

X
Coups de vents 2008

Cerf-volant

Instrumentation

Piccolo

Flûtes I/II

Hautbois I/II

Bassons I/II

Petite clarinette en mib

Clarinete I en sib

Clarinettes II/III en sib

Clarinete basse en sib

Saxophones alto I/II en mib

Saxophone ténor en sib

Saxophone baryton en mib

Trompette I en sib

Trompettes II/III en sib

Cors I/II/III/IV en fa

Trombones I/II

Trombone basse

Euphonium (baryton)

Tuba (basses)

Contrebasse à cordes

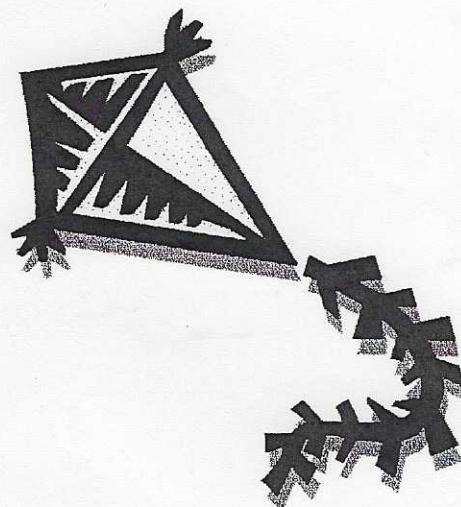
Timbales

Percussion I (cymbales suspendues, caisse claire, fouet)

Percussion II (triangle, chimes)

Percussion III (vibraphone, glockenspiel, tambour de basque)

Harpe



L'histoire de ce cerf-volant veut être l'évocation de l'élément qu'est l'air. Aussi afin de respecter le sentiment « aérien » de cette pièce, il faudra rechercher pour tous les instruments à vent l'attaque la plus douce possible pour les passages suivants :

- de **A** à « **Piu animato** » (mes.172)
- de « **Tempo I°** » (mes.298) à la fin

En fonction de l'orchestre et des musiciens de chaque pupitre, l'appréciation de cet aspect sera laissé au jugement du chef.

Cerf-volant

Durée ~ 8' 30

Allegretto (♩. ~ 108)

A

(souffle dans l'instrument)

f *mf*

(souffle dans l'instrument)

f *mf*

Piccolo

Flûtes I/II

Hautbois I/II

Bassons I/II

Petite clarinette mi♭

Clarinettes si♭ I

Clarinettes si♭ II/III

Clarinette basse si♭

Saxophone alto mi♭ I/II

Saxophone ténor si♭

Saxophone baryton mi♭

Allegretto (♩. ~ 108)

(souffle dans l'instrument)

mf *f* *mf* *mp*

(souffle dans l'instrument)

mf *f* *mf* *mp*

(souffle dans l'instrument)

mp *mf* *f* *mf* *mp*

(souffle dans l'instrument)

mp *mf* *f* *mf* *mp*

(souffle dans l'instrument)

p *mp* *mf* *f* *mf* *mp*

(souffle dans l'instrument)

pp *p* *mp* *mf* *f* *mf* *mp*

(souffle dans l'instrument)

pp *p* *mp* *mf* *f* *mf* *mp*

Trompette en si♭ I

Trompette en si♭ II/III

Cor en fa I/II

Cor en fa III/IV

Trombone I/II

Trombone basse

Euphonium I/II

Tuba

Contrebasse à cordes

Allegretto (♩. ~ 108)

A

Tymbales

Percussion I (cymb. susp., caisse cl., fouet)

Percussion II (triangle, chimes)

Percussion III (vibraphones, glockenspiel, tambour de basque)

Harpe

Solo

pp sottovoce

14

Picc.

Fl. I/II

Hb. I/II

Bsn. I/II

Cl. M♭

Cl. Si♭ I

Cl. Si♭ II/III

Cl. B.

Sx. A. I/II

Sx. T.

Sx. B.

Tpt. Si♭ I

Tpt. Si♭ II/III

Co.F. I/II

Co.F. III/IV

Tbn. I/II

Tbn. B.

Euph. I/II

Tba.

Cb.

Timb.

Perc. I

Perc. II

Perc. III

Hp.

