

Beacon Fires

for wind ensemble

(2009)

dur. 9'18"

(Fuochi di segnale)

for wind ensemble

J=80

I. Ignite (Dia fuoco)

J=80 maestoso

accel. J=100 più lento, con accel.

Flauto 1
Flauto 2
Oboe
Clarinetto 1 in Sib
Clarinetto 2 in Sib
Clarinetto Basso in Sib
Fagotto 1 & 2
assofono Contralto 1 in Mi
assofono Contralto 2 in Mi
Sassofono Tenore in Sib
Sassofono Baritono in Mi

J=80 maestoso

accel. J=100 più lento, con accel.

Tromba 1 in Sib
Tromba 2 in Sib
Tromba 3 in Sib
Corno 1 & 3 in F
Corno 2 & 4 in F
Trombone 1
Trombone 2
Trombone Basso
Euphonium 1 & 2
Tuba
Timpani

J=80 maestoso

accel. J=100 più lento, con accel.

Percussione 1
Percussione 2
Percussione 3
Percussione 4

Indicazioni del gioco di percussioni 1 e 2 nel movimento due se non ci è arpa

Arpa (optional)
E F G A B
B C D E

♩=80

12 ♩=108 trionfante

Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, BCl., Fg., Sas. C. 1, Sas. C. 2, Sax. T., Sax. B.

Handwritten annotations: *p*, *f*, *mf*, *ff*, *un.*, *cl*, *Sax*, *SA*.

♩=80

12 ♩=108 trionfante

Tr. 1, Tr. 2, Tr. 3, Cor. 1&3, Cor. 2&4, Trb. 1, Trb. 2, Trb-b, Euph. 1&2, Tba, Timp.

Handwritten annotations: *f*, *fp*, *un.*, *Hns*, *1 & 3*, *mf*, *ff*.

♩=80

12 ♩=108 trionfante

Perc. 1 (vibrafono), Perc. 2 (marimba), Perc. 3 (piatto sospeso con maglio), Perc. 4, Arpa.

Handwritten annotations: *mf*, *ped. mezzo*, *allo xilofono*, *f*, *♩♩*, *E♭ F♯*, *B♭*.

This page of a musical score, titled "Beacon Fires, p.3", contains parts for various instruments. The woodwind section includes Flutes 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets 1 & 2 (Cl. 1, Cl. 2), Bass Clarinet (B.C.), and Bassoon (Fg.). The string section includes Saxophones C1 & 2 (Sas. C. 1, Sas. C. 2), Saxophone Tenor (Sas. T.), and Saxophone Bass (Sas. B.). The brass section includes Trumpets 1, 2, & 3 (Tr. 1, Tr. 2, Tr. 3), Cornets 1 & 3 (Cor. 1&3) and 2 & 4 (Cor. 2&4), Trombones 1 & 2 (Trb. 1, Trb. 2), Trombone Bass (Trb-b), Euphonium 1 & 2 (Euph 1&2), and Tuba (Tba.). The percussion section includes Vibraphone (Perc. 1), Marimba (Perc. 2), and four other percussion parts (Perc. 3, Perc. 4, Arpa, and another Perc. part). The score is written in 2/4 time and features dynamic markings such as *p*, *mf*, and *f*. Handwritten annotations in blue ink include the number "3" in the Flute and Bassoon staves, "2" and "4" in the Saxophone staves, "3" in the Trumpet and Euphonium staves, and "4" in the Trombone and Percussion staves. Some staves have arrows pointing to the right.

Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, BCl., Fg., Sas. C. 1, Sas. C. 2, Sas. T., Sas. B., Tr. 1, Tr. 2, Tr. 3, Cor. 1&3, Cor. 2&4, Trb. 1, Trb. 2, Trb-b, Euph 1&2, Tba, Timp, Perc. 1 (vibrafono), Perc. 2 (marimba), Perc. 3 (xilofono), Perc. 4 (gran cassa), Arpa

Handwritten annotations: **4**, **3**, **2**, *mf*, *p*, *fp*, *no ped.*, *Glissando*, *equilibrio con la parte della flauti*

This page of a musical score for "Beacon Fires, p.5" features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, Cl. 2), Bass Clarinet (B.C.), and Bassoon (Fg.). The saxophone section consists of Saxophone Contralto 1 & 2 (Sas. C. 1, Sas. C. 2), Saxophone Tenor (Sas. T.), and Saxophone Bass (Sas. B.). The brass section includes Trumpet 1, 2, & 3 (Tr. 1, Tr. 2, Tr. 3), Cor 1 & 3 (Cor. 1&3), Cor 2 & 4 (Cor. 2&4), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trumpet Bass (Trb-b), Euphonium 1 & 2 (Euph. 1&2), and Tuba (Tba.). The percussion section includes Percussion 1, 2, & 3 (Perc. 1, Perc. 2, Perc. 3), Percussion 4 (Perc. 4, labeled "gran cassa"), and Arpa. The score is written in 3/4 time and includes dynamic markings such as *f*, *fp*, and *mf*. Handwritten numbers "3" and "4" are present across several staves, likely indicating rehearsal marks or specific measures. An arrow points to the right at the end of the Clarinet 2 staff.

30 non rallenti - mantenga il tempo!

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
BCl.
Fg.
Sas. C. 1
Sas. C. 2
Sas. T.
Sas. B.

mp *p*
mf
mf *mp* *p*
mf *mf*
mf *mf*

44
4
50
30

solo
un giocatore
un giocatore
p

30 non rallenti - mantenga il tempo!

Tr. 1
Tr. 2
Tr. 3
Cor. 1&3
Cor. 2&4
Trb. 1
Trb. 2
Trb-b
Euph 1&2
Tba
Timp.

allo la sordina dritta
allo la sordina dritta

f

30 non rallenti - mantenga il tempo!

Perc. 1 (vibrafono)
Perc. 2 (marimba)
Perc. 3 (xilofono)
Perc. 4 (gran cassa)
Arpa

ped. *mp*
f *p*
f *p*
mf

m. 30-36 può essere omissa se ci è un'arpa

FR solo

mp

pp

con energia!

con energia!

(vibrafono)

Fl.1
 Fl.2
 Ob.
 Cl.1
 Cl.2
 BCl.
 Fg.
 Sas.C.1
 Sas.C.2
 Sas.T.
 Sas.B.
 Tr.1
 Tr.2
 Tr.3
 Cor. 1&3
 Cor. 2&4
 Trb.1
 Trb.2
 Trb-b.
 Euph 1&2
 Tba.
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Arpa

Fl. 1 *mf*

Fl. 2

Ob. *p*

Cl. 1 *solo* *mf*

Cl. 2 *mf*

BCl.

Fg

Sas. C. 1 *p*

Sas. C. 2 *mf*

Sas. T. *mf*

Sas. B. *mf*

SAX

Tr. 1 *la sordina dritta* *mp*

Tr. 2 *Tr* *la sordina dritta* *mp*

Tr. 3 *mp*

Cor. 1&3

Cor. 2&4

Trb 1

Trb 2

Trb-b

Euph 1&2

Tba

Timp

(vibrafono)

Perc. 1

(marimba)

Perc. 2

Perc. 3

Perc. 4

Arpa

Φ Φ E F#

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
BCl.
Fg.
Sas. C. 1
Sas. C. 2
Sas. T.
Sas. B.
Tr. 1
Tr. 2
Tr. 3
Cor. 1 & 3
Cor. 2 & 4
Trb. 1
Trb. 2
Trb-b.
Euph. 1 & 2
Tba.
Timp.
Perc. 1
Perc. 2 (marimba)
Perc. 3
Perc. 4
Arpa

