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# CHAMBER SYMPHONY N. 1

## Pour Orchestre d'Harmonie

### - Instrumentation -

- |                      |                       |
|----------------------|-----------------------|
| - Piccolo/Flute 3    | - French Horn 1-2-3-4 |
| - Flute 1-2          | - Flugelhorn 1-2      |
| - Oboe 1-2           | - Trumpet 1-2-3       |
| - English Horn       | - Trombone 1-2        |
| - Bassoon 1-2        | - Bass Trombone       |
| - Contrabassoon      | - Baritone 1-2        |
| - Eb Clarinet        | - Tuba                |
| - Bb Clarinet 1-2-3  | - String Bass         |
| - Bass Clarinet      | - Piano               |
| - Alto Saxophone 1-2 |                       |
| - Tenor Saxophone    |                       |
| - Baritone Saxophone |                       |

### Percussion

- Timpani (4), Suspended Cymbal.
- Percussion 1: Small suspended cymbal, Large suspended cymbal, Xylophone, Glockenspiel, Brake drum, Spring drum, Mark tree, Angklung, High Toms (4), Tubular bells.
- Percussion 2: Temple blocks (4), Vibraphone, Low Toms (4), Tam-tam.
- Percussion 3 & 4: Tam tam, Glockenspiel, Marimba, Brake drum, Bass drum, Pair of cymbals, Xylophone, Medium suspended cymbal, Small suspended cymbal, Side drum, Triangle, Finger cymbals, Crotales, Wood Block, Tambourine.

# CHAMBER SYMPHONY N° 1

Conductor Score  
Duration: ± 5'20"

## I

Conductor Score for Chamber Symphony N° 1, Part I. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked *Lento* (Allegro) and the duration is approximately 5 minutes and 20 seconds.

The score is divided into two systems. The first system includes:

- Piccobanjo/Flute 3
- Flute 1
- Flute 2
- Oboe 1-2
- English Horn
- Bassoon 1-2
- Contrabassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone

The second system includes:

- Horn in F 1-2
- Horn in F 3-4
- Flugelhorn 1-2
- Trumpet in Bb 1
- Trumpet in Bb 2-3
- Trumpet 1-2
- Bass Trombone
- Baritone 1-2
- Tuba
- String Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3/4

The score features various dynamics such as *mp*, *p*, *mf*, *f*, and *pp*. It also includes performance instructions like *bow/d*, *open*, *breathy*, *stacc*, and *Large msp. cymb.*

\* Wine glasses (measure 63-80) Some musicians will use different wine glasses with water inside, and they will rub the upper part slowly with a finger, leaning the glass and producing a glassando.

CHAMBER SYMPHONY N° 1

Moderato ca. 1 = 120 (Poco)

15

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Hr. Sax.

Hn. 1-2

Hn. 3-4

Flug. 1-2

Horn in E♭ 1

Horn in E♭ 2-3

Tbn. 1-2

Bar. Tbn.

Drum. 1-2

Tba.

Siba.

15

Temp.

Perc. 1

Perc. 2

Perc. 3/4

mf

f

dim.

(Poco)

Xylo.

(Triangle Bells)

Zim-dam

Glockenspiel

Allegro 1 - 111

Pic. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1-2 *cresc.*

E. Fla. *cresc.*

Hrn. 1-2 *cresc.*

C. Bsn. *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax. 1-2 *cresc.*

T. Sax. *cresc.*

Bc. Sax. *cresc.*

*f* *mf*

Hrn. 1-2 (2)

Hrn. 3-4 (2)

Hrnp. 1-2 *cresc.*

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2-3 *cresc.*

Tbn. 1-2

Uc. Tbn.

Hrns. 1-2

Tbn.

*f* *mf*

Siba. *mf*

37 (A-G-C-C#)

Timp.