Solo (feu normal)

pp sottovoce

II. Solo

pp

I. Tutti

II. Solo

Solo

Solo

pp

Solo

pp

p

p

p

pp

ppp

p

pp

ppp

triangle

pp

vibra. (moteur off)

pp

Fa# Sol# Lab Si Do# Ré Mi♭

pp

24
Picc.
Fl. I/II II. Tutti
Hb. I/II Tutti
Bsn. I/II Tutti
Cl. Mib Tutti
Cl. Sib I Tutti
Cl. Sib II/III Tutti
Cl. B. Tutti
Sx. A. I/II Solo pp I. Tutti
Sx. T. Tutti
Sx. B. Tutti
Tpt. Sib I sourdine pp ôter sourd.
Tpt. Sib II/III II sourdine pp ôter sourd.
Co.F. I/II I. Solo pp II. sons bouchés
Co.F. III/IV III. IV. sons bouchés pp sons bouchés
Tbn. I/II sourdine pp
Tbn. B. pp
Euph. I/II
Tba.
Cb
Timb.
Perc. I cymb. susp. pp poco cresc.
Perc. II chimes p
Perc. III poco cresc.
Hp. Fat Mit# poco cresc. Glissando

33 **B**

Picc. *mp*

Fl. I/II *mp*

Hb. I/II *mp*

Bsn. I/II *mp* *mf*

Cl. Mi♭ *mp*

Cl. Si♭ I *mp*

Cl. Si♭ II/III *mp*

Cl. B. *mp*

Sx. A. I/II *mp*

Sx. T. *mp*

Sx. B. *mp*

Tpt. Si♭ I 33 **B**

Tpt. Si♭ II/III *mp* à 2

Co.F. I/II *mp* 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Co.F. III/IV *mp* 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 sons ouverts

Tbn. I/II *mp* ôter sourd.

Tbn. B. *mp* (jeu normal)

Euph. I/II *mp* (jeu normal) *mf*

Tba. *mp* (jeu normal)

Cb. 33 *mp* pizz.

Timb. 33 **B** *mp*

Perc. I 33 *mp*

Perc. II *mp*

Perc. III *mp*

Hp. 33 *mp* Fab Sol♭ Si♭ Ré♭ Mi♭

40 $(\bullet = \bullet.)$
 Picc. mf
 Fl. I/II mf
 Hb. I/II mf
 Bsn. I/II mf
 Cl. M \flat mf
 Cl. Si \flat I mf
 Cl. Si \flat II/III mf
 Cl. B. mf
 Sx. A. I/II mf
 Sx. T. mf
 Sx. B. mf
 Tpt. Si \flat I mf *poco cresc.*
 Tpt. Si \flat II/III mf *poco cresc.*
 Co.F. I/II mf à 2
 Co.F. III/IV mf à 2
 Tbn. I/II mf *poco cresc.*
 Tbn. B. mf
 Euph. I/II mf à 2
 Tba. mf
 Cb. arco mf pizz.
 Timb. mf $(\bullet = \bullet.)$
 Perc. I mf
 Perc. II mf
 Perc. III mf
 Hp. *Glissando* mf Fat Solb Lat Sit Reh

47 Picc. **C** *mf* *f* *s*

FL. I/II *f* *s*

Hb. I/II *f* *s* *à 2*

Bsn. I/II *f* *à 2*

Cl. Sib *f* *s*

Cl. Sib I *f* *s*

Cl. Sib II/III *f* *s* *à 2*

Cl. B. *f*

Sx. A. I/II *f*

Sx. T. *f*

Sx. B. *f*

Tpt. Sib I **C**

Tpt. Sib II/III *f* *sourdine*

Co.F. I/II *f*

Co.F. III/IV *f*

Tbn. I/II *f*

Tbn. B. *f*

Euph. I/II *f*

Tba. *f*

Cb. *f*

Timb. **C**

Perc. I *mf* *f*

Perc. II *mf* *f*

Perc. III *mf* *f*

Hp. *Glissando* **Fall Soli**

54 *Poco rit.* **Animando poco a poco**

Picc.

