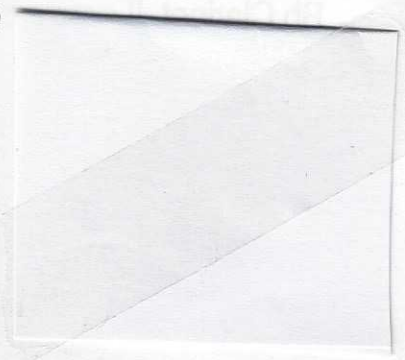


[Redacted]

23  
Mark Kilstofte

**BALLISTIC ÉTUDE NO. 3**  
**Panic!**  
*for wind ensemble*



[Redacted]

◆◆ [Redacted] ◆◆

## Instrumentation

Flute I  
Flute II  
Flute III (dbling piccolo)

Oboe I  
Oboe II  
Oboe III (dbling Eng. Horn)

Bassoon I  
Bassoon II  
Bassoon III (dbling contra)

Eb Clarinet  
Bb Clarinet I  
Bb Clarinet II  
Bb Clarinet III  
Bb Bass Clarinet

Eb Alto Saxophone I  
Eb Alto Saxophone II  
Bb Tenor Saxophone  
Eb Baritone Saxophone

Bb Trumpet I  
Bb Trumpet II  
Bb Trumpet III

Horn I  
Horn II  
Horn III  
Horn IV

Trombone I  
Trombone II  
Bass Trombone

Euphonium  
Tuba

Piano

Timpani

Percussion

(1st requires: 2 cowbells, 2 brake drums, sandpaper blocks, maracas, rainstick, whip, Rute, tambourine, snare drum, timbales<sup>2</sup>, lion's roar, and bass drum<sup>3</sup>)

(2nd requires: glockenspiel, vibraphone, small triangle, large suspended cymbal<sup>3</sup>, crash cymbals, bongos, timbales, 4 tom-toms)

(3rd requires: chimes, Mark tree, small and large suspended cymbals, maracas, guiro, bass drum)

(4th requires: small triangle, small, medium, and large suspended cymbals, sizzle cymbal, crash cymbals<sup>1</sup>, tam-tam, whip, vibraslap)

<sup>1,2,3,4</sup> denotes possible shared instrument

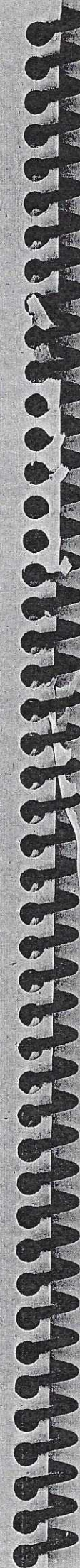
**The score is transposed.** All non-transposing instruments sound as written except piccolo which sounds one octave higher than written, glockenspiel which sounds two octaves higher than written, and contrabassoon which sounds one octave lower than written.

---

Having scoured the mean streets and back alleys of this godforsaken part of town, our hero finally stumbles on the hideout of the underworld kingpin responsible for kidnapping his gal. His ultimate aim: negotiate her release, hopefully without incident. He walks in. Impressed by his moxie, the mob-boss eventually relents, but only under certain conditions: the man must walk out, unarmed, with his girlfriend following at a distance. Under no circumstances is he to turn back until he leaves the gang's turf.

It is at this point that our story begins—with the fatal error. Suspecting a set-up, our hero panics and grabs the girl's arm in what will prove a doomed attempt to flee on his own terms. Stunned, the mob pursues the pair through the nooks and crannies of this dank quarter. On occasion the fugitives stop to catch their collective breath only to be spotted again: then the chase is back on. The band of thugs inevitably gains ground on the frantic, exhausted couple, overtakes them and exacts a horrible vengeance.

The music of "Ballistic Etude No. 3: Panic!" is aptly cast in the style of a *caccia* (It.) or *chace* (Fr.), 14th century genres commonly associated with the hunt. Its texture is predominantly lean and sparse, and the *ritornelli* that announce and later punctuate the piece are particularly athletic, all quick-twitch and heart palpitations. The narrative, despite its obvious influence on the structure and minutia of the work, should not be traced through the music too painstakingly, however. Indeed, the ear and imagination should be fueled (not fooled) by an awareness of metaphor and allegory.



