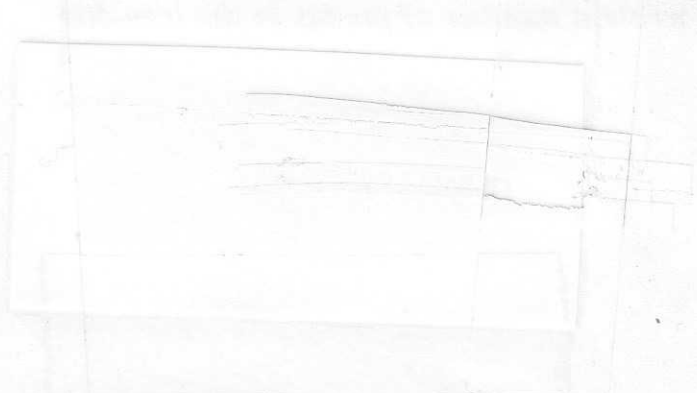


# *Apeldoorm, Nederland*

For Wind Ensemble



*Cordes faites de cris*

*Sons de cloches à travers l'Europe  
Siècles pendus*

*Rails qui ligotez les nations  
Nous ne sommes que deux ou trois hommes  
Libres de tous liens  
Donnons-nous la main*

*Violent pluie qui peigne les fumées*

Extrait de *Liens* de Guillaume Apollinaire  
*Calligrammes*, poèmes de la paix et de la guerre (1913-1916)

Lors d'un voyage aux Pays-Bas dans les années 1990, je fut été étonné de découvrir que les Hollandais honoraient toujours les Canadiens, les soldats canadiens ayant libéré le pays pendant la deuxième guerre mondiale. Depuis, je ne porte plus le même regard sur nos anciens combattants. La pièce puise aussi son inspiration du poème « Liens » de Guillaume Apollinaire, publié dans *Calligrammes*. Poèmes de la paix et de la guerre (1918). Le poète, affecté dans l'artillerie puis l'infanterie lors de la première guerre mondiale, a écrit un bon nombre de ses poèmes dans les tranchées.

*During a trip to the Netherlands in the 1990s, I was surprised to discover that the Dutch continue to honour Canadians, whose soldiers liberated their country during World War II. Since then, I have not looked at our war veterans with the same eyes. Apeldoorn, Nederland is also inspired by Guillaume Apollinaire's poem "Liens" ("Bonds") published in Calligrammes. Poems of peace and war (1918). The poet served in World War I and wrote a number of poems in the trenches.*

# Instrumentation

1 Piccolo

2 Flutes

1 Oboes

1 Bassoons

1 Contrabassoon

1 Eb Clarinet

4 Bb Clarinets 1

4 Bb Clarinets 2

4 Bb Clarinets 3

1 Bass Clarinet (with extension)

1 Contrabass Clarinet

1 Soprano saxophone

1 Alto saxophone

1 Tenor saxophone

1 Baritone saxophone

1 Piccolo trumpet in D

4 Trumpets in Bb

4 French Horns in F

2 Trombones

1 Bass trombone

1 Euphonium

1 Tuba

4 Percussions

## Percussion 1

Glockenspiel

3 Gongs

3 Toms

Log drum

Cow Bell

Maracas

## Percussion 2

Vibraphone

2 Gong on table

Wood Block

2 Break Drums

1 medium Cymbals

## Percussion 3

Marimba

2 Tam tams

Snare Drum

Temple Blocks

Slide Whistle

## Percussion 4

Xylophone

Tubular Bells

Bass Drum

Water Gong

Finger cymbals

Snare drum

1 large Cymbal

1 Piano

**The score is written in C (concert pitch), except piccolo and xylophone, which sound an octave higher; the glockenspiel two octaves higher; the contrabassoon and the contrabass clarinet one octave lower.**

The score is written in C (concert pitch).

# Apeldoorm, Nederland

for Wind Ensemble

A ♩ = 56

The score is written in C (concert pitch). The tempo is marked as ♩ = 56. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet, Contrabass Clarinet, Soprano Sax, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Piccolo Trumpet in D, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Trumpet in B $\flat$  4, Horn in F 1-2, Horn in F 3-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Percussion 1 (Glockenspiel), Percussion 2 (Vibraphone, Hard mallets), Percussion 3 (Tam-Tam), Percussion 4 (Bass drum), and Piano. The score is divided into four measures, with a key signature change to B $\flat$  major at the end of the fourth measure. Dynamics include *pp*, *p*, *mf*, *mp*, *f*, and *sfz*. Performance instructions include "Put straight mute" for the trumpets and "L.V." for the percussion parts.

