

2004

M. R. I. H.
→ Melaki -
→ opbouw

DANCE FASCINATION

1

The image shows a handwritten musical score on a page numbered -2-. At the top left, there is a boxed number '1'. The score is written on multiple staves. The top staff is for Oboe (Ob), with a 'T. solo' marking and dynamics of *mp* and *express.*. Below it, another staff has a '1 solo' marking and dynamics of *mp* and '(Alt-sae)'. The middle section of the score features several staves with notes and rests, including a 'T. solo' marking and *mp express.* dynamics. The bottom section consists of several staves with notes and rests, including a 'T. solo' marking and *mp express.* dynamics. The score is written in a cursive, handwritten style.

1

2

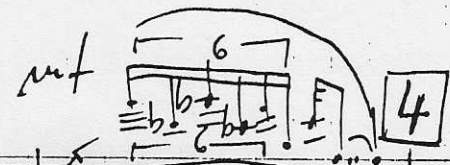
Picc
Fl
Ob
Cl E^b
Cl B^b
Cl A^{tr}
Cl B^{as}
Fg
Sax
Cor
Fl II
Ten
Bar
T^{re}
T^{re} B^b
T^{re}
T^{re} accomp.
T^{re} B^{as}
T^{re}
Cl
T^{re}
Percuss

2

3

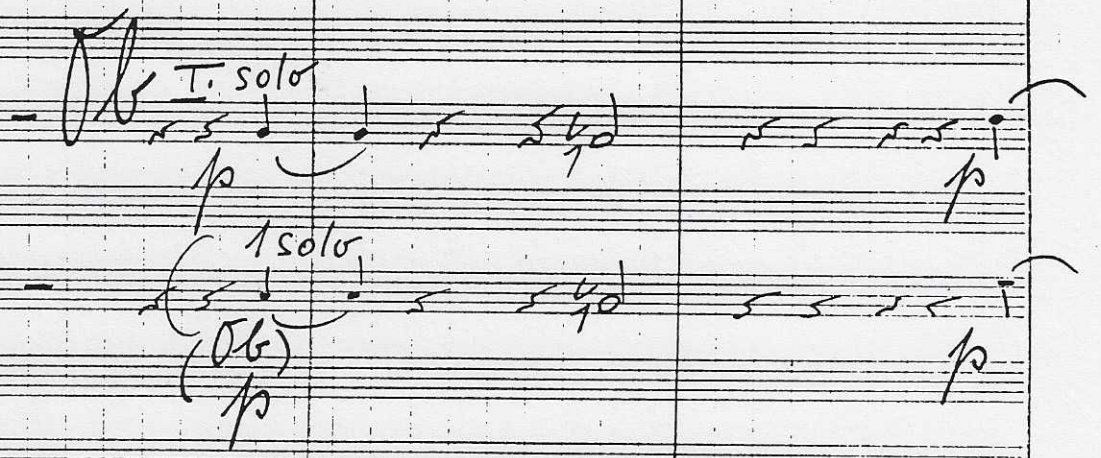
Picc
Fl
Ob
cl^{alt}
cl^{B♭}
cl^{alto}
cl^{basso}
Fg
Sax
Cor
Flic
Ten
Bar
Tuba
Tuba
Tuba
Tuba
Cl
Timp
Perc