# Ballistic Etude No. 3 Panic!

Molto Allegro  
like a bat outta hell  $\text{♩} = 172$

This page contains the musical score for the first system of 'Ballistic Etude No. 3, Panic!'. The score is written for a large ensemble and includes the following parts:

- Flute 1
- Flute 2
- Flute 3 / Piccolo
- Oboe 1
- Oboe 2
- Boe 3 / English Horn
- Bassoon 1
- Bassoon 2
- Bassoon 3 / Contra Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Piano
- Timpani
- Percussion 1 (snare, rim shot)
- Percussion 2 (small triangle)
- Percussion 3 (chimes)
- Percussion 4 (small sus. cym.)

The score is in 2/4 time and features a dynamic of *ff* (fortissimo) throughout. The tempo is marked 'Molto Allegro' with a metronome marking of 172. The score includes various performance instructions such as 'flg.' (flageolet), 'piccolo', 'oboe', and 'contra'. The piano part includes a 'Ped.' (pedal) marking. The percussion parts include 'rim shot', 'modo ord.', and 'small sus. cym.'.



Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra

Woodwind section staves including Flutes 1-3/Piccolo, Oboes 1-3/English Horn, and Bassoons 1-3/Contrabassoon.

Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl

Clarinets section staves including Eb Clarinet, Clarinets 1-3, and Bass Clarinet.

Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Barl Sax

Saxophone section staves including Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. Includes performance markings: *slap tongue*, *ff*.

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba

Brass section staves including Trumpets 1-3, Horns 1-4, Trombones 1-2/Bass Trombone, Euphonium, and Tuba. Includes performance markings: *solo straight mute*, *ff*, *straight mute*.

Pno

Piano staff.

Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

Percussion section staves including Timpani and four other percussion parts. Includes performance markings: *bongos*, *sfz*.

24 26

Fl 1 *f*

Fl 2 *ff*

Fl 3 / Picc

Ob 1 *mp*

Ob 2 *p*

Ob 3 / EH *ff*

Bsn 1

Bsn 2

Bsn 3 / Contra

E♭ Cl *ff*

Cl 1 *mf*

Cl 2 *ff*

Cl 3 *ff*

Bs Cl

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax

Bari Sax

Tpt 1 *open ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hr 1 *ff*

Hr 2 *ff*

Hr 3 *ff*

Hr 4 *ff*

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno *mf ff*

24

Timp

Perc 1 *tambourine sfz*

Perc 2 *crash cymbals sfz*

Perc 3 *chimes f*

Perc 4 *sm. sus. cym. n* *f* *whip sfz*

*bongos mf cresc.*

32

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Bari Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba  
Pno  
32  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4



*fluidare*

*floating,*

40

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Bari Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba  
Pno  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

*molto*  
*lion's roar*  
*n*  
*poco*  
*maracas*  
*n*  
*poco*  
*n*  
*poco*

with sinister undertones

49

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Bsn 3 / Contra

E♭ Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Barl Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno

49

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*ff*

*diabolical, sputtering, spitting*

*flute*

*piu*

*cresc.*

*poco*

*triangle*

*maracas*

*n*

*p*

*poco*

57

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Bsn 3 / Contra

E♭ Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Barl Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno

57

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*dim.*

*mp*

*mp*

*mp*

*solo harmon mute*

*solo harmon mute*

*solo harmon mute*

*p*

*f*

*f*

*f*

*f*

*f*

*fp*

*poco*

*p*

*lg. sus. cym.*

*n*

*f*

This page of a musical score contains the following instruments and parts:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Flute 3 / Piccolo (Fl 3 / Picc)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Oboe 3 / English Horn (Ob 3 / EH)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- Bassoon 3 / Contrabassoon (Bsn 3 / Contra)
- E♭ Clarinet (Eb Cl)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bass Clarinet (Bs Cl) - includes markings: *solo*, *belching, snorting*, *ff*, *cresc.*
- Alto Saxophone 1 (Alto Sax 1)
- Alto Saxophone 2 (Alto Sax 2)
- Tenor Saxophone (Tenor Sax)
- Bari Saxophone (Bari Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Horn 3 (Hn 3)
- Horn 4 (Hn 4)
- Trombone 1 (Tbn 1)
- Trombone 2 (Tbn 2)
- Bass Trombone (Bs Tbn)
- Euphonium (Euph)
- Tuba (Tba)
- Piano (Pno) - includes marking: *p*
- Timpani (Timp) - includes marking: *n*
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Percussion 3 (Perc 3) - includes marking: *n*
- Percussion 4 (Perc 4)