Perc. 1 *mpz* *cresc.* *mf*

Perc. 2 *Hi-hat* *trasher off*

Perc. 3-4 *Martuba* *f*

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Flug. 1-2

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

Bar. Tbn.

Brau. 1-2

Tbn.

Snb.

Timp.

Perc. 1  
Glöckenspiel  
brake drum

Perc. 2

Perc. 3/4

Pic.  
 Fl. 1  
 Fl. 2  
 Ob. 1-2  
 E. Hn.  
 Horn 1-2  
 C. Bn.  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 Bar. Sax.  
 Trp. 1-2  
 Trp. 3-4  
 Flug. 1-2  
 Hb. Tpt. 1  
 Hb. Tpt. 2-3  
 Tbn. 1-2  
 Hc. Tbn.  
 Hrn. 1-2  
 Tbn.  
 Sbs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3/4

Musical notation includes notes, rests, and dynamic markings: *fp*, *f*, *pp*, *sf*, *dim.*, *mf*, *p*, *molto rit. e dim.*, *tutti*.

8mp

60

Lento ca. 4 = 33

Rubato

oTpn.

Wear glasses\*

ppp

mf

f

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Ha.

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

Dr. Sx.

60

Rubato

oTpn.

Wear glasses\*

ppp

ppp

Hn. 1-2

Hn. 3-4

Flug. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Ba. Tbn.

Btrn. 1-2

Tba.

60

Swing cymb on Tmp.

Rubato

oTpn.

Spring drum

ppp

p

Perc. 1

Perc. 2

Perc. 3/4

Leprisa

64

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Pic.  
Fl. 1  
Fl. 2  
Ob. 1-2  
E. Hn.  
Bsn. 1-2  
C. Bn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
Bar. Sax.  
Hn. 1-2  
Hn. 3-4  
Flug. 1-2  
Bb Tpt. 1  
Bb Tpt. 2-3  
Tbn. 1-2  
Ba. Tbn.  
Brtin. 1-2  
Tba.  
72  
Sbbs.  
72  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3/4

76

Pnc.

Fl. 1

Fl. 2

Obo. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E♭ Cl.

Cl. B♭ 1-2

Cl. B♭ 3

Cl. C

A. Sax. 1-2

T. Sax.

Bar. Sax.

76

Hrn. 1-2

Hrn. 3-4

Flug. 1-2

Horn in E♭ 1

Horn in E♭ 2-3

Tbn. 1-2

Bass Tbn.

Euph. 1-2

Tbn.

76

Sibs.

76

Timp.

Perc. 1

Perc. 2

Perc. 3/4

- 9 -

Chamber Symphony No. 1

*(More glasses)* -----

Flc. *Allegro*

Fl. 1 *mp* *mf* *molto cresc. e accel.* *fp* *f*

Fl. 2 *mp* *mf* *molto cresc. e accel.* *fp* *f*

Ob. 1-2 *mf* *pp* *p* *mf* *molto cresc. e accel.* *fp* *f*

E. Hr.

Brn. 1-2 *(More glasses)* *p* *mf* *molto cresc. e accel.* *fp* *f* *mf*

C. Bn.

E♭ Cl.

