

DOS DANZAS SINFÓNICAS

1-VALENCIANA
2-ANDALUZA

ORQUESTACIÓN:

PICCOLO
2 FLUTES
2 OBOES
2 BASSOONS
ENGLISH HORN
1 Eb SOPRANO CLARINET
CLARINETS Bb PARTS; 1, 2, AND 3
1 BASS CLARINET Bb
2 ALTOS SAXOPHONES Eb
1 TENOR SAXOPHONE Bb
1 BARITONE SAXOPHONE Eb
4 HORNS IN F
3 TRUMPETS Bb
2 TROMBONES
1 BASS TROMBONE
2 FLUGELHORNS Bb
2 EUPHONIUMS IN C
1 TUBA IN C
1 STRING DOUBLE BASS
PIANO
TIMPANI

1 PERCUSSION: Snare-Drum
Tenor-Drum
Tom-Toms
Bass-Drum

2 PERCUSSION: Crash Cymbal
Tam Tam
Tamborine
Suspended Cymbal

3 PERCUSSION: Suspended Cymbal
Bass-Drum
Temple Blocks

4 PERCUSSION: Tom-Toms
Tamborine
Xilophone
Tubular Bells
Glockenspiel
Suspended Cymbal
Triangle

DOS DANZAS SINFÓNICAS: Evocan el ambiente festivo y el folclore popular de las regiones españolas de Valencia y Andalucía.

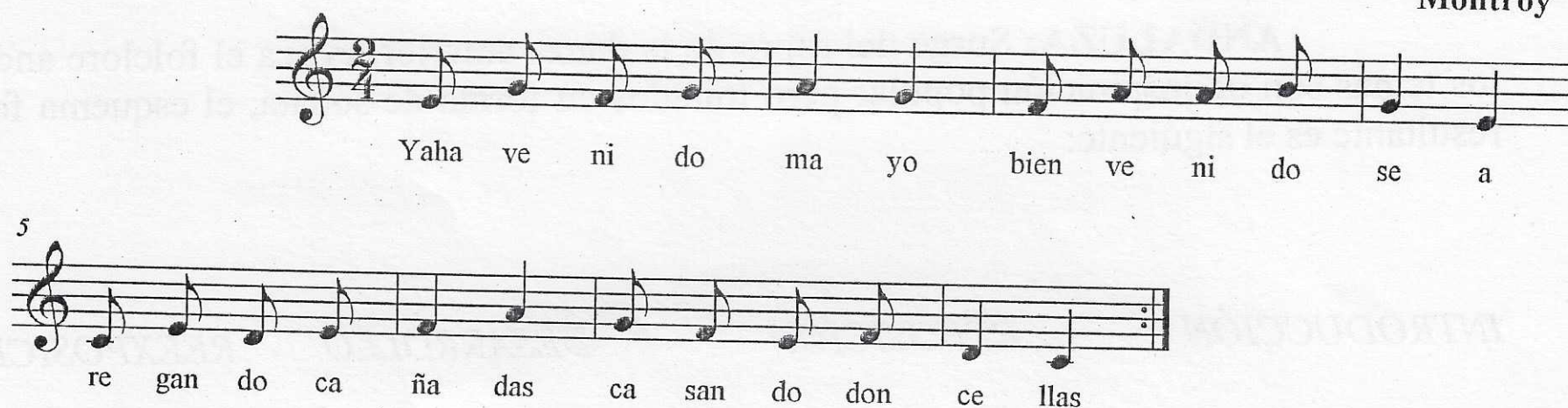
VALENCIANA: Recuerda Las danzas valencianas típicas de esta región española en las cuales los danzantes realizan coreografías antiguas ataviados con los trajes típicos de esta región.

Formalmente es una fuga con doce entradas del sujeto, en la partitura están indicadas por las letras, las entradas van separadas por episodios.

