horns (F-Hrn.):** 1, 2, 3, and 4 staves. Includes mf and f markings.
- Trumpets (Trb.):** 1 and 2 staves. Includes cresc. markings.
- Euphoniums (Euph.):** 1 and 2 staves. Includes ff and mf markings.
- Tuba (Tb.):** 1 staff. Includes ff and mf markings.
- Harp (Hrf.):** 1 and 2 staves. Includes f, gliss., and ff markings.
- Timpani (Timp.):** 1 staff. Includes dampen and ff markings.
- Percussion (Perc.):** 1, 2, 3, and 4 staves. Includes ff and (Whip) markings.

122

123

124

125

126

127

128

129

This page of the full score for 'A Prairie Tale' contains measures 130 through 137. The instrumentation includes:

- Flutes (Fl.):** 1 and 2 staves, playing melodic lines with dynamics *f* and *ff*.
- Oboes (Ob.):** 1 and 2 staves, playing harmonic accompaniment with dynamics *f* and *ff*.
- Bassoons (Bsn.):** 1 and 2 staves, playing harmonic accompaniment.
- Clarinets (Cl.):** Eb Cl. (1 staff), Bb Cl. (1, 2, 3 staves), and Bassoon-Clarinet (Bs.-Cl., 1 staff), all playing melodic lines with dynamics *mf* and *f*.
- Saxophones (Sax.):** Alto Sax. (A. Sax., 1, 2 staves), Tenor Sax. (T. Sax., 1 staff), and Baritone Sax. (B. Sax., 1 staff), playing harmonic accompaniment with dynamics *mf* and *f*.
- Brass (Br.):** Bb Trumpets (Bb Tpt., 1, 2, 3 staves), Flugelhorn (Flg., 1 staff), French Horns (F-Hrn., 1, 2, 3, 4 staves), Trombones (Trb., 1, 2, 3 staves), Euphonium (Euph., 1, 2 staves), and Tuba (Tb., 1 staff), all playing harmonic accompaniment with dynamics *mf* and *f*.
- Percussion (Perc.):** Snare Drum (1 staff), Whistle (1 staff), and Whip (1 staff), with specific performance instructions like '(Whistle loud on fingers)' and '(Whip)'. Dynamics include *ff* and *mf*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Large numbers (3, 6, 8) are placed above the staves to indicate measure groupings. The key signature is one sharp (F#), and the time signature is 3/8.

Broadly, but same tempo

This page of the full score for 'A Prairie Tale' contains measures 138 through 146. The score is for a large orchestra and includes the following parts:

- Flutes (Fl.):** 1 and 2 staves. Measures 138-140 feature a melodic line with a *f* dynamic and a *5* fingering. Measures 141-142 feature a *ff* dynamic.
- Oboes (Ob.):** 1 and 2 staves. Measures 138-140 feature a *ff* dynamic.
- Bassoons (Bsn.):** 1 and 2 staves. Measures 138-140 feature a *ff* dynamic. Measure 141 includes an *a2* marking.
- E♭ Clarinets (E♭ Cl.):** 1 and 2 staves. Measures 138-140 feature a *ff* dynamic.
- B♭ Clarinets (B♭ Cl.):** 1, 2, and 3 staves. Measures 138-140 feature a *ff* dynamic. Measure 141 includes an *a2* marking.
- Bass Clarinet (Bs.-Cl.):** 1 staff. Measures 138-140 feature a *ff* dynamic.
- Alto Saxophones (A. Sax.):** 1 and 2 staves. Measures 138-140 feature a *ff* dynamic. Measures 144-146 feature an *espr.* marking and a *f* dynamic.
- Tenor Saxophone (T. Sax.):** 1 staff. Measures 138-140 feature a *ff* dynamic. Measures 141-146 feature an *espr.* marking and a *f* dynamic.
- Bass Saxophone (B. Sax.):** 1 staff. Measures 138-140 feature a *ff* dynamic. Measures 141-146 feature a *f* dynamic and a *cresc.* marking.
- B♭ Trumpets (B♭ Tpt.):** 1, 2, and 3 staves. Measures 138-140 feature a *f* dynamic. Measures 141-142 feature a *ff* dynamic. Measures 143-144 feature an *a2* marking and a *mf* dynamic. Measure 145 features a *poco* marking.
- Flugelhorn (Flg.):** 1 staff. Measures 138-140 feature a *ff* dynamic. Measures 141-142 feature an *a2* marking and an *espr.* marking. Measures 143-144 feature a *mf* dynamic.
- French Horns (F.-Hrn.):** 1, 2, 3, and 4 staves. Measures 138-140 feature a *f* dynamic. Measures 141-142 feature an *a2* marking and an *espr.* marking. Measures 143-144 feature a *f* dynamic. Measures 145-146 feature a *cresc.* marking.
- Trumpets (Trb.):** 1, 2, and 3 staves. Measures 138-140 feature a *f* dynamic. Measures 141-142 feature an *a2* marking and an *espr.* marking. Measures 143-144 feature a *f* dynamic. Measures 145-146 feature a *cresc.* marking.
- Euphoniums (Euph.):** 1 and 2 staves. Measures 138-140 feature a *f* dynamic. Measures 141-142 feature an *a2* marking and an *espr.* marking. Measures 143-144 feature a *f* dynamic. Measures 145-146 feature a *cresc.* marking.
- Tubas (Tb.):** 1 and 2 staves. Measures 138-140 feature a *f* dynamic. Measures 141-142 feature an *a2* marking and an *espr.* marking. Measures 143-144 feature a *f* dynamic. Measures 145-146 feature a *cresc.* marking.
- Harp (Hrf.):** 1 and 2 staves. Measures 138-140 feature a *f* dynamic and a *gliss.* marking. Measures 141-142 feature a *ff* dynamic.
- Timpani (Timp.):** 1 staff. Measures 138-140 feature a *mp* dynamic. Measures 141-142 feature a *f* dynamic. Measures 143-144 feature a *cresc.* marking.
- Percussion (Perc.):** 1, 2, 3, and 4 staves. Measures 138-140 feature a *ff* dynamic. Measures 141-142 feature a *f* dynamic. Measures 143-144 feature a *ff* dynamic. Measures 145-146 feature a *mp* dynamic and a *sus. Cymb.* marking.