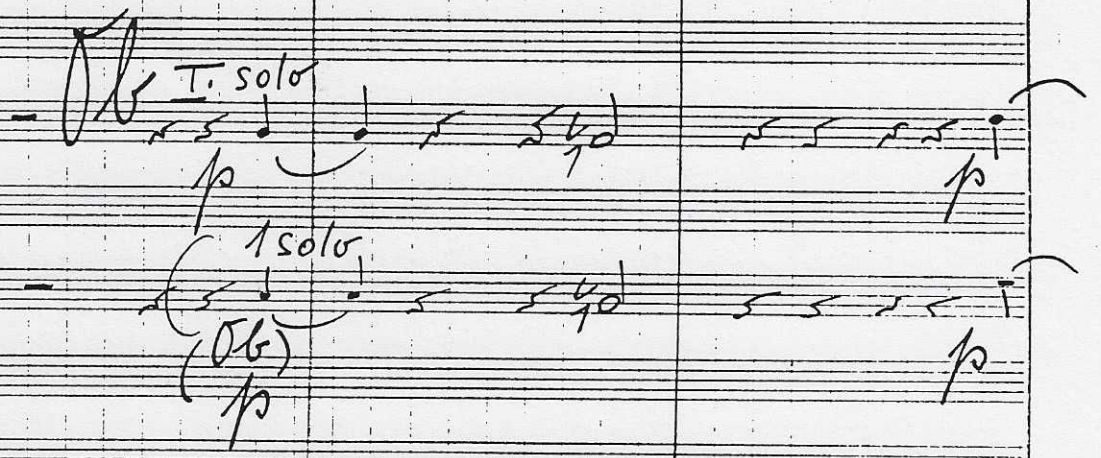
3

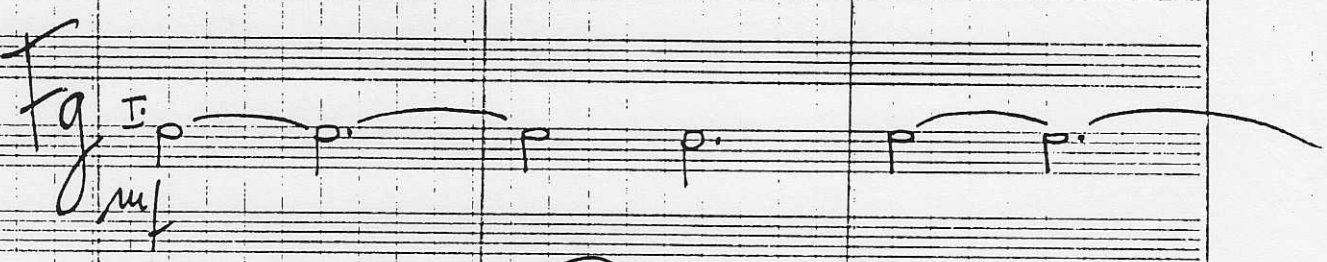
mf  **4**

a2
mf 

5
4

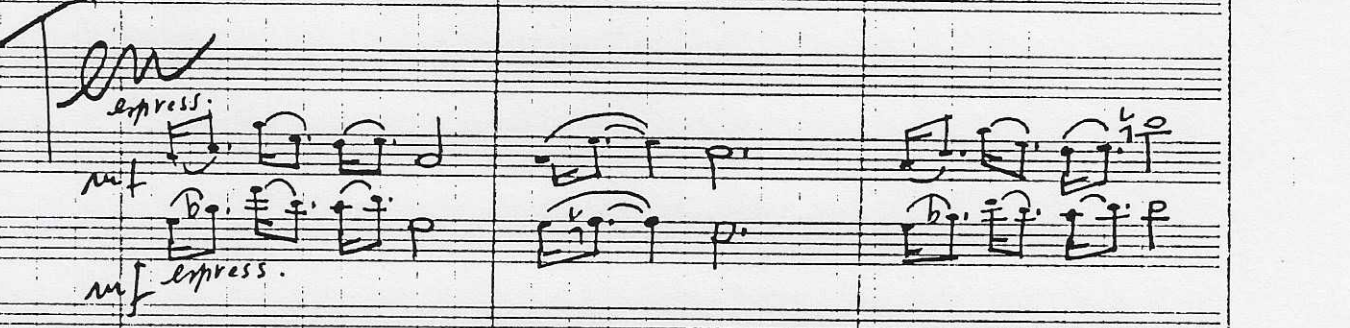
T. solo
p 

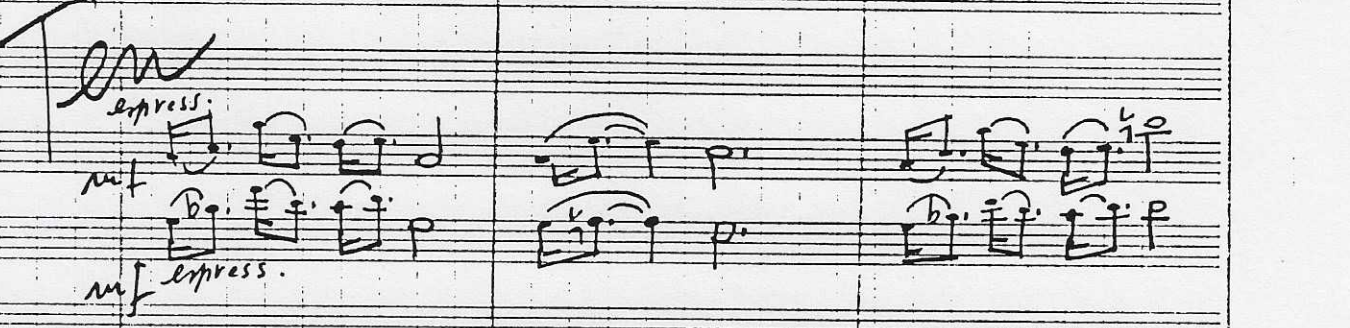
1. solo
(Ob)
p 

Fg *I* *p* 



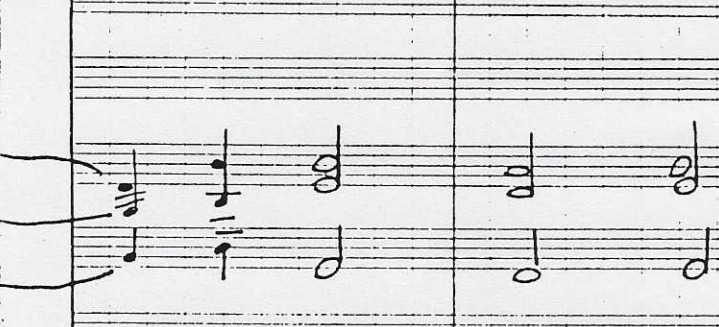
5
4

