

**NOTES:**

- Accidentals apply throughout entire measures but not in octaves

- In this conductor score instruments are transposed (Horns in F, Trumpets in Bb, etc)



Saint-Omer

The musical score is arranged in a standard concert band format. It includes parts for:

- Picc.
- Fl. 1 and 2
- Ob. 1 and 2
- C. Ang.
- Cl in Mib
- Cl Sib 1, 2, and 3
- Cl bass Sib
- Sax. Alt. Mib 1 and 2
- Sax. T. Sib 1
- Saxo Bt. Mib
- Bsn. 1 and 2
- Hr. 1, 2, 3, and 4
- Tpta. en Sib 1, 2, and 3
- Tbn. 1, 2, and Bass
- Tuba
- Timb.
- Vib.
- Perc. II (Gran cassa)
- Perc. III
- Piano
- C.B.

The score is written in 4/4 time and features dynamic markings such as *mp*, *p*, *f*, *ff*, *mf*, and *fff*. The music is divided into measures by vertical bar lines.

# FANFÀRRIES

for band



# FANFARRIES

1 ♩ = 70

Piccolo

Flutes 1, 2

Oboes 1, 2

English horn

E♭ Clarinet

B♭ Clarinets 2, 3

Bass B♭ Clarinet

E♭ Alto Sax 1, 2

B♭ tenor sax

E♭ baritone sax

Bassoons 1, 2

Horns 1, 2, 3, 4

B♭ Trumpet 1, 2, 3

Trombone 1, 2, bass

Tuba

Timpani

Vibraphone

Percussion II

Percussion III

Piano

Double-bass

medium hard mallets

Vibraphone senza motore sempre (always motor off)

Tam-tam

Gran cassa

*ppp*, *p*, *mp*, *f*, *mf*, *ord.*, *subito p*, *l. v.*



LINARLES

6

**Picc.** *frullato*

**Fl.** 1 *frullato f* *ord.* *ppp* *p* *mp* *ppp*  
 2 *f* *ppp* *p* *mp* *p* *ppp*

**Ob.** 1 *ppp* *mp* *p* *ppp*  
 2 *ppp* *mp* *p* *ppp*

**E. Horn**

**E♭ Cl.** 1<sup>o</sup> *mf* *mf* *mf*

**B♭ Cl.** 2 *p* *p* *ppp* *mf*  
 3 *p* *ppp* *mf*

**Bass B♭ Cl.** *p* *mp* *p* *ppp* *p* *mf* *mf* *mf*

**E♭ Alto Sax 1** *mf* *mf* *mf* *mf*

**E♭ alto sax 2** *mf* *mf* *mf* *mf*

**B♭ tenor sax** *mf* *mf* *mf* *mf*

**E♭ baritone sax** *mf* *mf* *mf* *mf*

**Bsn.** 1 *ppp* *p* *mp* *p* *ppp*  
 2 *ppp* *p* *mp* *p* *ppp*

**Hr.** 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

**B♭ Tpt 1** *mf* *ppp*

**B♭ Tpt 2** *mf* *ppp*

**B♭ Tpt 3** *mf* *ppp*

**Tbn. 1** *mf* *ppp*

**Tbn. 2** *mf* *ppp*

**Tbn. Bass.** *mf* *pp* *mf* *ppp*

**Tuba** *mf* *pp* *mf*

**Timp.** *p* *mp* *p* *mp* *p* *mp*

**Vib.** *f* *f* *f* *f*

**Perc. II** *mf* *mf* *mf* *mf*

**Perc. III** *Glockenspiel* *f* *f* *mf*

**Pno.** *f* *f* *f* *f*

**Dbs.** *p* *mf* *p* *f* *f*



Picc. 1 Fl. 2 Ob. 1 2 E. Horn Eb Cl. 1° Bb Cl. 2 3 Bass Bb Cl. Eb Alto Sax 1 Eb alto sax 2 Bb tenor sax Eb baritone sax Bsn. 1 2 Hr. 1 2 3 4 Bb Tpt 1 Bb Tpt 2 Bb Tpt 3 Tbn. 1 Tbn. 2 Tbn. Bass. Tuba Timp. Vib. Perc. II Perc. III Glockenspiel Piano Dbs.