Allegro con fuoco (♩ = 80)

The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- E♭ Cl. 1 & 2
- B♭ Cl. 1 & 2
- Bs.-Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1, 2, & 3
- Flg.
- F-Hrn. 1, 2, 3, & 4
- Trb. 1, 2, & 3
- Euph. 1 & 2
- Tb.
- Hrf.
- Timp.
- Perc. 1, 2, 3, & 4

Key performance instructions include *ff* (fortissimo) and *Whistle loud on fingers* for the percussion section.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Trombones, Horns). The bottom section includes Percussion (Timpani, Snare, Cymbals, Triangle) and Harp. The score is divided into measures, with measure numbers 162 through 168 indicated at the bottom. Dynamic markings such as *f*, *ff*, and *acc.* are used throughout. Performance instructions like "bring out" and "Triangle" are also present.

162

163

164

165

166

167

168

This page contains the musical score for measures 169 through 175 of 'A Prairie Tale'. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** Two staves, measures 169-175.
- Oboes (Ob.):** Two staves, measures 169-175.
- Bassoons (Bsn.):** Two staves, measures 169-175.
- E♭ Clarinets (E♭ Cl.):** One staff, measures 169-175.
- B♭ Clarinets (B♭ Cl.):** Three staves (1, 2, 3), measures 169-175.
- Bass Clarinet (Bs.-Cl.):** One staff, measures 169-175.
- Alto Saxophones (A. Sax.):** Two staves, measures 169-175.
- Tenor Saxophone (T. Sax.):** One staff, measures 169-175.
- Bass Saxophone (B. Sax.):** One staff, measures 169-175.
- B♭ Trumpets (B♭ Tpt.):** Three staves (1, 2, 3), measures 169-175.
- Flugelhorn (Flg.):** One staff, measures 169-175.
- F Horns (F-Hrn.):** Four staves (1, 2, 3, 4), measures 169-175.
- Trumpets (Trb.):** Three staves (1, 2, 3), measures 169-175.
- Euphoniums (Euph.):** Two staves (1, 2), measures 169-175.
- Tuba (Tb.):** One staff, measures 169-175.
- Harp (Hrf.):** Two staves, measures 169-175.
- Timpani (Timp.):** One staff, measures 169-175.
- Percussion (Perc.):** Four staves (1, 2, 3, 4), measures 169-175. Includes Glockenspiel, suspended Cymbal (sus. Cymb.), and Triangel.

The score includes various dynamic markings such as *ff*, *f*, *mf*, and *mp*, as well as performance instructions like *marcato* and *tr*. Measure numbers 169, 170, 171, 172, 173, 174, and 175 are indicated at the bottom of the page.