This page of a musical score, titled "Beacon Fires, p.11", contains 24 staves of music. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2, both starting with a *mf* dynamic.
- Woodwinds:** Ob. (Oboe), Cl. 1 and Cl. 2 (Clarinets), BCl. (Bass Clarinet), and Fg. (Fagotto/Bassoon). The Oboe part includes a *tutti* marking and a *f* dynamic.
- Vocalists:** Sas. C. 1 and Sas. C. 2 (Soprano), Sas. T. (Tenor), and Sas. B. (Bass). The vocal parts are marked with *f* dynamics.
- Brass:** Tr. 1, 2, and 3 (Trumpets), Cor. 1 & 3 and Cor. 2 & 4 (Cornets), Trb. 1, 2, and b (Trumpets and Trombones), Euph. 1 & 2 (Euphoniums), and Tba. (Tuba). The Tuba part is marked with a *f* dynamic.
- Timpani:** Timp.
- Keyboard and Percussion:** Perc. 1 (vibrafono), Perc. 2 (marimba), Perc. 3 (xilofono), Perc. 4 (gran cassa), and Arpa (Arpeggiatore).

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), articulation marks, and performance instructions like *tutti*. There are also handwritten annotations: "Hms" in the Cor. 2 & 4 staff and "Tuba" in the Tba. staff. The piece concludes with a double bar line and a fermata.

52 ♩=120 trionfante

accel.

accel.

60 ♩=132

Fl. 1.1 *sub. p*

Fl. 1.2 *tr*

Ob.

Cl. 1.1 *tr*

Cl. 1.2 *tr*

B.Cl.

Fg

Sas. C. 1

Sas. C. 2

Sas. T.

Sas. B.

mp *mf* *f* *fp*

4 *2* *5* *Sa*

52 ♩=120 trionfante

accel.

60 ♩=132

Tr. 1

Tr. 2

Tr. 3

Cor. 1 & 3 *solo* *1 & 3*

Cor. 2 & 4

Trb. 1

Trb. 2

Trb. b

Euph. 1 & 2

Tba

Timp

mp *f* *fp* *f* *fp*

4 *Trp* *Tb* *Tuba*

52 ♩=120 trionfante

accel.

60 ♩=132

Perc. 1 (vibrafono)

Perc. 2 *al piatto sospeso*

Perc. 3 *ai campanelli*

Perc. 4 (gran cassa)

Arpa

mf *f* *ff*

4

F♯ G♯ A♭
Ch

accel. *accel.*

FL.1
FL.2
Ob.
Cl.1
Cl.2
BCl.
Fg.
Sas.C.1
Sas.C.2
Sas.T.
Sas.B
Tr.1
Tr.2
Tr.3
Cor. 1&3
Cor. 2&4
Trb.1
Trb.2
Trb-b
Euph 1&2
Tba
Timp
Perc.1
Perc.2 (crotali)
Perc.3 (campanelli)
Perc.4 (gran cassa)
Arpa

f, *p*, *mf*, *fp*, *tr.*, *acc.*, *accel.*

2

4

2

3

2

4

2

accel.

H₄

Trb

Trb

2

4

3

accel.

2

Fl.1, Fl.2, Ob., Cl.1, Cl.2, BCl., Fg., Sas.C.1, Sas.C.2, Sas.T., Sas.B., Tr.1, Tr.2, Tr.3, Cor. 1&3, Cor. 2&4, Trb.1, Trb.2, Trb-b, Euph.1&2, Tba., Timp., Perc.1 (vibrafono), Perc.2 (crotali), Perc.3 (campanelli), Perc.4 (gran cassa), Arpa.

73 $\text{♩} = 96$ accel. *accel.* $\text{♩} = 112$ $\text{♩} = 96$

Ab-C, C-Db, F-Eb

Arpa: *Glissando* p ff $\text{♯} \text{♯}$ Eb Bb

3

2

4

4

SAX

2

3

3

$\text{♩} = 112$

$\text{♩} = 96$

3

4

2

4

3

* - l'attacco non dovrebbe essere sentito!

II. Glow (Incandescenza)

79 calma; tenga il tempo precedente (♩=96)

87

Ottavino (optional)

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B.Cl.