B♭ Cl. 1 *p* *mf* *molto cresc. e accel.* *fp* *f*

B♭ Cl. 2 *p* *mf* *molto cresc. e accel.* *fp* *mf*

B♭ Cl. 3 *p* *mf* *molto cresc. e accel.* *fp* *f*

B. Cl. *(More glasses)* *p* *mf* *molto cresc. e accel.* *fp* *f* *mf*

A. Sax. 1-2 *(More glasses)* *p* *mf* *molto cresc. e accel.* *fp* *f*

T. Sax. *(More glasses)* *p* *mf* *fp* *f*

B♭ Sax. *(More glasses)* *p* *mf* *fp* *f*

Hr. 1-2 *open* *mf* *fp* *f* *mf*

Hr. 3-4 *open* *mf* *fp* *f* *mf*

Flug. 1-2

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2-3 *fp* *f*

Tbn. 1-2 *fp* *f*

Ba. Tbn. *mf* *fp* *f*

Brn. 1-2 *mf* *fp* *f*

Tba. *fp* *f*

Sbs. *pp* *mf* *fp* *f*

Timp. *pp* *mf* *fp* *f* *(U-G-C-C)*

Perc. 1 *Angling* *p* *Glock* *Spring Drum* *(mf)* *mf* *Glock* *f*

Perc. 2 *p* *mf* *fp* *f* *(inter rff)*

Perc. 3/4 *Maracas* *f*

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Horn. 1-2

C. Clar.

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Horn. 3-4

Flug. 1-2

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

Bar. Tbn.

Urn. 1-2

Tbn.

Snare

Tom.

Perc. 1

Perc. 2

Perc. 3/4

Stop

This page of the musical score for Chamber Symphony #1, page 12, contains the following instruments and parts:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- C. Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- Br. Sax.
- Hn. 1-2
- Hn. 3-4
- Flug. 1-2
- F♯ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1-2
- Bar. Tbn.
- Bar. 1-2
- Tba.
- Stha.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3/4

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *hite drum*. Measure numbers 91, 98, and 99 are visible at the beginning of their respective staves.

105

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Fla.

Bsn. 1-2

C. Bsn.

E♭ Cl.

Up Cl. 1

Up Cl. 2

Up Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1-2

Hrn. 3-4

Flug. 1-2

Up Tpt. 1

Up Tpt. 2-3

Tbn. 1-2

Ho. Tbn.

Btrn. 1-2

Tbn.

Sib.

105

Timp.

Perc. 1

Perc. 2

Perc. 3-4

(Timp. 1, A to F#)

Susp. Cymb. 2

Glöckenspiel

Musubi

Tam-Tam

# Reprise

This page contains the musical score for the 'Reprise' section of Chamber Symphony No. 1, measures 112 through 118. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1-2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1-2), Contrabassoon (C. Bn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 and 2 (Bb Cl. 1, Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Horns 1-2 and 3-4 (Hn. 1-2, Hn. 3-4), Fluges 1 and 2 (Flug. 1-2), Trombones 1, 2, and 3 (Bb Tpt. 1, Bb Tpt. 2-3), Trombones 1 and 2 (Tbn. 1-2), Bass Trombone (Ba. Tbn.), Trumpets 1 and 2 (Btrn. 1-2), Tuba (Tbn.), Snare Drum (Sbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3/4 (Perc. 3/4). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *fp*, *f*, *mf*, and *pp* are used throughout. Performance instructions include 'motor on' for the snare drum, 'take down' for the tuba, and 'Glöckenspiel' for the Glockenspiel. A key signature change is indicated by '(C to A)' at the end of the section. The page number '112' is written at the top of the first staff.

This page of the musical score, numbered 122, contains the following parts and markings:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1-2
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoon:** B. Cl.
- Saxophones:** A. Sax. 1-2, T. Sax.
- Trumpets:** Trp. 1, Trp. 2-3
- Trombones:** Tbn. 1-2, Bb. Tbn.
- Drum Set:** Drm. 1-2, Tbn.
- Other Percussion:** Sibs., Timp., Perc. 1, Perc. 2, Perc. 3/4

Key performance markings include *mf*, *f*, *ff*, *fp*, and *ff*. Specific percussion instructions include "Xylo.", "4 Tom.", "Low tom", "Harp (motor off)", "Medium mps. cymb.", "pair of Cymb.", "Bass Drum", and "Glockenspiel".