Fl. I/II

Hb. I/II *mf* *mp* *cresc. poco a poco*

Bsn. I/II *mf* *p* *cresc. poco a poco*

Cl. M♭

Cl. S♭ I *mf* *p* *mp*

Cl. S♭ II/III *mf* *p* *cresc. poco a poco*

Cl. B. *mf* *p* *cresc. poco a poco*

Sx. A. I/II *mf* *p* *cresc. poco a poco* *à 2*

Sx. T. *mf* *p* *cresc. poco a poco*

Sx. B. *mf* *p* *cresc. poco a poco*

Tpt. S♭ I

Tpt. S♭ II/III *mf* *p* *ôter sourd.*

Co.F. I/II *mf* *mp* *cresc. poco a poco* *à 2*

Co.F. III/IV *mf* *mp* *cresc. poco a poco* *à 2*

Tbn. I/II *mf* *p* *mp* *cresc. poco a poco* *à 2*

Tbn. B. *mf* *p* *cresc. poco a poco*

Euph. I/II *mf* *p* *cresc. poco a poco*

Tba. *mf* *p* *cresc. poco a poco*

Cb. *mf* *p* *cresc. poco a poco*

Timb. *Poco rit.* **Animando poco a poco**

Perc. I *mf* *p*

Perc. II *p*

Perc. III *p* *mp* *cresc. poco a poco*

Hp. *p* *Glissando* *Glissando* *Glissando* *p arpeggiando* *cresc. poco a poco* *Do#* *Re#* *Do#* *La#* *Sol#* *Do#*

65

Picc.

Fl. I/II
cresc. poco a poco

Hb. I/II
à 2

Bsn. I/II

Cl. Mb
cresc. poco a poco

Cl. Si-I
cresc. poco a poco

Cl. Si-II/III
à 2

Cl. B.

Sx. A. I/II

Sx. T.

Sx. B.

Tpt. Si-I
mf

Tpt. Si-II/III
à 2
mf

Co.F. I/II

Co.F. III/IV

Tbn. I/II

Tbn. B.

Euph. I/II
à 2

Tba.

Cb.

Timb.

Perc. I
mf cresc. poco a poco

Perc. II

Perc. III

Hp.
La Sol *Fa Ré* *Sol* *Dol* *La* *Si* *Do La*

ff

74 *Molto piu animato* (♩ = 60)

Picc.

Fl. I/II

Hb. I/II

Bsn. I/II

Cl. M♭

Cl. Sib. I

Cl. Sib. II/III

Cl. B.

Sx. A. I/II

Sx. T.

Sx. B.

Tpt. Sib. I

Tpt. Sib. II/III

Co.F. I/II

Co.F. III/IV

Tbn. I/II

Tbn. B.

Euph. I/II

Tba.

Cb.

74 *Molto piu animato* (♩ = 60)

Timb.

Perc. I

Perc. II

Perc. III

Hp.

mp
Fal# Lab SR Do# R&

Glissando

87 **Poco meno mosso** *ritard. poco a poco...*

Picc. *p*

Fl. I/II *mp*

Hb. I/II *Solo mp* *p*

Bsn. I/II *à 2 mp* *p*

Cl. Mi♭ *p*

Cl. Si♭ I *mp* *p*

Cl. Si♭ II/III *mp* *p*

Cl. B. *mp* *p*

Sx. A. I/II *p*

Sx. T. *mp*

Sx. B. *p*

87 **Poco meno mosso** *ritard. poco a poco...*

Tpt. Si♭ I *mp* *p* *sourdine* *ôter sourd.*

Tpt. Si♭ II/III *à 2 mp* *p* *sourdine* *ôter sourd.*

Co.F. I/II *mp* *p*

Co.F. III/IV *III. mp*

Tbn. I/II *à 2 mp* *p*

Tbn. B. *p*

Euph. I/II *mp* *p*

Tba. *mp* *p*

87 *mp* *p* *pizz.*

Cb. *p*

87 **Poco meno mosso** *ritard. poco a poco...*

Timb. *mp*

87 Perc. I *mp*

Perc. II *mp*

87 Perc. III *glock.* *mp* *p* *3* *baguettes douces*

87 Hp. *Fat Sol# La# Ré# Mi♭* *p* *Crescendo*

102 Tempo I° (~ 108)

Picc. *pp*

Fl. I/II *pp*

Hb. I/II *p* Solo *p* 3 3 3

Bsn. I/II *pp*

Cl. M♭ *pp*

Cl. S♭1 *pp*

Cl. S♭ II/III *pp*

Cl. B. *pp*

Sx. A. I/II *pp*

Sx. T. *pp*

Sx. B. *pp*

102 Tempo I° (~ 108)

Tpt. S♭ I

Tpt. S♭ II/III

Co.F. I/II *pp*

Co.F. III/IV *pp*

Tbn. I/II

Tbn. B. *pp*

Euph. I/II *pp*

Tba.

