

182

FANFARE AND PRAYER

+ picc. (sounding in unison w/ Fls)

Piccolo
Flutes 1,2
Oboes 1,2
Eb Clar. 1
Bb Clar. 2,3
Alto Cl.
Bass Cl.
Eb Contralto Cl.
Bassons 1,2
Eb A.Sx. 1,2
Bb T. Sx.
Eb Bar.Sx.
Bb Trpts. 1,2,3
F Hrns. 1,2,3,4
Trbs. 1,2,3
Bar. 1,2
Tbas. 2,1
Xyl.
Sus.Cym.
Cr.Cym.
Gong
Chimes
S.D.
B.D.
Tuned Drums
Timpani

Handwritten musical score for a full orchestra. The score includes staves for woodwinds, brass, percussion, and strings. It features various musical notations such as dynamics (mp, mf, ff, sub.f), articulation (accents, staccato), and performance instructions (e.g., 'let ring', 'change F to G'). The score is divided into systems and includes time signature changes (4/4, 6/8, 2/4).

Piccolo Flutes 1,2

Oboes 1,2

E♭ Clar.

B♭ Clar. 1,2,3

Alto Cl.

Bass Cl.

E♭ Contralto Cl.

Bassons 1,2

E♭ A.Sx. 1,2

B♭ T. Sx.

E♭ Bar.Sx.

B♭ Trpts. 1,2,3

F Hrns. 1,2,3,4

Trbs. 1,2,3

Bar. 1,2

Tbas. 1,2

Xyl.

Sus. Cym.

Cr. Cym.

Gong

Chimes

S.D.

B.D.

Tuned Drums

Timpani

Handwritten musical score for a large orchestra, including woodwinds, brass, and percussion. The score is written on multiple staves. Key annotations include "sim.", "mf", "f", "p", "mp", "ff", "s.cym.", "c.cym.", "to xyl. (h. mallets)", and "change G to A♭". A box containing the number "21" is located at the top center of the page.

Fls. 1
 Fls. 2
 Fls. 1 B
 + Acc. Fls. 2
 Piccolo
 Flutes 1, 2
 Oboes 1, 2
 Eb Clar.
 Bb Clar. 1, 2, 3
 Alto Cl.
 Bass Cl.
 Eb Cntralto Cl.
 Bassons 1, 2
 Eb A.Sx. 1, 2
 Bb T. Sx.
 Eb Bar.Sx.
 Bb Trpts. 1, 2, 3
 F Hrns. 1, 2, 3, 4
 Trbs. 1, 2, 3
 Bar. 1, 2
 Tbas. 1, 2
 Xyl.
 Sus.Cym.
 Cr.Cym.
 Gong
 Chimes
 S.D.
 B.D.
 Tuned Drums
 Timpani

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into measures, with various dynamics (f, mf, sfz, mp, sub.p) and articulation (accents, slurs) markings. The percussion section includes xylophone, suspended cymbal, crash cymbal, gong, chimes, snare drum, bass drum, tuned drums, and timpani. The woodwind section includes piccolo, flutes, oboes, clarinets, and bassoons. The brass section includes trumpets, trombones, and tubas. The score is marked with a box containing the number 32.

Piccolo
Flutes 1,2
Oboes 1,2
Eb Clar.
Bb Clar. 1,2,3
Alto Cl.
Bass Cl.
Eb Contralto Cl.
Bassons 1,2
Eb A.Sx. 1,2
Bb T. Sx.
Eb Bar.Sx.
Bb Trpts. 1,2,3
F Hrns. 1,2,3,4
Trbs. 1,2,3
Bar. 1,2
Tbas. 2,1
Xyl.
Sus.Cym.
Cr.Cym.
Gong
Chimes
S.D.
B.D.
Tuned Drums
Timpani

Fl. 1
Fl. 2
ob. 1
ob. 2
Trb. 2
Trb. 3
Trbs. 1,3
Trb. 2
Trb. 3
Trb. 1
Trb. 1,2
Cym.
to chimes
chimes
to SD.
mf
f
all
fp
fz
p

The image shows a page of handwritten musical notation for a symphony orchestra. The score is organized into systems, each corresponding to a different instrument or group of instruments. On the left side, the instrument names are listed vertically. The notation includes notes, rests, and various musical symbols such as slurs and dynamic markings (e.g., *mf*, *f*, *all*, *fp*, *fz*, *p*). There are also performance instructions like "to chimes" and "to SD.". The page is filled with complex musical notation, including stems, beams, and clefs, all written in black ink on a white background.