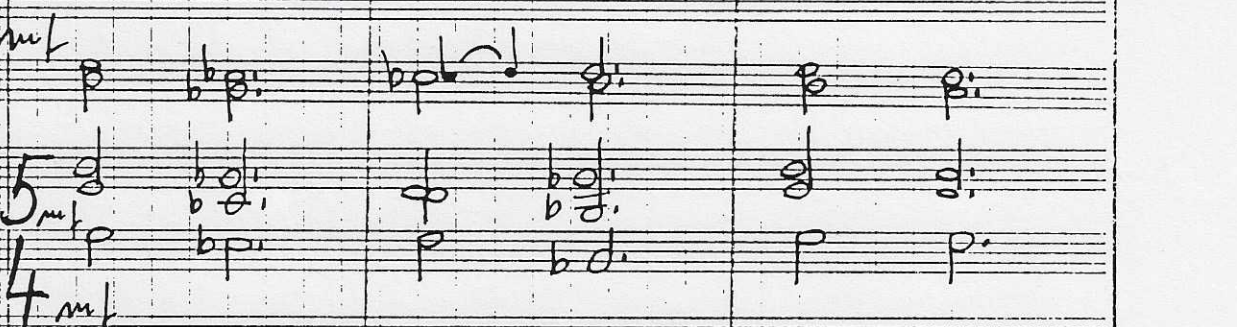
empress.
mf 

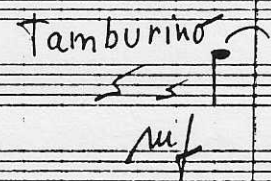
mf *empress.* 

p 

5
4

mf 

mf 

Tamburino
mf 

5

Handwritten musical score for a full orchestra and percussion. The score is divided into five measures. The instruments and their parts are as follows:

- Picc:** Rests throughout.
- Fl:** Sustained notes in the first measure, then rests.
- Cl:** Sustained notes in the first measure, then rests.
- ClEb:** Sustained notes in the first measure, then rests.
- ClBb:** Sustained notes in the first measure, then rests.
- Cl alto:** Rests throughout.
- Clbass:** Rests throughout.
- Fg:** Sustained notes in the first measure, then rests.
- Sax:** Sustained notes in the first measure, then rests.
- Cor:** Sustained notes in the first measure, then rests.
- Flic:** Rests throughout.
- Ten:** Sustained notes in the first measure, then rests.
- Bar:** Sustained notes in the first measure, then rests.
- Trbe:** Sustained notes in the first measure, then rests.
- Trbe Bb:** Sustained notes in the first measure, then rests.
- Trbe accomp:** Sustained notes in the first measure, then rests.
- Trhu:** Sustained notes in the first measure, then rests.
- Tuba:** Sustained notes in the first measure, then rests.
- Cl:** Sustained notes in the first measure, then rests.
- Timp:** Sustained notes in the first measure, then rests.
- Perc:** Sustained notes in the first measure, then rests.

Handwritten annotations include:

- 3/4** and **4/4** time signatures.
- Asolo** and **play!** markings.
- express.** markings for the woodwinds.
- mf** marking for the Percussion.
- 5** in a box at the bottom of the page.

The musical score is handwritten and consists of two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music features various dynamics (p, mf, f, #p, bp), articulation (accents, slurs), and complex rhythmic patterns with triplets and sixteenth notes. Time signatures change from 2/4 to 4/4. The notation includes many slurs, ties, and dynamic markings.

7

The musical score is written on ten staves, organized into five systems of two staves each. The instruments represented are:

- System 1 (Staves 1-2):** Flute (top) and Clarinet (bottom).
- System 2 (Staves 3-4):** Bassoon (top) and Oboe (bottom).
- System 3 (Staves 5-6):** Cor Anglais (top) and another instrument (bottom).
- System 4 (Staves 7-8):** Two instruments, likely Flute and Clarinet.
- System 5 (Staves 9-10):** Two instruments, likely Bassoon and Oboe.

Key musical elements and annotations include:

- Measure 1:** Flute and Clarinet parts start with a *p* dynamic. Bassoon and Oboe parts have *bd.* markings.
- Measure 2:** Flute and Clarinet parts have *♯p* and *bp* dynamics. Bassoon and Oboe parts have *bd.* markings.
- Measure 3:** Flute and Clarinet parts have *♯p* dynamics. Bassoon and Oboe parts have *bd.* markings. The Cor Anglais part is marked *mf* *espress.* with a *T. solo* instruction.
- Measure 4:** Flute and Clarinet parts have *♯p* dynamics. Bassoon and Oboe parts have *bd.* markings. The Cor Anglais part has *mf* *espress.* and *T. solo* markings.

The score concludes with a final measure containing rhythmic notation on the bottom two staves.

7

This page of a handwritten musical score, labeled '- 11 -', contains the following instruments and parts:

- Picc**: Piccolo
- Fl**: Flute
- Ob**: Oboe
- Cl Eb**: Clarinet in E-flat
- Cl Bb**: Clarinet in B-flat
- Cl alto**: Alto Clarinet
- Cl basso**: Bass Clarinet
- Fg**: Bassoon
- Sax**: Saxophone
- Cor**: Horn
- Flic**: Flageolet
- Ten**: Tenor
- Bar**: Baritone
- Trbe Bb**: Trombone in B-flat
- Trbe accomp.**: Trombone accompaniment
- Trbn**: Trumpet
- Tuba**: Tuba
- C**: Cymbal
- Tim**: Timpani
- Percuss**: Percussion

The score is written in a single system with four measures. The woodwind and brass parts feature complex melodic lines with various dynamics (p, mf, f) and articulations. The percussion part at the bottom shows a rhythmic pattern of eighth and sixteenth notes.