El sujeto esta basado en una canción popular valenciana:

Mayos

Montroy

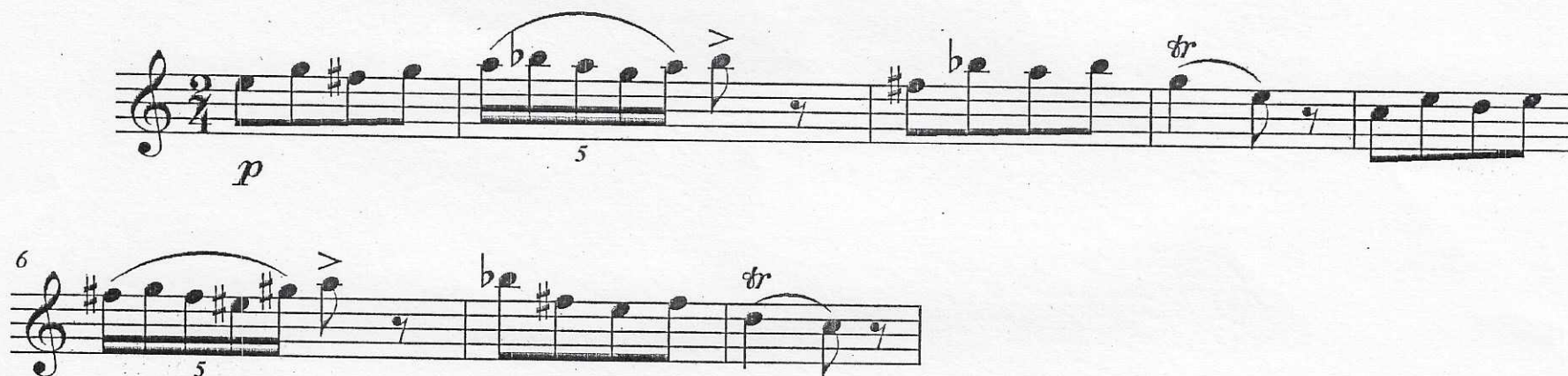


Yaha ve ni do ma yo bien ve ni do se a

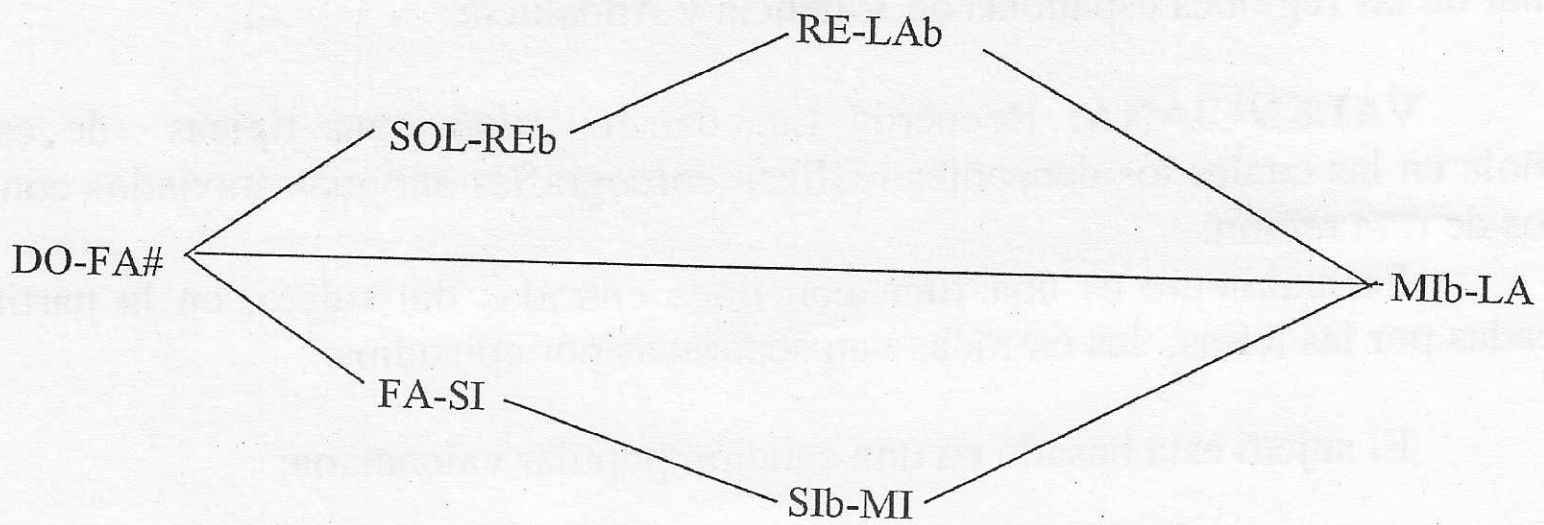
re gan do ca ña das ca san do don ce llas

