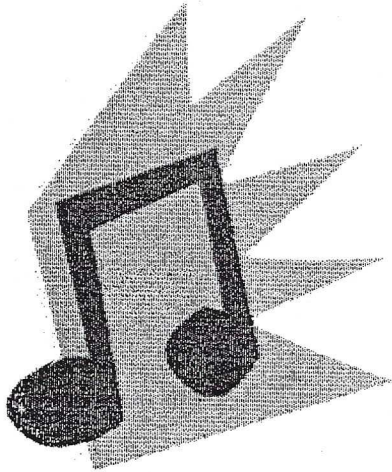


19

# CAPRICCIO



pour Orchestre d'Harmonie

78

## INSTRUMENTAÇÃO

- 1 Flautim
- 1 Flauta
- 1 Oboé
- Requinta
- 1 Clarineta
- 1 Clarone Bb
- 1 Fagote
- 1 Saxofone Alto Eb
- 1 Saxofone Tenor Bb
- 1 Saxofone Baritono Eb
- 1 Trompete
- 1 Trompa *Cote*
- 1 Trombone Tenor-Baixo
- Saxofone Baritono Bb
- 1 Bombardino Bb
- 1 Tuba
  
- 1 Percussão 1
  - 3 Timpanos
  - Chocalho
  
- 1 Percussão 2
  - Glockenspiel
  - Xilofone
  - Triângulo
  - Chocalho
  
- 1 Percussão 3
  - 3 Pratos suspensos: P. M. G.
  - Caixa clara
  - 3 Tom Tons: P. M. G.
  - Tam Tam
  
- 1+1 Percussão 4
  - 3 Pratos suspensos: P. M. G.
  - Pratos de choque
  - 3 Tom Tons: P. M. G.
  - Bombo

# Capriccio

Duração aproximada:

Para Banda Sinfônica

Rápido ♩. 126 - 130 Muito rítmico e energético

The musical score is divided into four systems, each starting with the tempo and mood markings: **Rápido ♩. 126 - 130 Muito rítmico e energético**.

**System 1:** Flautim, Flauta, Oboé, Requiteira (Eb), Clarineta (Bb), Clarone (Bb), Fagote, Sax Alto (Eb), Sax Tenor (Bb), Sax Barítono (Eb).

**System 2:** Trompete (Bb), Trompa (F), Trombone Tenor - Baixo (C), Saxofone Barítono (Bb), Bombardino (C), Tuba.

**System 3:** Percussão 1 (Timpanis), Percussão 2 (Xilofone), Percussão 3 (Pratos susp. com baqueta de madeira, Caixa), Percussão 4 (Pratos de contato, Tom Toms, Bombo).

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation marks, and performance instructions like *meio* and *mf*.

5

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

5

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

5

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(cúpula)

(meio)

*mf* *cresc.* *f* *sffz* *p* *mf* *f* *p*

10

Pic. *f* *cresc. rouco a rouco*

Fl. *f* *cresc. rouco a rouco*

Ob. *f* *cresc. rouco a rouco*

Req. "Em evidência" *f*

Cl. *f* *cresc. rouco a rouco*

Cl. B. "Em evidência" *f*

Fg. *f* *cresc. rouco a rouco*

Sax. A. *f* *cresc. rouco a rouco*

Sax. T. *f* *cresc. rouco a rouco*

Sax. B. *f* *cresc. rouco a rouco*

10

Tpt. *f* "Em evidência" *cresc. rouco a rouco*

Cor. *f* *cresc. rouco a rouco*

Trb. T. - B. *f* *cresc. rouco a rouco*

Sax. Hr. B. *f* *cresc. rouco a rouco*

Bomb. *f* *cresc. rouco a rouco*

Tb. *f* *cresc. rouco a rouco*

10

Perc. 1 *mf* *cresc. rouco a rouco* *tr*

Perc. 2 "Em evidência" *cresc. rouco a rouco*

Perc. 3 *sfz p* *tr*

Perc. 4 *sfz p* *tr*

Pic.  
 Fl.  
 Ob.  
 Req.  
 Cl.  
 Cl. B.  
 Fg.  
 Sax. A.  
 Sax. T.  
 Sax. B.  
 Tpt.  
 Cor.  
 Trb. T. - B.  
 Sax. Hr. B.  
 Bomb.  
 Tb.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

16  
 18  
 Pratos susp. (meio)  
 Bombo

*ff*

21

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

21

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

21

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom Toms

This page of a musical score contains the following parts and staves:

- Pic.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Req.** (Clarinet in E-flat)
- Cl.** (Clarinet in B-flat)
- Cl. B.** (Bass Clarinet)
- Fg.** (Bassoon)
- Sax. A.** (Soprano Saxophone)
- Sax. T.** (Tenor Saxophone)
- Sax. B.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Cor.** (Cornet)
- Trb. T. - B.** (Tenor Trombone)
- Sax. Hr. B.** (Soprano Horn)
- Bomb.** (Bombardone)
- Tb.** (Tuba)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number '26' is visible at the top left and bottom left.