73

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Bsn 3 / Contra

E♭ Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Barl Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno

73

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*med. sus. cym. (wire brushes)*

*lg. sus. cym. (ord.)*

*poco*

*p*

*mf*

*mp*

*p*

*fz*

*f*

*n*

*n*

81

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Bsn 3 / Contra

E♭ Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Barl Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Fno

87

*solo pointed, piercing*  
*ff* *cresc.*

*dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*f* *dim.*

*f* *dim.*

*mp*

*n*

*poco*

*p*

*n*

*molto*

Sheep

89

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Barl Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba  
Pno  
89  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

89

97

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Bsn 3 / Contra

E♭ Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno

97

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*ff*

*straight mute*

*p*

*straight mute*

*p*

*straight mute*

*p*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*p*





113

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra

Woodwind section staves including Flutes 1-3/Picc, Oboes 1-3/EH, Bassoons 1-3/Contra. The Bassoon part is specifically labeled with a 'p' dynamic.

E♭ Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl

Clarinet section staves including E♭ Clarinet, Clarinets 1-3, and Bass Clarinet.

Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Bari Sax

Saxophone section staves including Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. Dynamics include 'mp'.

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba

Brass section staves including Trumpets 1-3, Horns 1-4, Trombones 1-2, Bass Trombone, Euphonium, and Tuba. Dynamics include 'p' and 'mp'. 'open' markings are present for the Horns.

Pno

Piano staff with dynamics including 'sfz'.

113

Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

Percussion section staves including Timpani, Bongos, small suspended cymbal (snare built), and large suspended cymbal. Dynamics include 'n' and 'poco'.



Adagio

Musical score for a full orchestra. The score is divided into several sections:

- Woodwinds:** Flutes (Fl 1, Fl 2), Flute 3 / Piccolo (Fl 3 / Picc), Oboes (Ob 1, Ob 2, Ob 3 / EH), Bassoons (Bsn 1, Bsn 2, Bsn 3 / Contra), Eb Clarinet (Eb Cl), Clarinets (Cl 1, Cl 2, Cl 3), Bass Clarinet (Bs Cl).
- Brass:** Alto Saxophones (Alto Sax 1, Alto Sax 2), Tenor Saxophone (Tenor Sax), Baritone Saxophone (Bari Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2, Hn 3, Hn 4), Trombones (Tbn 1, Tbn 2, Bs Tbn), Euphonium (Euph), Tuba (Tba).
- Piano:** Piano (Pno).
- Percussion:** Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *sfz*), and articulation marks. Measure numbers 129 and 131 are circled at the top of the page. The percussion part includes specific instructions for "crash cymbals" and "chimes".



*ausimante*  
breathless, panting

Musical score for orchestra and percussion, measures 145-149. The score is arranged in systems for various instruments:

- Flutes (Fl 1, Fl 2, Fl 3/Picc):** Fl 1 and Fl 2 play a melodic line starting at measure 145. Fl 3/Picc plays a similar line. Dynamics include *p* and *ffz*.
- Oboes (Ob 1, Ob 2, Ob 3/EH):** Ob 1 and Ob 2 play a melodic line. Ob 3/EH plays a similar line. Dynamics include *ffz*.
- Bassoons (Bsn 1, Bsn 2, Bsn 3/Contra):** Bsn 1 and Bsn 2 play a melodic line. Bsn 3/Contra plays a similar line. Dynamics include *dim.* and *ffz*.
- Clarinets (Eb Cl, Cl 1, Cl 2, Cl 3, Bs Cl):** Eb Cl, Cl 1, Cl 2, and Cl 3 play a melodic line. Bs Cl plays a similar line. Dynamics include *ffz* and *dim.*
- Saxophones (Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax):** Alto Sax 1, Alto Sax 2, Tenor Sax, and Bari Sax play a melodic line. Dynamics include *ffz*.
- Trumpets (Tpt 1, Tpt 2, Tpt 3):** Tpt 1, Tpt 2, and Tpt 3 play a melodic line. Dynamics include *ffz*.
- Horns (Hn 1, Hn 2, Hn 3, Hn 4):** Hn 1, Hn 2, Hn 3, and Hn 4 play a melodic line. Dynamics include *straight mutes* and *p*.
- Trombones (Tbn 1, Tbn 2, Bs Tbn):** Tbn 1, Tbn 2, and Bs Tbn play a melodic line. Dynamics include *ffz*.
- Euphonium (Euph) and Tuba (Tba):** Euph and Tba play a melodic line. Dynamics include *ffz*.
- Piano (Pno):** Pno plays a melodic line. Dynamics include *pp* and *ffz*. Includes instruction: *improvise slowly on enclosed pitches*.
- Timpani (Timp):** Timp plays a melodic line. Dynamics include *rim shot* and *ffz*.
- Percussion (Perc 1, Perc 2, Perc 3, Perc 4):** Perc 1, Perc 2, Perc 3, and Perc 4 play a melodic line. Dynamics include *brake drums*, *vibraphone (hard)*, *(hard)*, *pp (motor off)*, and *Ped.*. Includes instruction: *improvise slowly on enclosed pitches*.

153

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Baritone Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bsn Tbn  
Euph  
Tba  
Pno  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

153

153

161

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Bsn 3 / Contra

E♭ Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno

161

Timp

Perc 1

Perc 2

Perc 3

Perc 4

lam-lam (arco)

*straight mute*

*straight mute* *p*

*straight mute* *p*

*p*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*open sfz*

*open sfz*

*open sfz*

*straight mute sfz*

*straight mute p*

*sfz*

*pp*

*Ped.*

*rim shot*

*sfz*

*sfz*

*pp*

*Ped.*

*f*



*furie!*  
**the furies!**

Musical score for "the furies!". The score is divided into several systems of staves. The first system includes Flutes 1-3/Piccolo, Oboes 1-3/EH, and Bassoons 1-3/Contrabass. The second system includes Eb Clarinet, Clarinets 1-3, and Bass Clarinet. The third system includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Trumpets 1-3, Horns 1-4, Trombones 1-2, Bass Trombone, Euphonium, and Tuba. The fifth system includes Piano and Percussion (Tympani, Percussion 1-4). The score features various musical notations such as dynamics (p, f, pp, mp), articulation (accents, slurs), and performance instructions (solo, delicato, rainstick, glockenspiel, med. sus. cym.). Measure numbers 169 and 176 are circled at the beginning and end of the first system, respectively.



Secuo

dry, crackling, popping

185

190

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Bsn 3 / Contra

Eb Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno

185

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*p*

*contra*

*p*

*pp*

*glls.*

*Mark tree*

*din.*

*Ride on hoop of bass drum*

*p*

193

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra

Musical score for woodwinds. Flutes 1 and 2 are mostly silent. Flute 3/Picc has a few notes. Oboe 2 has a short phrase starting with a *p* dynamic. Bassoon 1 has a rhythmic pattern. Bassoon 3/Contra has a few notes.

E♭ Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl

Musical score for Clarinets. All parts are mostly silent.

Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Barl Sax

Musical score for Saxophones. Alto Sax 1 has a phrase starting with a *p* dynamic. Tenor Sax has a rhythmic pattern starting with a *p* dynamic.

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba

Musical score for Brass instruments. All parts are mostly silent.

Pno

Musical score for Piano. The piano part is mostly silent.

193

Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

Musical score for Percussion. Timp is silent. Perc 1 has a rhythmic pattern. Perc 3 has a phrase starting with a *pp* dynamic and is labeled *guiro*. Perc 4 has a phrase starting with a *ppp* dynamic and is labeled *sandpaper blocks*.