El original es una canción popular del pueblo valenciano de Montroy, y es una canción que se cantaba generalmente en Mayo.

La transformación del tema original en un sujeto de fuga es la siguiente:



Basado en la escala acústica (con algunas divergencias) el esquema formal de la fuga es el siguiente:



ANDALUZA: Surge del ritmo de la danza anterior, evoca el folclore andaluz, los temas son de inspiración popular pero tratados en forma de sonata, el esquema formal resultante es el siguiente:

<i>INTRODUCCIÓN</i>	<i>EXPOSICIÓN</i>	<i>DESARROLLO</i>	<i>REEXPOSICIÓN</i>
C, 1	Tema A C, 27 Tema B C, 43 Tema C C, 102	C, 139	C, 232
 <i>CODA</i>			
C, 310			

Allegro Justo $\text{♩} = 118$

DANZAS SINFÓNICAS 1

VALENCIANA

A

B

This page contains the musical score for the first movement of 'Danzas Sinfónicas 1', titled 'Valenciana'. The tempo is marked 'Allegro Justo' with a metronome marking of 118 quarter notes per minute. The score is written in 2/4 time and is divided into two sections, A and B. Section A begins at the start of the piece, and Section B begins at measure 11. The instrumentation includes a woodwind section with Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Eb 2/3, Bass Clarinet, Alto Sax. Eb 1/2, Tenor Sax. Bb, and Baritone Sax. Eb. The brass section consists of Horn in F 1/2, Horn in F 3/4, Trumpet in Bb 1, Trumpet in Bb 2/3, Trombone 1/2, and Bass Trombone. The low brass section includes Flugelhorn in Bb 1/2, Euphonium in C 1/2, and Tuba in C. The string section includes Double Bass. The piano part is written for the right and left hands. The percussion section includes Timpani, Tenor-Drum, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions (a 2, s).

C

Picc.
 Fl. 1/2
 Ob. 1/2
 E. Hn.
 Bsn. 1/2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. Eb 1/2
 T. Sx. Bb
 B. Sx. Eb
 Hn. 1/2
 Hn. 3/4
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Flgu. in Bb 1/2
 Euph. in C 1/2
 Tuba in C
 D.B.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for Percussion 1, 2, 3, and 4. Perc. 1 plays Snare-Drum with *mf* dynamics. Perc. 2 plays Snare-Drum with *mf* dynamics. Perc. 3 plays Suspended Cymbal with *mp* dynamics. Perc. 4 plays Snare-Drum with *mf* dynamics.

This page of a musical score is for a large orchestra, starting at measure 28. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1/2 (Bsn. 1/2), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone E♭ 1/2 (A. Sx. E♭ 1/2), Tenor Saxophone B♭ (T. Sx. B♭), Bass Saxophone E♭ (B. Sx. E♭), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2/3 (B♭ Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Trombone (B. Tbn.), Flugelhorn in B♭ 1/2 (Flghn. in B♭ 1/2), Euphonium in C 1/2 (Euph. in C 1/2), Tuba in C (Tuba in C), Double Bass (D.B.).
- Strings:** Piano (Pno.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

Key performance markings include dynamic levels such as *f* (forte) and *a 2* (second ending), and specific instructions like *arco* for the double bass and *Crash Cymbal* for Percussion 2. The score is written in a 2/4 time signature.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The instruments include:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. E♭ 1/2
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1/2
- Hn. 3/4
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Tbn. 1/2
- B. Tbn.
- Fghn. in B♭ 1/2
- Euph. in C 1/2
- Tuba in C
- D.B.
- Pno.
- Timp.
- Perc. 1 (Snare-Drum)
- Perc. 2 (Crsch Cymbal)
- Perc. 3
- Perc. 4 (Xylophone)

The score contains various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *fz*), articulations (e.g., *tr*, *acc*), and performance instructions (e.g., *arco*, *pizz.*). There are also markings for *8va* and *a 2*. The page number '48' is visible at the beginning of several staves.