42

Picc 8va

Piccolo Flutes 1,2
f *stagger breathing*

E♭ Clar. Oboes 1,2
f *stagger breathing*

B♭ Clar. 1
f *stagger breathing*

2
f *stagger breathing*

3
f *stagger breathing*

Alto Cl.
f *stagger breathing*

Bass Cl.
f *stagger breathing*

E♭ Contralto Cl.
f *stagger breathing*

Bassons 1
f *stagger breathing*

2
f *stagger breathing*

E♭ A.Sx. 1.
f *stagger breathing*

2.
f *stagger breathing*

B♭ T. Sx.
f *stagger breathing*

E♭ Bar.Sx.
f *stagger breathing*

B♭ Trpts. 1
f

2
f

3
f

F Hrns. 1
f

2
f *stagger breathing*

3
f

4
f

Trbs. 1
f

2
f

3
f

Bar. 1
f *stagger breathing*

2
f *stagger breathing*

Tbas. 2
f

1
f

Xyl.
f

Sus.Cym. 1
f

Cr.Cym. 2
f

Gong
f

Chimes 3
f

S.D. 4
f sfz

B.D. 4
f sfz

Tuned Drums 5
f sfz

Timpani 6
f sfz *mf* *f* *p* *change A♭ to F* *mf*

Piccolo Flutes 1,2
Oboes 1 2
Eb Clar.
Bb Clar. 1 2 3
Alto Cl.
Bass Cl.
Eb. Contralto Cl.
Bassons 1 2
Eb. A. Sx. 1 2
Bb T. Sx.
Eb Bar. Sx.
Bb Trpts. 1 2 3
F Hms. 1 2 3 4
Trbs. 1 2 3
Bar. 1 2
Tbas. 2 1
Xyl. Sus. Cym. 1
Cr. Cym. Gong
Chimes S.D. 3
B.D. 4
Tuned Drums 5
Timpani 6

Handwritten musical score for a symphony orchestra, page 52. The score includes parts for woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = ca. 48, and the performance style is "Freely With Expression". The score features various dynamics (p, mf, mp, f, rit.) and performance instructions like "A. Sx. 1 solo" and "gong".

Picc. Fl. a2

Flutes 1,2 *mp*

Oboes 1,2

E♭ Clar.

B♭ Clar. 1, 2, 3 *mf* *p*

Alto Cl. *mf* *p*

Bass Cl. *mf* *p*

E♭ Contralto Cl.

Bassons 1, 2 *mf* *p*

E♭ A.Sx. 1, 2

B♭ T. Sx.

E♭ Bar. Sx.

B♭ Trpts. 1, 2, 3

F Hrns. 1, 2, 3, 4 *mp* *mf* *p*

Trbs. 1, 2, 3 *mf* *p* (2 only) *p* *all* *div.*

Bar. 1, 2 *solo* *mp* *mf* *p* (1 only) *p* *all*

Tbas. 2, 1 *p* (1 only) *p* *all* *p*

Xyl. 1

Sus. Cym. 1

Cr. Cym. 2

Gong

Chimes 3

S.D. 4

B.D. 4

Tuned Drums 5

Timpani 6 *change F to G*

Piccolo
Flutes 1,2
Oboes 1, 2
Eb Clar.
Bb Clar. 1, 2, 3
Alto Cl.
Bass Cl.
Eb Cntralto Cl.
Bassons 1, 2
Eb A.Sx. 1, 2
Bb T. Sx.
Eb Bar.Sx.
Bb Trpts. 1, 2, 3
F Hrns. 1, 2, 3, 4
Trbs. 1, 2, 3
Bar. 1, 2
Tbas. 2, 1
Xyl.
Sus.Cym.
Cr.Cym.
Gong
Chimes S.D.
B.D.
Tuned Drums
Timpani 6

The image shows a page of a handwritten musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Xylophone, Cymbals, Gong, Chimes, Bells, Tuned Drums, Timpani). The notation is dense, featuring various note values, rests, and dynamic markings such as *mf*, *f*, *rit.*, and *ten.*. There are also some performance instructions like *A.Sx. 1 Hrn. 1* and *Hrn. 1 soli*. The score is written in black ink on a white background, with some corrections and annotations visible throughout.