30

Pic. Fl. Ob. Req. Cl. Cl. B. Fg.

Sax. A. Sax. T. Sax. B.

30

Tpt. Cor. Trb. T. - B. Sax. Hr. B. Bomb. Tb.

30

Perc. 1 Perc. 2 Perc. 3 Perc. 4

*mp* *cresc.* *pouco*

*mp* *cresc.* *pouco*

*mp* *cresc.* *pouco*

*mp* *cresc.* *pouco*

*mp* *cresc.* *pouco*

*mp* *cresc.* *pouco*

*mp* *cresc.* *pouco*

*mp* *cresc.* *pouco*

*subito p* *cresc.* *pouco* *a* *pouco*

*subito p* *cresc.* *pouco* *a* *pouco*

*ppp* *cresc.* *pouco* *a* *pouco*

tr

tr

34

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

... a ..... *ritoso*

... a ..... *ritoso*

... a ..... *ritoso*

34

Trp.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

... a ..... *ritoso*

... a ..... *ritoso*

... a ..... *ritoso*

*mf cresc.*.....

*mf cresc.*.....

*mf*

34

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Um pouco menos J. 116 -120

38

Pic. *f*

Fl. *f*

Ob. *f*

Req. *f*

Cl. *f*

Cl. B. *f*

Fg. *f*

Sax. A. *f*

Sax. T. *f*

Sax. B. *f*

38 Um pouco menos J. 116 -120

Tpt. *f*

Cor. *f*

Trb. T. - B. *f*

Sax. Hr. B. *f*

Bomb. *f*

Tb. *f*

38 Um pouco menos J. 116 -120

Perc. 1 *f*

Perc. 2 Glockenspiel *f*

Perc. 3 Pratos susp. *f*

Perc. 4 *f*

This page of a musical score, numbered 10 at the bottom left, contains 21 staves of music. The instruments are listed on the left side of each staff:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Req. (Recorder)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- Fg. (Fagott/Bassoon)
- Sax. A. (Soprano Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. B. (Baritone Saxophone)
- Tpt. (Trumpet)
- Cor. (Cornet)
- Trb. T. - B. (Trombone)
- Sax. Hr. B. (Saxophone Horn)
- Bomb. (Bombardone)
- Tb. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and percussion in the lower staves. The page number '44' is visible in a small box at the beginning of the Piccolo staff.

Pic.  
Fl.  
Ob.  
Req.  
Cl.  
Cl. B.  
Fg.  
Sax. A.  
Sax. T.  
Sax. B.  
Tpt.  
Cor.  
Trb. T. - B.  
Sax. Hr. B.  
Bomb.  
Tb.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

50

sustentado

sustentado

sustentado

sustentado

sustentado

sustentado

sustentado

tr

pp

Pratos susp. com baqueta de madeira

Caixa

p

Tom Tons

Bombo

sustentado

Um pouco lento

Pic. Fl. Ob. Req. Cl. Cl. B. Fg.

Sax. A. Sax. T. Sax. B.

Um pouco lento

Tpt. Cor. Trb. T. - B. Sax. Hr. B. Bomb. Th.

Um pouco lento

Perc. 1 Perc. 2 Perc. 3 Perc. 4

Triângulo  
Pratos susp. com vassourinhas  
Tam Tam

64 Tempo II J. 95

Pic.  
Fl.  
Ob.  
Req.  
Cl.  
Cl. B.  
Fg.  
Sax. A.  
Sax. T.  
Sax. B.

64 Tempo II J. 95

Tpt.  
Cor.  
Trb. T. - B.  
Sax. Hr. B.  
Bomb.  
Tb.