Fg.

Sas. C. 1

Sas. C. 2

Sas. T.

Sas. B.

Indicatore luminoso e vivacemente! (come primo movimento)

un giocatore

pp *p* *mp* *pp* *p* *mp* *pp* *p*

ce

3

79 calma; tenga il tempo precedente (♩=96)

87

Tr. 1

Tr. 2

Tr. 3

Cor. 1 & 3

Cor. 2 & 4

Trb. 1

Trb. 2

Trb-b.

Euph. 1 & 2

Tba.

Timp.

3

79 calma; tenga il tempo precedente (♩=96)

87

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Arpa

(marimba) non giochi m. 78-96 se non ci è arpa

(marimba) gioco m. 78-97 su perc. 2 marimba e non ci è arpa

Ottavino (optional)
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 BCl.
 Fg.

Sas. C. 1
 Sas. C. 2
 Sas. T.
 Sas. B.

Tr. 1
 Tr. 2
 Tr. 3
 Cor. 1&3
 Cor. 2&4
 Trb 1
 Trb 2
 Trb-b
 Euph 1&2
 Tba
 Timp.

rit. rit-... a tempo (♩=96)

Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Arpa

rit... sostenga il pezzo mobile se non ci è arpa

gioco m. 97-115 se non ci è arpa

al piatto sospeso

mf A4

indicatore luminoso e vivacemete!

106

Ottavino (optional)

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

BCl.

Fg.

Sas. C. 1

Sas. C. 2

Sas. T.

Sas. B.

106

Tr. 1

Tr. 2

Tr. 3

Cor. 1&3

Cor. 2&4

Trb 1

Trb 2

Trb-b

Euph 1&2

Tba

Timp

106

Perc. 1 (vibrafono)

Perc. 2 (marimba)

Perc. 3

Perc. 4

Arpa

Ottavino (optional)
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
BCl.
Fg.
Sax. C. 1
Sax. C. 2
Sax. T.
Sax. B.
Tr. 1
Tr. 2
Tr. 3
Cor. 1 & 3
Cor. 2 & 4
Trb. 1
Trb. 2
Trb. b.
Euph. 1 & 2
Tba.
Timp.
Perc. 1 (vibrafono)
Perc. 2 (marimba)
Perc. 3
Perc. 4
Arpa

113

113

F - E \flat , C - A \flat , D \flat - B \flat

$\oplus \oplus$ F \sharp G \sharp A \sharp B \flat C \flat D \sharp

121 25 ♩=132 improvvisamente più velocemente

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
B.CI.
Fg.

p
mp
p
" " " "

121

Sas.C.1
Sas.C.2
Sas.T.
Sas.B.

p
mf
mf
mf

gioco
gioco

" " " "

121 25 ♩=132 improvvisamente più velocemente

Tr.1
Tr.2
Tr.3
Cor. 1&3
Cor. 2&4
Trb.1
Trb.2
Trb-b
Euph.1&2
Tba
Timp.

mf
p

H. soli - con confidenza (metta in evidenza)
1 & 3

121 25 ♩=132 improvvisamente più velocemente

Perc.1
Perc.2
Perc.3
Perc.4
Arpa

132

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *p*

BCl. *p*

Fg

132

Sas. C. 1 *p*

Sas. C. 2 *p*

Sas. T. *p*

Sas. B. *p*

Sax

133 accel. *accel.*

132

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *p*

Cor. 1&3 *mf*

Cor. 2&4 *mf*

Trb 1

Trb 2 *mf*

Trb-b *mf*

Euph 1&2 *mf*

Tba *mp*

Timp

Hr

Trp

Trb

Euph

Tuba

133 accel. *accel.*

132

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Arpa

(accel.) J=152

143 J=112 *maestoso*

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B.Cl.
Fg.

Musical score for woodwinds and strings. Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet, and Bassoon. The score shows melodic lines with various dynamics (mf, f, p) and articulation marks. A 'div.' (divisi) marking is present in the Clarinet 1 part.