Picc. *p* *f* *p*

Fl. 1 *p* *mp* *f* *p*

Fl. 2 *p* *mp* *f* *p*

Ob. *p* *mp* *f* *p*

E. Hn. *p* *mp* *f* *p*

Bsn. *p* *fp* *f* *p*

C. Bn. *p* *fp* *f* *p*

E♭ Cl. *mf* *p* *f* *p*

B♭ Cl. 1 *p* *f* *p*

B♭ Cl. 2 *p* *f* *p*

B♭ Cl. 3 *p* *f* *p*

B. Cl. *p* *fp* *f* *p*

Cb. Cl. *p* *mp* *p* *fp* *f* *p*

S. Sax. *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *f* *p*

A. Sax. *mp* *f* *p*

T. Sax. *sfz* *sfz* *p* *f* *p*

B. Sax. *sfz* *p* *f* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. Straight Mute take off mute *p* *sfz*

Euph. *p* *sfz*

Tba. *p* *sfz*

Perc. 1 Glockenspiel *f*

Perc. 2 Vibraphone Medium mallets *p* Wood block *f*

Perc. 3 (Tam-Tam) *sfz*

Perc. 4 *p* L.V. (Bass drum) *mf* L.V. *f* L.V.

Pno. *p* *p cresc.* *f*



16

B

♩ = 63

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 gongs

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

*mp* *Sempre*

*mf*

*pp* *Sempre*

*mf*

*pp*

*pp* *Sempre*

*pp* *Sempre*

*pp* *Sempre*

*pp*

*pp*

*mf*

*f* *pp*

*mf* *f* *pp*

*p* *f* *pp* *mf*

*f* *pp* *mf*

*p* *L.V.*

*p* *L.V.*

*p* *L.V.*

*p*

*p*

*Soli*

*mf* *Sempre*

Picc. *p* *pp*

Fl. 1 *(mp) Sempre* *p* *pp*

Fl. 2 *p* *pp*

Ob. *p* *pp*

E. Hn. *(mp) Sempre* *pp*

E♭ Cl. *mp cresc.* *ff* *Div: 3-1*

B♭ Cl. 1 *p* *pp* *Div: 2-2*

B♭ Cl. 2 *p* *pp* *Div: 1-3*

B♭ Cl. 3 *p* *pp*

B. Cl. *p* *mp* *ff*

Cb. Cl. *p* *mf* *ff*

S. Sax.

A. Sax. *(mp) Sempre* *pp*

T. Sax.

B. Sax.

P. Tpt. *Straight Mute* *p* *ff* *(Str. mute) pp*

B♭ Tpt. 1 *Harmon mute (wa-wa)* *p < f* *ff*

B♭ Tpt. 2 *Harmon mute (wa-wa)* *p < f* *ff*

B♭ Tpt. 3 *Straight Mute* *p* *ff*

B♭ Tpt. 4 *Straight Mute* *p* *ff*

Hn. 1-2 *Bouché* *p*

Hn. 3-4 *Bouché* *p*

Perc. 1 *Glockenspiel* *mf* *L.V.*

Perc. 2 *Vibraphone* *mf* *L.V.*

Perc. 3 *Medium mallets* *mf* *L.V.*

Perc. 4 *Tubular bells* *mf* *L.V.*

Pno. *mf* *L.V.*



S. Sax. *mp cresc.* *ff* *p*

A. Sax. *pp cresc.* *ff* *p*

T. Sax. *p cresc.* *ff* *p*

P.Tpt. take off mute quickly  
Open (no mute) *ff* *mf* *ff*

B<sup>b</sup> Tpt.1 Open (no mute) *mf* *ff* *mf* *ff*

B<sup>b</sup> Tpt.2 Open (no mute) *mf* *ff* *mf* *ff*

B<sup>b</sup> Tpt.3 Open (no mute) *mf* *ff* *mf* *ff*

B<sup>b</sup> Tpt.4 *mf* *ff* *mf* *ff*

Hn. 1-2 *mf* *ff*

Hn. 3-4 *mf* *ff*

Tbn. 1 *mf* *ff* *ff*

Tbn. 2 *mf* *ff* *ff*

B. Tbn. Open (no mute) *mf* *ff* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Picc. *f* *f*

Fl. 1 *f* *f*

Fl. 2 *f* *f*

Ob. *f* *f*

E. Hn. *f* *f*

Bsn. *f* *f*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2 *mf* *p*

B<sup>b</sup> Cl. 3 *f* *p*

B. Cl. *ff* *p*

S. Sax. *mp cresc.* *ff* *p*

A. Sax. *mp cresc.* *ff* *p*

T. Sax. *p cresc.* *ff* *p*

B. Sax. *pp cresc.* *ff* *p*

Picc. *pp* Sempre

Fl. 1 *pp* Sempre

Fl. 2 *pp* Sempre

Ob. *pp* Sempre

E. Hn. *pp* Sempre

Bsn. *pp* Sempre

C. Bn. *pp* Sempre

E♭ Cl. *ff*

B♭ Cl. 1 *pp* Sempre

B♭ Cl. 2 *pp* Sempre

B♭ Cl. 3 *pp* Sempre

B. Cl. *pp* Sempre

Cb. Cl. *pp* Sempre

S. Sax. *ff* *f* *pp*

A. Sax. *ff* *mf* *f* *pp*

T. Sax. *ff* *mp* *f* *pp*

B. Sax. *ff* *p* *f* *pp*

P. Tpt. *p* *cresc.* *ff* *p* *cresc.*

