

# Coups de Vents

ERRACTIC DANCES.

(167)

1/2 f. W 2008

2 Flutes  
2 Oboes  
1 Clarinet in E-flat  
3 Clarinets in B-flat  
1 Bass Clarinet in B-flat  
2 Alto Saxophones  
1 Tenor Saxophone  
1 Baritone Saxophone  
2 Bassoons  
4 Horns in F  
3 Trumpets in C  
2 Trombones  
1 Bass Trombone  
2 Euphoniums  
1 Tuba  
Timpani  
Triangle  
Anvil  
Crash Cymbals  
Suspended Cymbal  
Xylophone  
Snare Drum  
Pedal Bass Drum  
Concert Bass Drum

(12)

# Allegro

♩ = 170

This musical score is for a symphony orchestra, marked **Allegro** with a tempo of  $\text{♩} = 170$ . The score is written in 3/4 time and includes parts for the following instruments:

- Flute 1-2
- Oboe 1-2
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2-3
- Bass Clarinet
- Alto Sax. 1-2
- Tenor Sax.
- Baritone Sax.
- Bassoon 1-2
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in C 1
- Trumpet in C 2-3
- Trombone 1-2
- Bass Trombone
- Euphonium 1-2
- Tuba
- Timpani
- Misc. Percussion (triangle, anvil, crash cymbals)
- Xylophone
- Drum Set - snare and bass
- Concert Bass Drum

The score features various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes performance markings like *a2* (second octave) and *tr* (trill). The percussion section includes parts for triangle, anvil, and crash cymbals.

A

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Timp.

Misc. Perc.

Xyl.

Dr. S - S/B

B. Dr.

*f*

*mf*

*p*

*mp*

snare

1

B

This page contains the musical score for section B, starting at measure 22. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a *mf* dynamic and moving to *ff*.
- Ob. 1-2:** Oboe parts, starting with a *mf* dynamic and moving to *ff*.
- E♭ Cl.:** E-flat Clarinet part, starting with a *mf* dynamic and moving to *ff*.
- B♭ Cl. 1:** B-flat Clarinet part, starting with a *mf* dynamic and moving to *ff*.
- B♭ Cl. 2-3:** B-flat Clarinet part, starting with a *mf* dynamic and moving to *ff*.
- B. Cl.:** Bass Clarinet part, starting with a *mf* dynamic and moving to *ff*.
- A. Sx. 1-2:** Alto Saxophone part, starting with a *mp* dynamic and moving to *ff*.
- T. Sx.:** Tenor Saxophone part, starting with a *mf* dynamic and moving to *ff*.
- B. Sx.:** Baritone Saxophone part, starting with a *mp* dynamic and moving to *ff*.
- Bsn. 1-2:** Bassoon parts, starting with a *mp* dynamic and moving to *ff*.
- Hn. 1-2:** Horn parts, starting with a *mf* dynamic and moving to *ff*.
- Hn. 3-4:** Horn parts, starting with a *mf* dynamic and moving to *ff*.
- C Tpt. 1:** Trumpet part, starting with a *mp* dynamic and moving to *f*.
- C Tpt. 2-3:** Trumpet part, starting with a *mp* dynamic and moving to *f*.
- Tbn. 1-2:** Trombone parts, starting with a *mf* dynamic and moving to *ff*.
- B. Tbn.:** Baritone Trombone part, starting with a *mf* dynamic and moving to *ff*.
- Euph. 1-2:** Euphonium parts, starting with a *mf* dynamic and moving to *ff*.
- Tuba:** Tuba part, starting with a *mf* dynamic and moving to *ff*.
- Timp.:** Timpani part, starting with a *pp* dynamic and moving to *ff*.
- Misc. Perc.:** Miscellaneous Percussion part, starting with a *f* dynamic and moving to *ff*.
- Xyl.:** Xylophone part, starting with a *f* dynamic and moving to *ff*.
- Dr. S - S/B:** Snare Drum part, starting with a *f* dynamic and moving to *ff*.
- B. Dr.:** Bass Drum part, starting with a *f* dynamic and moving to *ff*.