*f* *p* *mf* *pp* *mp* *ppp* *f* *mf* *p* *lasciare vibrare* *Crotales* *Wah - wah mute* *from "closed" to "open" gradually* *8va* *Rea*



This page of the musical score, numbered 18, contains the following parts and instructions:

- Piccol:** Part 1
- Fl.:** Parts 1 and 2
- Ob.:** Parts 1 and 2
- E. Horn:** Part 1
- Eb Cl.:** Part 1
- Cl. Sib.:** Parts 2 and 3
- Bass Bb Cl.:** Part 1
- Eb Alto Sax 1**
- Eb alto sax 2**
- Bb tenor sax**
- Eb baritone sax**
- Bsn.:** Parts 1 and 2
- Hr.:** Parts 1, 2, 3, and 4
- Bb Tpt 1:** Part 1
- Bb Tpt 2:** Part 2
- Bb Tpt 3:** Part 3
- Tbn. 1**
- Tbn. 2**
- Tbn. Bass**
- Tuba**
- Timp.**
- Vib.**
- Perc. II**
- Perc. III**
- Piano**
- Dbs.**

Key performance instructions include:

- Without the mute:** Indicated in a box above the Bb Tpt 1 part.
- senza sordino:** Written above the Bb Tpt 2 part.
- lasciare vibrare:** Written above the Perc. II and Perc. III parts.

The score is written in 2/4 time and includes various dynamic markings such as *p*, *mf*, *f*, and *sf* throughout the measures.



This page of a musical score, numbered 24, is arranged for a large orchestra. The instruments are listed on the left side of the page, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E-flat Clarinet, Clarinet in B-flat (1st, 2nd, and 3rd), Bass Clarinet in B-flat, Eb Alto Saxophone 1 and 2, B-flat Tenor Saxophone, Eb Baritone Saxophone, Bassoons (1 and 2), Horns (1, 2, 3, and 4), B-flat Trumpets (1, 2, and 3), Trombones (1, 2, and Bass), Tuba, Timpani, Vibraphone, Percussion II and III, Piano, and Double Bass.

The score is written in a 3/4 time signature and features a variety of musical notations, including dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo). It also includes performance instructions like *lasciare vibrare* (let vibrate) and *3<sup>da</sup>* (triplets). The woodwind and brass sections play complex rhythmic patterns, often with slurs and accents. The string section provides a harmonic and rhythmic foundation, with the double bass and piano parts showing intricate fingerings and dynamics.



This page of a musical score, numbered 30, is arranged in systems for various instruments. The instruments listed on the left include Piccolo (Picd.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), E. Horn, Eb Clarinet (Eb Cl.), Clarinet in Bb (Cl. Sib. 1, 2, 3), Bass Bb Clarinet (Bass Bb Cl.), Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Bassoon (Bsn. 1, 2), Horns (Hr. 1, 2, 3, 4), Bb Trumpets (Bb Tpt 1, 2, 3), Trombones (Tbn. 1, 2, Bass), Tuba, Timpani (Timp.), Vibraphone (Vib.), Percussion II (Perc. II), Percussion III (Perc. III), Piano, and Double Bass (Dbs.).

The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp* are used throughout. Articulation symbols like accents and slurs are present. The percussion parts include instructions like "lasciare vibrare" (let vibrate) for the Vibraphone, Percussion II, and Percussion III. The Piano part includes a *rit.* (ritardando) marking. The Double Bass part features a *rit.* marking and dynamic markings like *f*, *p*, and *mf*.



Picd

1

Fl.

2

Ob.

1

2

E. Horn

E♭ Cl.

1°

Cl. Sib

2

3

Bass B♭ Cl.

E♭ Alto Sax 1

E♭ alto sax 2

B♭ tenor sax

E♭ baritone sax

Bsn.

1

2

Hr.

1

2

3

4

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

Tbn. Bass.

Tuba

Timp.

Vib.

Perc. II

Perc. III

Piano

Db.

*f* *mf* *ff* *p* *mp* *pp*

*Gran cassa*

*Glockenspiel*

*lasciare vibrare*



Picd

1

Fl.

2

1

Ob.

2

E. Horn

Eb Cl.

1<sup>o</sup>

Cl. Sib

2

3

Bass Bb Cl.

Eb Alto Sax 1

Eb alto sax 2

Bb tenor sax

Eb baritone sax

1

Bsn.

2

1

Hr.

