

Saint-Omer

3

EÔS

pour orchestre d'harmonie

2011-11-02

« EOS » est un poème symphonique qui évoque librement un monde sous-marin imaginaire.

Un vieux galion englouti, des Sirènes (soulignées par une tenue vocale), le tourbillon d'un nuage de Poissons Argentés, « Cetus », le mythologique monstre marin, peuplent différents épisodes enchaînés jusqu'à l'apparition finale de la majestueuse Raie-Manta.

Le thème nostalgique d'un hautbois, à la manière d'un leitmotiv, évoque un plongeur solitaire parti à la découverte de cet univers étrange et merveilleux...

EÔS

Calme et mystérieux $\text{♩} = 74$
Le Galion englouti

durée: 8 min.30"

This musical score is for the piece "EÔS" by "Le Galion englouti". It is marked "Calme et mystérieux" with a tempo of 74 beats per minute. The score is for a full orchestra and includes a percussion section. The instruments listed on the left are: Piccolo, Flûtes 1,2, Hautbois 1,2, Bassons 1,2, Clarinette mi b, Clarinettes si b 1, Clarinettes si b 2, Clarinettes si b 3, Clarinette basse, Sax. alto 1,2, Sax. ténor, Sax. baryton, Trompette si b 1, Trompettes si b 2,3, Cors fa 1,2, Cors fa 3,4, Trombones 1,2, Trombone 3, Euphonium 1,2, Tuba, Contrebasse, Timbales, Percus. 3, Clav. 1 (Vibraphone), Clav. 2 (Bocsaquet, Marimba), Percus. 1, and Percus. 2. The score is divided into measures 2 through 8. Dynamics include *p*, *mf*, and *pp*. Performance instructions include "respirations ad lib" for woodwinds, "sourdine" for trumpets, and "baguettes douces" for percussion. Percussion parts include "Tou-tou", "Gr C", and "Tom".

accelerando

This page of a musical score, numbered 2, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1, 2), Horns (Hb. 1, 2), Bassoons (Bsns. 1, 2), Clarinet in E-flat (Cl. Mi \flat), Clarinet in B-flat (Cl. B.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), and Clarinet 3 (Cls. 3). The brass section consists of Trumpets (Tpt. 1, Tpts. 2, 3), Horns (Cors. 1, 2 and Cors. 3, 4), Trombones (Tbn. 1, 2 and Tbn. 3), Euphonium (Euph. 1, 2), and Tuba. The percussion section includes Timpani (Timb.), Percussion 3 (Perc. 3), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The keyboard section has two Clavichord parts (Clav. 1 and Clav. 2). The score is marked with measures 9 through 14 and includes dynamic markings such as *p*, *mp*, and *pp*. Specific performance instructions include "3 sordine" for the trumpets and various percussion techniques like "Xylo.", "Vibr.", "Cassa", "Cymb. mp", "Gr. C", and "T. Tam".

A ♩ = 84

animando

B ♩ = 94

Sirènes

15 16 17 18 19 20 21 22 23

Picc. *mf* *f*

Fls. 1,2 *mf* *f*

Hr. 1,2 *mf* *f* solo *mf cantabile*

Bsns. 1,2 *mf* *f*

Cl. Mi. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f* *à la voix*

Cl. 3 *mf* *f* *à la voix*

Cl. B. *mf* *f*

Sx. A. 1,2 *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Tpt. 1 *p* *mf espr.* *f* *p*