D

This page of a musical score, labeled '7' in the top right and 'D' in a box at the top center, contains the orchestral parts for measures 40 through 44. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a *p* dynamic and a first ending bracket. Measure 41 features a *f* dynamic.
- Ob. 1-2:** Oboe parts, with a *mf* dynamic in measure 41.
- E♭ Cl.:** E-flat Clarinet part, with a *f* dynamic in measure 41 and a *p* dynamic in measure 44.
- B♭ Cl. 1:** B-flat Clarinet 1 part, with a *f* dynamic in measure 41.
- B♭ Cl. 2-3:** B-flat Clarinet 2-3 part, with a *f* dynamic in measure 41.
- B. Cl.:** Bass Clarinet part, with a *mp* dynamic in measure 40 and a *f* dynamic in measure 41.
- A. Sx. 1-2:** Alto Saxophone 1-2 part, with a *f* dynamic in measure 41.
- T. Sx.:** Tenor Saxophone part, with a *f* dynamic in measure 41.
- B. Sx.:** Baritone Saxophone part, with a *f* dynamic in measure 41 and a *mp* dynamic in measure 44.
- Bsn. 1-2:** Bassoon 1-2 part, with a *f* dynamic in measure 41 and a *p* dynamic in measure 44.
- Hn. 1-2:** Horn 1-2 part, with a *f* dynamic in measure 41.
- Hn. 3-4:** Horn 3-4 part, with a *f* dynamic in measure 41.
- C Tpt. 1:** Trumpet 1 part, with a *mf* dynamic in measure 41.
- C Tpt. 2-3:** Trumpet 2-3 part, with a *mf* dynamic in measure 41.
- Tbn. 1-2:** Trombone 1-2 part, with a *f* dynamic in measure 41 and a *p* dynamic in measure 44.
- B. Tbn.:** Baritone Trombone part, with a *f* dynamic in measure 41 and a *mp* dynamic in measure 44.
- Euph. 1-2:** Euphonium 1-2 part, with a *p* dynamic in measure 41 and a *f* dynamic in measure 41.
- Tuba:** Tuba part, with a *f* dynamic in measure 41.
- Timp.:** Timpani part, with a *f* dynamic in measure 41.
- Misc. Perc.:** Miscellaneous Percussion part, with a *mf* dynamic in measure 41 and a *f* dynamic in measure 41.
- Xyl.:** Xylophone part, with a *p* dynamic in measure 41.
- Dr. S - S/B:** Snare Drum - Snare/Bass Drum part, with a *p* dynamic in measure 44.
- B. Dr.:** Bass Drum part, with a *f* dynamic in measure 44.

E

This page of a musical score, marked with rehearsal sign 'E', contains the following parts and dynamics:

- Fl. 1-2:** Starts at measure 49 with a dynamic of *f*.
- Ob. 1-2:** Starts at measure 49 with a dynamic of *f*.
- Es. Cl.:** Starts at measure 49 with a dynamic of *f*.
- B♭ Cl. 1:** Starts at measure 49 with a dynamic of *f*.
- B♭ Cl. 2-3:** Starts at measure 49 with a dynamic of *f*. Includes a first ending marked *p* at measure 50.
- B. Cl.:** Starts at measure 49 with a dynamic of *f*.
- A. Sx. 1-2:** Starts at measure 49 with a dynamic of *mf*.
- T. Sx.:** Starts at measure 49 with a dynamic of *p*.
- B. Sx.:** Starts at measure 49 with a dynamic of *f*.
- Bsn. 1-2:** Starts at measure 49 with a dynamic of *f*.
- Hn. 1-2:** Starts at measure 49 with a dynamic of *f*.
- Hn. 3-4:** Starts at measure 49 with a dynamic of *f*.
- C Tpt. 1:** Starts at measure 49 with a dynamic of *f*.
- C Tpt. 2-3:** Starts at measure 49 with a dynamic of *f*.
- Tbn. 1-2:** Starts at measure 49 with a dynamic of *f*.
- B. Tbn.:** Starts at measure 49 with a dynamic of *f*.
- Euph. 1-2:** Starts at measure 49 with a dynamic of *f*.
- Tuba:** Starts at measure 49 with a dynamic of *f*.
- Timp.:** Starts at measure 49 with a dynamic of *f*.
- Misc. Perc.:** Starts at measure 49 with a dynamic of *mp*.
- Xyl.:** Starts at measure 49 with a dynamic of *p*.
- Dr. S - S/B:** Starts at measure 49.
- B. Dr.:** Starts at measure 49.



This page of a musical score, numbered 9, contains the following instruments and parts:

- Fl. 1-2:** Flute parts, with a dynamic marking of *p* and a first ending bracket.
- Ob. 1-2:** Oboe parts.
- E♭ Cl.:** E-flat Clarinet part, with a dynamic marking of *f*.
- B♭ Cl. 1:** B-flat Clarinet 1 part, with a dynamic marking of *f*.
- B♭ Cl. 2-3:** B-flat Clarinet 2-3 part, with a dynamic marking of *f*.
- B. Cl.:** Bass Clarinet part.
- A. Sax. 1-2:** Alto Saxophone 1-2 part, with a dynamic marking of *mf*.
- T. Sax.:** Tenor Saxophone part, with a dynamic marking of *mf*.
- B. Sax.:** Baritone Saxophone part, with a dynamic marking of *mf*.
- Bsn. 1-2:** Bassoon 1-2 part, with a dynamic marking of *mf* and a first ending bracket.
- Hn. 1-2:** Horn 1-2 part, with a dynamic marking of *mf*.
- Hn. 3-4:** Horn 3-4 part, with a dynamic marking of *mf*.
- C Tpt. 1:** C Trumpet 1 part.
- C Tpt. 2-3:** C Trumpet 2-3 part.
- Tbn. 1-2:** Trombone 1-2 part.
- B. Tbn.:** Baritone Trombone part.
- Euph. 1-2:** Euphonium 1-2 part.
- Tuba:** Tuba part, with a dynamic marking of *mf*.
- Timp.:** Timpani part.
- Misc. Perc.:** Miscellaneous Percussion part.
- Xyl.:** Xylophone part.
- Dr. S - S/B:** Snare Drum - Side Drum part.
- B. Dr.:** Bass Drum part.