2

3

4

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Tbn. 1

Tbn. 2

Tbn. Bass.

Tuba

Timp.

Vib.

Perc. II

Perc. III

Piano

Dbs.

*f* *mf* *ff* *p* *subito* *ff* *f* *p*

*a 2*

Gran Cassa

Glockenspiel

*ff* *mp*

*f* *subito* *ff* *p* *subito*



53

54

Picd  
 1  
 Fl.  
 2  
 Ob.  
 1  
 2  
 E. Horn  
 Eb Cl.  
 1<sup>o</sup>  
 Cl. Sib  
 2  
 3  
 Bass Bb Cl.  
 Eb Alto Sax 1  
 Eb alto sax 2  
 Bb tenor sax  
 Eb baritone sax  
 Bsn.  
 1  
 2  
 Hr.  
 1  
 2  
 3  
 4  
 Bb Tpt 1  
 Bb Tpt 2  
 Bb Tpt 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. Bass.  
 Tuba  
 Timp.  
 Vib.  
 Perc. II  
 Perc. III  
 Piano  
 Dbs.

Musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score includes dynamic markings such as *ff*, *mf*, *p*, and *p subito*. Rehearsal marks "a 2" are present in the Horn and Trumpet sections. The score is divided into measures 53 and 54.



Picd  
1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Horn  
Eb Cl.  
1<sup>o</sup>  
Cl. Sib. 2  
3  
Bass Bb Cl.  
Eb Alto Sax 1  
Eb alto sax 2  
Bb tenor sax  
Eb baritone sax  
Bsn. 1  
2  
Hr. 1  
2  
3  
4  
Bb Tpt 1  
Bb Tpt 2  
Bb Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. Bass  
Tuba  
Timp.  
Vib.  
Perc. II  
Perc. III  
Piano  
Dbs.



Picd

1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Eb Cl. 1<sup>o</sup>

Cl. Sib. 2

Cl. Sib. 3

Bass Bb Cl.

Eb Alto Sax 1

Eb alto sax 2

Bb tenor sax

Eb baritone sax

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Tbn. 1

Tbn. 2

Tbn. Bass.

Tuba

Timp.

Vib.

Perc. II

Perc. III

Piano

Dbs.



This page of a musical score contains the following parts and markings:

- Picd:** Piccolo part with dynamics *ff*, *mf*, and *loco*.
- Fl. 1 & 2:** Flute parts with dynamics *ff*, *mf*, and *loco*.
- Ob. 1 & 2:** Oboe parts with dynamics *ff*, *mf*, and *p*.
- E. Horn:** E-flat Horn part with dynamics *ff*, *mf*, and *p*.
- Eb Cl. 1<sup>o</sup> & 2:** E-flat Clarinet parts with dynamics *ff*, *f*, and *p*.
- Cl. Sib 3:** Clarinet in B-flat part with dynamics *f* and *mf*.
- Bass Bb Cl.:** Bass Clarinet in B-flat part with dynamics *f* and *p subito*.
- Eb Alto Sax 1 & 2:** E-flat Alto Saxophone parts with dynamics *f* and *p subito*.
- Bb tenor sax:** B-flat Tenor Saxophone part with dynamics *f* and *p subito*.
- Eb baritone sax:** E-flat Baritone Saxophone part with dynamics *f* and *p subito*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *mf*, *f*, and *p*.
- Hr. 1, 2, 3, 4:** Horn parts with dynamics *mf* and *marcato*.
- Bb Tpt 1, 2, 3:** B-flat Trumpet parts with dynamics *p* and *mf*.
- Tbn. 1 & 2:** Trombone parts with dynamics *p* and *mf*.
- Tbn. Bass:** Trombone Bass part with dynamics *f* and *p*.
- Tuba:** Tuba part with dynamics *f*, *ff*, and *p subito*.
- Vib.:** Vibraphone part with dynamics *mp* and *f*.
- Perc. II & III:** Percussion parts with the instruction *lasciare vibrare*.
- Piano:** Piano part with dynamics *f* and *loco*.
- Dbs.:** Double Bass part with dynamics *mf*, *f*, *ff*, and *p subito*.