F

Picc. *mf*

Fl. 1/2

Ob. 1/2 *mp*
a 2

E. Hn.

Bsn. 1/2 *a 2*

E♭ Cl. *mp* **Sólo** *mp* **Tutti**

B♭ Cl. 1 *mp* **Sólo** *mp* **Tutti**

B♭ Cl. 2/3 *mp* **a 2** *mf*

B. Cl. *mp* **mf**

A. Sx. Eb 1/2 *mp* **a 2** *f*

T. Sx. Bb *mp*

B. Sx. Eb *mp*

Hn. 1/2 *mp* **solo 1** *f*

Hn. 3/4 *mp* **solo 3**

B♭ Tpt. 1 *mp* **Sólo**

B♭ Tpt. 2/3 *mp* **Sólo**

Tbn. 1/2 *mp* **a 2**

B. Tbn. *f*

Flghn. in Bb 1/2 *f*

Euph. in C 1/2 *mp* **a 2**

Tuba in C *mp*

D.B. *mp* **pizz.** *f* **arco**

Pno. *mp* *mf*

Timp. *mp*

Perc. 1

Perc. 2 *mp* **Crsch Cymbal**

Perc. 3

Perc. 4 *f* **Tom-toms**

97 Picc. *f* *ff*

Fl. 1/2 *a 2* *f* *ff*

Ob. 1/2 *a 2* *f* *ff*

E. Hn. *f* *ff*

Bsn. 1/2 *a 2* *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2/3 *a 2* *f* *ff*

B. Cl. *f* *ff*

A. Sx. Eb 1/2 *a 2* *f* *ff*

T. Sx. Bb *f* *ff*

B. Sx. Eb *f* *ff*

Hn. 1/2 *a 2* *f* *ff*

Hn. 3/4 *a 2* *f* *ff*

B♭ Tpt. 1 *f* *Tutti* *ff*

B♭ Tpt. 2/3 *f* *Tutti a 2* *a 2* *ff*

Tbn. 1/2 *f* *ff*

B. Tbn. *f* *ff*

Flghn. in Bb 1/2 *a 2* *f* *ff*

Euph. in C 1/2 *a 2* *f* *ff*

Tuba in C *f* *ff*

D.B. *f* *ff*

Pno. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *Snare-Drum* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *Temple Blocks* *Suspended Cymbal* *ff*

Perc. 4 *f* *Tubular Bells* *ff*

This page of a musical score, likely for a symphony, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), English Horn (E. Hu.), Bassoon 1/2 (Bsn. 1/2), Clarinet in E-flat (E-Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone in E-flat 1/2 (A. Sax. Eb 1/2), Tenor Saxophone in B-flat (T. Sax. Bb), Bass Saxophone in E-flat (B. Sax. Eb), Horn in 1/2 (Hn. 1/2), Horn in 3/4 (Hn. 3/4).
- Brass:** Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2/3 (B♭ Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Trombone (B. Tbn.), Flugelhorn in B-flat 1/2 (Flghn. in Bb 1/2), Euphonium in C 1/2 (Euph. in C 1/2), Tuba in C, Double Bass (D.B.).
- Strings:** Piano (Pno.), Tympani (Timp.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

Key performance markings and instructions include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano).
- Articulation:** *a 2* (accents).
- Performance instructions:** "Solo" (for B♭ Tpt. 2/3 and Tbn. 1/2), "Solo 2" (for B♭ Tpt. 2/3), "Tam-Tam" (for Perc. 3).
- Section marker:** A box containing the letter "G" is located at the top right of the page.
- Measure numbers:** The number "108" is written at the beginning of several staves.