B♭ Tpt. 1 *p* *cresc.* *ff* *p* *cresc.*

B♭ Tpt. 2 *p* *cresc.* *ff* *p* *cresc.*

B♭ Tpt. 3 *p* *cresc.* *ff* *p* *cresc.*

B♭ Tpt. 4 *p* *cresc.* *ff* *p* *cresc.*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *mp* *cresc.* *ff* *mf* *cresc.*

Tbn. 2 *mf* *cresc.* *ff* *mf* *cresc.*

B. Tbn. *f* *ff* *f*

Euph. *ff* *f*

Tba. *ff* *ff*

Perc. 1 Log drum with snare drum sticks *p* *cresc.* *ff* *p* *cresc.*

Perc. 2 Break drums with snare drum sticks *p* *cresc.* *ff* *p* *cresc.*

Perc. 3 Snare drum *p* *cresc.* *ff* *p* *cresc.*

Perc. 4 Cymbal (large) *ff* *p* *cresc.*

Soft mallets *p* L.V.

Picc. *pp* *mf* *f* *pp*

Fl. 1 *pp* *mf* *f* *pp*

Fl. 2 *pp* *mf* *f* *pp*

Ob. *pp* *mp* *f* *pp*

E. Hn. *pp* *p* *f* *pp*

Bsn. *pp* *p* *f* *pp*

C. Bn. *pp* *p* *f* *pp*

E♭ Cl. *ff* *mf* *pp*

B♭ Cl. 1 *pp* *mf* *pp*

B♭ Cl. 2 *pp* *mf* *pp*

B♭ Cl. 3 *pp* *mf* *pp*

B. Cl. *pp* *p* *pp*

Cb. Cl. *pp*

S. Sax. *ff* *p* *Sempre*

A. Sax. *ff* *p* *Sempre*

T. Sax. *ff* *p* *Sempre*

B. Sax. *ff* *p* *Sempre*

P. Tpt. *ff*

B♭ Tpt. 1 *ff* Put harmon mute

B♭ Tpt. 2 *ff* Put cup mute

B♭ Tpt. 3 *ff* Put straight mute

B♭ Tpt. 4 *ff* Put straight mute

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc. 1 *ff* (Log drum) *p*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *p* L.V. *p* L.V.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. Hn. *p*

Bsn. *p*

C. Bn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Perc. 1 (Log drum) *mf* *pp*

Perc. 2 (Break drum) *mf* *pp*

Perc. 3 (Snare drum) *mf* *p*

Perc. 4 Bass drum *mf* *mf*

Pno. *p* *8va*

Detailed description: This page of a musical score, numbered 42, contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Contrabassoon, and three Clarinets (B♭, B♭, and Bass Clarinet). The saxophone section includes Soprano, Alto, Tenor, and Baritone. The horn section includes Horns 1-2 and Horns 3-4. The percussion section includes Log drum, Break drum, Snare drum, and Bass drum. The piano part is also present. The score is written in 4/4 time and features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *8va* for the piano part.

Fl. 1 *p < mf > p*

Fl. 2 *p < mf > p*

Ob. *mp* *p < mf > p*

E. Hn. *mp* *p < mf > p*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp Sempre*

B♭ Cl. 2 *mp Sempre*

B♭ Cl. 3 *mp Sempre*

B♭ Tpt. 1 Harmon mute (wa-wa) + - - - - 0 - - - - + *p < mf > p*

B♭ Tpt. 2 Cup mute *p < mf > p*

B♭ Tpt. 3 Straight Mute *p < mf > p*

B♭ Tpt. 4 Straight Mute *p < mf > p*

Perc. 1

Perc. 2 Vibraphone Medium mallets *mp*

Perc. 3 Marimba Medium mallets *mp*

Perc. 4

Pno. *mp*

Picc. *f* *p*

Fl. 1 *f* *p* *mf* *p* *mf* *p cresc.* *f* *f* *p*

Fl. 2 *f* *p* *mf* *p* *mf* *p cresc.* *f* *f* *p*

Ob. *f* *p* *mf* *p cresc.* *f* *f* *p*

E. Hn. *f* *p cresc.* *f* *f* *p*

Bsn. *p cresc.* *f* *f* *p*

E♭ Cl. *f* *p Sempre* *non cresc.* *f Subito*

B♭ Cl. 1 *f* *p Sempre* *non cresc.* *f Subito*

B♭ Cl. 2 *f* *p Sempre* *non cresc.* *f Subito*

B♭ Cl. 3 *f* *p Sempre* *non cresc.* *f Subito*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *p* *mf* take off mute