FINALE

II

Duration: 4'30"

Con fuoco 1/4 = 120

Piccolo

Flute 1

Flute 2

Oboe 1-2

English Horn

Horn 1-2

Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Horn in F 1-2

Horn in F 3-4

Flugelhorn 1-2

Trumpet in Bb 1

Trumpet in Bb 2-3

Trombone 1-2

Bass Trombone

Euphonium 1-2

Tuba

String Bass

Piano

Timpani (F-G-C-B)

Percussion 1 (small cymbal)

Percussion 2 (Tom-tom)

Percussion 3-4 (Bass Drum, Snare Drum, Tom-tom)

Pic. *Leggiero*  $\text{♩} = \text{♩}$

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

Bb. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Flug. 1-2

Bb. Tpt. 1

Bb. Tpt. 2-3

Tbn. 1-2

Bx. Tbn.

Trbn. 1-2

Tbn.

Sbn.

Pno.

Timp.

Perc. 1 *small comp. comb.*

Perc. 2 *4 high toms*

Perc. 3-4

This page of a musical score is for a Chamber Symphony No. 1. It contains the following parts and staves:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** Ob. 1-2, E. Clarinet, Bb. Clarinet 1, Bb. Clarinet 2, Bb. Clarinet 3, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone
- Brass:** Horn 1-2, Horn 3-4, Flugel 1-2, Bb. Trumpet 1, Bb. Trumpet 2-3, Trombone 1-2, U.S. Trombone, Euphonium 1-2, Tuba, Snare Drum, Bass Drum
- Percussion:** Triangle, Hand Mallet, Snare Drum, Tom-tom, Maracas, Tambourine
- Other:** Piano (Pno.)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., "Harp. Beat", "Harp. mallet"). The page is numbered 18 at the bottom.

This page of a musical score is for Chamber Symphony No. 1. It features a variety of instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hn. 1, 2, 3, 4), Fluges (Flug. 1, 2), Trombones (Tbn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Percussion (Perc. 1, 2, 3-4), and Piano (Pno.). The score is written in a common time signature and includes dynamic markings such as *mf* and *f*. A tempo marking of *Appassionato* is present at the top. A specific instruction for the percussion section reads "Glockenspiel medium hard mallet". The page is numbered 19 at the bottom.

This page of a musical score contains the following parts and staves:

- Pic. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1-2 (Oboe 1-2)
- E. In. (English Horn)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bsn. (Contrabassoon)
- Ob. Cl. (Oboe Clarinet)
- Ob. Cl. 1 (Oboe Clarinet 1)
- Ob. Cl. 2 (Oboe Clarinet 2)
- Ob. Cl. 3 (Oboe Clarinet 3)
- H. Cl. (Horn Clarinet)
- A. Sax. 1-2 (Alto Saxophone 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- In. 1-2 (Instruments 1-2)
- In. 3-4 (Instruments 3-4)
- Hug. 1-2 (Hugonin 1-2)
- Hb. Tpt. 1 (Horn Trumpet 1)
- Hb. Tpt. 2-3 (Horn Trumpet 2-3)
- Tbn. 1-2 (Trombone 1-2)
- Hs. Tbn. (Horn Trombone)
- Hrn. 1-2 (Horn 1-2)
- Tbn. (Trombone)
- Sbs. (Soprano Saxophone)
- Pan. (Pan Flute)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3-4 (Percussion 3-4)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark labeled "Ritornello" is present in the Trombone 1-2 part.



Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Ha.

Bsn. 1-2

C. Ba.

Cl. Bb 1

Cl. C 1

Cl. C 2

Cl. C 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1-4

Flug. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Ds. Tbn.

Hrn. 1-2

Tba.

Sbs.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

22

Chamber Symphony No. 1

Reprise

71

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Ho.

Bsn. 1-2

C. Bb.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

72

Hr. 1-2

Hr. 3-4

Flug. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Bar. Tbn.

Bsn. 1-2

Tba.

Sbx.

73

Pno.

74

Timp.

