

DAL CIELO DELLE

DUE LUNE



DAL CIELO DELLE DUE LUNE

Strumentazione

Piccolo

Flûte 1, 2

Hautbois 1, 2

English Horn

Cor Anglais 1, 2

Basson 1, 2

Petite Clarinette mib

Clarinete sib 1

Clarinete sib 2

Clarinete sib 3

Clarinete Basse

Saxophone Soprano

Saxophone Alto 1, 2

Saxophone Ténor 1, 2

Saxophone Baritone

Cor fa 1, 2

Cor fa 3

Cornet sib 1, 2

Trompette sib 1, 2

Trompette 3

Trombone 1, 2

Trombone 3, 4 (4° Trombone Bass)

Tuba

Harpe

Contrebasse

Timbale

Percussion 1

Campanelli, Vibrafono,
Castagnette, Tamburo militare, Tom-toms.

Percussion 2

Triangolo, Piatti sospesi,
Piatti a due, Bongos, Hi-hat, Tamburo militare, Gran cassa, Frusta,
Tam-tam, Tamburo basco, Castagnette, Güiro.

Percussion 3

Crotali, Xilofono, Piatti a due,
Gran cassa, Frusta, Hi-hat, Castagnette, Tamburo basco,
Quijada, Woodblock



DAL CIELO DELLE DUE LUNE

In memoriam

4/4 **LEGGERO** ♩ = 69

①

3/4

②

DURATA: ca 10' 49" 4/4

This is a full orchestral score for the piece "Dal Cielo delle Due Lune" by Giuseppe Verdi. The score is written for a large ensemble and is divided into two main sections, marked with circled numbers 1 and 2. The tempo is marked "LEGGERO" (light) with a quarter note equal to 69 beats per minute. The time signature is 4/4, with a 3/4 section in the middle. The instruments listed on the left include Piccolo, Flute 1 and 2, Hautbois 1 and 2, Cor Anglais, Basson 1 and 2, Clarinette mi b, Clarinette si 1, Clarinette si 2, Clarinette si 3, Clarinette Basse, Saxophone Soprano, Saxophone Alto, Saxophone Ténor, Saxophone Baritone, Cor fa 1 and 2, Cor fa 3 and 4, Cornet si 1 and 2, Trompette si 1 and 2, Trompette si 3, Trombone 1 and 2, Trombone 3 (Trombone Basse), Euphonium 1 and 2, Tuba, Harpe, Contrebasse, Timbale, and Percussion 1, 2, and 3. The Percussion 1 part includes a section for "campanelli" (bells). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The overall structure is a single melodic line for the woodwinds and strings, with the brass and percussion providing harmonic support.

6 3 7 3 NEBBIOSO 9 4 3 4

Picc. *ff*

Fl. 1 *ff*

Hob. 1 *ff*

C. A. *ff*

Bsn. 1 *ff*

Cl. m. *ff*

Cl. B1 *ff*

Cl. si2 *ff*

Cl. si3 *ff*

Cl. B. *ff*

Sax. S. *ff*

Sx. A. 1 *ff*

Sx. T. 1 *ff*

Sx. B.

Cor fa 1

Cor fa 3

Cnet. si 1

un esecutori
1' *ff*

Tpt. si2 *ff*

un esecutori

Tpt. si3 *ff*

Tbn. 1

Tbn. 3

Tbn. B.

Euph. 1

Tuba

Hp.

Cb. *arco* *mp*

Tb. *ff*

campanelli *ff*

P. 1 *ff*

P. 2

P. 3 *crotali* *mp*

solo *mp*

4/4

10

11

12

13

3/4

Picc. *1^o*

Fl. 1

Hb. 1

C. A.

Bsn. 1

Cl. mb.

Cl. Bb1

Cl. sib2

Cl. sib3

Cl. B.

Sax. S.

Sx. A. 1

Sx. T. 1

Sx. B.

Cor fa 1

Cor fa 3

Cast. sib 1

2

Tpt. sib 1

2

Tpt. sib 3

Tbn. 1

2

Tbn. 3

Tbn. B.

Euph. 1

2

Tuba

Hp.

secco *Eb* *E*

E, F, G, Ab
Bb, C, D

Cb

Tb.

P. 1

gran cassa

P. 2

P. 3

3/4 (14) 2/4 (15) 4/4 (16) (17) (18) (19) 4/4

Picc. *f* *a 2*

Fl. 1 *f* *a 2*

Hb. 1 *f*

C. A. *f*

Ban. 2 *mf*

Cl. mb. *due esecutori*

Cl. B♭1 *f*

Cl. si2

Cl. si3

Cl. B. *mf*

Sax. S. *sf* *f* *solo* *pp* *mf*

Sx. A. 1 *p*

Sx. T. 2 *p*

Sx. B. *p*

Cor fa 1 *p*

Cor fa 2 *p*

Cnet. sb 1 *p*

2 *p*

Tpt. si3 *sord* *f*

Tpt. si8 *sord* *f*

Tbn. 1

2

Tbn. 3

Tbn. B.

Euph. 1

2 *p*

Tuba *p*

Hp. *secco*

Cb. *pizz* *mf* *f* *mp* *arco*

Tb. *gliss* *mf* *ff* *p*

P. 1

P. 2 *gran cassa* *p*

P. 3 *crotali* *p*

SCHERZANDO $\text{♩} = 69$ *sempre*

⑳ ㉒ ㉓ ㉔ ㉕

4/4 6/8 3/4 5/8 3/4 6/8 3/4

Picc.

Fl. 1 2

Hr. 1 2

C. A.

Bsn. 1 2

Cl. mi.

Cl. B♭1

Cl. si♭2

Cl. si♭3

Cl. B.

Sax. S.

Sx. A. 1 2

Sx. T. 1 2

Sx. B.

Cor fa 1

Cor fa 2

Cnet. si♭ 1 2

Tpt. si♭1

Tpt. si♭2

Tbn. 2

Tbn. 3

Tbn. B.

Euph. 1 2

Tuba.

Hr. *secco* *non divisi* *♩ = 69*
B♭, F, C, A
B♭, C, D, F

Tb.

P. 1. *castagnette*

P. 2.

P. 3.

due esecutori

tutti

3/4 (32) 6/8 (33) 3/4 (34) 5/8 (35) 3/4 (36) 6/8

Picc.

Fl. 1, 2

Hb. 1, 2

C. A.

Ban. 1, 2

Cl. mb.

Cl. B♭
due esecutori tutti

Cl. si♭2

Cl. si♭1

Cl. B.

Sax. S.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Cor. fa 1, 2

Cor. fa 3

Coet. si 1, 2

Tpt. si 1, 2

Tpt. si 3

Tbn. 1, 2
sord

Tbn. 3
sord

Euph. 1, 2

Tuba

Hp.

Cb.
pizz

Tb.