102

Cb. *pp*

102 Tempo I° (~ 108)

Timb.

Perc. I

Perc. II *pp*

Perc. III *pp* 3

Hp. *pp* Fall Soli Ré M♭

114

Picc. *p* $\frac{3}{3}$

Fl. I/II *p* $\frac{3}{3}$ *Tutti* *mp*

Hb. I/II *p* $\frac{3}{3}$

Bsn. I/II *p* $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ *à 2* *mp*

Cl. M♭ *mp*

Cl. Si♭ I *p* *div.* *mp*

Cl. Si♭ II/III *p* *à 2* *mp*

Cl. B. *p*

Sx. A. I/II *p* *mp*

Sx. T. *mp*

Sx. B. *p*

Tpt. Si♭ I 114

Tpt. Si♭ II/III *mp*

Co.F. I/II *p*

Co.F. III/IV *p*

Tbn. I/II *à 2* *mp*

Tbn. B. *mp*

Euph. I/II *p* *mp*

Tba. *mp*

Cb. 114 *p* *arco* *mp*

Timb. 114 *p*

Perc. I 114 *p* *mp*

Perc. II *p*

Perc. III *Qua - ad lib* *p* $\frac{3}{3}$ $\frac{3}{3}$ *mp*

Hp. 114 *p* *Reil* *mp*

126

Picc. *mf* *mf* D

Fl. I/II *mp* *mf*

Hb. I/II *Tutti mp* *mf*

Bsn. I/II *mf* à 2

Cl. M♭ *mf*

Cl. Sib I *div. mf*

Cl. Sib II/III *mf*

Cl. B. *mp* *mf*

Sx. A. I/II *mp* *mf* à 2

Sx. T. *mf*

Sx. B. *mp* *mf*

Tpt. Sib I *mp* *mf* D

Tpt. Sib II/III *mf*

Co.F. I/II *I. mp* *mf*

Co.F. III/IV *III. mp* *mf*

Tbn. I/II *à 2 mf*

Tbn. B. *mf*

Euph. I/II *mf*

Tba. *mf*

Cb. *mf* pizz.

Timb. *D mf*

Perc. I *mp* *mf*

Perc. II *mp* *mf*

Perc. III *baguettes dures mp* *mf*

Hp. *Glissando mf* Fat Soř Sib Doř R&Mib

138

Picc. *f* *mf* *ff*

Fl. I/II *f* *mf* *ff*

Hb. I/II *f* *mf* *ff*

Bsn. I/II *f* *mf* *ff*

Cl. Mib *f* *mf* *ff*

Cl. Sib I *f* *mf* *ff*

Cl. Sib II/III *f* *mf* *ff*

Cl. B. *f* *mf* *ff*

Sx. A. I/II *f* *mf* *ff*

Sx. T. *f* *mf* *ff*

Sx. B. *f* *mf* *ff*

Tpt. Sib I *f* *mf* *ff*

Tpt. Sib II/III *f* *mf* *ff*

Co.F. I/II *f* *mf* *ff*

Co.F. III/IV *f* *mf* *ff*

Tbn. I/II *f* *mf* *ff*

Tbn. B. *f* *mf* *ff*

Euph. I/II *f* *mf* *ff*

Tba. *f* *mf* *ff*

Cb. *f* *arco* *mf* *ff*

Timb. *f* *mf* *ff*

Perc. I *f* *mf* *ff*

Perc. II *f* *mf* *ff*

Perc. III *f* *vibra.* *mf* *ff*

Hp. *f* *mf* *ff* *Crescendo*

151 E

Picc. *molto dim.* *mp*

Fl. I/II *molto dim.* *mp*

Hb. I/II *molto dim.* *mp* *p*

Bsn. I/II *molto dim.* *p*

Cl. M♭ *molto dim.* *mp*

Cl. S♭ I *molto dim.* *p*

Cl. S♭ II/III *molto dim.* *mp* *p*

Cl. B. *molto dim.* *mp*

Sx. A. I/II *molto dim.* *mp* *p*

Sx. T. *molto dim.* *mp* *p*

Sx. B. *molto dim.* *mp* *p*

Tpt. S♭ I 151 E

Tpt. S♭ II/III *mp* II. sordine *p*

Co.F. I/II *molto dim.* *mp* *p* *à 2*

Co.F. III/IV *molto dim.* *mp* *p* *à 2*

Tbn. I/II *mp*

Tbn. B. *p*

Euph. I/II *mp*

Tba. *mp*

Cb. 151 *pizz.* *mp*

Timb. 151 E

Perc. I 151

Perc. II

Perc. III *mp* *p*

Hp. 151 *Glissando* Fall Lab *mp*

164 *Poco rit.* Piu animato (♩.~120)