B♭ Tpt. 4 *p* *mf* take off mute

Hn. 1-2 *p cresc.* *f*

Hn. 3-4 *p cresc.* *f*

Perc. 1

Perc. 2 *f* *p* *f*

Perc. 3 *f* *p* *f*

Perc. 4

Pno. *f* *p* *f* *p*

Picc. *f* *pp* *Sempre*

Fl. 1 *f* *pp* *Sempre*

Fl. 2 *f* *pp* *Sempre*

Ob. *f* *p* *>* *pp* *Sempre*

E. Hn. *f* *pp* *Sempre*

Bsn. *f* *pp* *Sempre*

C. Bn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* Div: 3-1 Div: 2-2

B♭ Cl. 2 *f* Div.

B♭ Cl. 3 *f* Div: 1-3 Div: 2-2

B. Cl. *f*

Cb. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

P. Tpt. *f*

B♭ Tpt. 1 *f* Mute (harmon)

B♭ Tpt. 2 *f* Mute (cup)

B♭ Tpt. 3 *f* Open (no mute)

B♭ Tpt. 4 *f* Open (no mute)

Hn. 1-2 *f* à 2

Hn. 3-4 *f* à 2

Tbn. 1 *p* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mf* *f*

Euph. *f*

Tba. *f*

Perc. 1 Log drum *mf* *ff*

Perc. 2 Cymbal (medium) *mp* *f* L.V. Break drums *mf* *ff*

Perc. 3 Tam-Tam *f* L.V. Temple Blocks *mf* *ff*

Perc. 4 Cymbal (large) *p* *f* L.V. Cym. *mf* *ff*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

P. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Log drum

Break drums

Temple Blocks

Bass drum

*p*

*f*

*ff*

*mf*

Div: 3-1

Div.

Div: 1-3

(Harmon cup)



69 E ♩ = 56

Musical score for measures 69-73. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in 4/4 time and features dynamic markings such as *p*, *mf*, and *f*. The E. Hn. part includes a triplet of eighth notes in measure 71. The A. Sax. part includes a triplet of eighth notes in measure 71. The T. Sax. part includes a triplet of eighth notes in measure 71. The B. Sax. part includes a triplet of eighth notes in measure 71.



74 F ♩ = 108

Musical score for measures 74-78. The score is for a woodwind ensemble and includes parts for Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in 4/4 time and features dynamic markings such as *p*, *cresc.*, and *f*. The Ob., E. Hn., and Bsn. parts include a triplet of eighth notes in measure 74. The S. Sax. part includes a triplet of eighth notes in measure 74. The A. Sax., T. Sax., and B. Sax. parts include a triplet of eighth notes in measure 74.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

B. Cl. *f* *mp*

S. Sax. *mp* *Sempre*

A. Sax. *mp* *Sempre*

T. Sax. *mp* *Sempre*

B. Sax. *mp* *Sempre*

P. Tpt. *f* *Straight Mute*

B♭ Tpt. 1 *f* *Straight Mute* (straight mute)

B♭ Tpt. 2 *f* *Straight Mute* (straight mute)

B♭ Tpt. 3 *f* Open (no mute)

B♭ Tpt. 4 *f* Open (no mute)

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*



S. Sax. *ff* *Dim.* *p* *Bisbi*

A. Sax. *ff* *Dim.* *p* *Bisbi* (1)

T. Sax. *ff* *Dim.* *p* *Bisbi*

B. Sax. *ff* *Dim.* *p* *Bisbi*

Hn. 1-2 *p* *f*

Hn. 3-4 *p* *f*

Tbn. 1 *f* *Gliss*

Tbn. 2 *f*

(1) Bisbi: Bisbigliando. Tone colour trill. Alternate several fingerings for the same note. This effect changes the timbre of the note but almost not its pitch (1/4 tone possible).

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

P.Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1  
Glockenspiel

Perc. 2  
Vibraphone

Perc. 3  
Marimba

Perc. 4  
Xylophone

Pno.

Open (no mute)

take off mute quietly

*f*

*mf*

*ff*

L.V.