This page of a musical score, labeled 'H' at the top, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flute 1/2)
- Ob. 1/2** (Oboe 1/2)
- E. Hn.** (English Horn)
- Bsn. 1/2** (Bassoon 1/2)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2/3** (B-flat Clarinet 2/3)
- B. Cl.** (Bass Clarinet)
- A. Sx. E♭ 1/2** (Alto Saxophone E-flat 1/2)
- T. Sx. B♭** (Tenor Saxophone B-flat)
- B. Sx. E♭** (Baritone Saxophone E-flat)
- Hn. 1/2** (Horn 1/2, *mp solo 1*)
- Hn. 3/4** (Horn 3/4, *mp solo 3*)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2/3** (B-flat Trumpet 2/3)
- Tbn. 1/2** (Trombone 1/2)
- B. Tbn.** (Baritone Trombone)
- Flghn. in B♭ 1/2** (Flugelhorn in B-flat 1/2)
- Euph. in C 1/2** (Euphonium in C 1/2)
- Tuba in C** (Tuba in C)
- D.B.** (Double Bass)
- Pno.** (Piano)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1, *Snare-Drum*)
- Perc. 2** (Percussion 2, *Crsach Cymbal*)
- Perc. 3** (Percussion 3, *Bass-Drum*)
- Perc. 4** (Percussion 4)

The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include **Tutti a 2** and **Tutti**. The page number 130 is visible at the beginning of several staves.

This is a page of a musical score for a symphony orchestra, likely from a 19th-century work given the instrumentation and notation. The score is arranged in a standard orchestral format with staves for various instruments and a grand staff for piano. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page is marked with a 'J' in a box at the top center, indicating a specific section or rehearsal mark. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. Eb 1/2, T. Sx. B♭, B. Sx. Eb, Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1/2, B. Tbn., Flghn. in B♭ 1/2, Euph. in C 1/2, Tuba in C, D.B., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *p*, *sfz*, *ffz*), articulation (accents, slurs), and performance instructions (e.g., 'solo I', 'Sólo', 'a 2', '8va', 'Ossia'). The piano part is written in a grand staff with treble and bass clefs. The percussion parts are indicated by vertical lines and some notes, with 'Perc. 1' having a specific rhythmic pattern. The woodwind and brass parts show complex melodic lines with many slurs and ties. The overall layout is clean and professional, typical of a printed musical score.

163

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. E♭ 1/2

T. Sax. B♭

B. Sax. E♭

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn.

Flghn. in B♭ 1/2

Euph. in C 1/2

Tuba in C

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tutti a 2

a 2

a 2

f

mf

mp

pp

solo 1

solo 3

solo 2

Snare-Drum

Bass-Drum

K

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1/2 (Bsn. 1/2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet I (B♭ Cl. I), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone E♭ 1/2 (A. Sx. E♭ 1/2), Tenor Saxophone B♭ (T. Sx. B♭), Bass Saxophone E♭ (B. Sx. E♭), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.).
- Strings:** Flute in B♭ 1/2 (Flghn. in B♭ 1/2), Euphonium in C 1/2 (Euph. in C 1/2), Tuba in C (Tuba in C), Double Bass (D.B.).
- Percussion:** Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1) with Bass-Drum, Percussion 2 (Perc. 2), Percussion 3 (Perc. 3) with Temple Blocks, Percussion 4 (Perc. 4) with Tom-toms.
- Markings:** A box labeled 'K' is at the top. 'cresc.' (crescendo) is written above the Flute and Oboe staves. 'a 2' (second ending) is marked above the Bassoon, Euphonium, and Double Bass staves. 'solo 2' is marked above the B♭ Trumpet 2/3 staff. '8va' (8va) is marked above the Piano staff. The number '180' is written at the beginning of each staff.