Perc. 1

Perc. 2

Perc. 3-4

23

Chamber Symphony No. 1



Pic. *Espressivo*  
 Fl. 1 *mp*  
 Fl. 2 *mp*  
 Ob. 1-2 *mp*  
 E. Hrn.  
 Hrn. 1-2  
 C. Ubn.  
 Eb Cl. *pp*  
 Bb Cl. 1 *pp* *legato*  
 Bb Cl. 2 *pp* *legato*  
 Bb Cl. 3 *pp* *legato*  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Hrn. 1-2  
 Hrn. 3-4  
 Flng. 1-2  
 Ubn. Tpt. 1  
 Ubn. Tpt. 2-3  
 Tbn. 1-2  
 Ubn. Tbn.  
 Ubn. 1-2  
 Tbn.  
 Sbn.  
 Pno. *mf*  
 Timp. *mf*  
 Perc. 1 *mf* *medium mallets*  
 Perc. 2 *mf* *medium mallets*  
 Perc. 3-4 *mf* *medium suspended cymbal*  
*(medium mallets) mp*

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Hr.

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hr. 1-2

Hr. 3-4

Flng. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Ba. Tbn.

Bsn. 1-2

Tba.

Euph.

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3-4

*pp*

*mp*

*mf*

*f*

*acc.*

93

Musica

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Fla.

Bas. 1-2

C. Bas.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

94

Hrn. 1-2

Hrn. 3-4

Flug. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B♭ Tbn.

B♭ Tbn. 1-2

Tbn.

Sbs.

95

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

This page of a musical score, numbered 101 at the top left, contains the following parts and staves:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Bsa. 1-2), Clarinet in Bb (C. Bb.), Bass Clarinet 1 (Bb. Cl. 1), Bass Clarinet 2 (Bb. Cl. 2), Bass Clarinet 3 (Bb. Cl. 3), Bassoon in C (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Trombone 1-2 (Tbn. 1-2), Baritone (Ba. Tbn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sba.).
- Strings:** Piano (Pno.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3-4 (Perc. 3-4), including a Xylophone.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sfz*), and articulation marks. The page concludes with a double bar line and a fermata over the final notes.



This page of a musical score, numbered 117, is titled "Crescendo". It contains the following parts and staves:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1-2
- E. Ho.
- Bsn. 1-2
- C. Ba.
- Cl. 1
- Bb. Cl. 1
- Bb. Cl. 2
- Bb. Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Hr. 1-2
- Hr. 3-4
- Flg. 1-2
- Bb. Tpt. 1
- Bb. Tpt. 2-3
- Tbn. 1-2
- Ba. Tbn.
- Bsn. 1-2
- Tba.
- Sna. (starting at measure 117)
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3-4

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *mf*.

This page of the musical score, numbered 30, contains the following parts and markings:

- Flute (Fl.):** Part 1 and Part 2.
- Oboe (Ob.):** Part 1 and Part 2.
- Clarinet (Cl.):** Bass Clarinet (B. Cl.), Alto Clarinet (A. Cl.), Tenor Clarinet (T. Cl.), and Bass Clarinet (B. Cl.).
- Bassoon (Bsn.):** Part 1 and Part 2.
- Saxophone (Sax.):** Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.).
- Horn (Hn.):** Part 1 and Part 2.
- Trumpet (Tpt.):** Part 1 and Part 2.
- Trombone (Tbn.):** Part 1 and Part 2.
- Tuba (Tba.)**
- Snare Drum (Sbn.)**
- Piano (Pno.)**
- Timpani (Timp.)**
- Percussion (Perc.):** Percussion 1, Percussion 2, and Percussion 3-4.