75 $\text{♩} = c. 42$

Woodwinds:
 Piccolo Flutes 1,2: *a tempo*
 Oboes 1,2: *a tempo*
 Eb Clar.: *a tempo*
 Bb Clar. 1: *a tempo*, *Hrn. 1*, *all stagger breathing rit.*
 Bb Clar. 2,3: *a tempo*, *pp Hrn. 2,3*, *stagger breathing rit.*
 Alto Cl.: *a tempo*, *pp*, *stagger breathing rit.*
 Bass Cl.: *a tempo*, *pp*, *stagger breathing rit.*
 Eb Contralto Cl.: *a tempo*, *pp*, *stagger breathing rit.*
 Bassoons 1,2: *a tempo*, *rit.*

Brass:
 Eb A.Sx. 1,2: *a tempo*, *solo mf (come out)*, *rit.*, *A.Sx. 1 Hrn. 1 solo*
 Bb T. Sx.: *a tempo*, *rit.*
 Eb Bar. Sx.: *a tempo*, *rit.*
 Bb Trpts. 1,2,3: *a tempo*, *rit.*
 F Hrns. 1,2,3,4: *a tempo*, *pp*, *rit.*, *Hrn. 1 solo*
 Trbs. 1,2,3: *a tempo*, *pp*, *rit.*
 Bar. 1,2: *a tempo*, *pp*, *rit.*
 Tbas. 1,2: *a tempo*, *pp*, *rit.*, *A.C. (all) B.C. (stagger breathing)*

Percussion:
 Xyl.: *a tempo*, *rit.*
 Sus. Cym.: *a tempo*, *rit.*
 Cr. Cym.: *a tempo*, *rit.*
 Gong: *a tempo*, *rit.*
 Chimes S.D.: *a tempo*, *rit.*
 B.D.: *a tempo*, *rit.*
 Tuned Drums: *a tempo*, *rit.*
 Timpani: *a tempo*, *rit.*

This is a handwritten musical score for a symphony orchestra, spanning 6 measures. The score is divided into several sections:

- Woodwinds:** Piccolo Flutes 1,2; Oboes 1,2; Eb Clarinet; Bb Clarinet 1,2,3; Alto Clarinet; Bass Clarinet; Eb Contralto Clarinet; Bassoons 1,2.
- Brass:** Eb Alto Saxophone 1,2; Bb Tenor Saxophone; Eb Baritone Saxophone; Bb Trumpets 1,2,3; F Horns 1,2,3,4; Trombones 1,2,3; Baritone; Tuba 1,2.
- Percussion:** Xylophone (h.m.); Suspended Cymbal; Crash Cymbal; Gong; Chimes; S.D.; B.D.; Tuned Drums; Timpani.

Key performance instructions and markings include:

- Flutes:** *Picc. solo*, *f*, *b^{va}*.
- Oboes:** *Fl. 1, ob. 1*, *Fl. 2, ob. 2*, *f*, *mp*.
- Clarinet:** *f*, *mp*, *all.*, *f*, *mp*.
- Saxophones:** *A.Sx. 1 all f*, *f*, *mp*, *f*, *mp*.
- Brass:** *st. mute*, *flutter tongue*, *mp*, *f*, *mp*.
- Strings:** *change B^b to C*, *(hard mallets)*, *f*, *mf*, *m.*.
- Percussion:** *xyl. (h.m.)*, *to S. cym.*, *S. cym.*, *mf*, *S.D.*, *mf*.

The score is written in a standard musical notation with various dynamics and articulation marks throughout.

87

Piccolo Flutes 1,2
 Oboes 1, 2
 Eb Clar.
 Bb Clar. 1, 2, 3
 Alto Cl.
 Bass Cl.
 Eb Contralto Cl.
 Bassons 1, 2
 Eb A.Sx. 1, 2
 Bb T. Sx.
 Eb Bar.Sx.
 Bb Trpts. 1, 2, 3
 F Hrns. 1, 2, 3, 4
 Trbs. 1, 2, 3
 Bar. 1, 2
 Tbas. 1, 2
 Xyl.
 Sus.Cym.
 Cr.Cym.
 Gong
 Chimes S.D.
 B.D.
 Tuned Drums
 Timpani

Fl. 1 soli (2 only)
ob. 1 soli
gva
all
Piccolo soli gva
stagger breathing
open
div.
ds. 2,3
A.Sx. 1,2
pp cresc.
(h.m.)