Vivo $\text{♩} = 128$

This page of a musical score is for a symphony orchestra, starting at measure 194. The tempo is marked 'Vivo' with a metronome setting of 128. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1/2 (Bsn. 1/2), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Saxophone in A/E-flat 1/2 (A. Sx. Eb 1/2), Saxophone in Tenor/B-flat (T. Sx. Bb), Saxophone in Baritone/E-flat (B. Sx. Eb), Horn in 1/2 (Hn. 1/2), Horn in 3/4 (Hn. 3/4).
- Brass:** Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2/3 (B♭ Tpt. 2/3), Trombone in 1/2 (Tbn. 1/2), Trombone (B. Tbn.), Flugelhorn in B-flat 1/2 (Flghn. in Bb 1/2), Euphonium in C 1/2 (Euph. in C 1/2), Tuba in C (Tuba in C), Double Bass (D.B.).
- Percussion:** Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4). Specific parts for Snare-Drum and Bass-Drum are also indicated.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The marking *a 2* appears in several staves, likely indicating a second ending or a specific performance instruction. The key signature is one sharp (F#), and the time signature is 2/4.

ANTONIO VAYAR

rit.

This page of a musical score is for a symphony orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, B♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. Eb 1/2, T. Sx. Bb, B. Sx. Eb, Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1/2, B. Tbn., Flghn. in Bb 1/2, Euph. in C 1/2, Tuba in C, D.B., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with treble and bass clefs. It includes various dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). Performance instructions include *rit.* (ritardando) and *8va* (octave). The page number 202 is visible at the beginning of several staves. The score is arranged in a traditional orchestral layout, with woodwinds and strings in the upper half and brass and percussion in the lower half.

Festivo y Poco Rubato $\text{♩} = 72$

DANZA SINFÓNICA 2

ANDALUZA

This page contains the musical score for the first system of 'Danza Sinfónica 2 Andaluza'. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- English Horn
- Bassoon 1/2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2/3
- Bass Clarinet
- Alto Sax. Eb 1/2
- Tenor Sax. Bb
- Baritone Sax. Eb
- Horn in F 1/2
- Horn in F 3/4
- Trumpet in Bb 1
- Trumpet in Bb 2/3
- Trombone 1/2
- Bass Trombone
- Flugelhorn Bb 1/2
- Euphonium in C 1/2
- Tuba in C
- Double Bass (pizz. and arco)
- Piano
- Timpani
- Percussion 1 (Snare-Drum)
- Percussion 2 (Crash Cymbal)
- Percussion 3 (Bass-Drum)
- Percussion 4 (Xylophone)
- Tam-Tam

The score is in 3/4 time and features a variety of musical notations, including dynamics (f, a2), articulation (accents), and performance instructions (pizz., arco). The key signature is one flat (Bb).

B

This page contains a full orchestral score for a section labeled 'B'. The score is arranged in a standard format with staves for various instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, E-flat Clarinet, Bass Clarinet 1, Bass Clarinet 2/3, and Bass Clarinet. The brass section includes Alto Saxophone E-flat 1/2, Tenor Saxophone B-flat, Baritone Saxophone E-flat, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, and Trombone. The string section includes Flute in B-flat 1/2, Euphonium in C 1/2, Tuba in C, and Double Bass. The piano and percussion sections are also present, with specific parts for Crasch Cymbal, Suspended Cymbal, Bass-Drum, and Xylophone. The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and performance instructions like 'solo 1' and 'a 2'. The page number '10' is visible at the top left.