8 mf

Handwritten musical score for a symphony orchestra, page 12. The score is written on multiple staves and includes various instruments and dynamics.

Key Elements:

- Section Header:** 8 mf (mezzo-forte)
- Instrumentation:** Flutes (Fl.), Clarinet II (Clav II. B^b), Bassoon (Fag.), Trombones (Tromb.), Trumpets (Tromp.), Percussion (Perc.), and Piano (P).
- Dynamic Markings:** mf, p, mp, pp, f, sfz, a2, play, Tutti.
- Performance Indications:** *1 Piastre* (piano), *1 P^{te}* (piano).
- Staff Details:**
 - Flutes: Melodic lines with slurs and ties.
 - Clarinet II: Melodic line with slurs and ties.
 - Bassoon: Melodic line with slurs and ties.
 - Trombones: Melodic lines with slurs and ties.
 - Trumpets: Melodic lines with slurs and ties.
 - Percussion: Rhythmic patterns.
 - Piano: Melodic lines with slurs and ties.

Crece. ff

6-7

a2 col Picc

Flic

Crece.

Crece. ff

COW-BELLS

mf

T.p. ad lib.

mf

ff

Allegro vivo

Handwritten musical score for a symphony orchestra. The score is divided into two systems, labeled 10 and 11. The instruments listed on the left are: Picc, Fl, Ob, Cl Eb, Cl Bb, Cl alto, Cl basso, Fg, Sac, Cor, Flic, Ten, Bar, Trbc Bb, Trbc, Trbn, Trbn, Cl, Timp, Bough, and Tom-tom.

Measure numbers 10 and 11 are boxed at the top and bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind section (Cl Bb, Cl alto, Cl basso, Fg, Trbn) has specific rhythmic patterns indicated by numbers 2, 3, 4 above the staves. The percussion section (Timp, Bough, Tom-tom) has a complex rhythmic pattern. The brass section (Trbc, Trbn) has dynamic markings like *f* and *mf*.

Performance instructions include: *ben ritmico, marcato* (written above the Cl staff), *ben ritmico, espressivo e marcato* (written above the Flic staff), and *col Trba. T.* (written below the Flic staff).

10

11

12

2/4

3/4

2/4

3/4

2/4

3/4

2/4

3/4

12

(f)

13

Picc
 Fl
 Ob
 Cl^E
 Cl^B
 Cl^{alt}
 Cl^{bas}
 Fg
 Sax
 Cor
 Flc
 Ten
 Bar
 Trbe Bb
 Trbe accomp
 Trbn
 Tuba
 Eb
 Timp
 Bngln
 Mntn
 T.p.
 Hi G.c.

(crl Picc)
 (crl Picc)
 (crl CLAR II. B)
 (crl TUBA I)
 (crl COR I. II)
 (crl Trba I)
 (crl Trba I)
 Ten
 express.
 express.
 (crl Trba I)
 (crl Trba I)

2/4 3/4 2/4

13 f
 P.H. 0.2
 Gr. c. f

14

Handwritten musical score for a 14-measure piece. The score consists of 14 measures across 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'pp'. The piece features complex rhythmic patterns, including triplets and 2/4 and 3/4 time signatures. The notation is dense and detailed, with many slurs and accents.

14

15

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments:

- Picc Fl**: Piccolo Flute
- Fl**: Flute
- Cl^b**: Clarinet in B-flat
- Cl^b**: Clarinet in B-flat
- Cl^{alto}**: Alto Clarinet
- Cl^{bas}**: Bass Clarinet
- Fg**: Bassoon
- Sax^o**: Saxophone
- Cor**: Cor Anglais
- Flic**: Flageolet (or Tuba II)
- Ten**: Tenor Trombone
- Bar**: Baritone Trombone
- Trp^e**: Trumpet
- Trb^a**: Trombone
- Trbnⁱ**: Trombone
- Tuba**: Tuba
- cl**: Cymbal
- Tim^p**: Timpani
- Orgⁿ**: Organ
- intr^o**: Strings
- T. p. / Hi. p. c.**: Triangle / High Cymbal

The score includes various musical notations such as notes, rests, dynamics (p., f.), and articulation marks. There are also some handwritten annotations and a boxed number '15' at the bottom right.