This page of a musical score, numbered 92, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *mf*, *f*, and *p*.
- Ob.:** Oboe part with dynamics *mf*, *f*, and *p*.
- E. Hn.:** English Horn part with dynamics *mf*, *f*, and *p*.
- Bsn.:** Bassoon part with dynamics *p*, *f*, and *p*.
- C. Bn.:** Contrabassoon part with dynamics *p*, *f*, and *p*.
- B♭ Cl. 1, 2, 3:** Bass Clarinet parts with dynamics *p*, *f*, and *p*.
- B. Cl.:** Baritone Clarinet part with dynamics *p*, *f*, and *p*.
- Cb. Cl.:** Contrabass Clarinet part with dynamics *p*, *f*, and *p*, including a *cresc.* marking.
- S. Sax.:** Soprano Saxophone part with dynamics *mf*, *f*, and *p*.
- A. Sax.:** Alto Saxophone part with dynamics *mf*, *f*, and *p*.
- T. Sax.:** Tenor Saxophone part with dynamics *mf*, *f*, and *p*.
- B. Sax.:** Bass Saxophone part with dynamics *mp*, *f*, and *p*.
- Perc. 1, 2, 3, 4:** Four Percussion parts with dynamics *f* and *L.V.* markings.
- Pno.:** Piano part with dynamics *f* and *p*, including *15<sup>ma</sup>* markings.

97

G

H

$\text{♩} = 24$

Picc. *ff* *s* *pp*  
 Fl. 1 *ff* *s* *pp*  
 Fl. 2 *ff* *s* *pp*  
 Ob. *ff* *s* *pp*  
 E. Hn. *ff* *s* *pp*  
 Bsn. *ff* *s* *pp*  
 C. Bn. *pp*  
 E $\flat$  Cl. *pp*  
 B $\flat$  Cl. 1 *ff* *s* *pp*  
 B $\flat$  Cl. 2 *ff* *s* *pp*  
 B $\flat$  Cl. 3 *ff* *s* *pp*  
 B. Cl. *ff* *s* *mf* *>* *pp*  
 Ch. Cl. *ff* *s* *mf* *>* *pp*  
 Tbn. 1 *pp* *Gliss*  
 Perc. 1 3 gongs *pp*  
 Perc. 2 Soft mallets *pp*  
 Perc. 3 Slide whistle *pp* *Gliss*  
 Perc. 4 Finger Cymbal *p* *f* *p* *L.V.*

P.Tpt.

B<sup>b</sup> Tpt. 1  
*ff* *Sempre*

B<sup>b</sup> Tpt. 2  
*ff* *Sempre*

B<sup>b</sup> Tpt. 3  
*ff* *Sempre*

B<sup>b</sup> Tpt. 4  
*ff* *Sempre*

Hn. 1-2  
*ff* *Sempre*

Hn. 3-4  
*ff* *Sempre*

Tbn. 1  
*f* *ff* *Sempre*

Tbn. 2  
*ff* *Sempre*

B. Tbn.  
*ff* *Sempre*

Euph.  
*ff* *Sempre*

Perc. 1  
Toms with snare drum sticks  
*ff*

Perc. 2  
Break drums with snare drum sticks  
*ff*

Perc. 3  
*f* Finger Cymbal  
*ff* Temple Blocks with snare drum sticks

Perc. 4  
*f* L.V.  
*ff* Snare drum

Pno.  
*ff* *Sempre*

Picc. *p cresc.* *ff* *p* *ff* *p*

Fl. 1 *p cresc.* *ff* *p* *ff* *p*

Fl. 2 *p* *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

E. Hn. *ff* *p* *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. 1 *1. Solo p cresc.* *ff* *p* *ff* *p*

B♭ Cl. 2 *1. Solo p cresc.* *ff* *p* *ff* *p*

B♭ Cl. 3 *1. Solo p* *ff* *p* *ff* *p*

B. Cl. *ff* *p*

P. Tpt. *ff* *p*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

B♭ Tpt. 3 *ff* *p*

B♭ Tpt. 4 *ff* *p*

Hn. 1-2 *à 2 ff* *p*

Hn. 3-4 *à 2 ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Perc. 1 (Toms) *ff*

Perc. 2 (Break drum) *ff*

Perc. 3 (Temple blocks) *ff*

Perc. 4 (Snare drum) *ff*

Pno. *ff* *ff* *ff*

Picc. *ff* *3* *8va* *ff* *3* *p*

Fl. 1 *ff* *3* *8va* *ff* *3* *Dim.* *3* *3* *p*

Fl. 2 *ff* *8va* *ff* *3* *p*

Ob. *ff* *3* *p*

E. Hn. *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 Tutti *ff* 1. Solo *ff* *3* *Dim.* *3* *3* *p*

B♭ Cl. 2 Tutti *ff* 1. Solo *ff* *Dim.* *3* *3* *p*

B♭ Cl. 3 Tutti *ff* 1. Solo *ff* *3* *p*

B. Cl. *ff*

Cb. Cl. *ff*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

B♭ Tpt. 3 *ff* *p*

B♭ Tpt. 4 *ff* *p*

Hn. 1-2 *ff* *p*

Hn. 3-4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Perc. 1 Toms *ff*

Perc. 2 Vibraphone Hard mallets *ff*

Perc. 3 Marimba Hard mallets *ff*

Perc. 4 Tubular bells *ff*

Pno. *ff*



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *Tutti ff*

B♭ Cl. 2 *Tutti ff*

B♭ Cl. 3 *Tutti ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff* *Bisbi* *f* *f* *p*