64 Tempo II J. 95

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Bombo

ppp Um pouco seco, a excessão da minima

70

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

70

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

70

Perc. 1

Perc. 2

Perc. 3

Perc. 4



76

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

76

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

76

Perc. 1

Perc. 2

Perc. 3

Perc. 4

82

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

82

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

82

Perc. 1

Perc. 2

Perc. 3

Perc. 4

87

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

87

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

87

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpanos

Triângulo

Pratos susp

Caixa

Prato susp. grande com baqueta de espuma

Bombo

Majestoso, menos andado  
♩. 88-90

91

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

Majestoso, menos andado  
♩. 88-90

91

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

Majestoso, menos andado  
♩. 88-90

91

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triângulo

Prato susp. grande e pequeno

Tam Tam

Tom Tom grande

Bombo

96

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

96

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

96

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pratos susp. com baqueta de madeira

*f*

*mf*

*f*

*mf*



109 Bem ritimado J.95

Pic.  
Fl.  
Ob.  
Req.  
Cl.  
Cl. B.  
Fg.

Sax. A. *p* slap até ⊕  
Sax. T. *p* slap até ⊕  
Sax. B. *p* slap até ⊕

109 Bem ritimado J.95

Tpt.  
Cor. *p*  
Trb. T. - B. *p*  
Sax. Hr. B.  
Bomb.  
Tb. *p* *mf*

109 Bem ritimado J.95

Perc. 1 *p*  
Perc. 2 Chocalho *mf*  
Perc. 3 Pratos susp. com vassourinhas *mf*  
Perc. 4 Bombo *p*

114

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

114

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

114

Perc. 1

Perc. 2

Perc. 3

Perc. 4



119

Pic.  
Fl.  
Ob.  
Req.  
Cl.  
Cl. B.  
Fg.

Sax. A.  
Sax. T.  
Sax. B.

119

Tpt.  
Cor.  
Trb. T. - B.  
Sax. Hr. B.  
Bomb.  
Tb.

119

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Triângulo  
baquetas de madeira (borda)  
Tom Toms

Pic. *f*

Fl. *f*

Ob. *f*

Req. *f*

Cl. *f*

Cl. B. *sfz p* *f*

Fg. *sfz p* *f*

Sax. A. *mf* *f*

Sax. T. *mf* *f*

Sax. B. *mf* *f*

Tpt. *sfz p* *f*

Cor. *sfz p* *f*

Trb. T. - B. *sfz p* *f*

Sax. Hr. B. *sfz p* *f*

Bomb. *sfz p* *f*

Th. *sfz p* *f*

Perc. 1 *tr* *pp*

Perc. 2 Chocalho *tr* *sfz p* Xilofone *ff*

Perc. 3 Caixa *tr* *sfz p* Prato susp. pequeno *ff* Tom Toms

Perc. 4 Prato susp. grande *ff*

131 (Musical notation for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophones, Trumpets, Trombones, Percussion, and Tuba)

131 (Musical notation for Trombone, Saxophone, Trumpet, and Cor)

131 (Musical notation for Percussion 1, Percussion 2, Percussion 3, and Percussion 4)

Caixa

Tom Toms

135 Pic. Fl. Ob. Req. Cl. Cl. B. Fg. Sax. A. Sax. T. Sax. B.

*cresc.*

135 Tpt. Cor. Trb. T. - B. Sax. Hr. B. Bomb. Tb.

*cresc.*

135 Perc. 1 Perc. 2 Perc. 3 Perc. 4

*cresc.*

Pratos susp.

tr

139 *trn trn trn trn* *acelerando*

Pic. *mp subito cresc.*

Fl. *mp subito cresc.*

Ob. *mp subito cresc.*

Req. *mp subito cresc.*

Cl. *mp subito cresc.*

Cl. B. *mp subito cresc.*

Fg. *mp subito cresc.*

Sax. A. *mp subito cresc.*

Sax. T. *mp subito cresc.*

Sax. B. *mp subito cresc.*

139 *trn trn trn trn* *acelerando*

Tpt. *mp subito cresc.*

Cor. *mp subito cresc.*

Trb. T. - B. *mp subito cresc.*

Sax. Hr. B. *mp subito cresc.*

Bomb. *mp subito cresc.*

Tb. *mp subito cresc.*

139 *trn trn trn trn* *acelerando*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *Pratos susp. com baqueta de timpano* *p*

Perc. 4 *p*

Como antes  $\text{♩}$ . 116 - 120  
(compasso 39)

144

Pic.  
Fl.  
Ob.  
Req.  
Cl.  
Cl. B.  
Fg.  
Sax. A.  
Sax. T.  
Sax. B.