Picc. à 2

Fl. I/II *(flatt.)* *pp*

Hb. I/II

Bsn. I/II *p sottovoce*

Cl. Mib

Cl. Sib I

Cl. Sib II/III *pp*

Cl. B. *pp* *p sottovoce*

Sx. A. I/II

Sx. T.

Sx. B. *p sottovoce*

Tpt. Sib I *Poco rit.* Piu animato (♩.~120)

Tpt. Sib II/III

Co.F. I/II

Co.F. III/IV

Tbn. I/II *pp*

Tbn. B. *pp*

Euph. I/II *pp*

Tba. *pp* *p sottovoce*

Cb. *arco* *pp* *p sottovoce*

Timb. *Poco rit.* *(note la plus grave possible)* *pp* Piu animato (♩.~120)

Perc. I *pp*

Perc. II *gr.caisse* *pp* *pp*

Perc. III *pp*

Hp. *pp* *Fab Lat Sib Do# Ré# Mi*

177

Picc.

Fl. I/II

Hb. I/II

Bsn. I/II

Cl. M \flat

Cl. Si \flat I

Cl. Si \flat II/III

Cl. B.

Sx. A. I/II

Sx. T.

Sx. B.

Tpt. Si \flat I

Tpt. Si \flat II/III

Co.F. I/II

Co.F. III/IV

Tbn. I/II

Tbn. B.

Euph. I/II

Tba.

Cb.

Timb.

Perc. I

Perc. II

Perc. III

Hp.

mp

p

à 2

mp

pizz.

arco

sourdine

(flatt.)

baguettes de timbales douces

This page of an orchestral score covers measures 188 to 192. The music is for a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key with one sharp (F#) and a 2/4 time signature. A key signature change to one sharp (F#) is indicated at the beginning of measure 188 with a box containing 'F' and a sharp symbol. The dynamics range from *fp* (fortissimo piano) to *f* (forte), with *mf* (mezzo-forte) used in between. The woodwinds play a rhythmic, eighth-note pattern. The brass instruments play a sustained chord that changes in dynamics. The strings play a simple harmonic accompaniment. The percussion includes timpani, snare drum, and tom-toms.

Instrument parts shown include:

- Picc.
- Fl. I/II
- Hb. I/II
- Bsn. I/II
- Cl. M♭
- Cl. Si♭ I
- Cl. Si♭ II/III
- Cl. B.
- Sx. A. I/II
- Sx. T.
- Sx. B.
- Tpt. Si♭ I
- Tpt. Si♭ II/III
- Co.F. I/II
- Co.F. III/IV
- Tbn. I/II
- Tbn. B.
- Euph. I/II
- Tba.
- Cb.
- Timb.
- Perc. I
- Perc. II
- Perc. III
- Hp.

Measure numbers 188, 189, 190, 191, and 192 are clearly marked. Dynamics include *fp*, *mf*, and *f*. Performance markings such as *Glissando* are present in the Harp part. Specific instructions for Trombones include "ôter sourd." (remove mute).

199

Picc.