Key markings and annotations include:

- Measures 125 and 129 are marked with a double bar line and the number 125.
- Dynamic markings include *mf* (mezzo-forte) and *f* (forte).
- Performance instructions include *dim.* (diminuendo), *rit.* (ritardando), *sfz* (sforzando), and *Side drum (snare off)*.
- A *Crescendo* marking is present above the Oboe part.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** Ob. 1-2, E. Ho., Bsn. 1-2, C. Ba., Bb. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx.
- Brass:** Hrn. 1-2, Hrn. 3-4, Flug. 1-2, Bb. Tpt. 1, Bb. Tpt. 2-3, Tbn. 1-2, Ba. Tbn., Bsn. 1-2, Tbn.
- Strings:** Strs. (represented by multiple staves for Violins, Violas, Cellos, and Double Basses)
- Percussion:** Pno., Timp., Perc. 1, Perc. 2, Perc. 3-4

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The page is numbered 111 at the top left and 112 at the bottom left.



152

*Appassionato*

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Hrn. 1-2

C. Bb.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tr. 1-2

Tbn. 1

Tbn. 2-3

Tbn. 4

Tbn. 5

Tbn. 6

Tuba

Euph.

Tuba

Bass

Pno

152

Temp.

Perc. 1

Perc. 2

Perc. 3-4

- 32 -

Chamber Symphony No. 1

140

*Andante*

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Fla.

Bsn. 1-2

C. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hr. 1-2

Hr. 3-4

Flag. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Trp. 1-2

B♭ Trbn.

Bsn. 1-2

Trbn.

Suba.

140

Pno.

140

Timp.

Perc. 1

Perc. 2

Perc. 3-4

*Glo. Kruppel*

*mf*

*M. Krumpholtz*

*mf*

*Triangle*

*Finger cymbal*

*mf*

*mf cymb.*

*(Tpt)*

*mf cymb.*

This page of a musical score is for a chamber orchestra. It contains 34 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Pic., Fl. 1, Fl. 2, Ob. 1-2, E. Clarinet, Bassoon 1-2, C. Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, B. Clarinet, A. Saxophone 1-2, T. Saxophone, B. Saxophone, Horn 1-2, Horn 3-4, Flugelhorn 1-2, 3rd Trumpet, 1st Trombone 1-2, 2nd Trombone, 3rd Trombone, 1st Trumpet, Snare Drum, Bass Drum, Cymbals, and Percussion 1-4. The score is written in a standard musical notation with various dynamics such as *mp*, *f*, *p*, and *sf*. There are also performance instructions like *4 Time* and *small aux. cymb.* scattered throughout the score. The page number 173 is visible at the top left and bottom left.

181

*Furioso*

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Ha.

Bsn. 1-2

C. Bn.

Bb. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

181

Hr. 1-2

Hr. 3-4

Flug. 1-2

Bb. Tpt. 1

Bb. Tpt. 2-3

Trn. 1-2

Ba. Trn.

Hrn. 1-2

Tbn.

181

Sna.

181

Pan.

181

Timp.

Perc. 1

Perc. 2

Perc. 3-4

*Tum-tum*

*Medium suspended cymbal*

*Tum-tum*

*small susp. cymbal*

*ff*

This page of a musical score, likely for a symphony, contains the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Ob. 1-2), English Horn (E. Hn.), Bassoon 1-2 (Bsn. 1-2), Cor Anglais (C. Ho.), Eb Clarinet (Eb Cl.), Horns 1-3 (Hb. Cl. 1, Hb. Cl. 2, Hb. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Flugelhorn 1-2 (Flng. 1-2), Trombones 1-3 (Bb. Tpt. 1, Bb. Tpt. 2-3), Trumpets 1-2 (Tbn. 1-2), Bass Trombone (Bn. Tbn.), Euphonium 1-2 (Eup. 1-2), Tuba (Tbn.), and Snare Drum (Sbn.).
- Strings:** Violins 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db. Bass).
- Percussion:** Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3-4 (Perc. 3-4).

The score includes various musical notations such as dynamics (e.g., *ff*, *sfz*, *pp*), articulation (e.g., *gliss*, *tr*), and performance instructions (e.g., *Hard mallets*, *Pair of cymbals*, *Brass drum*, *Mass Drum*). The page number 190 is visible at the bottom center.