P. 1
castagnette

P. 2
piatti a due

P. 3
t. basco

6 8 (37) 3 4 (38) 5 8 (39) 3 4 Rit. (40) 5 8 A TEMPO (41) 3 4 (42) 5 8

Picc. Fl. 1, 2 Hb. 1, 2 C. A. Ben. 1, 2 Cl. mb. Cl. B.1 Cl. sib. 2 Cl. sib. 3 Cl. B. Sax. S. Sax. A.1 Sax. T.1 Sax. B. Cor fa. 1, 2 Cor fa. 3, 4 Caut. sib. 1, 2 Tpt. sib. 1, 2 Tpt. sib. 3 Tbn. 1, 2 Tbn. 3 Tbn. B. Euph. 1, 2 Tuba Hp. Cb. T. P. 1 P. 2 P. 3

ff mf

due esec. i

E.F.G.1 B,C,D

arco non divisi pizz

5/8 (43) 3/4 (44) 5/8 (45) 3/4 (46) 5/8 (47) 3/4 (48) 5/8

Picc.

Fl. 1

Hb. 1

C. A.

Ban. 1

Cl. mb.

Cl. Bb1

Cl. si2

Cl. si3

Cl. B.

Sax. S.

Sax. A. 1

Sax. T. 1

Sax. B.

Cor. fa 1

Cor. fa 3

Onet. si 1

5/8 3/4 5/8 3/4 5/8 3/4 5/8

Tpt. si1

Tpt. si3

Tbn. 1

Tbn. 3

Tbn. B.

Euph. 1

Tuba

Hp.

Cb.

Tb.

P. 1

P. 2

P. 3

5/8 (49) 3/4 (50) 5/8 (51) 3/4 (52) 5/8 (53) 3/4 (54) 5/8

Picc.

Fl. 1/2

Hb. 1/2

C. A.

Ban. 1/2

Cl. mib

Cl. Bb1

Cl. sib2

Cl. sib3

Cl. B.

Sax. S.

Sx. A. 1/2

Sx. T. 1/2

Sx. B.

Cor. fa 1/2

Cor. fa 3/4

Cnet. sib 1/2

5/8 3/4 5/8 3/4 5/8 3/4 5/8

Tpt. sib1

Tpt. sib3

Tbn. 1/2

Tbn. 3

Tbn. B.

Euph. 1/2

Tuba

Hp

Cb.

Tb.

P. 1

P. 2

P. 3

5/8 (55) 3/4 (56) 5/8 (57) 3/4 (58) (59) (60)

Picc.
 Fl. 1
 Fl. 2
 Hb. 1
 Hb. 2
 C. A.
 Bsn. 1
 Bsn. 2
 Cl. mb.
 Cl. Bb1
 Cl. sib2
 Cl. sib3
 Cl. B.
 Sax. S.
 Sax. A. 1
 Sax. A. 2
 Sax. T. 1
 Sax. T. 2
 Sax. B.
 Cor fa 1
 Cor fa 2
 Cor fa 3
 Cnet. sib 1
 Cnet. sib 2
 Tpt. sib 1
 Tpt. sib 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Euph. 1
 Euph. 2
 Tuba
 Hp.
 Cb.
 Tb.
 P. 1
 P. 2
 P. 3

Musical score for page 12, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Saxophones, Cor Anglais, Trumpets, Trombones, Euphonium, Tuba, Cello, and Percussion. The score includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like *arco* and *pizz*. The time signature changes are indicated by the circled numbers 55 through 60 at the top of the page.

61

62

63

4/4 CHIAROSCURO ♩ = 102

64

13
3
4

Picc.

Fl. 1
2

Hb. 1
2

C. A.

Bsn. 1
2

Cl. mb.

Cl. Bb1

Cl. si2

Cl. si3

Cl. B.

Sax. S.

Sx. A. 1
2

Sx. T. 1
2

Sx. B.

Cor fa 1
2

Cor fa 3
4

Cnet. sib 1
2

Tpt. sib1
2

Tpt. sib3

Tbn. 1
2

Tbn. 3
Tbn. B.

Euph. 1
2

Tuba

Hp.

Cb.

Tb.

P.1

P.2

P.3

due esecutori

mp

mf

f

ff

p

mf

f

ff

pizz

t. militare

bongos

t. basco

4
4

3
4

3/4 65 4/4 66 4/4

Picc. *f*

Fl. 1/2 *f* a 2

Hr. 1/2 *f*

C. A. *f*

Bsn. 1/2 *f*

Cl. m. *f*

Cl. B. 1 *f*

Cl. B. 2 *f*

Cl. B. 3 *f*

Cl. B. 4 *f*

Sax. S. *mf*

Sx. A. 1/2 *mf*

Sx. T. 1/2 *mf*

Sx. B. *f*

Cor fa 1/2 *f* bouché

Cor fa 3/4 *f* bouché

Cnet. sb. 1/2 *f* a 2

Tpt. sb. 1/2 4/4

Tpt. sb. 3 4/4

Tbn. 1/2

Tbn. 3/4

Tbn. B.

Euph. 1/2

Tuba

Hp.

Cb.

Tb. *f* *alleg.*

P. 1

P. 2 *mf* bongos

P. 3 *mf* castagnette woodblock

4/4

(67)

(68)

3/4

Picc. *f*

Fl. 1 *a 2 f*

Hb. 1 *a 2 f*

C. A. *f*

Bsn. 1 *f*

Cl. mb. *f*

Cl. Bari. *f* *due esecutori*

Cl. si2 *f*

Cl. si3 *f*

Cl. B. *f*

Sax. S. *f*

Sax. A. 1 *f*

Sax. T. 1 *f*

Sax. B. *f*

Cor fa 1 *bouché f*

Cor fa 2 *bouché f*

Cas. si 2 *f*

Tpt. si2 *1° un esecutori f*

Tpt. si3 *un esecutori f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1 *f*

Tuba *f*

Hr. *f*

Cb. *f*

Ts. *f* *gliss*

P. 1 *f* *campanelli*

P. 2 *f* *tam-tam*

P. 3 *f*

3 4 4 3 3 6

69 70 71 8

Picc. Fl. 1 Hb. 1 C. A. Bsn. 2 Cl. m. Cl. B. Cl. si² Cl. si³ Cl. B. Sar. S. Sax. A. 1 Sax. T. 1 Sax. B. Cor fa 1 Cor fa 2 Caet. si 1 2 Tpt. si¹ Tpt. si³ Tbn. 1 2 Tbn. 3 Tbn. B. Euph. 1 2 Tuba Hp. Cb. Tb. P. 1 P. 2 P. 3

SCHERZANDO ♩ = 69 *sempre*

6/8 (73) 5/8 (74) 3/4 (75) 6/8 (76) 3/4 (77) 5/8 (78) 17 3/4

Picc. *a 2*

Fl. 1, 2

Hr. 1, 2

C. A.

Ban. 1, 2

Cl. mb.

Cl. B♭1

Cl. si♭2

Cl. si♭3

Cl. B.

Sax. S.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Cor fa 1, 2

Cor fa 3, 4

Cinet. si♭ 1, 2

Tpt. si♭ 1, 2 (due esecutori)

Tpt. si♭ 3 (un esecutori)

Tbn. 1, 2, 3

Tbn. B.