Fl. I/II *mf*

Hb. I/II *mf*

Bsn. I/II *mf* *à 2*

Cl. Mi♭

Cl. Si♭ I *poco cresc.*

Cl. Si♭ II/III *poco cresc.*

Cl. B. *mf*

Sx. A. I/II

Sx. T. *mf*

Sx. B. *mf*

Tpt. Si♭ I *poco cresc.* *ôter sourd.*

Tpt. Si♭ II/III *poco cresc.* *ôter sourd.*

Co.F. I/II *mf* *à 2*

Co.F. III/IV *mf* *IV.*

Tbn. I/II *mf* *à 2*

Tbn. B. *mf*

Euph. I/II *mf* *à 2*

Tba. *mf*

Cb. *mf*

Timb. *mf*

Perc. I *mf*

Perc. II *mf* *baguettes dures*

Perc. III *mf* *tambour de basque*

Hp. *mf* *Crescendo*

207 **G**

Picc. *f* *ff* *mf*

Fl. I/II *f* *ff* *mf*

Hb. I/II *f* *ff* *mf* à 2

Bsn. I/II *f* *ff* *mf* à 2

Cl. M♭ *f* *ff* *mf*

Cl. Si♭ I *f* *ff* *mf*

Cl. Si♭ II/III *f* *ff* *mf* à 2

Cl. B. *f* *ff* *mf*

Sx. A. I/II *f* *ff* *mf*

Sx. T. *f* *ff* *mf*

Sx. B. *f* *ff* *mf*

Tpt. Si♭ I *f* *ff* *mf*

Tpt. Si♭ II/III *f* *ff* *mf* à 2

Co.F. I/II *f* *ff* *mf* I. IV.

Co.F. III/IV *f* *ff* *mf* III.

Tbn. I/II *f* *ff* *mf* à 2

Tbn. B. *f* *ff* *mf*

Euph. I/II *f* *ff* *mf*

Tba. *f* *ff* *mf*

Cb. *f* *ff* *mf*

207 **G**

Timb. *f* *ff* *mf*

Perc. I *f* *ff* *mf* caisse cl.

Perc. II *f* *ff* *mf*

Perc. III *f* *ff* *mf*

207 **G**

Hp. *f* *ff* *mf* *Glissando*

215

Picc. *ff*

Fl. I/II *ff*

Hb. I/II *ff*

Bsn. I/II *ff* *à 2*

Cl. M♭ *ff*

Cl. S♭ I *ff*

Cl. S♭ II/III *ff*

Cl. B. *ff*

Sx. A. I/II *ff*

Sx. T. *ff*

Sx. B. *ff*

Tpt. S♭ I *ff*

Tpt. S♭ II/III *ff*

Co.F. I/II *ff*

Co.F. III/IV *ff*

Tbn. I/II *ff*

Tbn. B. *ff*

Euph. I/II *ff*

Tba. *ff*

Cb. *ff* *pizz.* *arco*

Timb. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Hp. *Glassanda* *ff*

Fall Solli La Sì Doll Rêr Mîr

220 H

Picc. *ff* *dim. poco a poco*

Fl. I/II *ff* *dim. poco a poco*

Hb. I/II *ff* *dim. poco a poco*

Bsn. I/II *ff* *dim. poco a poco*

Cl. M♭ *ff* *dim. poco a poco*

Cl. Si♭ I *ff* *dim. poco a poco*

Cl. Si♭ II/III *ff* *dim. poco a poco* *à 2*

Cl. B. *ff* *dim. poco a poco*

Sx. A. I/II *ff* *dim. poco a poco* *à 2*

Sx. T. *ff* *dim. poco a poco*

Sx. B. *ff* *dim. poco a poco*

Tpt. Si♭ I *ff* *dim. poco a poco*

Tpt. Si♭ II/III *ff* *dim. poco a poco* *à 2*

Co.F. I/II *ff*

Co.F. III/IV *ff*

Tbn. I/II *ff* *dim. poco a poco* *à 2*

Tbn. B. *ff* *dim. poco a poco*

Euph. I/II *ff* *dim. poco a poco*

Tba. *ff* *dim. poco a poco*

Cb. *ff* *dim. poco a poco*

220 H

Timb. *ff* *dim. poco a poco*

Perc. I *mf* *ff* *mf* *ff* *mf* *ff* *mf* *p*

Perc. II *ff* *ff* *mf* *ff* *mf* *p*

Perc. III *mf* *ff* *mf* *ff* *f* *dim. poco a poco*

220

Hp.