Como antes  $\text{♩}$ . 116 - 120  
(compasso 39)

144

Tpt.  
Cor.  
Trb. T. - B.  
Sax. Hr. B.  
Bomb.  
Th.

Como antes  $\text{♩}$ . 116 - 120  
(compasso 39)

144

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Glockenspiel

Praio susp. médio

Bombo

*mf*

149

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

149

Trp.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

149

Perc. 1

Perc. 2

Perc. 3

Perc. 4

acelerando

155

Pic.  
Fl.  
Ob.  
Req.  
Cl.  
Cl. B.  
Fg.  
Sax. A.  
Sax. T.  
Sax. B.

This section of the score covers measures 155 to 164. It features woodwind and string parts. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone) play melodic lines with various articulations and dynamics. The strings (Violins and Violas) provide a rhythmic accompaniment with sustained notes and some melodic movement.

acelerando

155

Tpt.  
Cor.  
Trb. T. - B.  
Sax. Hr. B.  
Bomb.  
Th.

This section of the score covers measures 155 to 164. It features brass and low woodwind parts. The Trumpets, Horns, Trombones, Saxophone Horn, Bombardone, and Tuba play melodic lines with various articulations and dynamics. The strings continue to provide a rhythmic accompaniment.

acelerando

155

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Caixa  
p

This section of the score covers measures 155 to 164. It features percussion parts. Percussion 1, 2, 3, and 4 play rhythmic patterns. The Caixa (snare drum) part is marked with a dynamic of *p* and includes a *ppp* marking. The strings continue to provide a rhythmic accompaniment.



Tempo I ♩.126-130

161

Pic.  
Fl.  
Ob.  
Req.  
Cl.  
Cl. B.  
Fg.  
Sax. A.  
Sax. T.  
Sax. B.

This section contains ten staves for woodwinds and saxophones. The Piccolo (Pic.) staff has a treble clef and a key signature of one sharp (F#). The Flute (Fl.), Oboe (Ob.), and Clarinet in C (Cl.) staves have treble clefs and a key signature of one sharp. The Clarinet in Bb (Cl. B.) and Bassoon (Fg.) staves have bass clefs and a key signature of one sharp. The Saxophone staves (Sax. A., Sax. T., Sax. B.) have treble clefs and a key signature of one sharp. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

Tempo I ♩.126-130

161

Tpt.  
Cor.  
Trb. T. - B.  
Sax. Hr. B.  
Bomb.  
Tb.

This section contains six staves for brass instruments. The Trumpet (Tpt.) and Horn (Cor.) staves have treble clefs and a key signature of one sharp. The Trombone (Trb. T. - B.) staff has a bass clef and a key signature of one sharp. The Saxophone Horn in Bb (Sax. Hr. B.) staff has a treble clef and a key signature of one sharp. The Bombardone (Bomb.) and Tuba (Tb.) staves have bass clefs and a key signature of one sharp. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

Tempo I ♩.126-130 Enérgicamente e com muito vigor rítmico, absolutamente em tempo

161

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Prato susp. médio  
Pratos P. M.G. (borda)  
Prato susp. grande  
Tom Tons  
Bombo

Triângulo *tr*

This section contains four staves for percussion instruments. Percussion 1 (Perc. 1) has a bass clef and a key signature of one sharp. Percussion 2 (Perc. 2) has a treble clef and a key signature of one sharp. Percussion 3 (Perc. 3) has a treble clef and a key signature of one sharp. Percussion 4 (Perc. 4) has a bass clef and a key signature of one sharp. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamics include *ff* and *pp*. Specific percussion instruments are labeled: Prato susp. médio, Pratos P. M.G. (borda), Prato susp. grande, Tom Tons, and Bombo. A Triângulo (triangle) is also indicated with a *tr* marking.

167

Pic.  
Fl.  
Ob.  
Req.  
Cl.  
Cl. B.  
Fg.

This section of the score covers measures 167 to 170 for the woodwind instruments. The Piccolo part begins with a melodic phrase marked with a fermata. The other instruments have rests.

Sax. A.  
Sax. T.  
Sax. B.

This section covers measures 167 to 170 for the saxophone instruments. All parts are marked with rests.

167

Tpt.  
Cor.  
Trb. T. - B.  
Sax. Hr. B.  
Bomb.  
Th.

This section covers measures 167 to 170 for the brass instruments. The Trumpet part begins with a melodic phrase marked with a fermata. The other instruments have rests.