8^{va} (2) 102

Piccolo Flutes 1,2
Oboes 1 2
Eb Clar. 1
Bb Clar. 2 3
Alto Cl.
Bass Cl.
Eb Cntralto Cl.
Bassons 1 2
Eb. A. Sx. 1 2
Bb T. Sx.
Eb Bar. Sx.
Bb Trpts. 1 2 3
F Hms. 1 2 3 4
Trbs. 1 2 3
Bar. 1 2
Tbas. 2 1
Xyl.
Sus. Cym.
Cr. Cym.
Gong
Chimes
S.D.
B.D.
Tuned Drums
Timpani

all
stagger breathing
stagger breathing
stagger breathing
Hrn. 1
Hrn. 1
stagger breathing
stagger breathing
stagger breathing
Tba. 1
xy.
c. cym.
change G to Ab
mf

Figs. 2
① J=72-80
Improvise abrupt gestures with gradually increasing activity.

(Entrances are approximate but on the beat)

ca. :20-:25

② Fl. 1 (on cue) *cresc.*

Oboe 1 ④ (on cue) *cresc.*

Oboe 2 ③ (on cue) *cresc.*

E♭ Clar. ⑤ (on cue) *cresc.*

B♭ Clar. 1 ⑥ (on cue) *cresc.*

B♭ Clar. 2 ⑧ (on cue) *cresc.*

B♭ Clar. 3 ⑦ (on cue) *cresc.*

stagger breathing

cresc. poco a poco

Tpt. 3 ⑦ (on cue) *cresc.*

Tpt. 2 ⑨ (on cue) *cresc.*

Tpt. 1 ⑩ (on cue) *cresc.*

stagger breathing

Xyl. ④ (on cue) *cresc. poco a poco*

cresc.

ca. :20

$\text{♩} = 72-80$

3
4

(cresc.)

F Hns.

Trbs.

Bar. ⑪ all (on cue)

 ff

stagger breathing

3
4 #

105 With Strength

Fls. *22* 8^{va}

Piccolo

Flutes 1,2

Oboes 1, 2

E♭ Clar. 1

B♭ Clar. 2, 3

Alto Cl.

Bass Cl.

E♭ Contralto Cl.

Bassoons 1, 2

E♭ A.Sx. 1, 2

B♭ T. Sx.

E♭ Bar. Sx.

B♭ Trpts. 1, 2, 3

F Hrns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar. 1, 2

Tbas. 1, 2

Xyl. 1

Sus. Cym. 1

Cr. Cym. 2

Gong

Chimes 3

S.D. 3

B.D. 4

Tuned Drums 5

Timpani 6

change A♭ to F

sub. p

sub. 2.

8 bass

c. cym.

SD

xyl.

mp, *mf*, *sfz*, *f*, *ff*, *mp*, *mf*, *sfz*, *f*, *ff*, *mp*, *mf*, *sfz*, *f*, *ff*, *mp*, *mf*, *sfz*, *f*, *ff*, *mp*, *mf*, *sfz*, *f*, *ff*, *mp*, *mf*, *sfz*, *f*, *ff*

Piccolo
 Flutes 1,2
 Oboes 1, 2
 Eb Clar.
 1
 Bb Clar.
 2, 3
 Alto Cl.
 Bass Cl.
 Eb Contralto Cl.
 Bassons 1, 2
 Eb A.Sx. 1, 2
 Bb T. Sx.
 Eb Bar.Sx.
 Bb Trpts. 1, 2, 3
 F Hms. 1, 2, 3, 4
 (sol. Hms. 1, 2)
 Trbs. 1, 2, 3
 Bar. 1, 2
 Tbas. 2, 1
 Xyl.
 Sus. Cym.
 Cr. Cym.
 Gong
 Chimes
 S.D.
 B.D.
 Tuned
 Drums
 Timpani 6

Musical score for a large orchestra, page 17. The score includes parts for woodwinds, brass, strings, and percussion. It features complex notation with dynamics, articulation, and performance instructions.