F

75

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Timp.

Misc. Perc.

Xyl.

Dr. S - S/B

B. Dr.

G

H

This page of a musical score, page 11, covers measures 90 to 100. It features a full orchestral arrangement with the following parts and dynamics:

- Fl. 1-2:** *ff* (measures 90-91), *mf* (measure 100)
- Ob. 1-2:** *ff* (measures 90-91)
- E♭ Cl.:** *ff* (measures 90-91)
- B♭ Cl. 1:** *ff* (measures 90-91), *mf* (measure 100)
- B♭ Cl. 2-3:** *ff* (measures 90-91), *mf* (measure 100)
- B. Cl.:** *ff* (measures 90-91)
- A. Sx. 1-2:** *ff* (measures 90-91)
- T. Sx.:** *ff* (measures 90-91)
- B. Sx.:** *ff* (measures 90-91)
- Bsn. 1-2:** *ff* (measures 90-91), *mf* (measure 100)
- Hn. 1-2:** *ff* (measures 90-91), *f* (measure 100)
- Hn. 3-4:** *ff* (measures 90-91)
- C Tpt. 1:** *ff* (measures 90-91)
- C Tpt. 2-3:** *ff* (measures 90-91), *mf* (measure 100)
- Tbn. 1-2:** *ff* (measures 90-91)
- B. Tbn.:** *ff* (measures 90-91)
- Euph. 1-2:** *ff* (measures 90-91), *mf* (measure 100)
- Tuba:** *ff* (measures 90-91), *mf* (measure 100)
- Timp.:** *ff* (measures 90-91), *mf* (measure 100)
- Misc. Perc.:** *ff* (measures 90-91)
- Xyl.:** *ff* (measures 90-91), *mf* (measure 100)
- Dr. S - S/B:** *ff* (measures 90-91)
- B. Dr.:** *ff* (measures 90-91)

105

Fl. 1-2

Ob. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2-3

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. 1-2 *mf*

Hn. 1-2 *mf*

Hn. 3-4

C Tpt. 1 *f*

C Tpt. 2-3

Tbn. 1-2

B. Tbn. *mf*

Euph. 1-2

Tuba

105

Timp.

Misc. Perc. *p*

105

Xyl.

105

Dr. S - S/B *mf*

105

B. Dr.

114

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

114

Timp.

114

Misc. Perc.

114

Xyl.

114

Dr. S - S/B

114

B. Dr.

I

This page of a musical score, labeled '14' at the top left and 'I' in a box at the top center, contains the orchestral parts for measures 122 through 128. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes (Fl. 1-2):** Part 1 (top staff) and Part 2 (second staff).
- Oboes (Ob. 1-2):** Part 1 (third staff) and Part 2 (fourth staff).
- Clarinets (Cl.):** Eb Clarinet (fifth staff), Bb Clarinet 1 (sixth staff), and Bb Clarinet 2-3 (seventh staff).
- Bassoons (Bsn. 1-2):** Part 1 (eighth staff) and Part 2 (ninth staff).
- Horns (Hn.):** Horn 1-2 (tenth staff) and Horn 3-4 (eleventh staff).
- Trumpets (Tpt.):** Trumpet 1 (twelfth staff) and Trumpet 2-3 (thirteenth staff).
- Trombones (Tbn.):** Trombone 1-2 (fourteenth staff) and Trombone (fifteenth staff).
- Euphonium (Euph. 1-2):** Part 1 (sixteenth staff) and Part 2 (seventeenth staff).
- Tuba (Tuba):** Eighteenth staff.
- Timpani (Timp.):** Nineteenth staff.
- Miscellaneous Percussion (Misc. Perc.):** Twentieth staff.
- Xylophone (Xyl.):** Twenty-first staff.
- Drums (Dr.):** Drums - S/B (Twenty-second staff) and Bass Drum (B. Dr., Twenty-third staff).

The score features various musical notations including dynamics such as *f* (forte) and *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *a2* (second octave). The key signature is one sharp (F#), and the time signature is 4/4. The page number '122' is printed at the beginning of each staff.