A. Sax. *ff* *mp* *f* *mp* *f* *mp*

T. Sax. *ff* *f*

B. Sax. *ff* *mp* *f* *mp* *f*

P. Tpt. *mp*

B♭ Tpt. 1 *mp Sempre*

B♭ Tpt. 2 *mp Sempre*

B♭ Tpt. 3 *mp Sempre*

B♭ Tpt. 4 *mp Sempre*

Tbn. 1 *mp Sempre*

Tbn. 2 *mp Sempre*

B. Tbn. *mp Sempre*

Euph. *mp Sempre*

Tba. *mp*

Perc. 1 Cow Bell with snare drum sticks *f*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *mp L.V.*

Pno. *ff*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax. *Bisbi*  
*f* *p* *mf* *ff*

A. Sax.  
*mf cresc.* *ff*

T. Sax.  
*mf cresc.* *ff*

B. Sax.  
*mf* *ff*

P. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1  
*f* *ff* *f* *Gloss*

Tbn. 2  
*f* *ff* *f*

B. Tbn.  
*f* *ff* *f*

Euph.  
*f* *ff* *f*

Tba.  
*f* *ff* *f*

Perc. 1  
Log drum

Perc. 2  
(Vibraphone)  
*f* L.V.

Perc. 3  
(Marimba)  
*f* L.V.

Perc. 4  
(Tubular bells)  
*f* L.V.

Pno.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

C. Bn.

E. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

P. Tpt.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1  
Toms (on the rim)

Perc. 2  
Cow Bell

Perc. 3  
Tom

Wood block

Temple Blocks

Pno.

**Brass Section:**  
Bsn, C. Bn., B.Cl., Cb.Cl.: *p* Sempre  
B $\flat$  Tpt. 1, 2, 3, 4: Harmonoid Mute, Straight Mute, *p*, *p < mf*  
Tbn. 1, 2: Cup Mute, Gliss, *p*  
B. Tbn.: Straight Mute, *p < mf*

**Percussion Section:**  
Perc. 1: Soft mallets, 3 gongs, *mp*, *pp*, *mp*, *p*, *mf*  
Perc. 2: 2 small gongs on table, Medium mallets, *f*, *pp*, *pp*, *f*, Cymbal (medium), 2 gongs, *p*, *mf*, *f*, *p*  
Perc. 3: Tam-Tam, Medium mallets, *p*, *p*, *p*, on the sides on tam-tams, *p*  
Perc. 4: Water Gong, Gliss, *p*, *mf*, *p*, *mf*, *p*, *mf*

**Piano:**  
Pno.: Inside the piano, scrape strings with guitare pick, *p < mf*, *p < mf*, L.V., *p < mf*

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bsn. C. Bn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. Cb. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Tpt. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pno.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* *Sempre*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

S. Sax. *p* *Sempre*

Pno. *p*

Picc. *cresc.* *f* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *f*

B♭ Cl. 1 *ff* 1. Solo

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

S. Sax. *f*

Perc. 1 Glockenspiel *f* Gongs with the wood of mallets *f* *p*

Perc. 2 Vibraphone *f* Wood block *f* Break drums *mp*

Perc. 3 Marimba *f* Temple Blocks *ff* *mp*

Perc. 4 Xylophone *f*

Percussions 2-3-4: with medium mallets *f*

Pno. *f*

This musical score page, numbered 151, contains the following parts and markings:

- Picc.**: *mp* (mezzo-piano), *f* (forte)
- Fl. 1**: *mp*, *f*
- Fl. 2**: *mp*, *f*
- Ob.**: *mp*
- E. Hn.**: *mp*
- Bsn.**: *mp*
- B<sup>b</sup> Cl. 1**: *mp*, Solo, *f*
- B<sup>b</sup> Cl. 2**: *mp*
- B<sup>b</sup> Cl. 3**: *mp*
- B. Cl.**: *mp*
- Cb. Cl.**: *mp*
- B<sup>b</sup> Tpt. 1**: Harmonium mute, *mp*, Cup mute
- B<sup>b</sup> Tpt. 2**: *mp*, Straight Mute
- B<sup>b</sup> Tpt. 3**: *mp*, Straight Mute
- B<sup>b</sup> Tpt. 4**: *mp*, Straight Mute
- Tbn. 1**: Straight Mute, *mp*, Cup mute, Gliss
- Tbn. 2**: Straight Mute, *mp*
- B. Tbn.**: *mp*
- Perc. 1**: Log drum, Medium mallets, *mp*, *mf*
- Perc. 2**: (Break drum), *mp*
- Perc. 3**: (Temple blocks), *mp*
- Perc. 4**: *mp*
- Pno.**: *mp*, *f*