Euph. 1, 2

Tuba

Hrp.

Cb.

Tb.

P. 1 (castagnette)

P. 2 (t. basco)

P. 3 (t. basco)

Tempo: $\text{♩} = 207$

Rehearsal marks: 79, 80, 81, 82, 83, 84, 85, 86

Section: *sempre*

Time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8

Instrumentation:

- Picc.
- Fl. 1, 2
- Hr. 1, 2
- C. A.
- Ban. 1, 2
- Cl. mib
- Cl. Bb1
- Cl. sib2
- Cl. sib3
- Cl. B.
- Sax. S.
- Sx. A.1, 2
- Sx. T.1, 2
- Sx. B.
- Cor fa 1, 2
- Cor fa 3, 4
- Cinet. sib 1, 2
- Tpt. sib1, 2
- Tpt. sib3
- Tbn. 1, 2
- Tbn. 3
- Tbn. B.
- Euph. 1, 2
- Tuba
- Hp.
- Cb.
- Tb.
- P. 1 (castagnette)
- P. 2
- P. 3

Dynamic markings: *mf*, *mp*, *pp*, *ppp*, *v*, *ppp*

Performance instructions: *a. 2*, *1° sord*, *sord*, *S.S.*

6/8 (87) 3/4 (88) 6/8 (89) 3/4 (90) 6/8 (91) 3/4 (92) 6/8 (93) 3/4

Picc.

Fl. 1/2

Hb. 1/2

C. A.

Bsn. 1/2

Cl. mb.

Cl. Bb1

Cl. Ab2

Cl. Ab3

Cl. B.

Sax. S.

Sx. A. 1/2

Sx. T. 1/2

Sx. B.

Cor. Fa. 1/2

Cor. Fa. 3/4

Cnet. su. 1/2

6/8 1° s.s. 3/4 6/8 3/4 6/8 3/4 6/8 3/4

Tpt. su. 1/2

Tpt. su. 3/4

Tbn. 1/2

Tbn. 3/4

Tbn. B.

Euph. 1/2

Tuba

Hp.

Cb.

Tb.

P. 1

P. 2

P. 3

3/4 (94) 6/8 (95) 3/4 (96) 6/8 (97) 3/4 (98) 6/8 (99) 3/4 (100) 6/8 (101) 3/4

Picc.

Fl. 1

Hr. 1

C. A.

Bsn. 1

Cl. min.

Cl. Bb1

Cl. sib2

Cl. sib3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Cor. fa 1

Cor. fa 3

Cinet. sib 1

3/4 6/8 3/4 6/8 3/4 6/8 3/4 6/8 3/4

Tpt. sib1

Tpt. sib3

Tbn. 1

Tbn. 3

Tbn. B.

Euph. 1

Tuba

Hr.

Cb.

Tb.

P. 1 *L. militare*

P. 2 *piatti a due*

P. 3 *castagnette*

Eb, F, Gb, Ab
Bb, C, D

arco

3 102 6 103 3 104 6 105 3 106 6 107 3 108 6 109 3 21
 4 8 4 8 4 8 4 8 4 8 4 8 4

Picc.
 Fl. 1 2
 Hb. 1 2
 C. A.
 Bsn. 1 2
 Cl. mb.
 Cl. B1
 Cl. sib2
 Cl. sib3
 Cl. B.
 Sax. S.
 Sax. A. 1 2
 Sax. T. 1 2
 Sax. B.
 Cor. fa 1 2
 Cor. fa 3 4
 Cnet. sib. 1 2
 Tpt. sib. 1 2
 Tpt. sib. 3
 Tbn. 1 2
 Tbn. 3
 Tbn. B.
 Euph. 1 2
 Tuba
 Hp.
 Cb.
 Tb.
 P. 1
 P. 2
 P. 3

f

mf

mf

piatti a due

3/4 (110) 6/8 (111) 3/4 (112) 6/8 (113) 3/4 (114) 6/8 (115) 3/4 (116) 6/8 (117) 3/4

Picc.

Fl. 1, 2

Hr. 1, 2

C. A.

Bsn. 1, 2

Cl. mi

Cl. Bb1

Cl. sib2

Cl. sib3

Cl. B.

Sax. S.

Sx. A. 1

Sx. T. 1

Sx. B.

Cor fa 1

Cor fa 3

Cnet. ssi 1, 2

3/4 (118) 6/8 (119) 3/4 (120) 6/8 (121) 3/4 (122) 6/8 (123) 3/4 (124) 6/8 (125) 3/4 (126)

Tpt. sib1

Tpt. sib3

Tbn. 1, 2

Tbn. 3

Tbn. B.

Euph. 1, 2

Tuba

Hp.

Cb.

Tb.

P. 1

piatti a due

P. 2

P. 3

3
4

126

127

128

129

130

131

132

3
4

Picc.

Fl. 1
2

Hb. 1
2

C. A.

Ban. 2
1^o
2^o

Cl. mib

Cl. Bb1
solo
mp

Cl. sib2

Cl. sib3

Cl. B.

Sax. S.

Sx. A. 1
solo
mp

Sx. T. 1
2

Sx. B.

Cor fa 1
2

Cor fa 3
4

Cnet. sib 1
2

Tpt. sib 1
sord
solo
mp

Tpt. sib 3

Tbn. 1
2

Tbn. 3
Tbn. B.

Euph. 1
2

Tuba

Hp

Cb.

Tb.

P. 1

P. 2

P. 3

3/4 (139) (140) (141) 4/4 (142) 4/4

Picc. *f* CRESC *ff*

Fl. 1 *f* CRESC *ff*

Hr. 1 *f* CRESC *ff*

C. A. *f* CRESC *ff*

Bsn. 1 *f* CRESC *ff*

Cl. mb. *f* CRESC *ff*

Cl. B1 *f* CRESC *ff*

Cl. s12 *f* CRESC *ff*

Cl. s13 *f* CRESC *ff*

Cl. B. *f* CRESC *ff*

Sax. S. *f* CRESC *ff*

Sx. A. 1 *mf* *tutti* CRESC *ff*

Sx. T. 1 *mf* CRESC *ff*

Sx. B. *mf* CRESC *ff*

Cor fa 1 *f* CRESC *ff*

Cor fa 3 *f* CRESC *ff*

Cnet. s1 *f* CRESC *ff*

Tpt. s1 *f* CRESC *ff*

Tpt. s13 *f* CRESC *ff*

Tbn. 1 *f* CRESC *ff*

Tbn. 3 *f* CRESC *ff*

Euph. 1 *f* CRESC *ff*

Tuba *f* CRESC *ff*

Hp. *f* CRESC *ff*

Cb. *mf* CRESC *f*

Tb. *mf* CRESC *f*

P. 1 *mf* CRESC *f*

P. 2 *mf* CRESC *f*

P. 3 *mf* CRESC *f*

piatti a due

gran cassa

4/4 143 3/4 MAESTOSO ♩ = 69 (145) 2/4 = 138 146 27

Instrument List: Picc., Fl. 1/2, Hb. 1/2, C. A., Bsn. 1/2, Cl. mib., Cl. Eb1, Cl. sib2, Cl. sib3, Cl. B., Sax. S., Sax. A. 1/2, Sax. T. 1/2, Sax. B., Cor. Fa. 1/2, Cor. Fa. 3/4, Onet. sib. 1/2, Tpt. sib. 1/2, Tpt. sib. 3/4, Tbn. 1/2, Tbn. 3/4, Euph. 1/2, Tuba, Hp., Cb., Tb., P. 1, P. 2, P. 3.