This page of a musical score, numbered 15, contains measures 130 through 140. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Fl. 1-2 (Measures 130-131)
- Oboes:** Ob. 1-2 (Measures 130-131)
- Clarinets:** Eb Cl. (Measures 130-131), Bb Cl. 1 (Measures 130-131), Bb Cl. 2-3 (Measures 130-131), B. Cl. (Measures 130-131)
- Saxophones:** A. Sx. 1-2 (Measures 130-131), T. Sx. (Measures 130-131), B. Sx. (Measures 130-131)
- Horns:** Hn. 1-2 (Measures 130-131), Hn. 3-4 (Measures 130-131)
- Trumpets:** C Tpt. 1 (Measures 130-131), C Tpt. 2-3 (Measures 130-131)
- Trombones:** Tbn. 1-2 (Measures 130-131), B. Tbn. (Measures 130-131)
- Euphonium and Tuba:** Euph. 1-2 (Measures 130-131), Tuba (Measures 130-131)
- Timpani:** Timp. (Measures 130-131)
- Percussion:** Misc. Perc. (Measures 130-131), Xyl. (Measures 130-131)
- Drums:** Dr. S - S/B (Measures 130-131), B. Dr. (Measures 130-131)

The score features various musical notations including dynamics such as *ff* (fortissimo) and *a2* (second octave), and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

J

145

Fl. 1-2 *f* a2

Ob. 1-2 *f* a2

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 1 *mp* 2 *f* 1 *mp*

B. Cl. *f*

A. Sx. 1-2 *f* 1 *p* 2 *f* *p* *f* *p*

T. Sx. *p* *f* *p* *f* *p*

B. Sx. *p* *f* *p* *f* *p*

Bsn. 1-2 *f* 1 *p*

Hn. 1-2

Hn. 3-4

C Tpt. 1 *f*

C Tpt. 2-3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. 1-2 *p* *f* *p* *f* *p* *f* *p*

Tuba *p* *f* *p* *f* *p* *f*

145

Timp. *f* *p*

Misc. Perc. *f* suspended cymbal *p*

145

Xyl. *mp*

145

Dr. S - S/B

145

B. Dr. *f*

The image shows a page of a musical score for a symphony, page 16. The score is arranged in multiple staves, each representing a different instrument or section. The instruments listed on the left include Fl. 1-2, Ob. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Bsn. 1-2, Hn. 1-2, Hn. 3-4, C Tpt. 1, C Tpt. 2-3, Tbn. 1-2, B. Tbn., Euph. 1-2, Tuba, Timp., Misc. Perc., Xyl., Dr. S - S/B, and B. Dr. The music is written in a common time signature (C) and a key signature of two flats. The score begins at measure 145, marked with a box containing the letter 'J'. The woodwind and string parts feature complex melodic lines with various articulation marks (accents, slurs) and dynamic markings (f, mp, p). The brass section, including trumpets, trombones, euphoniums, and tubas, provides a rhythmic and harmonic foundation with a mix of sustained notes and rhythmic patterns. The percussion section includes a timpani line with a clear rhythmic pattern and a 'Misc. Perc.' line featuring a suspended cymbal. The bottom of the page shows the drum parts for 'Dr. S - S/B' and 'B. Dr.'. The page number '16' is at the top left, and '145' is written at the beginning of several staves to indicate the measure number.



153

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *f* *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. 1-2 *f* *ff* *a2*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

C Tpt. 1 *ff*

C Tpt. 2-3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. 1-2 *ff*

Tuba *ff*

153

Timp. *ff*

153

Misc. Perc. *ff*

153

Xyl.

153

Dr. S - S/B

153

B. Dr. *ff*

This page of a musical score, marked with rehearsal sign 'K', contains the following parts and dynamics:

- Fl. 1-2:** Rehearsal mark 159, includes an *a2* dynamic marking.
- Ob. 1-2:** Rehearsal mark 159, includes an *f* dynamic marking.
- E♭ Cl.:** Rehearsal mark 159, includes an *f* dynamic marking.
- B♭ Cl. 1:** Rehearsal mark 159, includes an *f* dynamic marking.
- B♭ Cl. 2-3:** Rehearsal mark 159, includes an *mf* dynamic marking.
- B. Cl.:** Rehearsal mark 159, includes an *mf* dynamic marking.
- A. Sx. 1-2:** Rehearsal mark 159, includes an *mf* dynamic marking.
- T. Sx.:** Rehearsal mark 159, includes an *mf* dynamic marking.
- B. Sx.:** Rehearsal mark 159, includes an *mf* dynamic marking.
- Bsn. 1-2:** Rehearsal mark 159, includes an *a2* dynamic marking and an *mf* dynamic marking.
- Hn. 1-2:** Rehearsal mark 159.
- Hn. 3-4:** Rehearsal mark 159.
- C Tpt. 1:** Rehearsal mark 159.
- C Tpt. 2-3:** Rehearsal mark 159, includes an *mf* dynamic marking.
- Tbn. 1-2:** Rehearsal mark 159.
- B. Tbn.:** Rehearsal mark 159.
- Euph. 1-2:** Rehearsal mark 159, includes an *mf* dynamic marking.
- Tuba:** Rehearsal mark 159.
- Timp.:** Rehearsal mark 159.
- Misc. Perc.:** Rehearsal mark 159.
- Xyl.:** Rehearsal mark 159.
- Dr. S - S/B:** Rehearsal mark 159.
- B. Dr.:** Rehearsal mark 159.