15 f

This page contains a handwritten musical score for a piece, likely for guitar or piano. The score is organized into several systems of staves. The top system consists of five staves: the first four are for chords, and the fifth is for a melodic line. The second system has three staves, with the top two containing rhythmic patterns and the bottom one a melodic line. The third system has two staves, with the top one containing a melodic line and the bottom one a bass line. The fourth system has two staves, with the top one containing a melodic line and the bottom one a bass line. The fifth system has two staves, with the top one containing a melodic line and the bottom one a bass line. The sixth system has two staves, with the top one containing a melodic line and the bottom one a bass line. The seventh system has two staves, with the top one containing a melodic line and the bottom one a bass line. The eighth system has two staves, with the top one containing a melodic line and the bottom one a bass line. The ninth system has two staves, with the top one containing a melodic line and the bottom one a bass line. The tenth system has two staves, with the top one containing a melodic line and the bottom one a bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations and corrections throughout the score.

16

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in E-flat (Cl Eb), Clarinet in B-flat (Cl Bb), Bassoon (Fg), Saxophone (Sax), Cor (two parts), Flute in C (Flic), Tenor (Ten), Baritone (Bar Bb).
- Brass:** Trumpet (Trbe), Trombone (Trbe accomp), Trombone (Trbin), Tuba (Tuba), Euphonium (Cl).
- Other:** Timpani (Timp), Bass Drum (Beyli), Snare Drum (Tutti), Percussion (T.p. G.c.).

The score consists of six measures. The first measure is marked with a box containing the number '16'. The second measure contains a double bar line. The third measure begins with a dynamic marking of *f* and includes a key signature change to one flat (B-flat). The fourth measure includes a dynamic marking of *p*. The fifth and sixth measures continue the musical notation. Some staves, including those for Cor, Tuba, Cl, and T.p. G.c., contain double bar lines indicating rests or specific performance instructions.

16

17

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

Dynamic markings include *mp* (mezzo-piano) and *mp!* (circled). The word *CRE TUBE* is written above a wavy line in the fourth staff. Time signatures $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$ are indicated in the second, fourth, and sixth staves. The score is divided into measures by vertical bar lines.

17

18

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and includes dynamic markings and performance instructions.

Instrument List (from top to bottom):

- Picc
- Fl
- Ob
- Cl^b
- Cl^b
- Cl^{alt}
- Cl^{alt}
- Fg
- Sax
- Cor
- Flic
- Ten
- Bar
- Trp^{Bb}
- Trp^{comp}
- Trbn
- Tuba
- Dr
- Tim
- Bass
- Trm
- Gr.c.

Key Features and Annotations:

- Measure Numbers:** 2, 3, 4, 3, 2, 3, 4, 3 are written above the woodwind staves.
- Dynamic Markings:** *f* (forte) is used in several places, including a circled *f* in the Clarinet II staff.
- Performance Instructions:**
 - col. Fl* (colored flute) in the Piccolo staff.
 - col. CLAR. II. Bb* (colored Clarinet II Bb) in the Clarinet II staff.
 - I. divisi* (divisi I) in the Flute staff.
- Tempo/Character:** *rit.* (ritardando) is written above the Piccolo staff.
- Rehearsal Mark:** A circled *f* with a double bar line is present in the Trumpet Comp. staff.

18

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb).

Handwritten musical notation for the second system, featuring a single staff with a 2/4 and 3/4 time signature and a simple melodic line. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the third system, consisting of three staves. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb).

Handwritten musical notation for the fourth system, consisting of three staves. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb).