This musical score page, numbered 156, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Euphonium (Euph.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).
- Performance Markings:**
  - Dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo).
  - Tempo/Character markings: *Tutti*, *Solo*.
  - Technical markings: *Mute (harmon)*, *Mute (cup)*, *(Str. mute)*, *Open (no mute)*, *take off mute*.



Picc. *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

E. Hn. *mp* *f*

Bsn. *f*

C. Bn. *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *f*

Cb. Cl. *f*

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *mp* *p* take off mute

B♭ Tpt. 2 *mp* *p* take off mute

B♭ Tpt. 3 *mp* *p* *f* take off mute

B♭ Tpt. 4 *mp* *p* take off mute

Hn. 1-2 *p* *f*

Hn. 3-4 *f*

Perc. 1

Perc. 2 *ff* *ff*  
Vibraphone  
Medium mallets

Perc. 3 *ff* *ff*  
Marimba  
Medium mallets

Perc. 4

Pno. *ff* *ff*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 Bsn.  
 C. Bn.  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 P.Tpt.  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3  
 B<sup>b</sup> Tpt. 4  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Perc. 2  
 Perc. 3  
 Pno.

Musical score for page 166, featuring woodwinds, brass, saxophones, percussion, and piano. The score includes various dynamics like *ff* and *f*, and performance instructions such as "Open (no mute)". The music is divided into measures across several systems.

Picc. *pp* *f* *pp* *mf*

Fl. 1 *pp* *f* *pp* *mf*

Fl. 2 *pp* *f* *pp* *mf*

Ob. *mf* *pp*

E. Hn. *mf* *pp*

Bsn. *f* *pp*

B♭ Cl. 1 Div: 3-1 *pp* Div: 2-2 *p*

B♭ Cl. 2 Div. *pp* *p*

B♭ Cl. 3 Div: 1-3 *pp* Div: 2-2 *p*

B. Cl. *pp* *p*

Cb. Cl. *pp*

S. Sax. *mf* *pp*

A. Sax. *mf* *pp*

T. Sax.

B. Sax.

B♭ Tpt. 1 Put straight mute Straight Mute take off mute *pp* *mf*

B♭ Tpt. 2 Put straight mute Straight Mute take off mute *pp* *mf*

B♭ Tpt. 3 Put straight mute Straight Mute take off mute *pp* *mf*

B♭ Tpt. 4 Put straight mute Straight Mute take off mute *pp* *mf*

Perc. 1

Perc. 2 2 small gongs on table *f* Temple Blocks

Perc. 3 *f*

Perc. 4

Picc. *fp* *f* *pp*

Fl. 1 *fp* *f* *pp*

Fl. 2 *fp* *f* *pp*

Ob. *fp* *f* *pp*

E. Hn. *fp* *f* *pp*

Bsn. *fp* *f* *pp*

C. Bn. *fp* *f* *pp*

E♭ Cl. *p* *non cresc.* *f* *pp*

B♭ Cl. 1 *non cresc.* *f* Div. in 4 *pp*

B♭ Cl. 2 *non cresc.* *f* Div. *pp*

B♭ Cl. 3 *non cresc.* *f* Div. in 4 *pp*

B. Cl. *non cresc.* *f* *pp*

Cb. Cl. *fp* *f* *pp*

S. Sax. *fp* *f* *pp*

A. Sax. *fp* *f* *pp*

T. Sax. *fp* *f* *pp*

B. Sax. *fp* *f* *pp*

P. Tpt. *f* *pp*

B♭ Tpt. 1 Open (no mute) *f* *pp*

B♭ Tpt. 2 Open (no mute) *f* *pp*

B♭ Tpt. 3 Open (no mute) *f* *pp*

B♭ Tpt. 4 Open (no mute) *f* *pp*

Hn. 1-2 *f* *pp*

Hn. 3-4 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *pp*

Tba. *f* *pp*

Perc. 1 Toms *f* *pp*

Perc. 2 Break drums *f* *pp*

Perc. 3 Snare drum *f* *pp*

Perc. 4 Bass drum *f* *pp*

Pno. *f* *pp*

181

N

♩ = 126 ~ 138

B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1  
 Tbn. 2  
 Perc. 1 Cow Bell (with snare drum sticks)  
 Perc. 2 Wood block (with snare drum sticks)  
 Perc. 3 (Snare drum)  
 Perc. 4 (Bass drum)

187

Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 Bsn.  
 C. Bn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 Eb Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 P. Tpt.