This page of the full score for 'A Prairie Tale' contains the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2) with dynamics *p* and *mf*.
- Oboes (Ob.):** Two staves (1 and 2) with dynamics *p* and *mf*.
- Bassoons (Bsn.):** Two staves (1 and 2) with rests.
- E♭ Clarinets (E♭ Cl.):** One staff with rests.
- B♭ Clarinets (B♭ Cl.):** Three staves (1, 2, 3) with rests.
- Bass Clarinet (Bs.-Cl.):** One staff with rests.
- Alto Saxophones (A. Sax.):** Two staves (1 and 2) with rests.
- Tenor Saxophone (T. Sax.):** One staff with rests.
- Bass Saxophone (B. Sax.):** One staff with rests.
- B♭ Trumpets (B♭ Tpt.):** Three staves (1, 2, 3) with rests.
- Flugelhorn (Flg.):** One staff with dynamics *mf* and *poco*.
- F Horns (F-Hrn.):** Four staves (1, 2, 3, 4) with rests.
- Trumpets (Trb.):** Three staves (1, 2, 3) with dynamics *p dolce*, *mp*, and *mf*.
- Euphoniums (Euph.):** Two staves (1 and 2) with dynamics *p dolce*, *mp*, and *mf*.
- Tubas (Tb.):** One staff with dynamics *p dolce*, *mp*, and *mf*.
- Harp (Hrf.):** Two staves with rests.
- Timpani (Timp.):** One staff with rests.
- Percussion (Perc.):** Four staves (1, 2, 3, 4) with rests.

Reflectively

col Oboe

The musical score for page 30 of 'A Prairie Tale' is titled 'Reflectively'. It features a variety of instruments including Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Trb.), Horns (Hrn.), and Percussion (Perc.). The score is divided into measures 195 through 201. The tempo is 'Reflectively'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute and Oboe parts are marked *mf* and *p*. The Oboe part has a 'Solo' marking. The Clarinet and Bassoon parts have 'Solo' markings. The Saxophone parts have 'Solo' markings. The Trumpet and Trombone parts have 'Solo' markings. The Horn part has 'Solo' markings. The Percussion part is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute and Oboe parts are marked *mf* and *p*. The Oboe part has a 'Solo' marking. The Clarinet and Bassoon parts have 'Solo' markings. The Saxophone parts have 'Solo' markings. The Trumpet and Trombone parts have 'Solo' markings. The Horn part has 'Solo' markings. The Percussion part is marked *mf*.

Very broadly (♩ = 65)

1
Fl.

2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

Bs.-Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1
2
3

Flg.

F-Hrn. 1
2
3
4

Trb. 1
2
3

Euph. 1
2

Tb.

Hrf.

Timp.

Perc. 1
2
3
4

mf

mp

f

ff

fff

molto

molto rit.

Very broadly (♩ = 65)

1. Solo

bring out

sus. Cymb.

1 Fl.

2 Fl.

1 2 Ob.

1 2 Bsn.

E♭ Cl.

1 B♭ Cl.

2 3 B♭ Cl.

Bs.-Cl.

1 2 A. Sax.

T. Sax.

B. Sax.

1 2 B♭ Tpt.

3 B♭ Tpt.

Flg.

1 2 F-Hrn.

3 4 F-Hrn.

1 2 Trb.

3 Trb.

1 2 Euph.

Tb.

Hrf.

Timp.

1 Perc.

2 Perc.

3 Perc.

4 Perc.

Piatti

209

210

211

ff

212

213

ff

214

1
Fl. 1
2
Ob. 1
2
Bsn. 1
2
E♭ Cl.
B♭ Cl. 1
2
3
Bs.-Cl.
A. Sax. 1
2
T. Sax.
B. Sax.
B♭ Tpt. 1
2
3
Flg.
F-Hrn. 1
2
3
4
Trb. 1
2
3
Euph. 1
2
Tb.
Hrf.
Timp.
Perc. 1
2
3
4

220 221 222 223 224 225 226 227

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinet) and saxophone section (Alto, Tenor, Baritone) are the primary melodic and harmonic drivers in this passage. The brass section (Trumpet, Trombone, Euphonium, Tuba) provides a steady harmonic support. The percussion section, including Timpani and four types of Percussion, adds rhythmic texture. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance directions include *poco* (a little) and *a niente* (to nothing). The score is divided into measures, with page numbers 228 through 234 indicated at the bottom.