Sas. C. 1
Sas. C. 2
Sas. T.
Sas. B.

Sax

Musical score for saxophones: Soprano (Sas. C. 1, 2), Tenor (Sas. T.), and Bass (Sas. B.). The score includes dynamics (p, f, mf) and a handwritten 'Sax' label.

(accel.) - *accel.* J=152

143 J=112 *maestoso*

Tr. 1
Tr. 2
Tr. 3
Cor. 1 & 3
Cor. 2 & 4
Trb. 1
Trb. 2
Trb. b
Euph. 1 & 2
Tba.
Timp.

Trp

Musical score for brass instruments: Trumpets (Tr. 1, 2, 3), Horns (Cor. 1 & 3, 2 & 4), Trombones (Trb. 1, 2, b), Euphonium (Euph. 1 & 2), Tuba (Tba.), and Timpani (Timp.). The score includes dynamics (p, mf, f) and a handwritten 'Trp' label.

(accel.) J=152

143 J=112 *maestoso*

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Arpa

piatto sospeso con i magli
ai campanelli

Musical score for percussion and harp. Percussion parts (Perc. 1-4) and Harp (Arpa). Percussion 3 has specific instructions: 'piatto sospeso con i magli' and 'ai campanelli'. Dynamics (p, mf) are indicated.

This page of a musical score, titled "Beacon Fires, p.23", contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), BCl. (Bass Clarinet), Fg. (Fagotto/Bassoon)
- Saxophones:** Sas. C. 1 (Saxophone Contralto 1), Sas. C. 2 (Saxophone Contralto 2), Sas. T. (Saxophone Tenor), Sas. B. (Saxophone Baritone)
- Brass:** Tr. 1, 2, 3 (Trumpets), Cor. 1&3 (Cornets 1 and 3), Cor. 2&4 (Cornets 2 and 4), Trb. 1, 2 (Trombones 1 and 2), Trb-b. (Trombone Baritone), Euph. 1&2 (Euphoniums 1 and 2), Tba. (Tuba)
- Percussion:** Timp. (Timpani), Perc. 1, 2, 3, 4 (Percussion 1-4)
- Arpa:** Arpa (Harp)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte). Measure numbers 146 and 145 are indicated at the beginning of several staves.

rit

155 a tempo (♩=112)

rit

Fl.1, Fl.2, Ob., Cl.1, Cl.2, BCl., Fg., Sas.C.1, Sas.C.2, Sas.T., Sas.B.

rit

155 a tempo (♩=112)

rit

Tr.1, Tr.2, Tr.3, Cor. 1&3, Cor. 2&4, Trb.1, Trb.2, Trb-b, Euph 1&2, Tba, Timp.

rit

155 a tempo (♩=112)

rit

Perc.1, Perc.2, Perc.3, Perc.4, Arpa.

E-F, Ab-A#, Bb-C, Eb-F

F&A#

Ottavino (optional)
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B.C.
Fg.

Ticc *pp* *indicatore luminoso e vivacemete!* *n*

Sas. C. 1
Sas. C. 2
Sas. T.
Sas. B.

S12 *ST* *mp* *pp* *p* *mp*

165 ♩=96 calma

Tr. 1
Tr. 2
Tr. 3
Cor. 1&3
Cor. 2&4
Trb. 1
Trb. 2
Trb-b
Euph. 1&2
Tba
Timp.

165 ♩=96 calma

Perc. 1 (vibrafono) *pp*
Perc. 2 (marimba) *pp*
Perc. 3
Perc. 4
Arpa *p*

Ottavino (optional)

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

BCl.

Fg.

molto rit.

solo

solo - gioco in assenza di ottavino

Sas. C. 1

Sas. C. 2

Sas. T.

Sas. B.

SA

pp *p* *mf* *mp* *p*

Tr. 1

Tr. 2

Tr. 3

Cor. 1&3

Cor. 2&4

Trb 1

Trb 2

Trb-b

Euph 1&2

Tba

Timp

molto rit.