Tpt. 2,3 *mf* *f* *p*

Cors 1,2 *mf* *f*

Cors 3,4 *mf* *f* *p*

Tbn. 1,2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. 1,2 *mf* *f*

Tuba *mf* *f*

Cb. *mf* *f*

Timb. *mf* *f* *pp*

(Xylo) *p*

(Vib.) *p* *Vibraphone*

Clav. 1 *p*

Clav. 2 *p*

Perc. 1 *p* *Triangle*

Perc. 2 *Tam-tam med* *Tam*

24 25 26 27 28 29 30 31 32 33

Picc. *léger* *p*

Fls. 1,2 *léger* *p*

Hb. 1,2 *ten* *mf*

Bsns. 1,2 *p*

Cl. Mi. *mp*

Cl. 1 *3^o zob* *mp*

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1,2

Sx. T. *à décan de Bu 1* *p*

Sx. B. *à décan de Bu 2* *p*

Tpt. 1 24 25 26 27 28 29 30 31 32 33

Tpts. 2,3

Cors 1,2 *mf*

Cors 3,4 *mf*

Tbns. 1,2

Tbn. 3

Euph. 1,2

Tuba

Cb.

Timb. 24 25 26 27 28 29 30 31 32 33

(xyl.)

(Vibr.)

Clav. 1 *mf*

Clav. 2 *Glockenspiel* *p*

Perc. 1

Perc. 2 *Cymb. sup.* *bagnettes de tambour* *mp*

poco allarg. [C] A Tempo J=82

34 35 36 37 38 39 40

Picc. *p*

Fls. 1,2 *p*

Hb. 1,2 *p*

Bsns. 1,2 *p*

Cl. Mi *mp*

Cl. 1 *3 soli* *p* *mf* *3 soli* *mf*

Cl. 2 *pover* *p* *mf*

Cl. 3 *pover* *p* *mf*

Cl. B. *p*

A. 1,2 *p* *mf* *p* *mf*

Sx. T. *pover* *p*

Sx. B. *pover* *p*

Tpt. 1 *37* *pp* *sondiner*

Tpts. 2,3 *pp*

Cors. 1,2

Cors. 3,4

Trp. 1,2 *p*

Tbn. 3 *p*

Ph. 1,2 *p*

Tuba *p*

Cb. *p*

Timb. *p*

(Xylo.)

Clav. 1 *mf* *Glockenspiel* *mf*

Clav. 2 *mf* *Glock* *mf* *Marimba* *mf*

Perc. 1 *mf* *Tom-tom med* *mf*

Perc. 2 *mf* *Tom-tom* *mf*

acc. . . le . . . ran . . . do . . .

Più mosso $\text{♩} = 110$
Petits Poissons argentés

The musical score is organized into systems for various instruments. The top systems include Piccolo, Flutes (1 & 2), Horns (1 & 2), and Basses (1 & 2). The middle systems include Clarinet in B-flat (Cl. Bb), Clarinets (1, 2, 3), Clarinet in B (Cl. B), Saxophone A (Sx. A. 1, 2), Saxophone T (Sx. T.), and Saxophone B (Sx. B.). The bottom systems include Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2, 3), Cori (1, 2 and 3, 4), Trombone 1 & 2 (Tbns. 1, 2), Trombone 3 (Tbn. 3), Euphonium 1 & 2 (Euph. 1, 2), Tuba, Cymbals (Cb.), Timpani (Timb.), and two Percussion parts (Perc. 1 and Perc. 2).

Key performance markings include dynamics such as *f*, *p*, *mf*, *mp*, and *pp*. Performance instructions include *3 soli*, *tutti*, *rit.*, and *rit. cresc.*. Percussion parts are marked with specific instruments: Glock, Cloches, Vitrphone, Triangle, and Chimes.

Allegro $\text{♩} = 120$ accelerando e crescendo

49 50 51 52 53 54

Picc. *mf*

Fis. 1,2

Hb. 1,2

Bsns. 1,2

Cl. Mib.

Cl. 1 *p cresc.* *mf* *mf* *mf* *mf*

Cl. 2 *mf* *mf* *mf* *mf* *mf*

Cl. 3 *mf* *mf* *mf* *mf* *mf*

Cl. B.

A. 1,2 *mf* *cresc.*

Sx. T.

Sx. B.