Handwritten musical notation for the fifth system, featuring a single staff with a 2/4 and 3/4 time signature and a simple melodic line. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the sixth system, consisting of three staves. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb).

20

or Alt-Sax.

20

21

22

f

Handwritten musical score for a large ensemble. The score is divided into two systems, 21 and 22, indicated by boxed numbers at the top. The instruments listed on the left include Piccolo, Flute, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bass Saxophone, Bassoon, Trombone, Trumpet, and Percussion (T.T.). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *secco*, and *muta in B^b-D* are present. The notation includes various clefs (soprano, alto, tenor, bass) and time signatures (5/8, 4/8, 8/8). There are also handwritten annotations like "at Clar. in B^b" and "at Alt-Sax" near the saxophone parts.

21

22

secco

Handwritten musical score for a piano piece, page 28. The score is written on 20 staves. The top system contains five staves of music, followed by a wavy line separator. The bottom system contains the remaining 15 staves. The music is in a complex, multi-measure format with various dynamics and articulations. A box with the number '23' is present in the top right and bottom right corners. The text "auf schwerer ando" is written in the lower right section of the score.

24

Handwritten musical score for a symphony orchestra, page 29. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in C, Bassoon, Trumpet in Bb, Trombone, and Timpani. The Oboe part features a solo section starting at measure 24, marked 'T. solo' and 'mf express.'. The score is written in a major key with a 4/4 time signature. The music consists of rhythmic patterns and melodic lines across various instruments.

24

andante

The musical score is written on a grand staff consisting of six systems of five staves each. The notation is handwritten and includes various rhythmic patterns, accidentals, and dynamic markings. The word "andante" is written at the top left. The score is divided into two sections by a double bar line. The first section consists of six measures, and the second section consists of six measures. The notation is dense and includes many slurs and accents. In the lower part of the page, there are two sets of time signatures: $\frac{3}{4}$ and $\frac{2}{4}$, each appearing twice.

25

marcato

Picc

Fl

Fl

Cl

Cl

Cl

Cl

Cl

Sax

Cor

Flic

Ten

Bar

Trp

Trp

Trp

Trp

Trp

Trp

Trp

Trp

Trp

Trp

Trp

The musical score is written for a large ensemble. The instruments listed on the left are Piccolo, Flute, Clarinet, Bassoon, Saxophone, Cor Anglais, Flageolet, Trombone, Baritone, Trumpet, Trombone, and Timpani. The score is divided into measures, with some measures containing rests and others containing complex rhythmic patterns. The notation includes various dynamics (f, fp, marcato) and articulations (accents, slurs). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is divided into measures, with some measures containing rests and others containing complex rhythmic patterns. The notation includes various dynamics (f, fp, marcato) and articulations (accents, slurs). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

25

Ph. a2

Ph. p.
Gr. e.

26

- 32 -

marcato

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like *ff*. Includes tempo markings *3* and *4*.

Handwritten musical notation for the second system, featuring a piano part with chords and a flute part with notes and rests. Includes the word "Flie" and dynamic markings like *fp* and *f*.

Handwritten musical notation for the third system, showing piano accompaniment with chords and melodic lines.

Handwritten musical notation for the fourth system, including piano accompaniment and a section labeled "Tamb. pice." with dynamic markings like *mf* and *f*.

express.

26

a2
f

27

Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written on multiple staves, with various musical notations such as notes, rests, and dynamic markings.

Instrument List:

- Picc
- Fl
- Ob
- Cl Eb
- Cl Bb
- Cl Bb
- Cl Bb
- Cl Bb
- Cl Alto
- Cl Bass
- Fg
- Sax
- Cor
- Flc
- Ten
- Bar
- Trpe Bb
- Trpe
- Tbn
- Tuba
- Ch
- Timp
- Bugli
- Tru br
- T.p.
- P.H.
- G.c.