Key markings and instructions include:

- r pcc. Bra* (top right)
- sub.p* (Bb Trpts. 2)
- SD* (Gong)
- c. cym* (Cr. Cym.)
- change F to G* (Timpani)
- Dynamics: *f*, *mp*, *mf*, *fz*
- Articulation: *acc.*, *div.*

Picc
Flutes 1, 2
Oboes 1, 2
Eb Clar.
1
Bb Clar.
2, 3
Alto Cl.
Bass Cl.
Eb Contralto Cl.
Bassons 1, 2
Eb A.Sx.
Bb T. Sx.
Eb Bar.Sx.
Bb Trpts.
1, 2, 3
F Hrns.
1, 2, 3, 4
Trbs.
1, 2, 3
Bar.
1, 2
Tbas.
2, 1
Xyl.
Sus.Cym.
Cr.Cym.
Gong
Chimes
S.D.
B.D.
Tuned
Drums
Timpani

Picc
Fl. 1
Fl. 2
Oboe
Clar.
Bb
Alto
Bass
Eb
Basson
Eb
Bb
Eb
Bb
F
Trbs.
Bar.
Tbas.
Xyl.
Sus.Cym.
Cr.Cym.
Gong
Chimes
S.D.
B.D.
Tuned
Drums
Timpani

Picc
Fl. 1
Fl. 2
Oboe
Clar.
Bb
Alto
Bass
Eb
Basson
Eb
Bb
Eb
Bb
F
Trbs.
Bar.
Tbas.
Xyl.
Sus.Cym.
Cr.Cym.
Gong
Chimes
S.D.
B.D.
Tuned
Drums
Timpani

Picc
Fl. 1
Fl. 2
Oboe
Clar.
Bb
Alto
Bass
Eb
Basson
Eb
Bb
Eb
Bb
F
Trbs.
Bar.
Tbas.
Xyl.
Sus.Cym.
Cr.Cym.
Gong
Chimes
S.D.
B.D.
Tuned
Drums
Timpani

Picc
Fl. 1
Fl. 2
Oboe
Clar.
Bb
Alto
Bass
Eb
Basson
Eb
Bb
Eb
Bb
F
Trbs.
Bar.
Tbas.
Xyl.
Sus.Cym.
Cr.Cym.
Gong
Chimes
S.D.
B.D.
Tuned
Drums
Timpani

Picc
Fl. 1
Fl. 2
Oboe
Clar.
Bb
Alto
Bass
Eb
Basson
Eb
Bb
Eb
Bb
F
Trbs.
Bar.
Tbas.
Xyl.
Sus.Cym.
Cr.Cym.
Gong
Chimes
S.D.
B.D.
Tuned
Drums
Timpani

Picc
Fl. 1
Fl. 2
Oboe
Clar.
Bb
Alto
Bass
Eb
Basson
Eb
Bb
Eb
Bb
F
Trbs.
Bar.
Tbas.
Xyl.
Sus.Cym.
Cr.Cym.
Gong
Chimes
S.D.
B.D.
Tuned
Drums
Timpani

Picc
Fl. 1
Fl. 2
Oboe
Clar.
Bb
Alto
Bass
Eb
Basson
Eb
Bb
Eb
Bb
F
Trbs.
Bar.
Tbas.
Xyl.
Sus.Cym.
Cr.Cym.
Gong
Chimes
S.D.
B.D.
Tuned
Drums
Timpani

Picc
Fl. 1
Fl. 2
Oboe
Clar.
Bb
Alto
Bass
Eb
Basson
Eb
Bb
Eb
Bb
F
Trbs.
Bar.
Tbas.
Xyl.
Sus.Cym.
Cr.Cym.
Gong
Chimes
S.D.
B.D.
Tuned
Drums
Timpani

Picc
Fl. 1
Fl. 2
Oboe
Clar.
Bb
Alto
Bass
Eb
Basson
Eb
Bb
Eb
Bb
F
Trbs.
Bar.
Tbas.
Xyl.
Sus.Cym.
Cr.Cym.
Gong
Chimes
S.D.
B.D.
Tuned
Drums
Timpani