Tpt. 1 *p* *mf* *mf* *mf* *mf*

Tpts. 2,3 *p* *mf* *mf* *mf* *mf*

Cors. 1,2

Cors. 3,4

Trs. 1,2 *p* *mf* *mf* *mf* *mf*

Tbn. 3 *p* *mf* *mf* *mf* *mf*

Ph. 1,2

Tuba

Cb.

Timb.

(Glock.) *cresc.*

Clav. 1 *mf* *cresc.*

(Cloches.) *cresc.*

Perc. 1

Perc. 2

♩=140 sempre accelerando

Vivace (aussi vite que possible)

55 56 57 58 59 60

Picc. *f* *ff*

Fls. 1,2 *f* *ff*

Hb. 1,2 *f* *ff*

Bsns. 1,2 *f* *ff*

Cl. Mi *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Cl. B. *f* *ff*

Sx. A. 1,2 *f* *ff*

Sx. T. *f* *ff*

Sx. B. *f* *ff*

Tpt. 1 *mf* *sfz* *ouvert*

Tpts. 2,3 *mf* *sfz*

Cors. 1,2 *mf* *sfz*

Cors. 3,4 *mf* *sfz*

Tbas. 1,2 *mf* *sfz* *ouverts*

Tbn. 3 *mf* *sfz*

Euph. 1,2

Tuba

Cb.

55 56 57 58 59 60

Timb. *ff*

(Glock.) *ff*

Clav. 1 (Vibr.) *mf* *ff*

Clav. 2 (Cloche) *mf* *ff*

Perc. 1 *f* *ff*

Perc. 2 *p cresc.*

Tranquillo ♩=82

61 62 63 64 65 66 67 68

Picc. *mf*

Fls. 1, 2

Hr. 1, 2

Bsns. 1, 2 *mf* *p*

Cl. Mib

Cls. 1 *f* *mf*

Cls. 2 *f*

Cls. 3 *f*

Cl. B.

A. 1, 2 *mf* *p*

Sx. T. *p*

Sx. B. *mf* *p*

Tpt. 1 *sfz* *ouvert* *f* *mf* *p*

Tpts. 2, 3 *sfz* *sourdine* *ouvert* *mf* *p* *3. sourdine* *2. ronchus* *3.*

Cors 1, 2 *sfz* *sfz* *ppp*

Cors 3, 4 *sfz*

Trsn. 1, 2 *sfz*

Tbn. 3 *p*

Ph. 1, 2 *p*

Tuba *p*

Cb. *p*

Timb. *p* *mf* *p*

Clav. 1 *mf* *Glockenspiel*

Clav. 2 *p* *Musette* *mf*

Perc. 1 *p* *Cloches*

Perc. 2 *f* *Fonot* *p* *Tam-tam* *Tou-tou med* *mf*

Allegro $\text{♩} = 110$
Voyage

69 70 71 72 73 74 75 76

Picc. p f

Fls. 1,2 p f

Hb. 1,2 p f

Bsos. 1,2

Cl. Mi. mf f

Cls. 1 3 soli mf mf $tutti$ f

Cls. 2 mf f

Cls. 3 mf f

Cl. B. mf f

Sx. A. 1,2 mf f

Sx. T. f

Sx. B. f

Tpt. 1 69 poudras pp mf f

Tpts. 2,3 f

Cors. 1,2 mf mf

Cors. 3,4 mf mf

Tbns. 1,2 mf mf

Tbn. 3 mf mf

Euph. 1,2 mf mf

Tuba mf mf

Cb. mf mf

Timb. mf mf

Clav. 1 (Glock.)

Clav. 2 (Marimba)

Perc. 1 Tom-tom med mp mp

Perc. 2 Tom-tom

77 78 79 80 81 82 83

Picc. *p*

Fls. 1,2 *p*

Hb. 1,2 *p*

Bsns. 1,2 *p*

Cl. M♭

Cl. 1 *(inc. acc.) p*

Cl. 2

Cl. 3

Cl. B.