201

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Bsn 3 / Contra

Eb Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno

201

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*piccolo*

*p*

*pp*

*sizzle cymbal*

*(glock.)*

*n*

*p*

209

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Bsn 3 / Contra

E♭ Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno

209

Timp

Perc 1

Perc 2  
triangle (light beater)  
pp

Perc 3  
glockenspiel (hard)  
pp

Perc 4  
cymbals (with snare tips)  
pp

sm. sus. cym.  
n

*volteggiare*  
 suspended, hovering

(217) (218)

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Bsn 3 / Contra

E♭ Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno

(217) *Ped. sempre*

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*vibraphone (arco)*

*tam-tam (ord.)*

*pp*

*p*

225

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Bari Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba  
Pno  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

*solo mp*  
*mp*  
*mf*  
*mf*  
*roll gently beginning on the beat*  
*roll gently beginning on the beat*  
*med. sus. cym.*  
*p*



233

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Bsn 3 / Contra

E♭ Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno

233

Timp

Parc 1

Parc 2

Parc 3

Parc 4

maracas

241

246

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Bsn 3 / Contra

E♭ Cl

Cl 1

Cl 2

Cl 3

B♭ Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno

241

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*solo*

*p*

*straight mute*

*p*

*poco*

*maracas*

*p*

*lg. sus. cym. (soft)*

*p*

249

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Barl Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba  
Pno  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

257

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra

This section of the score covers woodwind instruments. Flutes 1 and 2 play a melodic line starting at measure 257 with a *mp* dynamic, which transitions to *mf* by the end of the system. Flute 3 and Piccolo are silent. Oboe 1 plays a similar melodic line to the flutes, also starting at *mp* and moving to *mf*. Oboes 2 and 3 are silent. Bassoon 1 is silent, while Bassoons 2 and 3 are also silent.

E♭ Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl

This section covers the clarinet family. E♭ Clarinet is silent. Clarinet 1 plays a melodic line starting at measure 257 with a *mp* dynamic. Clarinets 2 and 3 are silent. Bass Clarinet is silent.

Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Baritone Sax

This section covers the saxophone family. All four parts (Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax) are silent throughout this system.

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba

This section covers the brass instruments. Trumpets 1, 2, and 3 are silent. Horns 1, 2, 3, and 4 are silent. Trombones 1 and 2 play a melodic line starting at measure 257 with a *p* dynamic. Bass Trombone is silent. Euphonium and Tuba are silent. A *harmon mute* instruction is present above the first trumpet staff, and a *mf* dynamic is indicated for the first trumpet staff at the end of the system.

Pno

The piano part is silent throughout this system.

257

Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

This section covers percussion. Timpani is silent. Percussion 1, 2, and 3 are silent. Percussion 4 plays a melodic line starting at measure 257 with a *p* dynamic, marked *sm. sus. cym.*

265

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Ben 1

Ben 2

Ben 3 / Contra

E♭ Cl

Cl 1

Cl 2

Cl 3

B♭ Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

B♭ Tbn

Euph

Tba

Pno

265

Timp

Perc 1

Perc 2

Perc 3

Perc 4



281

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Ban 3 / Contra

E♭ Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Barl Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno

come sopra

281

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*sm. sus. cym.*

*p*

289

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra

E♭ Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl

Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Bari Sax

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba  
Pno

289

Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4



(297)

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Barl Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba  
Pno  
(297)  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

*mf*  
*mf*  
*mf*  
*mf*  
*n*  
*tam-tam*  
*n poco cresc.*

Seggheffatu  
jagged,

305

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Bsn 3 / Contra

E♭ Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno

305

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*open*

*f*

*ff*

*sfz*

*ord.*

*snare*

*lg. sus. cym. (ord.)*

*n*

*bass drum (hara)*

*mf*

*sfz*

spasmodic

313

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra

Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Barl Sax

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba

Pno

313

Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

321

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra

Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl

Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Barf Sax

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba

Pno

321

Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

329

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Barl Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba  
Pno  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

329

tom-toms  
timbales  
bongos  
lg. sus. cym.