Performance Instructions: *ff*, *mf*, *sfz*, *stouffer*, *campanelli*, *piatti a due*, *l.v.*, *stouffer*, *glass*, *aliss*, *E.F.P.G.A.*, *R.C.E.D.*

Picc.
 Fl. 1 & 2
 Hb. 1 & 2
 C. A.
 Bsn. 1 & 2
 Cl. min.
 Cl. B♭1
 Cl. si♭2
 Cl. si♭3
 Cl. B.
 Sax. S.
 Sax. A. 1 & 2
 Sax. T. 1 & 2
 Sax. B.
 Cor fa 1 & 2
 Cor fa 3 & 4
 Cnet. si♭1 & 2
 Tpt. si♭1 & 2
 Tpt. si♭3
 Tbn. 1 & 2
 Tbn. 3
 Tbn. B.
 Euph. 1 & 2
 Tuba
 Hp.
 Eb, F, C, A
 Bb, G, D
 Cb.
 Tb.
 P. 1
 P. 2
 P. 3

147 148 149
 ♩ = 69
 4/4 3/4 4/4 2/4
 ff sfz
 campanelli
 piatti a due
 gran cassa

2/4 $\text{♩} = 138$ (150) 4/4 (151) $\text{♩} = 69$ (152) 4/4

Picc. *ff*

Fl. 1/2 *ff*

Hr. 1/2

C. A. *ff*

Bsn. 1/2 *ff*

Cl. mb. *ff*

Cl. Bb1 *ff*

Cl. sb2 *ff*

Cl. sb3 *ff*

Cl. B. *ff*

Sax. S. *ff*

Sx. A. 1/2 *ff*

Sx. T. 1/2 *ff*

Sx. B. *ff*

Cor. fa. 1/2 *ff*

Cor. fa. 3/4 *ff*

Cnet. sb. 1/2 *ff*

Tpt. sb. 1/2 *ff*

Tpt. sb. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Tbn. B. *ff*

Euph. 1/2 *ff*

Tuba *ff*

Hr. *ff* gliss

Ob. *ff*

Tb. *ff*

P. 1 *ff* campanelli

P. 2 *ff* piatti a due

P. 3 *ff* gran cassa

étouffé

gliss

E, F, G, Ab
Bb, C, D

4/4

153

154

6/8 SCHERZANDO

$\text{♩} = \text{♩}$ sempre

156

5/8

157

3/4

158

6/8

Picc.

Fl. 1

Hb. 1

C. A.

Ban. 1/2

Cl. mi^b

Cl. B \flat 1

Cl. si \flat 2

Cl. si \flat 3

Cl. B.

Sax. S.

Sx. A. 1/2

Sx. T. 1/2

Sx. B.

Cor fa 1/2

Cor fa 3/4

Cnet. si \flat 1/2

Tpt. si \flat 1/2

Tpt. si \flat 3/4

Tbn. 1/2

Tbn. 3/4

Tbn. B.

Euph. 1/2

Tuba

Hp

Cb.

Tb.

P. 1

P. 2

P. 3

ff

f

secco

non divisi

due esecutori

un esecutori

piatti a due

gran cassa

castagnette

t. basco

a 2

6/8

3/4

5/8

3/4

6/8

5 8 (165) 3 4 (166) 5 8 (167) 3 4 (168) 5 8 (169) 3 4 (170) 5 8 (171) 3 4 (172) 5 8 (173) 3 4

Picc.

Fl. 1

Hr. 1

C. A.

Bsn. 1

Cl. mb.

Cl. B1

Cl. sid.

Cl. sid.

Cl. B.

Sax. S.

Sax. A. 1

Sax. T. 1

Sax. B.

Cor. fa. 1

Cor. fa. 2

Clarin. op. 1

Tpt. sid.

Tpt. sid.

Tbn. 1

Tbn. 2

Euph. 1

Tuba

Hp.

Cb.

Tb.

P. 1

P. 2

P. 3

3/4 (182) 5/8 (183) 3/4 (184) 5/8 (185) 3/4 (186) 5/8 (187) 3/4 (188) 5/8

Picc.

Fl. 1, 2

Hr. 1, 2

C. A.

Ban. 1, 2

Cl. mi.

Cl. Bb1

Cl. sid.

Cl. sid. 2

Cl. B.

Sax. S.

Sx. A. 1, 2

Sx. T. 1, 2

Sx. B.

Cor fa 1, 2

Cor fa 3, 4

Cnet. sn. 1, 2

3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8

Tpt. sid. 1, 2, 3

Tbn. 1, 2, 3

Tbn. B.

Euph. 1, 2

Hp.

Tuba

Cb.

Tb.

P. 1

P. 2

P. 3

t. militare

mf

piatti a due

mf

gran cassa

mf

3
4

196

197

198

199

200

201

4
4

Picc.
 Fl. 1
 Hb. 1
 C. A.
 Bsn. 1
 Cl. mb.
 Cl. Bb1
 Cl. sid2
 Cl. sid3
 Cl. B.
 Sax. S.
 Sax. A. 1
 Sax. T. 1
 Sax. B.
 Cor. fa 1
 Cor. fa 2
 Coet. sid 1
 Tpt. sid 1
 Tpt. sid 2
 Tpt. sid 3
 Tbn. 1
 Tbn. 3
 Tbn. B.
 Euph. 1
 Tuba
 Hrp.
 Cb. (arco, pizz, arco)
 Tb.
 P. 1
 P. 2
 P. 3

4 CHIAROSCURO $\text{♩} = 102$

203

204

205

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Horn 1 and 2 (Hb. 1, 2), Clarinet in A (Cl. A.), Bassoon 1 and 2 (Ban. 1, 2), Clarinet in Bb (Cl. mb.), Clarinet in Bb 1 (Cl. Bb1), Clarinet in Bb 2 (Cl. sib2), Clarinet in Bb 3 (Cl. sib3), and Clarinet in B (Cl. B.). The saxophone section includes Saxophone Soprano (Sax. S.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. T. 1), and Saxophone Baritone (Sx. B.). The brass section includes Cor Anglais 1 and 2 (Cor fa 1, 2), Cymbals (Cinet. sb 2), Trumpet in Bb 1 and 2 (Tpt. sib1, 2), Trumpet in Bb 3 (Tpt. sib3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Tuba (Tun. B.). The percussion section includes Euphonium 1 and 2 (Euph. 1, 2) and Tuba. The keyboard section includes Harp (Hp.), Cello (Cb.), Double Bass (Tb.), Piano 1 (P. 1), Piano 2 (P. 2), and Piano 3 (P. 3), which is specifically labeled as 'xilofono' (xylophone). The score includes various dynamics such as *mp*, *mf*, *f*, and *sf*, and performance markings like *CRESC*, *sfz*, and *mfz*. The tempo is marked $\text{♩} = 102$. The time signature is 4/4. The page number 37 is in the top right corner.