107 **D**

Picc. *a 2* *mf* *f*

Fl. 1/2 *mf* *a 2* *f*

Ob. 1/2 *mf* *a 2* *f*

E. Hn. *mf* *f*

Bsn. 1/2 *a 2* *mf* *f*

B♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *a 2* *mf* *f*

B. Cl. *mf* *f*

A. Sx. Eb 1/2 *a 2* *mf* *f*

T. Sx. Bb *mf* *f*

B. Sx. Eb *mf* *f*

Hn. 1/2 *a 2* *mf* *f*

Hn. 3/4 *a 2* *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

Tbn. 1/2 *Open* *a 2* *mf* *f*

B. Tbn. *Open* *mf* *f*

Flghn. Bb 1/2 *mf* *a 2* *f*

Euph. in C 1/2 *mf* *f*

Tuba in C *mf* *f*

D.B. *arco* *mf* *f*

Pno. *mf* *f*

Timp. *mf* *f*

Perc. 1 *f* Snare-Drum

Perc. 2 *f* Suspended Cymbal Crasch Cymbal

Perc. 3 *mf* Bass-Drum *f* Bass-Drum

Perc. 4 *mf* *f*

115

Picc. E

Fl. 1/2

Ob. 1/2

E. Hrn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. E♭ 1/2

T. Sx. B♭

B. Sx. E♭

Hrn. 1/2

Hrn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn.

Flgtn. B♭ 1/2

Euph. in C 1/2

Tuba in C

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo 1

mp

solo 3

Allegro Bárbaro ♩ = 74

rit.

128

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. E♭ 1/2

T. Sx. B♭

B. Sx. E♭

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn.

Flghn. B♭ 1/2

Euph. in C 1/2

Tuba in C

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo I

a 2

mp

f

mf

ff

rit.

Snare-Drum

Crasch Cymbal

Bass-Drum

Tam-Tam

Tom-Toms

F

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1/2 (Bsn. 1/2), Bass Clarinet (B♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone Eb 1/2 (A. Sax. Eb 1/2), Tenor Saxophone Bb (T. Sax. Bb), Bass Saxophone Eb (B. Sax. Eb).
- Brass:** Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2/3 (B♭ Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Trombone (B. Tbn.), Flugelhorn Bb 1/2 (Flgln. Bb 1/2), Euphonium in C 1/2 (Euph. in C 1/2), Tuba in C (Tuba in C), Double Bass (D.B.).
- Strings:** Piano (Pno.).
- Percussion:** Timpani (Timp.), Snare-Drum (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *a 2* (second ending) and *pizz.* (pizzicato). A boxed letter 'F' is positioned at the top center of the page.

accel.

accel.

rit.

187

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. E♭ 1/2

T. Sax. B♭

B. Sax. E♭

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn.

Fghn. B♭ 1/2

Euph. in C 1/2

Tuba in C

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mf

f

a 2

p

Baja

Glockenspiel

Tubular Bells

Glockenspiel

Tubular Bells

Glockenspiel

p

p

f

H

212

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. Eb 1/2

T. Sax. Bb

B. Sax. Eb

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn.

Flghn. Bb 1/2

Euph. in C 1/2

Tuba in C

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare-Drum

Crash Cymbal

Bass-Drum

Xylophone

mf

f

a 2

Festivo y Poco Rubato $\text{♩} = 72$

rit.

This page of a musical score covers measures 225 to 235. The tempo is marked 'Festivo y Poco Rubato' with a quarter note equal to 72 beats per minute. The score is for a full symphony orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1 and 2
- Ob. 1/2**: Oboe 1 and 2
- E. Hn.**: English Horn
- Bsn. 1/2**: Bassoon 1 and 2
- B♭ Cl.**: B-flat Clarinet
- B♭ Cl. 1**: B-flat Clarinet 1
- B♭ Cl. 2/3**: B-flat Clarinet 2 and 3
- B. Cl.**: Bass Clarinet
- A. Sx. Eb 1/2**: Alto Saxophone Eb 1 and 2
- T. Sx. Bb**: Tenor Saxophone B-flat
- B. Sx. Eb**: Baritone Saxophone Eb
- Hn. 1/2**: Horn 1 and 2
- Hn. 3/4**: Horn 3, 4, and 5
- B♭ Tpt. 1**: B-flat Trumpet 1
- B♭ Tpt. 2/3**: B-flat Trumpet 2 and 3
- Tbn. 1/2**: Trombone 1 and 2
- B. Tbn.**: Bass Trombone
- Flghn. Bb 1/2**: Flugelhorn B-flat 1 and 2
- Euph. in C 1/2**: Euphonium in C 1 and 2
- Tuba in C**: Tuba in C
- D.B.**: Double Bass
- Pno.**: Piano
- Timp.**: Timpani
- Perc. 1, 2, 3, 4**: Percussion 1 through 4

Key performance markings include *rit.* at the top, *ff* (fortissimo) and *p* (piano) dynamics throughout, and *a 2* (second octave) for several woodwind parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion section includes a xylophone part in measure 235.