Performance Instructions:

- espress.* (expressive)
- secco* (dry)
- col. CLAR T. Bb* (clarinet in Bb)
- col. CLAR II. Bb* (clarinet in Bb II)
- col. Alt-Sax* (alto saxophone)

The score features complex rhythmic patterns, including triplets and syncopation, and is marked with various dynamics such as *p* (piano) and *f* (forte). The number 27 is prominently displayed in a box at the top and bottom of the page.

28

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The upper systems include staves for piano (with treble and bass clefs), guitar (with a single treble clef), and other instruments. The lower systems include staves for percussion, with specific notation for Bongo drums. The score is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, accidentals (sharps, flats, naturals), and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo/mood marking *scherzando* is present in the lower right section. The page number '28' is written in a box at the top center and at the bottom center.

28

29 =

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Picc** (Piccolo)
- Fl** (Flute)
- Fl** (Flute)
- cl Eb** (Clarinet in E-flat)
- cl Bb** (Clarinet in B-flat)
- cl Bb** (Clarinet in B-flat)
- cl alts** (Clarinet in A)
- cl bass** (Clarinet in Bass)
- Fg** (Fagott)
- Sax** (Saxophone)
- Cor** (Corni)
- Flic** (Flicca)
- Ten** (Tromba)
- Bar** (Baritone)
- Trbe Bb** (Tromba in B-flat)
- Trbe** (Tromba)
- Trbe accomp.** (Tromba accompagnamento)
- Trbui** (Tromba)
- Tuba**
- Et** (Euphonium)
- Timp** (Timpani)
- Bonghi** (Bonghi)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *pp*), and performance instructions like *muta in D-A* and *express.*. There are also large handwritten numbers '3' and '2' indicating measures or sections.

T.p.
Ptti
Gr.c.

29

ff
Ptti
a2

col Picc.

express.

express.

a2

express.

f

Tamb. picc.

ff

Handwritten musical score for a large ensemble, page 34. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in A, Clarinet in Bass, Bassoon, Saxophone, Cor, Flute II, Tenor, Baritone, Trumpet Bb, Trumpet, Trombone, Tuba, Euphonium, Timp, Bongos, Tom-toms, and T.P. (Tambourine).

The score is divided into three measures. The first measure contains the main musical notation with various dynamics and articulations. The second measure continues the notation. The third measure contains the instruction "G.P." (Grand Finale) with a double bar line.

Key markings and annotations include:

- espress.* (expressive) written above the Baritone and Trombone parts.
- a2* (second octave) written above the Trombone part.
- f* (forte) dynamic marking at the start of the Timp part.
- Tamb. pice.* (Tambourine piece) written above the T.P. part.
- Handwritten "G.P." and a double bar line in the right margin of the third measure.

30 PIÚ VIVO

Handwritten musical score for "PIÚ VIVO" on page 38. The score is arranged in systems of staves. The top system includes staves for woodwinds (Clarinets and Alto Sax) and brass (Trumpets and Trombones). The middle system includes staves for woodwinds (Clarinets and Alto Sax) and brass (Trumpets and Trombones). The bottom system includes staves for woodwinds (Clarinets and Alto Sax) and brass (Trumpets and Trombones). The score features dynamic markings such as *a2*, *f*, and *mf*. The instruction "PIÚ VIVO" is written in the lower section of the score. The score is written in a 2/4 time signature.

31

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments. The instruments listed on the left are: Picc, Fl, Ob, Cl^{Bb}, Cl^{Bb}, Cl^{alt}, Cl^{bass}, Fg, Sac, Cor, Flic, Ten, Bar, Trbe^{Bb}, Trbe^{accomp.}, Trhu, Tube, Cl, Timp, Bnch, Tam-tam, and Tap. The score is divided into three measures. The first measure starts with a dynamic marking of *f*. The second measure begins with a *secco* marking and a *ff* dynamic. The third measure continues with the *ff secco* dynamic. The notation includes various rhythmic values, accidentals, and articulation marks. A large vertical line is drawn on the right side of the page, separating the score from the rest of the page.

31

ff secco