A TEMPO
LEGGERO

210 211

4/4 3/4 4/4

Picc. *ff*

Fl. 1 *ff*

Hr. 2 *ff*

C. A. *ff*

Bsn. 1 *ff*

Cl. mb. *ff*

Cl. Bb1 *ff*

Cl. si2 *ff*

Cl. si3 *ff*

Cl. B. *ff*

Sax. S. *ff*

Sx. A. 1 *ff*

Sx. T. 2 *ff*

Sx. B. *ff*

Cor fa 1 *ff*

Cor fa 3 *ff*

Coet. si 1 *ff*

Coet. si 2 *ff*

Tpt. si2 *ff*

Tpt. si3 *ff*

Tbn. 1 *ff*

Tbn. 3 *ff*

Tbn. B. *ff*

Euph. 1 *ff*

Tuba *ff*

Hp. *ff*

Cb. *ff*

Tb. *ff*

P. 1 *ff*

P. 2 *ff*

P. 3 *ff*

tam-tam

EB, F, Gb, A
Eh, C, Dg

arco

B

a 2

a 2

NEBBIOSO

213

214

Musical score for measures 213-214. Instruments include Tbn. 1, 2, 3; P. 1, 2, 3; Vibrafono; and Xilofono. Dynamics include *sfz*, *mf*, and *pp*. Performance instructions include "senza motore" and "vibrafono".

215

216

217

Musical score for measures 215-217. Instruments include Tbn. 1, 2, 3; P. 1, 2, 3; and Hi-hat. Dynamics include *sfz*, *mf*, and *f*. Performance instructions include "t. basco" and "hi-hat".

218

219

220

221

Musical score for measures 218-221. Instruments include Fl. 1, 2; Hb. 1, 2; C. A.; Bsn. 1, 2; Cl. B1, Cl. B; Cor fa 1, 2, 3, 4; Tbn. 1, 2, 3; Cb.; Tb.; P. 1, 2, 3; and Hi-hat. Dynamics include *mf*, *f*, *sfz*, *p*, and *pp*. Performance instructions include "un esecutori", "bouché", "pizz", "lv.", and "xilofono".

4/4

222 223 224 225

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.

P. 1
P. 2
P. 3

t. basco
hi-hat
étouffer

sfz

4/4 CHIAROSCURO ♩ = 80

227 228 229 230

Picc.
Fl. 1
C. A.
Bsn. 1
Bsn. 2

tutti

Cl. Bb1
Cl. sib2
Cl. sib3
Cl. B.

Sax. S.
Sax. A. 1
Sax. T. 1
Sax. B.

Tpt. su 1
Tpt. sib3

Tbn. 1
Tbn. 2

Hp.

Cb.

P. 1
P. 3

vibrafono
suona off

sord due esecutori gliss
sord due esecutori gliss
sord a 2 gliss

p, *mf*, *f*, *sfz*, *sempre p*

4/4

231 232 233

Picc. *mf* *f*

Fl. 3 *mf* *f*

Hb. 3 *mp* *mf*

C. A. *p* *f*

Bsn. 2 *mp* *mf*

Cl. mb. *mp* *mf*

Cl. B♭1 *p* *gliss* *mf*

Cl. si2 *p* *gliss* *mf*

Cl. si3 *p* *gliss* *mf*

Cl. B. *f* *p* *f* *mf* *p* *f* *mf* *f*

Sax. S. *mf*

Sx. A. 1 2 *mf*

Sx. T. 1 2 *p* *mf* *f* *mf*

Sx. B. *p* *mf* *mf* *f* *mf* *f*

Cor fa 1 2

Cor fa 3 4

Cnet. si 1 2

4/4

Tpt. si 1 2 *p* *gliss*

Tpt. si 3 *p* *gliss*

Tbn. 1 *gliss*

Tbn. 2 *a 2 sord* *gliss*

Euph. 1 2 *mf* *p* *mf*

Tuba *p* *mf*

Hp. *p* *mf*

Cb. *mp*

Tb. *p* *mf*

P. 1 *vibrafono* *suona off*

P. 2

P. 3

This page of a musical score, numbered 43, contains measures 234, 235, and 236. The score is written for a large orchestra and includes the following parts and markings:

- Picc.**: Piccolo, measures 234-236, dynamics *f* and *mp*.
- Fl. 1, 2**: Flutes, measures 234-236, dynamics *f* and *mp*.
- Hr. 1, 2**: Horns, measures 234-236, dynamics *mf cresc* and *f*.
- C. A.**: Cor Anglais, measures 234-236, dynamics *p*.
- Bsn. 1, 2**: Bassoons, measures 234-236, dynamics *p*, *mf*, and *f*.
- Cl. in Bb**: Clarinet in B-flat, measures 234-236, dynamics *mf* and *f*.
- Cl. Bb 1, 2**: Clarinets in B-flat, measures 234-236, dynamics *mp cresc* and *f*, includes *gliss* markings.
- Cl. in Bb 3**: Clarinet in B-flat, measures 234-236, dynamics *mp cresc* and *f*, includes *gliss* markings.
- Cl. B.**: Clarinet in B, measures 234-236, dynamics *p*.
- Sax. S.**: Saxophone Soprano, measures 234-236, dynamics *mf* and *f*.
- Sx. A. 1, 2**: Saxophones Alto, measures 234-236, dynamics *mf* and *f*.
- Sx. T. 1, 2**: Saxophones Tenor, measures 234-236, dynamics *p*, *mf*, and *f*.
- Sx. B.**: Saxophone Baritone, measures 234-236, dynamics *p*, *mf*, and *f*.
- Cor fa 1, 2**: Cor Anglais, measures 234-236, dynamics *f* and *ff*, includes *a 2* marking.
- Cnet. in Bb**: Contrabassoon, measures 234-236, dynamics *ff*, includes *a 2* marking.
- Tpt. in Bb 1, 2**: Trumpets in B-flat, measures 234-236, dynamics *mf* and *fp*, includes *s.s.* and *tutti* markings.
- Tbn. 1, 2, 3**: Trombones, measures 234-236, dynamics *fp* and *fp*, includes *s.s.* marking.
- Euph. 1, 2**: Euphonium, measures 234-236, dynamics *fp*.
- Tuba**: Tuba, measures 234-236, dynamics *p* and *fp*.
- Harp**: Harp, measures 234-236, dynamics *p*, *mf*, and *p*, includes *gliss* markings.
- Cb.**: Cymbal, measures 234-236, dynamics *p*, *mf*, and *f*.
- Tb.**: Tom-tom, measures 234-236, dynamics *mp* and *mf*.
- P. 1, 3**: Percussion, measures 234-236, dynamics *mp* and *mf*.