Perc. 1 (vibrafono)

Perc. 2 (marimba)

Perc. 3

Perc. 4

Arpa

molto rit.

III. DIAZE (Fiammata)

185 a tempo (♩=96) maestoso

molto accel.

accel

Ottavino (optional)
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bcl.
Fg

Sas.C.1
Sas.C.2
Sas.T.
Sas.B

185 a tempo (♩=96) maestoso

molto accel.

accel

Tr.1
Tr.2
Tr.3
Cor. 1&3
Cor. 2&4
Trb.1
Trb.2
Trb-b
Euph 1&2
Tba
Timp

185 a tempo (♩=96) maestoso

molto accel.

accel

Perc.1
Perc.2
Perc.3
Perc.4
Arpa

al toms
campanelli al frusta
I.V.
p

(accel.) $\text{♩} = 132$

197 $\text{♩} = 120$ energetico!

Handwritten: $\text{♩} = 120$

Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, BCl., Fg., Sas. C. 1, Sas. C. 2, Sas. T., Sas. B.

Handwritten annotations: 12, 8, SA, SB, 4, 4

(accel.) $\text{♩} = 132$

197 $\text{♩} = 120$ energetico!

Tr. 1, Tr. 2, Tr. 3, Cor. 1&3, Cor. 2&4, Trb. 1, Trb. 2, Trb-b, Euph. 1&2, Tba, Timp.

Handwritten annotations: 12, 8, 12, 8, Tba

(accel.) $\text{♩} = 132$

197 $\text{♩} = 120$ energetico!

Perc. 1, Perc. 2 (marimba), Perc. 3 (frusta), Perc. 4 (gran cassa), Arpa.

Handwritten annotations: loms, frusta

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves, each labeled with an instrument name. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, BCl., Fg., Sas. C. 1, Sas. C. 2, Sas. T., Sas. B., Tr. 1, Tr. 2, Tr. 3, Cor. 1 & 3, Cor. 2 & 4, Trb 1, Trb 2, Trb-b, Euph 1 & 2, Tba, Timp, Perc. 1 (loms), Perc. 2 (marimba), Perc. 3 (tamburino), Perc. 4 (gran cassa), and Arpa. The score contains musical notation including notes, rests, and dynamic markings such as *mf* and *f*. There are several handwritten annotations: "Ja" in the Soprano C1 part, "ST" in the Soprano T part, "Trp" written vertically on the left side near the Trumpet parts, and "tamburino" written inside a box in the Percussion 3 part. The page number "206" is written at the beginning of each staff.

Fl. 1 *mp* *p*

Fl. 2 *p*

Ob. *mf* *p*

Cl. 1 *mf* *mp*

Cl. 2

B.C. *mf*

Fg *mf*

Sas. C. 1

Sas. C. 2

Sas. T. *mf*

Sas. B.

Tr. 1 *allo muto diritto* 212

Tr. 2 *allo muto diritto*

Tr. 3

Cor. 1&3

Cor. 2&4

Trb. 1

Trb. 2

Trb-b

Euph. 1&2 *solo - lirico ed espressivo*
Euph. *mf*

Tba

Timp
F-Gb, A-Bb, C-D, F-E

Perc. 1 (toms) 212

Perc. 2 (marimba) *f* *p*

Perc. 3 (tamburino) *allo xilofono*
f *xilofono* *mf*

Perc. 4 (gran cassa) *mf*

Arpa

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

B.CI.

Fg.

Sas.C.1

Sas.C.2

Sas.T.