167

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

This section covers measures 167 to 170 for the percussion instruments. Percussion 1 has a melodic line. Percussion 2 has a tremolo effect. Percussion 3 is labeled 'Cajon' and has a rhythmic pattern. Percussion 4 has a rhythmic pattern.

172 *(♩ = ♩)*

Pic. *(♩ = ♩)*

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

172 *(♩ = ♩)*

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

172 *(♩ = ♩)*

Perc. 1

Perc. 2 *Xilofone*

Perc. 3 *Caixa*

Perc. 4 *Prato susp. grande*

*Bombo*

*Prato susp.*

*Tum Toms*

*tr*

Detailed description: This block contains the percussion section of a musical score. It features five staves labeled Perc. 1 through Perc. 4. Perc. 1 is a bass line with a complex rhythmic pattern. Perc. 2 is for the Xilofone (xylophone), showing melodic lines with a trill (tr) and a tremolo. Perc. 3 includes the Caixa (snare drum) and Tum Toms. Perc. 4 includes the Prato susp. grande (large suspended cymbal) and Bombo (bass drum). The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols.

177 (♩ = ♪)

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

177 (♩ = ♪)

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

177 (♩ = ♪)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

182 (♩ = ♩) (♩ = ♩)

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

182 (♩ = ♩) (♩ = ♩)

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

182 (♩ = ♩) (♩ = ♩)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

186

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

186

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

186

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*pp cresc. .... pouca ..... a ..... pouca*

*pp cresc. .... pouca ..... a ..... pouca*

*pp cresc. .... pouca ..... a ..... pouca*

*pp cresc. .... pouca ..... a ..... pouca*

*pp cresc. .... pouca ..... a ..... pouca*

*pp cresc. .... pouca ..... a ..... pouca*

Detailed description: This block contains the musical score for the percussion section, numbered 186. It features four staves labeled Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Each staff contains rhythmic notation with various note values and rests. Above the Perc. 1 and Perc. 2 staves, there are performance instructions: *pp cresc. .... pouca ..... a ..... pouca*. The Perc. 3 and Perc. 4 staves also have similar markings. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. Above the Perc. 1 staff, there are two musical motifs in parentheses:  $(\text{♪} = \text{♪})$  and  $(\text{♪} = \text{♪})$ .

192

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

192

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

192

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pic.  
Fl.  
Ob.  
Req.  
Cl.  
Cl. B.  
Fg.

Musical score for woodwinds and strings. The instruments listed are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoon (Fg.). The score shows complex melodic lines with various dynamics and articulations.

Sax. A.  
Sax. T.  
Sax. B.

Musical score for saxophones: Soprano (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. B.). The parts feature intricate rhythmic patterns and dynamic markings.

Tpt.  
Cor.  
Trb. T. - B.  
Sax. Hr. B.  
Bomb.  
Tb.

Musical score for brass instruments: Trumpet (Tpt.), Horn (Cor.), Trombone (Trb. T. - B.), Saxophone Horn (Sax. Hr. B.), Bombardone (Bomb.), and Tuba (Tb.). The score includes complex rhythmic figures and dynamic markings.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Musical score for percussion instruments. The parts are labeled Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Specific instruments mentioned include Prato susp. pequeno (small suspended cymbal), Prato susp. grande (large suspended cymbal), Caixa (snare drum), and Tom Toms. The score features complex rhythmic patterns and dynamic markings.



202

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

202

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

202

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(meio)

*mf*

(meio)

207

Pic. *f* *cresc. pouco a pouco* .....

Fl. *f* *cresc. pouco a pouco* .....

Ob. *f* *cresc. pouco a pouco* .....

Req. *f* "Em evidência" *cresc. pouco a pouco* .....

Cl. *f* "Em evidência" *cresc. pouco a pouco* .....

Cl. B. *mf* *cresc.* .....

Fg. *mf* *cresc.* .....

Sax. A. *f* *cresc. pouco a pouco* .....

Sax. T. *f* *cresc. pouco a pouco* .....

Sax. B. *mf* *cresc.* .....

207

Tpt. *mf* *cresc.* .....

Cor. *mf* *cresc.* .....

Trb. T. - B. *mf* *cresc.* .....

Sax. Hr. B. *mf* *cresc.* .....

Bomb. *mf* *cresc.* .....

Tb. *mf* *cresc.* .....

207

Perc. 1 *p* *cresc.* .....

Perc. 2 *f* *cresc.* .....