167

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

167

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

167

Timp.

167

Misc. Perc.

167

Xyl.

167

Dr. S - S/B

167

B. Dr.

*f*

*mf*

*p*

1

This page of a musical score, page 20, covers measures 176 through 183. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets in E-flat (1 and 2-3), Bass Clarinet, Saxophones in A and B, and Bassoons 1-2. The brass section includes Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and Bass Trombone, Euphonium 1-2, and Tuba. The percussion section includes Timpani, Misc. Percussion, Xylophone, and Drums (Snare/Bass and Bass Drum). The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance markings like accents and slurs. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support and rhythmic drive.

L

184

Fl. 1-2  
Ob. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Bsn. 1-2

184

Hn. 1-2  
Hn. 3-4  
C Tpt. 1  
C Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Euph. 1-2  
Tuba

184

Timp.  
Misc. Perc.  
Xyl.  
Dr. S - S/B  
B. Dr.

This page of a musical score, numbered 22, contains the orchestral parts for measures 192 through 196. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a *mf* dynamic and moving to *ff* at measure 194. Includes a first ending bracket and a *a2* marking.
- Ob. 1-2:** Oboe parts, starting with a *mf* dynamic and moving to *ff* at measure 194.
- E♭ Cl.:** Clarinet in E-flat part, starting with a *mf* dynamic and moving to *ff* at measure 194.
- B♭ Cl. 1:** Clarinet in B-flat part 1, starting with a *mf* dynamic and moving to *ff* at measure 194.
- B♭ Cl. 2-3:** Clarinet in B-flat part 2-3, starting with a *mf* dynamic and moving to *ff* at measure 194. Includes a first ending bracket.
- B. Cl.:** Bass Clarinet part, starting with a *ff* dynamic at measure 194.
- A. Sx. 1-2:** Alto Saxophone parts, starting with a *ff* dynamic at measure 194.
- T. Sx.:** Tenor Saxophone part, starting with a *ff* dynamic at measure 194.
- B. Sx.:** Baritone Saxophone part, starting with a *ff* dynamic at measure 194.
- Bsn. 1-2:** Bassoon parts, starting with a *ff* dynamic and a *a2* marking at measure 194.
- Hn. 1-2:** Horn parts 1-2, starting with a *ff* dynamic at measure 194.
- Hn. 3-4:** Horn parts 3-4, starting with a *ff* dynamic at measure 194.
- C Tpt. 1:** Trumpet part 1, starting with a *ff* dynamic at measure 194.
- C Tpt. 2-3:** Trumpet parts 2-3, starting with a *ff* dynamic at measure 194.
- Tbn. 1-2:** Trombone parts 1-2, starting with a *ff* dynamic at measure 194.
- B. Tbn.:** Baritone Trombone part, starting with a *ff* dynamic at measure 194.
- Euph. 1-2:** Euphonium parts, starting with a *ff* dynamic at measure 194.
- Tuba:** Tuba part, starting with a *ff* dynamic at measure 194.
- Timp.:** Timpani part, starting with a *ff* dynamic at measure 194.
- Misc. Perc.:** Miscellaneous Percussion part, starting with a *mf* dynamic and moving to *ff* at measure 194.
- Xyl.:** Xylophone part, starting at measure 192.
- Dr. S - S/B:** Snare Drum - Snare/Bass Drum part, starting at measure 192.
- B. Dr.:** Bass Drum part, starting at measure 192.

M

This page contains a musical score for an orchestral section, spanning measures 199 to 204. The score is written in 3/4 time and includes parts for various instruments:

- Fl. 1-2:** Flute parts with melodic lines and trills.
- Ob. 1-2:** Oboe parts with sustained notes and trills.
- E♭ Cl.:** Eb Clarinet part with sustained notes.
- B♭ Cl. 1:** Bb Clarinet part with sustained notes.
- B♭ Cl. 2-3:** Bb Clarinet part with sustained notes.
- B. Cl.:** Bass Clarinet part with sustained notes.
- A. Sx. 1-2:** Alto Saxophone parts with sustained notes.
- T. Sx.:** Tenor Saxophone part with sustained notes.
- B. Sx.:** Baritone Saxophone part with sustained notes.
- Bsn. 1-2:** Bassoon parts with sustained notes and trills.
- Hn. 1-2:** Horn parts with sustained notes and trills.
- Hn. 3-4:** Horn parts with sustained notes and trills.
- C Tpt. 1:** Trumpet part with rhythmic patterns.
- C Tpt. 2-3:** Trumpet part with rhythmic patterns.
- Tbn. 1-2:** Trombone parts with rhythmic patterns and *mf* dynamic.
- B. Tbn.:** Baritone Trombone part with rhythmic patterns and *mf* dynamic.
- Euph. 1-2:** Euphonium parts with rhythmic patterns and *mf* dynamic.
- Tuba:** Tuba part with rhythmic patterns and *mf* dynamic.
- Timp.:** Timpani part with rhythmic patterns and *mf* dynamic.
- Misc. Perc.:** Miscellaneous Percussion part with rhythmic patterns.
- Xyl.:** Xylophone part with rhythmic patterns.
- Dr. S - S/B:** Snare Drum - Snare/Bass Drum part with rhythmic patterns.
- B. Dr.:** Bass Drum part with rhythmic patterns.

The score includes various musical notations such as trills, slurs, and dynamics like *mf* and *f*. A section marker 'M' is located at the top center of the page. Measure numbers 199, 200, 201, 202, 203, and 204 are indicated at the beginning of each staff.

211

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

211

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

211

Timp.

211

Misc. Perc.

211

Xyl.

211

Dr. S - S/B

211

B. Dr.



N

226

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

226

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

226

Timp.

226

Misc. Perc.

226

Xyl.

226

Dr. S - S/B

226

B. Dr.

This page of a musical score, numbered 26, contains parts for various instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, B Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and Baritone, Euphoniums 1-2, and Tuba. The percussion section includes Timpani, Misc. Percussion, Xylophone, Drums S - S/B, and Bass Drum. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *ff*, *mf*, and *mp*, and includes performance instructions like *a2* and *tr*. The page number 241 is indicated at the beginning of several staves.

O

255

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

255

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

255

Timp.

255

Misc. Perc.

255

Xyl.

255

Dr. S - S/B

255

B. Dr.

265

Fl. 1-2 *mf* *a2*

Ob. 1-2 *mf* *mp* 1

E♭ Cl. *mf*

B♭ Cl. 1 *mf* 1

B♭ Cl. 2-3 *mf* *p* 1

B. Cl.

A. Sx. 1-2 *p*

T. Sx.

B. Sx. *mp* 1

Bsn. 1-2 *p*

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3 *mf*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. 1-2 *f*

Tuba *f*

265

Timp.

265

Misc. Perc. *mf* *mp*

265

Xyl.

265

Dr. S - S/B *mf*

265

B. Dr.

This musical score page, numbered 29, covers measures 274 through 283. It features a variety of instruments including woodwinds, brass, and percussion. The score is organized into systems. The upper systems include Flute (Fl. 1-2), Oboe (Ob. 1-2), Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Bassoon (Bsn. 1-2), Horns (Hn. 1-2, Hn. 3-4), Trumpets (C Tpt. 1, C Tpt. 2-3), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph. 1-2), and Tuba. The lower systems include Timpani (Timp.), Misc. Percussion (Misc. Perc.), Xylophone (Xyl.), and Drums (Dr. S - S/B, B. Dr.). The music is in 3/4 time and features dynamic markings such as *mp*, *p*, and *f*. A rehearsal mark 'P' is located at the top right. The score concludes with a final *f* dynamic marking in the B. Dr. part.

This page contains the musical score for measures 286 through 300. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Bsn. 1-2, Hn. 1-2, Hn. 3-4, C Tpt. 1, C Tpt. 2-3, Tbn. 1-2, B. Tbn., Euph. 1-2, Tuba, Timp., Misc. Perc., Xyl., Dr. S - S/B, and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The time signature changes from 2/4 to 3/4 at measure 292. A rehearsal mark 'Q' is located at the top right of the page.

298

Fl. 1-2 *p*

Ob. 1-2 *mf*

E♭ Cl. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *p*

B. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. *p*

B. Sx. *mp*

Bsn. 1-2 *p* *mp*

298

Hn. 1-2 *mp*

Hn. 3-4

C Tpt. 1 *mp*

C Tpt. 2-3 *mp*

Tbn. 1-2

B. Tbn. *mp*

Euph. 1-2 *p*

Tuba

298

Timp. *pp*

298

Misc. Perc.