Picc
Fl. 1
Fl. 2
Oboe
Clar.
Bb
Alto
Bass
Eb
Basson
Eb
Bb
Eb
Bb
F
Trbs.
Bar.
Tbas.
Xyl.
Sus.Cym.
Cr.Cym.
Gong
Chimes
S.D.
B.D.
Tuned
Drums
Timpani

Picc
Fl. 1
Fl. 2
Oboe
Clar.
Bb
Alto
Bass
Eb
Basson
Eb
Bb
Eb
Bb
F
Trbs.
Bar.
Tbas.
Xyl.
Sus.Cym.
Cr.Cym.
Gong
Chimes
S.D.
B.D.
Tuned
Drums
Timpani

137

Piccolo Flutes 1,2

Oboes 1, 2

E♭ Clar. 1

B♭ Clar. 1, 2, 3

Alto Cl.

Bass Cl.

E♭ Contralto Cl.

Bassons 1, 2

E♭ A.Sx. 1, 2

B♭ T. Sx.

E♭ Bar. Sx.

B♭ Trpts. 1, 2, 3

F Hrns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar. 1, 2

Tbas. 1, 2

Xyl.

Sus. Cym.

Cr. Cym.

Gong

Chimes S.D.

B.D.

Tuned Drums

Timpani

Fl. 2

diap. coll.

Picc.

coll. Col. Ob. 1

122

to xyl.

c. cym.

to gong

to s.d.

mf

sfz

fp

8va

50.

mf

fp

Woodwinds:
Piccolo Flutes 1, 2
Eb Clar. Oboes 1, 2
Bb Clar. 1, 2, 3
Alto Cl.
Bass Cl.
Eb Contralto Cl.
Bassons 1, 2
Eb A.Sx. 1, 2
Bb T. Sx.
Eb Bar. Sx.

Brass:
Bb Trpts. 1, 2, 3
F Hms. 1, 2, 3, 4
Trbs. 1, 2, 3
Bar. 1, 2
Tbas. 1, 2

Percussion:
Xyl.
Sus. Cym.
Cr. Cym.
Gong
Chimes S.D.
B.D.
Tuned Drums
Timpani 6

Performance Markings:
- *molto rit.* (multiple instances)
- *f* (forte)
- *p* (piano)
- *sfz* (sforzando)
- *so* (sotto)
- *gong chimera*
- *change A to B*
- *s.cym.* (suspended cymbal)
- *c.cym.* (cymbal)
- *Fls 1, 2* (Flutes 1, 2)
- *obs. 1, 2* (Oboes 1, 2)
- *8va* (octave)
- *+picc* (piccolo)

Piccolo Flutes 1,2
 Oboes 1, 2
 Eb Clar.
 Bb Clar. 1, 2, 3
 Alto Cl.
 Bass Cl.
 Eb Contralto Cl.
 Bassons 1, 2
 Eb. A. Sx. 1, 2
 Bb T. Sx.
 Eb Bar. Sx.
 Bb Trpts. 1, 2, 3
 F Hrns. 1, 2, 3, 4
 Trbs. 1, 2, 3
 Bar. 1, 2
 Tbas. 1, 2
 Xyl. 1
 Sus. Cym. 1
 Cr. Cym. 2
 Gong
 Chimes 3
 S.D. 4
 B.D. 4
 Tuned Drums 5
 Timpani 6

Musical score for a large orchestra, page 22. The score includes parts for woodwinds, brass, strings, and percussion. It features various dynamics like *ten.*, *mp*, and *p*, and includes annotations for *A. Sx. 1*, *A. Sx. 2*, and *S. Cym.*.

Piccolo
 Flutes 1,2
 Oboes 1, 2
 Eb Clar.
 Bb Clar. 1, 2, 3
 Alto Cl.
 Bass Cl.
 Eb Contralto Cl.
 Bassons 1, 2
 Eb. A. Sx. 1, 2
 Bb T. Sx.
 Eb Bar. Sx.
 Bb Trpts. 1, 2, 3
 F Hms. 1, 2, 3, 4
 Trbs. 1, 2, 3
 Bar. 1, 2
 Tbas. 2, 1
 Xyl.
 Sus. Cym.
 Cr. Cym.
 Gong
 Chimes S.D.
 B.D.
 Tuned Drums
 Timpani 6