A. 1,2 *p*

Sx. T. *p*

Sx. B.

Tpt. 1 *mf*

Tpts. 2,3 *mf*

Cors. 1,2 *mf*

Cors. 3,4 *mf*

Trsn. 1,2 *mf*

Tbn. 3

Ph. 1,2 *mf*

Tuba

Cb.

Timb. *mf*

Clav. 1 *Vibraphone p*

Clav. 2 *Cloches p*

Perc. 1 *mp*

Perc. 2

acce . . le . . . ran . . do . .

This page contains the musical score for measures 84 through 90. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fls. 1,2
- Hb. 1,2
- Bans. 1,2
- Cl. Mi.
- Cls. 1
- Cls. 2
- Cls. 3
- Cl. B.
- Sx. A. 1,2
- Sx. T.
- Sx. B.
- Tpt. 1
- Tpts. 2,3
- Cors. 1,2
- Cors. 3,4
- Tbns. 1,2
- Tbn. 3
- Euph. 1,2
- Tuba
- Cb.
- Timb.
- Clav. 1
- Clav. 2
- Perc. 1
- Perc. 2

Measure numbers 84, 85, 86, 87, 88, 89, and 90 are indicated at the top of the page. Dynamic markings such as *mp*, *cresc.*, *mf*, and *f* are present throughout the score. Percussion parts for measures 89 and 90 include *Caisse cl.* and *Tom-tom med.*

II Vivace ♩ = 130

Picc.

Fls. 1,2

Hb. 1,2

Bsns. 1,2

Cl. M^b

Cl. 1

Cl. 2

Cl. 3

Cl. B.

A. 1,2

Sx. T.

Sx. B.

Tpt. 1

Tpta. 2,3

Cors. 1,2

Tra. 3,4

Trn. 1,2

Tbn. 3

Mph. 1,2

Tuba

Cb.

Timb.

Clav. 1 (Xylophone)

Clav. 2 (Vibraphone)

Perc. 1

Perc. 2 (Cymbal snare)

91 92 93 94 95 96 97

sf *f* *ff* *f* *f* *f* *f*

mf *f*

□ = ♩ précédente

104

105

106

107

108

109

Picc. Fls. 1, 2 Hb. 1, 2 Bsns. 1, 2 Cl. Mi. Cls. 1 Cls. 2 Cls. 3 Cl. B. A. 1, 2 Sax. T. Sax. B. Tpt. 1 Tpts. 2, 3 Cors 1, 2 Cors 3, 4 Bas. 1, 2 Tbn. 3 Mph. 1, 2 Tuba Cb. Timb. Clav. 1 Clav. 2 Perc. 1 Perc. 2

110 111 112 113 114 115 116 117 118 119

Picc. *mf*

Fls. 1,2 *mf*

Hb. 1,2 *mf* *p* *contabile* *mf*

Bsns. 1,2 *p* *p*

Cl. Mib *p* *mp*

Cls. 1 *mf* (3 soli) *p*

Cls. 2 *mf* (voix) *respirations mds.*

Cls. 3 *mf* (voix) *respirations mds.*

Cl. B. *mf* *dolce*

Sx. A. 1,2 *mf* *dolce*

Sx. T. *mf* *dolce* *à déhaut de Bu 1* *p*

Sx. B. *mf* *dolce* *à déhaut de Bu 2* *p*

Tpt. 1 110 111 112 113 114 115 116 117 118 119 *sordine* *p* *sordine* *p* *dolce*

Tpts. 2,3 *p* *dolce*

Cors 1,2 *dolce* *p*

Cors 3,4 *dolce* *p*

Tbas. 1,2

Tbn. 3 *mf*

Euph. 1,2

Tuba

Cb. *mf*

Timb. 110 111 112 113 114 115 116 117 118 119 *mf* *p*

Clav. 1 *Xylophone* *Vitraphone* *p*

Clav. 2 *Clock* *mp*

Perc. 1 *Tam-tam* *Tam-tam* *p* *p*

Perc. 2 *Cymb. sup* *p* *mf* *pp*

poco allarg.