*p* *cresc.* *f*

*martellato*

hammered, then stunned

337

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Bsn 3 / Contra

Eb Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno

337

Timp

Perc 1

Perc 2

Perc 3

Perc 4

large cowbell (snare butt)

small cowbell

rim shot

sizzle cymbal

sm. sus. cym.

sfz

sf

p

n

harmon mute



353

358

Fl 1

Fl 2 *cresc. poco a poco*

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1 *p cresc. poco a poco*

Bsn 2

Bsn 3 / Contra *p cresc. poco a poco*

E♭ Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno *(cresc.)*

353

Timp *Ped.*

Perc 1

Perc 2 *sempre simile*

Perc 3 *(cresc.) Ped.*

Perc 4 *(cresc.) Ped.*



361 365

Fl 1

Fl 2

Fl 3 / Picc

Ob 1

Ob 2

Ob 3 / EH

Bsn 1

Bsn 2

Bsn 3 / Contra

E♭ Cl

Cl 1

Cl 2

Cl 3

Bs Cl

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

Bs Tbn

Euph

Tba

Pno

361

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*p cresc. poco a poco*

*bassoon*

*p cresc. poco a poco*

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*(cresc.)*

*Ped.*

*(cresc.)*

*Ped.*

*(cresc.)*

*Ped.*

369

373

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra

E♭ Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl

Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Bari Sax

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba

Pno

369  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

377 380

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Barl Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba  
Pno  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

*pp* *cresc. poco a poco*  
*p* *cresc. poco a poco*  
*p* *cresc. poco a poco*  
*pp* *cresc. poco a poco*  
*(cresc.)*  
*Ped.*

365 387

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Ben 3 / Contra  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Bari Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba  
Pno  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

*pp cresc. poco a poco*  
*pp cresc. poco a poco*  
*p cresc. poco a poco*  
*p cresc. poco a poco*  
*p cresc. poco a poco*  
*p cresc. poco a poco*  
*(cresc.) Ped.*  
*(cresc.) Ped.*

393 399

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / E.H.  
Bsn 1  
Bsn 2  
Bsn 3 / Contra  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Bari Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba  
Pno  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

*p cresc. poco a poco*

*cresc. poco a poco*

*pp*

*1. pp cresc. poco a poco*

*(cresc.)*  
*Ped.*

*(cresc.)*  
*Ped.*

*(cresc.)*  
*Ped.*

*lg. sus. cym.*

Euridice urla!

Euridice screams!

Musical score for Euridice screams! The score is written for a large ensemble, including woodwinds, brass, saxophones, strings, and percussion. The score is divided into two systems, with measures 401 and 405 marked. The music is in 2/4 time and features a variety of dynamics, including *fff*, *ff*, *mf*, and *ffz*. The percussion part includes a tambourine, crash cymbals, and a solo for Euridice screams. The score is written for a variety of instruments, including Flutes 1-3/Piccolo, Oboes 1-2, Bassoons 1-3/Contrabassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Piano, and Timpani. The percussion part includes a tambourine, crash cymbals, and a solo for Euridice screams. The score is written for a variety of instruments, including Flutes 1-3/Piccolo, Oboes 1-2, Bassoons 1-3/Contrabassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Piano, and Timpani. The percussion part includes a tambourine, crash cymbals, and a solo for Euridice screams.

NB: The scream should be executed by a female percussionist (preferably) or any other non-piccolo, non-Eb clarinet female ensemble member. It should be performed as high as possible. In the event that a talented screamer is unavailable, a policeman's whistle may, reluctantly, be substituted.

409

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Barl Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba  
Pno  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4







*poco ritardando*

*lunga*

*a tempo!*

432

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Barl Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba  
Pno  
432  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

*pressato al fine*

*pressing to the end*

440

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tencr Sax  
Barl Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba  
Pno  
440  
Timp (ord.)  
Perc 1  
Perc 2  
Perc 3  
Perc 4

448 453

Fl 1  
Fl 2  
Fl 3 / Picc  
Ob 1  
Ob 2  
Ob 3 / EH  
Bsn 1  
Bsn 2  
Bsn 3 / Contra  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Bari Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn 1  
Tbn 2  
Bs Tbn  
Euph  
Tba  
Pno  
Timp  
Perc 1  
Perc 2  
Perc 3  
Perc 4

triangle  
tom-toms  
p cresc.