231 **Animando poco a poco** **Poco meno mosso**

Picc. *mp* *cresc. poco a poco* *ff* *f* V

Fl. I/II *f* *ff* *f*

Hb. I/II *f* *ff*

Bsn. I/II *mp* *cresc. poco a poco* *ff*

Cl. Mib *f* *ff* (a def. piccolo) *f*

Cl. Sib I *mf* *cresc. poco a poco* *ff*

Cl. Sib II/III *mf* *cresc. poco a poco* *ff*

Cl. B. *mp* *cresc. poco a poco* *ff*

Sx. A. I/II *mf* *cresc. poco a poco* *ff*

Sx. T. *mp* *cresc. poco a poco* *ff*

Sx. B. *mp* *cresc. poco a poco* *ff*

Animando poco a poco **Poco meno mosso**

Tpt. Sib I *f* *div.* *ff*

Tpt. Sib II/III *f* *ff*

Co.F. I/II *mf* *cresc. poco a poco* *ff* à 2

Co.F. III/IV *mf* *cresc. poco a poco* *ff* à 2

Tbn. I/II *mp* *cresc. poco a poco* *ff* à 2

Tbn. B. *mp* *cresc. poco a poco* *ff*

Euph. I/II *mp* *cresc. poco a poco* *ff*

Tba. *div.* *mp* *cresc. poco a poco* *ff*

Cb. *mp* *cresc. poco a poco* *ff*

Animando poco a poco **Poco meno mosso**

Timb. *mp* *cresc. poco a poco* *ff* (étouffer)

Perc. I *mp* *cresc. poco a poco* *ff* [fouet] sec

Perc. II *mp* *cresc. poco a poco* *ff* (étouffer)

Perc. III *f* *ff* (étouffer)

Hp. *mp* *cresc. poco a poco* *f* Glissando (note la plus aigue possible) (note la plus grave possible) (étouffer) Fat Sol# Sib Dot Mib

241 *ritard. poco a poco....* 1

Picc.

Fl. I/II

Hb. I/II

Bsn. I/II

Cl. M♭

Cl. S♭ I

Cl. S♭ II/III

Cl. B.

Sx. A. I/II

Sx. T.

Sx. B.

241 *ritard. poco a poco....* 1

Tpt. S♭ I

Tpt. S♭ II/III

Co.F. I/II

Co.F. III/IV

Tbn. I/II

Tbn. B.

Euph. I/II

Tba.

241

241 *ritard. poco a poco....* 1

Timb.

Perc. I

Perc. II

Perc. III

241

Hp.

f, *molto dim.*, *mp*, *p*, *div.*, *à 2*, *vibra.*, *triangle*, *chimes*, *Glissando*, *Glissando*, *Fa#*

248 Tranquillo (♩. ~ 56)

Picc. Solo
p *espressivo*

Fl. I/II

Hb. I/II

Bsn. I/II Solo
p *pp*

Cl. Mi♭

Cl. Si♭ I à 2
p *pp*

Cl. Si♭ II/III div.
p *pp*

Cl. B.

Sx. A. I/II

Sx. T. *pp* (A déf. basson)

Sx. B. *p* (A déf. basson)

248 Tranquillo (♩. ~ 56)

Tpt. Si♭ I

Tpt. Si♭ II/III

Co.F. I/II

Co.F. III/IV

Tbn. I/II

Tbn. B.

Euph. I/II

Tba.

248

Cb.

248 Tranquillo (♩. ~ 56)

Timb.

248

Perc. I

Perc. II *p* *p* *pp*

Perc. III

248

Hp. *pp* Fal

257

Picc.

Fl. I/II

Hb. I/II

Bsn. I/II

Cl. M♭

Cl. S♭ I

Cl. S♭ II/III

Cl. B.

Sx. A. I/II

Sx. T.

Sx. B.

Tpt. S♭ I

Tpt. S♭ II/III

Co.F. I/II

Co.F. III/IV

Tbn. I/II

Tbn. B.

Euph. I/II

Tba.

Cb

Timb.

Perc. I

Perc. II

Perc. III

Hp.

mp *espressivo*

p

p

p

p

p

p

pp

p

p baguettes douces

à 2

à 2

I.

Mir

glock.

This page of a musical score contains measures 265 through 270. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute I/II (Fl. I/II), Horn I/II (Hb. I/II), Bassoon I/II (Bsn. I/II), Clarinet in B-flat (Cl. M♭), Clarinet in A (Cl. S♭ I), Clarinet in B-flat II/III (Cl. S♭ II/III), Clarinet in Bass (Cl. B.), Saxophone Alto I/II (Sx. A. I/II), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in D (Tpt. S♭ I), Trumpet in B-flat II/III (Tpt. S♭ II/III), Cor Anglais I/II (Co.F. I/II), Cor Anglais III/IV (Co.F. III/IV), Trombone I/II (Tbn. I/II), Trombone Bass (Tbn. B.), Euphonium I/II (Euph. I/II), Tuba (Tba.), Cymbal (Cb.), Timpani (Timb.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Harp (Hp.).