Perc. 3 (cupula) *p* *cresc.* .....

(meio) *mf* *cresc.* .....

Tom Toms *f* *cresc.* .....

Perc. 4 *p* *cresc.* .....

212

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

212

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

212

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score, numbered 217, contains the following parts and markings:

- Pic.**: Piccolo part, starting with a measure rest.
- Fl.**: Flute part, starting with a measure rest.
- Ob.**: Oboe part, starting with a measure rest.
- Cl.**: Clarinet part, starting with a measure rest.
- Cl. B.**: Bassoon part, playing a rhythmic pattern.
- Fg.**: Bassoon part, playing a rhythmic pattern.
- Sax. A.**: Alto Saxophone part, playing a rhythmic pattern.
- Sax. T.**: Tenor Saxophone part, playing a rhythmic pattern.
- Sax. B.**: Baritone Saxophone part, playing a rhythmic pattern.
- Tpt.**: Trumpet part, playing a rhythmic pattern.
- Cor.**: Cor Anglais part, playing a rhythmic pattern.
- Trb. T. - B.**: Trombone part, playing a rhythmic pattern.
- Sax. Hr. B.**: Baritone Horn part, playing a rhythmic pattern.
- Bomb.**: Bombardone part, playing a rhythmic pattern.
- Tb.**: Tuba part, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with a *tr* (trill) marking.
- Perc. 4**: Percussion 4, playing a rhythmic pattern.

Dynamics include *ff* (fortissimo) and *f* (forte). The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

220

Pic. *f*

Fl. *f*

Ob. *f cresc.*

Req. *f*

Cl. *f cresc.*

Cl. B. *mf cresc.*

Fg. *f cresc.*

Sax. A. *f*

Sax. T. *f*

Sax. B. *f*

220

Tpt. *f*

Cor. *f*

Trb. T. - B. *f*

Sax. Hr. B. *mf cresc.*

Bomb. *mf cresc.*

Tb. *f*

220

Perc. 1 *tr* *pp*

Perc. 2 *f*

Perc. 3 *ff* (meio) *tr* *pp*

Perc. 4 *Prato susp. grande* *Tom Toms* *LV* *f*

This page of a musical score contains measures 224 through 230. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.).
- Brass:** Trumpet (Tpt.), Cor Anglais (Cor.), Trombone Tenor and Bass (Trb. T. - B.), Saxophone Horn Bass (Sax. Hr. B.), Bombardone (Bomb.), Trombone (Tb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

The score includes various dynamics such as *cresc.*, *f cresc.*, *mf cresc.*, *mp cresc.*, *ff*, and *sf*. Specific percussion parts are labeled: Glockenspiel, Pratos susp. (borda), and a section marked *p* (piano) at the bottom left.

228

Pic.

Fl.

Ob.

Req.

Cl.

Cl. B.

Fg.

Sax. A.

Sax. T.

Sax. B.

228

Tpt.

Cor.

Trb. T. - B.

Sax. Hr. B.

Bomb.

Tb.

228

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(borda)

Frajo susp. pequeno

Musical score for orchestra and percussion, measures 233-235. The score is written for the following instruments:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Req. (Clarinet)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- Fg. (Bassoon)
- Sax. A. (Soprano Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. B. (Baritone Saxophone)
- Tpt. (Trumpet)
- Cor. (Cor Anglais)
- Trb. T. - B. (Trombone)
- Sax. Hr. B. (Soprano Saxophone)
- Bomb. (Bombardone)
- Tb. (Tuba)
- Perc. 1 (Chocalho)
- Perc. 2
- Perc. 3
- Perc. 4 (Tom Tom grande)

The score is in 3/4 time and features a key signature of one flat. The dynamics are marked *ff* (fortissimo) for most instruments. The percussion parts include Chocalho and Tom Tom grande, with dynamics marked *fffz* (fortissimozzando) and *ff*.



Musical score page 47, rehearsal mark 238. The score is arranged in staves for the following instruments: Pic., Fl., Ob., Recg., Cl., Cl. B., Fg., Sax. A., Sax. T., Sax. B., Tpt., Cor., Trb. T. - B., Sax. Hr. B., Bomb., and Tb.

The score contains the following performance instructions and dynamics:

- Dynamic markings: *ff*, *f*, *fff*
- Performance instructions: *(flatterz.)*, *Com toda força!*
- Percussion labels: Timpanos, Caixa, Tom-Toms, Bombos, Pratos
- Rehearsal mark: 238