120 121 122 123 124

Picc. *p*

Fls. 1,2 *p*

Hb. 1,2 *mf*

Bsns. 1,2

Cl. Mib

Cl. 1 *3 soli* *mp*

Cl. 2 (voix) *p*

Cl. 3 (voix) *p*

Cl. B. *p*

A. 1,2 *p*

Sx. T. *p*

Sx. B.

Tpt. 1

Tpts. 2,3

Cors. 1,2 *smile*

Cors. 3,4 *smile*

Ins. 1,2 *a2* *mf*

Tbn. 3 *mf*

Ph. 1,2 *p*

Tuba

Cb.

Timb.

(Xylo)

(Vibra)

Clav. 1

Clav. 2 *block* *mp*

Perc. 1

Perc. 2 *Cymb. stop* *mp*

K Dramatico $\text{♩} = 78$
125 Cetus, le Monstre marin

This page contains the musical score for measures 125 through 128 of the piece "Cetus, le Monstre marin". The score is written for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fls. 1,2** Flutes 1 and 2
- Hb. 1,2** Horns 1 and 2
- Bass. 1,2** Bassoons 1 and 2
- Cl. Mi-** Clarinet in E-flat
- Cl. 1** Clarinet in B-flat
- Cl. 2** Clarinet in B-flat (marked *(jover)*)
- Cl. 3** Clarinet in B-flat (marked *(jover)*)
- Cl. B.** Clarinet in B-flat
- Sx. A. 1,2** Saxophones Alto 1 and 2
- Sx. T.** Saxophone Tenor
- Sx. B.** Saxophone Bass
- Tpt. 1** Trumpet 1
- Tpts. 2,3** Trumpets 2 and 3
- Cors 1,2** Corns 1 and 2
- Cors 3,4** Corns 3 and 4
- Tbn. 1,2** Trombones 1 and 2
- Tbn. 3** Trombone 3
- Euph. 1,2** Euphoniums 1 and 2
- Tuba** Tuba
- Cb.** Contrabass
- Timb.** Timpani
- Clav. 1** Piano
- Clav. 2** Piano
- Perc. 1** Percussion (includes *Marmite*, *Casse cl.*, and *Tom-tom med.*)
- Perc. 2** Percussion

Measure numbers 125, 126, 127, and 128 are indicated at the top of the page. Performance instructions include *sempre marcato* and *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff*.

129 130 131 132

Picc. *f*

Fls. 1,2 *f*

Hb. 1,2 *f*

Bsns. 1,2 *f* sempre marcato

Cl. Mib *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B *f* sempre marcato

A. 1,2 *f*

Sx. T. *f*

Sx. B. *f* sempre marcato

Tpt. 1 *f* *scordare*

Tpts. 2,3 *f* *scordare* 1. *scordare* 2. *scordare* *mf* *rit.*

Cors. 1,2 *mp* *cresc.* *mf* *cresc.*

Cor. 3,4 *mp* *cresc.* *mf* *cresc.*

Bas. 1,2 *f* sempre marcato

Tbn. 3 *f* sempre marcato

Ph. 1,2 *f* sempre marcato

Tuba *f* sempre marcato

Cb. *f* sempre marcato

Timb. *p* *f*

Clav. 1 *mp* Glockenspiel

Clav. 2 (Marimba) *mp* Cloches

Perc. 1 *p* Chaleçon (H Ho)