Sas.B.

pp mp mf

mp mf

mp

mp

mp

mp

mp

mp

Tr.1

Tr.2

Tr.3

Cor. 1&3

Cor. 2&4

Trb.1

Trb.2

Trb-b

Euph. 1&2

Tba

Timp

la sordina dritta

mf

mp

mf

mp

P

Perc.1

Perc.2 (marimba)

Perc.3 (xilofono)

Perc.4

Arpa

al frusta

Fl. 1 *p* *FL* *mf* *p*

Fl. 2 *p* *mf* *f* *p*

Ob. *f* *p*

Cl. 1 *p* *f* *mf* *f p*

Cl. 2 *p* *f* *mf* *f p*

BCl. *p* *f* *mf* *f p*

Fg. *mf* *f*

Sas. C. 1 *mf* *f* *mf* *pp*

Sas. C. 2 *f* *mf* *pp*

Sas. T. *mf* *f* *mf* *pp*

Sas. B. *mf* *f* *mf* *pp*

Tr. 1 *f* *senza sordina*

Tr. 2 *f* *senza sordina*

Tr. 3 *f*

Cor. 1&3 *f*

Cor. 2&4 *f*

Trb 1 *f*

Trb 2 *f* *allo la sordina dritta*

Trb-b *mf* *allo la sordina dritta*

Euph 1&2 *tutti* *f*

Tba *mf* *f* *Tuba* *solo* *mp*

Timp

Perc. 1

Perc. 2

Perc. 3 *piatto sospeso* *ch.* *rapidamente bastone della raschiatura dal segnalatore acustico da chiaro* *f* *al frusta*

Perc. 4 *f* *f*

Arpa

This musical score page, titled "Beacon Fires, p.35", contains 23 staves of music. The instruments are listed on the left side of the page: Fl. 1 & 2, Ob., Cl. 1 & 2, BCl., Fg., Sas. C. 1 & 2, Sas. T., Sas. B., Tr. 1 & 2, Tr. 3, Cor. 1 & 3, Cor. 2 & 4, Trb. 1 & 2, Trb-b, Euph. 1 & 2, Tba., Timp., Perc. 1 & 2, Perc. 3 & 4, and Arpa.

The score is marked with measure numbers 235 through 239. Key performance instructions include:

- Fl. 1:** *mf*, *f*
- Ob.:** *mf*, *f*, *pp*, *mp*, *mf* (with handwritten "Hlt" and "solo" annotations)
- Cl. 1 & 2:** *pp*, *mp*, *mf*
- Sas. C. 1 & 2:** *mp*, *P*, *mf* (with handwritten "SA" annotation)
- Sas. T.:** *P*, *mf*
- Tba.:** *mf*, *f* (with handwritten "Euph" annotation)

The score includes various musical notations such as dynamics, articulation marks, and handwritten performance cues. The percussion section (Perc. 1-4) and the harp (Arpa) are currently blank in this section.

rit. rit

♩.=104

247

♩.=120 misteriosamente

Fl.1, Fl.2, Ob., Cl.1, Cl.2, BCl., Fg.

Sas. C.1, Sas. C.2, Sas. T., Sas. B.

rit. rit

♩.=104

247

♩.=120 misteriosamente

Tr. 1, Tr. 2, Tr. 3, Cor. 1&3, Cor. 2&4, Trb 1, Trb 2, Trb-b, Euph 1&2, Tba, Timp.

rit. rit

♩.=104

247

♩.=120 misteriosamente

Perc. 1, Perc. 2, Perc. 3, Perc. 4, Arpa.

249
 Fl.1
 Fl.2
 Ob.
 Cl.1
 Cl.2
 BCl.
 Fg.
 Sas.C.1
 Sas.C.2
 Sas.T.
 Sas.B.
 Tr.1
 Tr.2
 Tr.3
 Cor. 1&3
 Cor. 2&4
 Trb.1
 Trb.2
 Trb-b.
 Euph.1&2
 Tba.
 Timp.
 Perc.1 (loms)
 Perc.2
 Perc.3 (frusta)
 Perc.4 (gran cassa)
 Arpa

gioco
fl
cl
mp
mf
f
chiuso
aperto
senza sordina
frusta
a tamburino
ff
 254
 254
 G♭-F, D-C, E-D
 C♯ D♯

255

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

BCl.

Fg.

Sas.C.1

Sas.C.2

Sas.T.