238

Picc. solo 1

Fl. 1/2 *p*

Ob. 1/2 solo 1 *p*

E. Hn. solo 1 *p*

Bsn. 1/2 *p*

E♭ Cl. 238

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *p*

A. Sax. Eb 1/2 *p*

T. Sax. Bb *p*

B. Sax. Eb *p*

Hn. 1/2

Hn. 3/4 *mp* solo 3

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp* solo 2

Tbn. 1/2 *mp*

B. Tbn. *mp*

Fighn. Bb 1/2

Euph. in C 1/2 *mp* a 2

Tuba in C *mp*

D.B. *mp* arco

Pno. 238

Timp. *p*

Perc. 1 Snare-Drum *mp*

Perc. 2 *mp*

Perc. 3 Bass-Drum *mp*

Perc. 4 *mp*

I

253

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. Eb 1/2

T. Sax. Bb

B. Sax. Eb

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn.

Flghn. Bb 1/2

Euph. in C 1/2

Tuba in C

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

f

a 2

Ossia

Snare-Drum

Crasch Cymbal

Suspended Cymbal

Xylophone

279

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. Eb 1/2

T. Sx. Bb

B. Sx. Eb

Hn. 1/2 solo 2

Hn. 3/4 solo 3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2 solo 1

B. Tbn.

Fighn. Bb 1/2

Euph. in C 1/2

Tuba in C

D.B.

Pno.

Timp.

Perc. 1 Snare-Drum

Perc. 2 Crash Cymbal

Perc. 3 Bass-Drum

Perc. 4 Tamborine

f *mf* *a 2* *3*

rit.

Poco Ritenutto $\text{♩} = 86$

rit. (Rubato)

This page of a musical score is for a symphony orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. Eb 1/2, T. Sx. Bb, B. Sx. Eb, Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1/2, B. Tbn., Flghn. Bb 1/2, Euph. in C 1/2, Tuba in C, D.B., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *sfz* (sforzando). There are also markings for *a 2* (second octave) and *8va* (octave). The tempo is indicated as **Poco Ritenutto** with a metronome marking of $\text{♩} = 86$. The score includes performance instructions such as *rit.* (ritardando) and *rit. (Rubato)*. The page number 294 is visible at the beginning of several staves.

Festivo ♩ = 66

Poco Ritenutto ♩ = 66

K

rit.

This page of a musical score is for a symphony orchestra. It is divided into two sections: **Festivo** (♩ = 66) and **Poco Ritenutto** (♩ = 66). The tempo marking **rit.** (ritardando) is indicated at the end of the section. The score includes parts for the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. Eb 1/2
- T. Sx. Bb
- B. Sx. Eb
- Hn. 1/2
- Hn. 3/4
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Tbn. 1/2
- B. Tbn.
- Flghn. Bb 1/2
- Euph. in C 1/2
- Tuba in C
- D.B.
- Pno.
- Timp.
- Perc. 1 (Snare-Drum)
- Perc. 2
- Perc. 3
- Perc. 4

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as **ff** (fortissimo) and **rit.** (ritardando). The key signature is one sharp (F#), and the time signature is 2/4.

Festivo y Poco Rubato $\text{♩} = 72$

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1.

B♭ Cl. 2/3

B. Cl.

A. Sx. E♭ 1/2

T. Sx. E♭

B. Sx. E♭

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn.

Flghn. B♭ 1/2

Euph. in C 1/2

Tuba in C

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Crash Cymbal

Bass-Drum

L

toda la madera

317

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. Eb 1/2

T. Sx. Bb

B. Sx. Eb

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn.

Flghn. Bb 1/2

Euph. in C 1/2

Tuba in C

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

f

sf

mp solo 2

Triangle

Snare-Drum

Tam-Tam

Suspended Cymbal

Bass-Drum

toda la madera