Perc. 2 *p* Caisse cl. *f* Tom-tom med

This page contains the musical score for measures 133 through 136 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fls. 1,2), Horns 1 & 2 (Hb. 1,2), Bassoons 1 & 2 (Bsns. 1,2), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Clarinet in C (Cl. C), Clarinet in F (Cl. F), Saxophone Alto (Sx. A), Saxophone Tenor (Sx. T), Saxophone Bass (Sx. B).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2,3), Cornets 1 & 2 (Cors. 1,2), Cornets 3 & 4 (Cors. 3,4), Trombones 1 & 2 (Tbns. 1,2), Trombone 3 (Tbn. 3), Euphonium 1 & 2 (Euph. 1,2), Tuba, Contrabass (Cb.), Timpani (Timb.).
- Strings:** Violins 1 & 2 (Vlns. 1,2), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.).
- Percussion:** Clavichord 1 (Clav. 1), Clavichord 2 (Clav. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

Measure numbers 133, 134, 135, and 136 are clearly marked at the top of their respective systems. The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *p*, *mf cresc.*), articulation (accents, slurs), and performance instructions (e.g., *sordano*, *mf sordano*, *mf*, *p*). Percussion parts are specifically labeled with instruments like Glock, Clavichord, Chastan (H.H.), Tam-tam, Claves, and Cymbals.

This page of a musical score covers measures 137 to 140. The instruments and parts include:

- Picc.** Piccolo
- Fls. 1, 2** Flutes
- Hb. 1, 2** Clarinet in B-flat
- Bans. 1, 2** Bassoons
- Cl. Mib** Clarinet in E-flat
- Cls. 1, 2, 3** Clarinet in C
- Cl. B.** Clarinet in B-flat
- A. 1, 2** Alto Saxophone
- Sx. T.** Tenor Saxophone
- Sx. B.** Baritone Saxophone
- Tpt. 1** Trumpet
- Tpts. 2, 3** Trumpets
- Cora 1, 2** Horns in C
- Cors. 3, 4** Horns in C
- Ans. 1, 2** Trombones
- Tbn. 3** Trombone
- Ph. 1, 2** Trombones
- Tuba** Tuba
- Cb.** Contrabass
- Timb.** Timpani
- Clav. 1** Keyboard 1 (Clavichord)
- Clav. 2** Keyboard 2 (Marimba)
- Perc. 1** Percussion 1 (Caisse cl., Tom-tom med)
- Perc. 2** Percussion 2 (G. C.)

Key performance instructions include *sempre marcato* and *mp cresc*. The percussion part includes specific patterns for *Caisse cl.*, *Tom-tom med*, *G. C.*, *Clock*, *Charleston (H.H.)*, and *Citez*. The score is marked with measures 137, 138, 139, and 140.

This page contains the musical score for measures 146 through 150. The score is organized into systems for different instrument groups. The woodwind section includes Piccolo (Picc.), Flutes 1 & 2 (Fls. 1,2), Horns 1 & 2 (Hb. 1,2), Bassoon 1 & 2 (Bans. 1,2), Clarinet in Middle C (Cl. Mib.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), and Clarinet in Bass (Cl. B.). The saxophone section includes Alto Saxophone 1 & 2 (Sx. 1,2) and Soprano Saxophone (Sx. B.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2,3), Horns 1 & 2 (Cora 1,2), Horns 3 & 4 (Cora 3,4), Trombones 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Tuba (Tuba), and Eb Cornet (Cb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.). The percussion section includes Timpani (Timb.), Clavichord (Clav. 1), Clavichord (Clav. 2), and Percussion 1 & 2 (Perc. 1, 2). Measure numbers 146, 147, 148, 149, and 150 are clearly marked above the staves. Dynamic markings such as *p*, *mf*, *ff*, and *p cresc.* are used throughout. Performance instructions like *2. staccato*, *due note*, and *mf* are present. Percussion parts include specific instrumentations: Clav. 1 (Cloch), Clav. 2 (Marimba), Perc. 1 (C.c.), Perc. 2 (T.T. med.), Clav. 1 (Cloch), Clav. 2 (Claderton (ff H)), Perc. 1 (Claves), Perc. 2 (Cymb esp), and Perc. 1 (p).