4/4

237

238

3/4

Picc. *f* *fff*

Fl. 1, 2 *f* *fff*

Hr. 1, 2 *mf* *CRESC* *fff*

C. A. *mf* *CRESC* *fff*

Bsn. 1, 2 *mf* *CRESC* *fff*

Cl. min. *mf* *CRESC* *fff*

Cl. Bb1. *mf* *CRESC* *fff*

Cl. sib2. *mf* *CRESC* *fff*

Cl. sib3. *mf* *CRESC* *fff*

Cl. B. *mf* *CRESC* *fff*

Sax. S. *f* *fff*

Sx. A. 1, 2 *mf* *CRESC* *fff*

Sx. T. 1, 2 *mf* *ff*

Sx. B. *mf*

Cor. fa 1, 2 *ff* *Frullati* *fff*

Cor. fa 3, 4 *ff* *Frullati* *fff*

Cinet. sb 1, 2 *ff* *Frullati* *fff*

Tpt. sb 1, 2 *f* *ff* *Frullati* *fff*

Tpt. sib 1, 2 *f* *ff* *Frullati* *fff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tbn. B. *ff*

Euph. 1, 2 *ff*

Tuba *ff*

Hp. *gliss* *gliss* *gliss* *gliss* *ff*

Ch. *mf* *ff*

Tb. *ff*

P. 1 *ff*

P. 2 *ff*

P. 3 *ff*

E, F, G, Ab
Bb, Cb, D

piatti sospesi

247 248 249 250 251 252 253

Picc. *f* *CRESC*

Fl. 1/2 *f* *CRESC*

Hb. 1/2

C. A.

Bsn. 1/2 *mf* *CRESC*

Cl. min.

Cl. Bb1 *mf* *CRESC*

Cl. sib2 *mf* *CRESC*

Cl. sib3 *mf* *CRESC*

Cl. B. *mf* *CRESC*

Sax. S. *mf* *CRESC*

Sx. A. 1/2 *mf* *CRESC*

Sx. T. 1/2 *mf* *CRESC*

Sx. B. *mf* *CRESC*

Cor fa 1/2 *mf* *CRESC*

Cor fa 3/4 *mf* *CRESC*

Caet. si 1/2 *mf* *CRESC*

Tpt. sib 1/2 *mf* *CRESC*

Tpt. sib3

Tbn. 1/2

Tbn. 3/4

Euph. 1/2 *mf* *CRESC*

Tuba *mf* *CRESC*

Hp.

Cb. *mf* *CRESC*

Tb. *mf* *CRESC*

P. 1

P. 2

P. 3

sord un esecutori

3 4

7 8 264 6 8 265 5 8 266 6 8 267 6 8 268 3 4 269 5 8 270 3 4

Picc. Fl. 1 Fl. 2 Hb. 1 C. A. Bsn. 1 Cl. mib Cl. Eb1 Cl. sib2 Cl. sib3 Cl. B. Sax. S. Sax. A. 1 Sax. T. 1 Sax. B. Cor fa 3 Cor fa 4 Onet. sib 2 Tpt. sib 2 Tpt. sib 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 2 Tuba Hp. Cb. Tb. P. 1 P. 2 P. 3

7/8 6/8 5/8 6/8 6/8 3/4 5/8 3/4

7/8 6/8 5/8 6/8 3/4 5/8 3/4

non divisi

3 5 3 5 6 3 5
 4 8 4 8 8 4 8

(271) (272) (273) (274) (275) (276) (277)

Picc.
 Fl. 1
 Hb. 1
 C. A.
 Ban. 1
 Cl. m.
 Cl. B1
 Cl. s12
 Cl. s13
 Cl. B.
 Sax. S.
 Sax. A. 1
 Sax. T. 1
 Sax. B.
 Cor. fa. 1
 Cor. fa. 2
 Cnet. s1
 Tpt. s1
 Tpt. s2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Euph. 1
 Euph. 2
 Tuba
 Hp.
 Cb.
 Tb.
 P. 1
 P. 2
 P. 3

278 279 280 281 282 284

Picc. *ff*

Fl. 2 *ff*

Hr. 2 *ff*

C. A. *ff*

Ban. 2 *ff*

Cl. m. *ff*

Cl. B. 1 *ff*

Cl. sib. 2 *ff*

Cl. sib. 3 *ff*

Cl. B. *ff*

Sax. S. *ff*

Sx. A. 1 *ff*

Sx. T. 1 *ff*

Sx. B. *ff*

Cor fa. 2 *ff*

Cor fa. 3 *ff*

Coet. sib. 1 *ff*

Coet. sib. 2 *ff*

Tpt. sib. 2 *ff*

Tpt. sib. 3 *ff*

Tbn. 1 *ff*

Tbn. 3 *ff*

Tbn. B. *ff*

Euph. 1 *ff*

Tuba *ff*

Hr. *ff*

Cb. *ff*

Tb. *ff*

P. 1 *ff*

P. 2 *ff*

P. 3 *ff*

POCO ACCELERANDO

5/8 3/4 5/8 4/4 5/4

5 CON ASPREZZA $\text{♩} = 132$

3

286

5

287

6

288

4

Picc. ff

Fl. 1, 2 ff

Hb. 1, 2 ff

C. A. ff

Bsn. 1, 2 ff

Cl. mib. ff

Cl. Bb1 ff

Cl. sib2 ff

Cl. sib3 ff

Cl. B. ff

Sax. S. ff

Sx. A. 1, 2 ff

Sx. T. 1, 2 ff

Sx. B. ff

Cor fa 1, 2 ff

Cor fa 3, 4 ff

Cnet. sib 1, 2 ff

Tpt. sib 1, 2 ff

Tpt. sib 3 ff

Tbn. 1, 2 ff

Tbn. 3
Tbn. B. ff

Euph. 1, 2 ff

Tuba ff

Hp. ff

Cb. arco ff

Tb. ff

P. 1 ff castagnette

P. 2 ff t. basco

P. 3 ff

4/4 289 290 3/4 291 5/4

Picc. *f*

Fl. 1, 2 *f*

Hr. 1, 2 *f*

C. A. *f*

Bsn. 1, 2 *ff*

Cl. mi. *f*

Cl. Bb1 *f*

Cl. sib2 *ff*

Cl. sib3 *ff*

Cl. B. *ff*

Sax. S. *f*

Sx. A. 1, 2 *ff*

Sx. T. 1, 2 *ff*

Sx. B. *ff*

Cor fa 1, 2 *ff*

Cor fa 3, 4 *ff*

Cnet. sib 1, 2 *f* *ff* *f* *ff*

Tpt. sib1 *f* *ff* *f* *ff*

Tpt. sib3 *f* *ff* *f* *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Tbn. B. *ff*