This musical score page, numbered 193, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts, mostly rests.
- Ob.:** Oboe part, mostly rests.
- E. Hn.:** English Horn part, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- B♭ Cl. 1, 2, 3:** Clarinet parts. B♭ Cl. 2 and 3 have *pp* markings.
- S. Sax.:** Soprano Saxophone part, mostly rests.
- A. Sax.:** Alto Saxophone part, mostly rests.
- T. Sax.:** Tenor Saxophone part, mostly rests.
- B. Sax.:** Bass Saxophone part, mostly rests.
- B♭ Tpt. 1-4:** Trumpet parts with dynamic markings *pp*, *ff*, and *f*  $\rightarrow$  *p*.
- Hn. 1-2 & 3-4:** Horn parts with dynamic markings *f*  $\rightarrow$  *p*.
- Tbn. 1 & 2:** Trombone parts with dynamic markings *pp* and *ff*.
- Perc. 1:** Cow Bell (with snare drum sticks), *ff*.
- Perc. 2:** Wood block (with snare drum sticks), *ff*.
- Perc. 3:** Snare drum, *ff*.
- Perc. 4:** Bass drum, *ff*.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. Hn. *p*

Bsn. *p*

C. Bn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p* 1. Solo

B♭ Cl. 2 *p* 1. Solo

B♭ Cl. 3 *p* 1. Solo

B. Cl. *p*

Cb. Cl. *p*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 *ff* *mf* *pp*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

Perc. 1 *ff* Toms

Perc. 2 *ff* Break drums

Perc. 3 *ff* Temple Blocks

Perc. 4 *ff* Bass drum

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 E. Hn.   
 Bsn.   
 B♭ Cl.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 S. Sax.   
 A. Sax.   
 T. Sax.   
 B. Sax.   
 P. Tpt.   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 B♭ Tpt. 3   
 B♭ Tpt. 4   
 Hn. 1-2   
 Hn. 3-4   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Euph.   
 Tba.



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

P.Tpt. *ff* Change for trumpet in C with Whispa Mute

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Pno. *ff*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 Bsn.  
 C. Bn.  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Perc. 1: Cow Bell  
 Perc. 2: Wood block  
 Perc. 3: Snare drum  
 Perc. 4: Bass drum  
 Pno.

*ff*, *p*, *mf*, *pp*, *ppp*, *Sempre*, *Bisbi*, *Put harmon mute*, *Put straight mute*, *a 2*

Picc. *p*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *f*

E. Hn. *f*

Bsn. *p* *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

S. Sax.

A. Sax. *Bisbi* *mf* *pp* *mf* *pp*

T. Sax. *Bisbi* *mf* *pp* *mf* *pp*

B. Sax.

B $\flat$  Tpt. 1 Harmon mute (wa-wa) *ff* *p*

B $\flat$  Tpt. 2 Harmon mute (wa-wa)

B $\flat$  Tpt. 3 Straight Mute

B $\flat$  Tpt. 4 Straight Mute

Tbn. 1 Straight Mute *p* *f* *Gliss*

Tbn. 2 Straight Mute *p* *f* *Gliss*

Perc. 1 Glockenspiel *ff*

Perc. 2 Vibraphone *ff*

Perc. 3 Hard mallets *ff*

Perc. 4 Tubular bells *ff*

Pno. *ff*

Detailed description of the musical score: This page contains the musical notation for 21 measures. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, and three B-flat Clarinets. The saxophone section includes Soprano, Alto, Tenor, and Baritone. The brass section includes four B-flat Trumpets and two Trombones. The percussion section includes four parts: Glockenspiel, Vibraphone, Hard mallets, and Tubular bells. The piano part is also present. The score features various dynamics such as *p*, *f*, *mf*, *pp*, and *ff*, along with performance instructions like 'Bisbi', 'Harmon mute (wa-wa)', 'Straight Mute', and 'Gliss'. The notation includes slurs, accents, and dynamic hairpins.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Trumpet in C with Whispa Mute (or Trpt. in C with Str. mute offstage)

P.Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

*p* = ca 38

*rit.*

*f* > *pp*

*pp* > *f*

(straight mute)

(straight mute)

*pp* > *f*

Bouché

Straight Mute

Straight Mute

*pp* > *f*

*pp* > *f*

Maracas

Cymbal

scrape with little metal stick

Slide whistle

Finger Cymbal

*pp* > *f*

*mp*

*p* > *pp*

*p*

*15<sup>ma</sup>*

*8<sup>va</sup>*

*f*

Duration: ca 10 minutes

(1) Québec folk song: "Un Canadien errant" (A Wandering Canadian)