Tranquillo $\text{♩} = 82$

poco allarg. **M** Allegro moderato $\text{♩} = 126$
La Raie Manta

This page contains the musical score for measures 151 through 159. The instruments and parts include:

- Picc.
- Fls. 1, 2
- Hb. 1, 2
- Bsns. 1, 2
- Cl. Mib.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. B.
- Sx. A. 1, 2
- Sx. T.
- Sx. B.
- Tpt. 1
- Tpts. 2, 3
- Cors. 1, 2
- Cors. 3, 4
- Tbns. 1, 2
- Tbn. 3
- Euph. 1, 2
- Tuba
- Cb.
- Timb.
- Clav. 1
- Clav. 2
- Perc. 1
- Perc. 2

The score features various musical notations such as dynamics (p, mf, mp, pp, f), articulation (accents, slurs), and performance instructions (e.g., "Zestement", "3 soli", "clock", "Mazurka", "Tou-tou med", "Tou-tou", "Cymb esp"). Measure numbers 151 through 159 are clearly marked above the staves.

grandioso

160 161 162 163 164 165 166 167

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fls. 1,2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hr. 1,2 (vln. 1,2) (sib.) *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsns. 1,2

Cl. Mit.

Cl. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. B.

A. 1,2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Sx. T. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Sx. B.

Tpt. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpts. 2,3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cors. 1,2 1. *mf* *f* *mf* *f* 4.2. *mf* *f* *mf* *f*

Cors. 3,4 3. *mf* *f* *mf* *f* 3.1 *mf* *f* *mf* *f*

Trp. 1,2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trp. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ph. 1,2 1,2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Timb. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Clav. 1

Clav. 2

Perc. 1

Perc. 2 *mf*

168 169 170 171 172

Pico. *ritz* *f* *ten*

Fls. 1,2 *ritz* *f* *ten*

Hb. 1,2 *ritz* *f* *ten*

Bsns. 1,2

Cl. Mib *ritz* *f* *ten*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

Cl. B

Sx. A. 1,2 *f*

Sx. T. *f*

Sx. B. *f*

Tpt. 1 168 169 170 171 172 *ritz* *f* *ten*

Tpts. 2,3 *f* *ten*

Cors. 1,2 *f*

Cors. 3,4 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. 1,2 *f*

Tuba *f*

Cb. *f*

Tmb. 168 169 170 171 172 *f*

Clav. 1 *f* *Vibraphone* *f* *Clavier*

Clav. 2 *f* *Glockenspiel* *f*

Perc. 1 *f* *Gr. C.*

Perc. 2 *f*

173 174 175 176 177

Picc.

Fls. 1, 2

Hb. 1, 2

Bsns. 1, 2

Cl. Mib.

Cls. 1

Cls. 2

Cls. 3

Cl. B.

A. 1, 2

Sx. T.

Sx. B.

Tpt. 1

Tpts. 2, 3

Cors. 1, 2

Cors. 3, 4

Tr. 1, 2

Tbn. 3

ph. 1, 2

Tuba

Cb.

Tymb.

Vibra.

Clav. 1

Clav. 2

Perc. 1

Perc. 2

Cymbales muettes

f

poco allarg.

a tempo

178 179 180 181 182

Picc.

Fls. 1,2

Hb. 1,2

Bsos. 1,2

Cl. Mib.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1,2

Sx. T.

Sx. B.

Tpt. 1

Tpts. 2,3

Cors. 1,2

Cors. 3,4

Tbas. 1,2

Tbn. 3

Euph. 1,2

Tuba

Cb.

Timb.

Vibra.

Clav. 1 (Cloches)

Clav. 2 (Glocken.)

Perc. 1

Perc. 2

Gr C

Cymbales mains