Euph. 1, 2 *ff*

Tuba *ff*

Hr. *ff*

Cb. *ff*

Tb. *ff*

P. 1 *castagnette* *t. militare*

P. 2 *hi-hat*

P. 3 *ff*

5/4 (292) 3/4 (293) 5/4 (294) 6/4 (295) 4/4

Picc. *ff*

Fl. 1, 2 *ff*

Hr. 1, 2 *ff*

C. A. *ff*

Bsn. 1, 2 *ff*

Cl. mib. *ff*

Cl. Bb1 *ff*

Cl. sib2 *ff*

Cl. sib3 *ff*

Cl. B. *ff*

Sax. S. *ff*

Sx. A. 1, 2 *ff*

Sx. T. 1, 2 *ff*

Sx. B. *ff*

Cor. fa 1, 2 *ff*

Cor. fa 3, 4 *ff*

Cnet. sib. 1, 2 *ff*

5/4 3/4 5/4 6/4 4/4

Tpt. sib. 1, 2 *ff*

Tpt. sib. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tbn. B. *ff*

Euph. 1, 2 *ff*

Tuba *ff*

Hrp. *ff*

Cb. *ff*

Tb. *ff*

P. 1 *ff* t. militare

P. 2

P. 3

5
4

300

301

302

7
4

303

4
4

Picc. *ff*

Fl. 1 *ff*

Hb. 1 *ff*

C. A. *ff*

Bsn. 1 *ff*

Cl. mb. *ff*

Cl. Eb 1 *ff*

Cl. sb2 *ff*

Cl. sb3 *ff*

Cl. B. *ff*

Sax. S. *ff*

Sx. A. 1 *ff*

Sx. T. 1 *ff*

Sx. B. *ff*

Cor fa 1 *ff*

Cor fa 2 *ff*

Cnet. ss 1 *ff*

Tpt. sb1 *ff* tutti s.s.

Tpt. sb3 *ff*

Tbn. 1 *ff* s.s.

Tbn. 3 *ff* s.s.

Tbn. B. *ff*

Euph. 1 *ff*

Tuba *ff*

Hp. *ff*

Cb. *ff* arco

Tb. *ff*

P. 1 *ff* t. militare

P. 2

P. 3

5/4 308 5/4 309 6/4 310 311 4/4

Picc. *ff*

Fl. 2 *ff*

Hb. 2 *ff*

C. A. *ff*

Bsn. 2 *ff*

Cl. mb. *ff*

Cl. B♭1 *ff*

Cl. sib2 *ff*

Cl. sib3 *ff*

Cl. B. *ff*

Sax. S. *ff*

Sx. A. 2 *ff*

Sx. T. 2 *ff*

Sx. B. *ff*

Cor fa 2 *ff*

Cor fa 3 *ff*

Coet. sib 1 *ff*

Coet. sib 2 *ff*

Tpt. sib 1 *ff*

Tpt. sib 3 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. B. *ff*

Euph. 1 *ff*

Tuba *ff*

Hp. *ff*

Cb. *arco* *ff*

Tb. *ff*

P. 1

P. 2

P. 3

4/4

312 313 314 315

Ficc.

Fl. 1/2

Hb. 1/2

C. A.

Bsn. 1/2

Cl. mi.

Cl. Bb1

Cl. sib2

Cl. sib3

Cl. B.

Sax. S.

Sx. A. 1/2

Sx. T. 1/2

Sx. B.

Cor. fa. 1/2

Cor. fa. 3/4

Onet. sib. 1/2

4/4

Tpt. sib. 1/2

Tpt. sib. 3/4

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tuba

Hp.

Cb.

Tb.

P. 1

P. 2

P. 3

bongos

t. basco

mf *fp* *f* *mf* *CREC.* *Tr.* *a 2* *E♭, F, G, Ab* *B♭, C♭, D*

4/4

316 317 318 319 320 321

Picc. *ff*

Fl. 1, 2 *ff*

Hr. 1, 2 *ff*

C. A. *ff*

Ban. 1, 2 *ff*

Cl. mi. *ff*

Cl. B. 1 *ff*

Cl. si. 2 *ff*

Cl. si. 3 *ff*

Cl. B. *ff*

Sax. S. *ff*

Sx. A. 1, 2 *ff*

Sx. T. 1, 2 *ff*

Sx. B. *ff*

Cor fa. 1, 2 *ff*

Cor fa. 3, 4 *ff*

Cant. sup. 1, 2 *ff*

4/4

Tpt. si. 1, 2 *ff*

Tpt. si. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. 1, 2 *ff*

Tuba *ff*

Hr. *ff*

Cb. *ff*

Tb. *ff*

P. 1 *ff* *l. militare*

P. 2 *ff* *piatti a due*

P. 3 *ff* *gran cassa*

♩ = *sempre* **SCHERZANDO**

4/4 322 322 3 4 325 5 8 326 2 4 327 5 8 328 3/4

Picc. Fl. 1 2 Hb. 1 2 C. A. Bsn. 1 2 Cl. mb. Cl. Bb1 Cl. sib2 Cl. sib3 Cl. B. Sax. S. Sax. A1 2 Sax. T1 2 Sax. B. Cor. fa 1 2 Cor. fa 3 Cnet. sib 1 2 Tpt. sib1 2 Tpt. sib3 Tbn. 1 2 Tbn. 3 Tbn. B. Euph. 1 2 Tuba Eb, F, Gb, Ab Bb, Cb, D Hp. Cb. Tb. P. 1 castagnette P. 2 triangolo P. 3 t. basco

3 5 2 5 3 5 2
4 8 4 8 4 8 4

329 330 331 332 333 334 335

Picc.
Fl. 1
Hb. 1
C. A.
Ban. 1
Cl. mib
Cl. Bb1
Cl. sib2
Cl. sib3
Cl. B.
Sax. S.
Sax. A.
Sax. T.
Sax. B.
Cor. fa 1
Cor. fa 3
Cnet. sib 1
Tpt. sib 1
Tpt. sib 3
Tbn. 1
Tbn. 3
Euph. 1
Tuba
Hp.
Cb.
Tb.
P. 1
P. 2
P. 3

5 3 5 2 5 3 5
8 4 8 4 8 4 8

336 337 338 339 340 341 342

Picc
Fl. 2
Hb. 2
C. A.
Ban. 2
Cl. mB
Cl. Bb1
Cl. sib2
Cl. sib3
Cl. B
Sax. S
Sx. A. 1
Sx. T. 1
Sx. B
Cor fa 1
Cor fa 3
Cnet. sib 1
Tpt. sib 1
Tpt. sib 3
Tbn. 1
Tbn. 3
Tbn. B
Euph. 1
Tuba
Hp
Cb.
Tb.
P. 1
P. 2
P. 3

3 5 3 5 3 5 3 5 3

4 8 4 8 4 8 4 8 4

343 344 345 346 347 348

Picc. *mf*

Fl. 1 *mf*

Hb. 1 *mf*

C. A. *mf*

Bsn. 1 *mf*

Cl. mb *mf*

Cl. Bb1 *mf*

Cl. sib2 *mf*

Cl. sib3 *mf*

Cl. B. *mf*

Sax. S. *mf*

Sx. A. 1 *f*

Sx. T. 1 *f*

Sx. B. *f*

Cor fa 1 *f*

Cor fa 3 *f*

Cnet. sib 1 *mf*

Tpt. sib 1 *mf*

Tpt. sib 3 *mf*

Tbn. 1 *f*

Tbn. 3 *f*

Tbn. B. *f*

Euph. 1 *f*

Tuba *f*

Hp.