The score begins at measure 265, which is marked with a tempo change to **J** (Allegretto). The music features a variety of textures and dynamics. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Key performance instructions include *mp* (mezzo-piano), *espressivo*, *Tutti*, *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Specific techniques like *à 2* (second ending), *glissando*, and *baguettes douces* (soft mallets) are also indicated. The score concludes at measure 270 with a *f* dynamic.

274 Picc. K

Fl. I/II *mp* *p* *pp espressivo*

Hb. I/II *p* *pp*

Bsn. I/II *mp* *p* *pp*

Cl. Mib *p espressivo* *pp*

Cl. Sib I *mp* *p* *pp*

Cl. Sib II/III *mp* *p* *pp*

Cl. B. *mp* *pp*

Sx. A. I/II

Sx. T. *mp* (A déf. de basson)

Sx. B.

274 Tpt. Sib I K

Tpt. Sib II/III

Co.F. I/II *mp*

Co.F. III/IV *mp*

Tbn. I/II *mp*

Tbn. B.

Euph. I/II (A déf. cl. basse) *pp*

Tba.

274 Cb.

274 Timb. K

274 Perc. I *mf*

Perc. II *mp* *pp*

Perc. III *p*

274 Hp. *mf* *mp* *p* *pp*

288 *Poco rit.* **Tempo I°**

Picc. *pp*

Fl. I/II *pp*

Hb. I/II

Bsn. I/II *pp espressivo*

Cl. Mib

Cl. Sib I *Solo sottovoce*

Cl. Sib II/III

Cl. B.

Sx. A. I/II

Sx. T. *pp espressivo (A def. basson)*

Sx. B. *pp espressivo (A def. 2 sax. ténor)*

Tpt. Sib I **Tempo I°**

Tpt. Sib II/III

Co.F. I/II

Co.F. III/IV

Tbn. I/II

Tbn. B.

Euph. I/II

Tba.

Cb. 288

Timb. 288 **Tempo I°**

Perc. I 288

Perc. II

Perc. III *vibra. pp*

Hp. 288 *Sib Mib pp SR MR*

302

Picc. L

Fl. I/II *pp* (jeu normal) *p* Tutti

Hb. I/II

Bsn. I/II *p* à 2

Cl. M♭

Cl. S♭ I *p* Tutti

Cl. S♭ II/III *pp*

Cl. B. *p*

Sx. A. I/II *p* Tutti

Sx. T.

Sx. B.

302

Tpt. S♭ I L

Tpt. S♭ II/III *pp* *sourdine*

Co.F. I/II *pp* + à 2

Co.F. III/IV *pp* + à 2

Tbn. I/II

Tbn. B.

Euph. I/II *p* (jeu normal)

Tba.

302

Cb. *mp* *pizz.*

302

Timb. L

302

Perc. I

Perc. II *pp*

Perc. III *pp*

302

Hp. *pp* *p*

312

Picc. M

Fl. I/II

Hb. I/II *Tutti*

Bsn. I/II

Cl. M♭

Cl. S♭ I

Cl. S♭ II/III

Cl. B.

Sx. A. I/II

Sx. T.

Sx. B.

312

Tpt. S♭ I *div. [sourdine]* M

Tpt. S♭ II/III

Co.F. I/II *+ à 2*

Co.F. III/IV *+ à 2*

Tbn. I/II *sourdine*

Tbn. B. *sourdine*

Euph. I/II

Tba.

312

Cb.

312

Timb. M

Perc. I

Perc. II

Perc. III

Hp. *Glissando*

321 *Poco rit.* Delicatamente e accelerando

Picc.

Fl. I/II

Hb. I/II

Bsn. I/II

Cl. M♭

Cl. Si♭ I

Cl. Si♭ II/III

Cl. B.

Sx. A. I/II

Sx. T.

Sx. B.

321 *Poco rit.* Delicatamente e accelerando

Tpt. Si♭ I

Tpt. Si♭ II/III

Co.F. I/II

Co.F. III/IV

Tbn. I/II

Tbn. B.

Euph. I/II

Tba.

321

Cb.

321 *Poco rit.* Delicatamente e accelerando

Tumb.

Perc. I

Perc. II

Perc. III

321

Hp.

pp, *p*, *ppp*, *Glissando*, *sordine*, *à 2*, *II.*, *IV.*