298

Xyl. *p*

298

Dr. S - S/B

298

B. Dr.

This page of a musical score, marked with rehearsal sign 'R', contains parts for various instruments. The score is organized into systems, with measures 308 and 309 indicated at the beginning of several staves. The instruments and their parts include:

- Flutes (Fl. 1-2):** Part 1 starts at measure 308 with a *mf* dynamic and includes an *a2* marking. Part 2 is silent until measure 309.
- Oboes (Ob. 1-2):** Part 1 starts at measure 309 with a *mf* dynamic and includes an *a2* marking. Part 2 is silent until measure 309.
- Clarinets (Cl.):** Includes parts for E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), and B♭ Clarinet 2-3 (B♭ Cl. 2-3). All parts start at measure 308 with a *mf* dynamic and include an *a2* marking.
- Saxophones (Sx.):** Includes parts for Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). All parts start at measure 308 with a *mf* dynamic.
- Bassoons (Bsn. 1-2):** Part 1 starts at measure 308 with a *mf* dynamic and includes an *a2* marking.
- Horns (Hn.):** Includes parts for Horn 1-2 (Hn. 1-2) and Horn 3-4 (Hn. 3-4). Both parts start at measure 309 with a *ff* dynamic and include an *a2* marking.
- Trumpets (Tpt.):** Includes parts for Trumpet 1 (C Tpt. 1) and Trumpet 2-3 (C Tpt. 2-3). Both parts start at measure 308 with a *f* dynamic.
- Trombones (Tbn.):** Includes parts for Trombone 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), and Euphonium 1-2 (Euph. 1-2). All parts start at measure 308 with a *mf* dynamic.
- Tuba:** Part starts at measure 308 with a *mf* dynamic.
- Timpani (Timp.):** Part starts at measure 308 with a *ff* dynamic.
- Miscellaneous Percussion (Misc. Perc.):** Part starts at measure 308 with a *f* dynamic.
- Xylophone (Xyl.):** Part starts at measure 308 with a *ff* dynamic.
- Drums (Dr.):** Includes parts for Drums - Snare/Bass Drum (Dr. S - S/B) and Bass Drum (B. Dr.). Both parts start at measure 308 with a *ff* dynamic.



S

318

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

318

Timp.

318

Misc. Perc.

318

Xyl.

318

Dr. S - S/B

318

B. Dr.

*ff*

T

This page of a musical score, numbered 34, contains the following parts and markings:

- Fl. 1-2:** Flute parts with complex sixteenth-note passages.
- Ob. 1-2:** Oboe parts with sustained chords and some melodic lines.
- E♭ Cl.:** Clarinet in E-flat part with complex sixteenth-note passages.
- B♭ Cl. 1:** Clarinet in B-flat part with sustained chords.
- B♭ Cl. 2-3:** Clarinet in B-flat part with sustained chords.
- B. Cl.:** Bass Clarinet part with sustained chords.
- A. Sx. 1-2:** Alto Saxophone parts with sustained chords.
- T. Sx.:** Tenor Saxophone part with sustained chords.
- B. Sx.:** Baritone Saxophone part with sustained chords.
- Bsn. 1-2:** Bassoon parts with sustained chords.
- Hn. 1-2:** Horns in C parts with sustained chords and some melodic lines.
- Hn. 3-4:** Horns in F parts with sustained chords and some melodic lines.
- C Tpt. 1:** Trumpet in C part with sustained chords.
- C Tpt. 2-3:** Trumpet in C parts with sustained chords.
- Tbn. 1-2:** Trombone parts with complex rhythmic patterns and triplets.
- B. Tbn.:** Baritone Trombone part with complex rhythmic patterns and triplets.
- Euph. 1-2:** Euphonium parts with complex rhythmic patterns and triplets.
- Tuba:** Tuba part with complex rhythmic patterns and triplets.
- Timp.:** Timpani part with complex rhythmic patterns and triplets.
- Misc. Perc.:** Miscellaneous Percussion part with sustained chords.
- Xyl.:** Xylophone part with complex rhythmic patterns.
- Dr. S - S/B:** Snare Drum part with sustained chords.
- B. Dr.:** Bass Drum part with sustained chords.

Key markings and dynamics include:

- Rehearsal mark **330** at the beginning of each staff.
- Dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).
- Performance instructions: *a2* (second octave), *f* (accents), and *3* (triplets).

338

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

338

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

338

Timp.

338

Misc. Perc.

338

Xyl.

338

Dr. S - S/B

338

B. Dr.

348 1 a2

Fl. 1-2

Ob. 1-2 1 *f*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1 3 *f*

C Tpt. 2-3 3 *f*

Tbn. 1-2 3 *f*

B. Tbn. 3 *f*

Euph. 1-2 3 *f*

Tuba 3 *f*

Timp. 3 *f*

Misc. Perc.