Sas.B.

Tr.1

Tr.2

Tr.3

Cor.1&3

Cor.2&4

Trb.1

Trb.2

Trb-b.

Euph.1&2

Tba.

Timp.

Perc.1 (toms)

Perc.2

Perc.3 lamurino

Perc.4 (gran cassa) *mf* *f* *mf*

Arpa

260

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

BCl.

Fg.

Sas. C. 1

Sas. C. 2

Sas. T.

Sas. B.

Tr. 1

Tr. 2

Tr. 3

Cor. 1 & 3

Cor. 2 & 4

Trb. 1

Trb. 2

Trb. b.

Euph. 1 & 2

Tba.

Timp.

Perc. 1 (toms)

Perc. 2 (piatto sospeso)

Perc. 3 (tamburino)

Perc. 4 (gran cassa)

Arpa

262 *trionfante*

262 *trionfante*

262 *trionfante*

al vibraphone

con i magli

ai campanelli

Clissande

crotali

campanelli

♯♯ C♯ D♯

265

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

BCl.

Fg.

Sas. C.1

Sas. C.2

Sas. T.

Sas. B.

Tr.1

Tr. 2

Tr. 3

Cor. 1&3

Cor. 2&4

Trb.1

Trb.2

Trb-b

Euph. 1&2

Tba

Timp

Perc.1

Perc.2 (crotali) *l.v.* *al piatto sospeso*

Perc.3 (campanelli) *f* *l.v.* *al frusta*

Perc.4 (gran cassa) *f*

Arpa

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B.C.
Fg.
Sas. C. 1
Sas. C. 2
Sas. T.
Sas. B.
Tr. 1
Tr. 2
Tr. 3
Cor. 1 & 3
Cor. 2 & 4
Trb. 1
Trb. 2
Trb. b.
Euph. 1 & 2
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3 (frusta)
Perc. 4 (gran cassa)
Arpa

clb
B

SB

accel. *accel*

Tuba

accel. *accel*

4

4

4

4

FL.1

FL.2

Ob.

Cl.1

Cl.2

BCl.

Fg.

Sas. C.1

Sas. C.2

Sas. T.

Sas. B.

Handwritten notes: *FL1*, *Cl*, *Sas*

Dynamic markings: *f*, *mf*, *fp*, *ff*

Tr. 1

Tr. 2

Tr. 3

Cor. 1 & 3

Cor. 2 & 4

Trb 1

Trb 2

Trb-b

Euph 1 & 2

Tba

Timp

Dynamic markings: *f*, *mf*, *fp*, *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Arpa

Handwritten notes: *vibrafono*, *ai campanelli*, *(gran cassa)*

Dynamic markings: *ped. mf*, *f*, *mf*, *p*, *ff*

Other markings: *piatto sospeso*, *campanelli*, *ch.*, *inumidica*

282 $J=144$ energetico!

282 $J=144$ energetico!

284

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

BCl.

Fg.

Sas. C. 1

Sas. C. 2

Sas. T.

Sas. B.

Tr. 1

Tr. 2

Tr. 3

Cor. 1 & 3

Cor. 2 & 4

Trb. 1

Trb. 2

Trb. b.

Euph. 1 & 2

Tba.

Timp.

Perc. 1 (toms)

Perc. 2 (piatto sospeso) *f* ch.

Perc. 3 (piatto sospeso) *f* ch.

Perc. 4 (gran cassa) *f*

Arpa

Ottavino (optional)

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B.C.

Fg.

Sas. C. 1

Sas. C. 2

Sas. T.

Sas. B.

291

Tr. 1

Tr. 2

Tr. 3

Cor. 1 & 3

Cor. 2 & 4

Trb. 1

Trb. 2

Trb-b.

Euph. 1 & 2

Tba.

Timp.

291

Perc. 1 (toms)

Perc. 2 (piatto sospeso)

Perc. 3 (piatto sospeso)

Perc. 4 (gran cassa)

Arpa