Cb. *f*

3 5 3 5 3 5

4 8 4 8 4 8

P. 1 *mf* castagnette

P. 2 *mf* t. militare

P. 3 *mf* t. basco

349 5 350 3 351 5 352 3 353 354

8 4 8 4

Picc. *CRESC* *ff*

Fl. 1, 2 *CRESC* *ff*

Hb. 1, 2 *CRESC* *ff*

C. A. *CRESC* *ff*

Bsn. 1, 2 *CRESC* *ff*

Cl. mib *CRESC* *ff*

Cl. Bb1 *CRESC* *ff*

Cl. sib2 *CRESC* *ff*

Cl. sib3 *CRESC* *ff*

Cl. B. *CRESC* *ff*

Sax. S. *CRESC* *ff*

Sx. A. 1, 2 *CRESC* *ff*

Sx. T. 1, 2 *CRESC* *ff*

Sx. B. *CRESC* *ff*

Cor fa 1, 2 *CRESC* *ff*

Cor fa 3, 4 *CRESC* *ff*

Cnet. sib 1, 2 *CRESC* *ff*

Tpt. sib 1, 2 *CRESC* *f*

Tpt. sib 3 *CRESC* *f*

Tbn. 1, 2 *CRESC* *ff*

Tbn. 3 *CRESC* *ff*

Tbn. B. *CRESC* *ff*

Euph. 1, 2 *CRESC* *ff*

Tuba *CRESC* *ff*

Hrp.

Cb. *CRESC*

Tb. 3 5 3 5 3
4 8 4 8 4

P. 1 *CRESC* *f*

P. 2 *CRESC* *f*

P. 3 *CRESC* *f*

3 5 3 5 3 5 3 5 3

4 8 4 8 4 8 4 8 4

(355) (356) (357) (358) (359) (360)

Picc.
Fl. 1, 2
Hr. 1, 2
C. A.
Bsn. 1, 2
Cl. min.
Cl. Bb1
Cl. sib2
Cl. sib3
Cl. B.
Sax. S.
Sx. A. 1, 2
Sx. T. 1, 2
Sx. B.
Cor fa 1, 2
Cor fa 3, 4
Cnet. sib 1, 2
Tpt. sib1, 2
Tpt. sib3
Tbn. 1, 2
Tbn. 3
Tbn. B.
Euph. 1, 2
Tuba
Hp.
Cb.
Tb.
P. 1
P. 2
P. 3

3 5 3 5 3 5 3 5 3

4 8 4 8 4 8 4 8 4

361 362 363 364 365 366

Picc.

Fl. 1 2

Hr. 1 2

C. A.

Ban. 1 2

Cl. mb.

Cl. B.1

Cl. sib. 2

Cl. sib. 3

Cl. B.

Sax. S.

Sax. A. 1 2

Sax. T. 1 2

Sax. B.

Cor fa. 1 2

Cor fa. 3 4

Cinet. sib. 1 2

Tpt. sib. 1 2

Tpt. sib. 3

Tbn. 1 2

Tbn. 3

Tbn. B.

Euph. 1 2

Tuba

Hp.

Cb.

Tb.

P. 1

P. 2

P. 3

un esecutori

ff

ff

ff

ff

3 5 3 5 3 5 3

4 8 4 8 4 8 4

3 4 4

367 ACCEL. 368 369 370 371

Picc.
Fl. 1
Hb. 1
C. A.
Bsn. 1
Cl. mib.
Cl. Bb1
Cl. sib2
Cl. sib3
Cl. B.
Sax. S.
Sx. A. 2
Sx. T. 3
Sx. B.
Cor fa 1
Cor fa 2
Cnet. sip 1
Tpt. sib1
Tpt. sib3
Tbn. 1
Tbn. 3
Tbn. B.
Euph. 1
Tuba
Hp.
Cb.
Tb.
P. 1
P. 2
P. 3

4/4 $\text{♩} = 132$

372

373

374

69

Picc. ff

Fl. 1 ff

Hb. 2 ff

C. A. ff

Bsn. 2 ff

Cl. mi. ff

Cl. Bb. ff

Cl. si. 2 ff

Cl. si. 3 ff

Cl. B. ff

Sax. S. ff

Sx. A. 1 ff

Sx. T. 2 ff

Sx. B. ff

Cor. fa. 1 ff

Cor. fa. 2 ff

Cnet. sb. 1 ff

Tpt. si. 1 ff tutti

Tpt. si. 3 ff tutti

Tbn. 1 ff

Tbn. 3 ff

Tbn. B. ff

Euph. 2 ff

Tuba ff

Hp. ff

Cb. ff

Tb. ff

P. 1 ff tom-toms

P. 2 ff t. militare

P. 3 ff piatti a due

5/4

6/4

ff

6/4 375 5/4 376 6/4 377 4/4

Picc.

Fl. 1, 2

Hb. 1, 2

C. A.

Bsn. 1, 2

Cl. mnt.

Cl. Bb1

Cl. sib2

Cl. sib3

Cl. B.

Sax. S.

Sk. A. 1, 2

Sk. T. 1, 2

Sc. B.

Cor fa 1, 2

Cor fa 3

Cnet. sib 1, 2

6/4 5/4 6/4 4/4

Tpt. sib 1, 2

Tbn. 1, 2

Tbn. 3

Tbn. B.

Euph. 1, 2

Tuba

Hp.

Cb.

Tb.

P. 1

P. 2

P. 3

*Eb, F, Gb, Ab
Bb, Cb, D*

381 $\frac{4}{4}$ 382 $\frac{4}{4}$

Picc. tr

Fl. 2 tr

Hb. 2 tr

C. A. ff

Ban. 2 ff

Cl. m. tr

Cl. B1 ff

Cl. s2 ff

Cl. s1 ff

Cl. B. ff

Sax. S. ff

Sx. A. 2 ff

Sx. T. 2

Sx. B.

Cor. fa 1

Cor. fa 2

Cnet. sib 1 2

Tpt. sib 2 $\frac{4}{4}$

Tpt. sib 3

Tbn. 1 2

Tbn. 3

Tbn. B.

Euph. 1 2

Tuba

Hp.

Cb.

Tb.

P. 1 tm-toms

P. 2 ff t. militare

P. 3 piatti a due ff

$\frac{4}{4}$

4/4 384 **MENO MOSSO** ♩ = 116 386 **TENUTO** 387 388 **3/4** 389

Perc.

Fl. 1

Hr. 1

C. A.

Bsn. 1

Cl. mi

Cl. Bb1

Cl. sib2

Cl. sib3

Cl. B.

Sax. S.

Sx. A. 1

Sx. T. 1

Sx. B.

Cor. fa 1

Cor. fa 3

Onet. sib 1

Onet. sib 2

Tpt. sib 1

Tpt. sib 2

Tbn. 1

Tbn. 3

Tbn. B.

Euph. 1

Tuba

Hrp.

Cb.

Tb.

P. 1

P. 2

P. 3

gran cassa