Xyl. 3 *f*

Dr. S - S/B

B. Dr. 3 *f*

V

This page of a musical score, numbered 37, is marked with a Roman numeral 'V' at the top center. The score is for a large ensemble and includes the following parts:

- Fl. 1-2**: Flutes 1 and 2, starting at measure 359.
- Ob. 1-2**: Oboes 1 and 2.
- E♭ Cl.**: Clarinet in E-flat.
- B♭ Cl. 1**: Clarinet in B-flat 1.
- B♭ Cl. 2-3**: Clarinet in B-flat 2 and 3.
- B. Cl.**: Bass Clarinet.
- A. Sx. 1-2**: Alto Saxophones 1 and 2.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Baritone Saxophone.
- Bsn. 1-2**: Bassoons 1 and 2.
- Hn. 1-2**: Horns 1 and 2, starting at measure 359.
- Hn. 3-4**: Horns 3 and 4.
- C Tpt. 1**: Cornet Trumpet 1.
- C Tpt. 2-3**: Cornet Trumpets 2 and 3.
- Tbn. 1-2**: Trombones 1 and 2.
- B. Tbn.**: Baritone Trombone.
- Euph. 1-2**: Euphoniums 1 and 2.
- Tuba**: Tuba.
- Timp.**: Timpani, starting at measure 359.
- Misc. Perc.**: Miscellaneous Percussion, starting at measure 359.
- Xyl.**: Xylophone, starting at measure 359.
- Dr. S - S/B**: Snare Drum - Snare/Bass Drum, starting at measure 359.
- B. Dr.**: Bass Drum, starting at measure 359.

The score features various dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. There are also articulation marks like accents and slurs. A specific performance instruction 'a2' is noted above the Bassoon and Horn parts in the latter half of the page.

This page of a musical score, numbered 38, features a rehearsal mark 'W' at the top center. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Bsn. 1-2, Hn. 1-2, Hn. 3-4, C Tpt. 1, C Tpt. 2-3, Tbn. 1-2, B. Tbn., Euph. 1-2, Tuba, Timp., Misc. Perc., Xyl., Dr. S - S/B, and B. Dr. The score begins at measure 366. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section, including trumpets, trombones, and tubas, provides harmonic support and dynamic contrast, with some parts marked *mf* (mezzo-forte) and *f* (forte). The percussion section, including timpani and xylophone, adds rhythmic texture. The score is written in a key signature of two flats and a common time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

374

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

374

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

374

Timp.

374

Misc. Perc.

Xyl.

374

Dr. S - S/B

374

B. Dr.

*mf*

*f*

*mp*

*f*

383

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

383

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

383

Timp.

383

Misc. Perc.

383

Xyl.

383

Dr. S - S/B

383

B. Dr.

This page of a musical score, numbered 40, covers measures 383 to 392. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Misc. Percussion, Xylophone, Drums). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The page concludes with measure 392.



X

This page contains the musical score for section X, starting at measure 391. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1-2:** Flute parts, starting with a melodic line in measure 391.
- Ob. 1-2:** Oboe parts, with a melodic line in measure 391.
- E♭ Cl.:** Clarinet in E-flat part, with a melodic line in measure 391.
- B♭ Cl. 1:** Clarinet in B-flat part 1, with a rhythmic accompaniment.
- B♭ Cl. 2-3:** Clarinet in B-flat parts 2 and 3, with a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet part, with a rhythmic accompaniment.
- A. Sax. 1-2:** Alto Saxophone parts, with a rhythmic accompaniment.
- T. Sax.:** Tenor Saxophone part, with a rhythmic accompaniment.
- B. Sax.:** Baritone Saxophone part, with a rhythmic accompaniment.
- Bsn. 1-2:** Bassoon parts, with a rhythmic accompaniment.
- Hn. 1-2:** Horn parts 1 and 2, with a rhythmic accompaniment.
- Hn. 3-4:** Horn parts 3 and 4, with a rhythmic accompaniment.
- C Tpt. 1:** Trumpet in C part 1, with a melodic line in measure 391.
- C Tpt. 2-3:** Trumpet in C parts 2 and 3, with a melodic line in measure 391.
- Tbn. 1-2:** Trombone parts 1 and 2, with a rhythmic accompaniment.
- B. Tbn.:** Baritone Trombone part, with a rhythmic accompaniment.
- Euph. 1-2:** Euphonium parts, with a rhythmic accompaniment.
- Tuba:** Tuba part, with a rhythmic accompaniment.
- Timp.:** Timpani part, with a rhythmic accompaniment.
- Misc. Perc.:** Miscellaneous Percussion part, with a rhythmic accompaniment.
- Xyl.:** Xylophone part, with a rhythmic accompaniment.
- Dr. S - S/B:** Snare Drum - Side Drum part, with a rhythmic accompaniment.
- B. Dr.:** Bass Drum part, with a rhythmic accompaniment.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present in the Oboe part at measure 395. The score concludes at measure 400.

Y

399

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

399

Timp.

399

Misc. Perc.

399

Xyl.

399

Dr. S - S/B

399

B. Dr.

405

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1-2

405

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

405

Timp.

405

Misc. Perc.

405

Xyl.

405

Dr. S - S/B

405

B. Dr.