This page of a musical score, numbered 84, contains the following instruments and parts:

- Piccolo:** 1 part
- Flute:** 2 parts
- Oboe:** 2 parts
- E. Horn:** 1 part
- E♭ Clarinet:** 1 part
- Cl. Sib:** 3 parts (1, 2, 3)
- Bass B♭ Cl.:** 1 part
- E♭ Alto Sax 1:** 1 part
- E♭ Alto Sax 2:** 1 part
- B♭ Tenor Sax:** 1 part
- E♭ Baritone Sax:** 1 part
- Bsn.:** 2 parts (1, 2)
- Hr.:** 4 parts (1, 2, 3, 4)
- B♭ Tpt 1:** 1 part
- B♭ Tpt 2:** 1 part
- B♭ Tpt 3:** 1 part
- Tbn. 1:** 1 part
- Tbn. 2:** 1 part
- Tbn. Bass:** 1 part
- Tuba:** 1 part
- Timp.:** 1 part
- Vib.:** 1 part
- Perc. II:** 1 part
- Perc. III:** 1 part
- Piano:** 1 part
- Dbs.:** 1 part

The score features various dynamic markings including *mf*, *f*, *p*, *ff*, and *marc.*. The music is written in 4/4 time and includes complex rhythmic patterns and articulation marks.











Picd

1

Fl.

2

1

Ob.

2

E. Horn

Eb Cl.

1<sup>o</sup>

Cl. Sib

2

3

Bass Bb Cl.

Eb Alto Sax 1

Eb alto sax 2

Bb tenor sax

Eb baritone sax

1

Bsn.

2

1

2

Hr.

3

4

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Tbn. 1

Tbn. 2

Tbn. Bass.

Tuba

Timp.

Vib.

Perc. II

Perc. III

Piano

Dbs.



Piccd 1  
Fl. 2

Ob. 1  
Ob. 2  
E. Horn

E♭ Cl. 1<sup>o</sup>  
Cl. Sib. 2  
3  
Bass B♭ Cl.

E♭ Alto Sax 1  
E♭ alto sax 2  
B♭ tenor sax  
E♭ baritone sax

Bsn. 1  
2

Hr. 1  
2  
3  
4

B♭ Tpt 1  
B♭ Tpt 2  
B♭ Tpt 3

Tbn. 1  
Tbn. 2  
Tbn. Bass  
Tuba

Timp.  
Vib.  
Perc. II (Crotales)  
Perc. III (Glockenspiel)  
Piano

Dbs.

a 2

a 2

lasciare vibrare

lasciare vibrare



















This page of the musical score, numbered 148, contains the following parts and markings:

- Picd:** Piccolo part with complex rhythmic patterns.
- Fl. 1, 2:** Flute parts.
- Ob. 1, 2:** Oboe parts.
- E. Horn:** Euphonium part.
- Eb Cl.:** Eb Clarinet part.
- Cl. Sib 1, 2, 3:** Clarinet in Bb parts.
- Bass Bb Cl.:** Bass Clarinet in Bb part.
- Eb Alto Sax 1, 2:** Eb Alto Saxophone parts.
- Bb tenor sax:** Bb Tenor Saxophone part.
- Eb baritone sax:** Eb Baritone Saxophone part.
- Bsn. 1, 2:** Bassoon parts.
- Hr. 1, 2, 3, 4:** Horn parts.
- Bb Tpt 1, 2, 3:** Bb Trumpet parts.
- Tbn. 1, 2, Bass:** Trombone parts.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Vib.:** Vibraphone part.
- Perc. II, III:** Percussion parts.
- Piano:** Piano part.
- Dbs.:** Double Bass part.

Dynamic markings include *mf*, *f*, *ff*, and *p*. The score concludes with a **pedal end** instruction.



Picd

1

Fl.

2

1

Ob.

2

E. Horn

Eb Cl.

1<sup>o</sup>

Cl. Sib

2

3

Bass Bb Cl.

Eb Alto Sax 1

Eb alto sax 2

Bb tenor sax

Eb baritone sax

1

Bsn.

2

1

Hr.

2

3

4

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Tbn. 1

Tbn. 2

Tbn. Bass.

Tuba

Timp.

Vib.

Perc. II

Perc. III

Piano

Db.

*f* *ff* *mf* *sfz*

Tam-tam

lasciare vibrare



Picd

1

Fl. 2

1

Ob. 2

E. Horn

E♭ Cl.

1<sup>o</sup>

Cl. Sib. 2

3

Bass B♭ Cl.

E♭ Alto Sax 1

E♭ alto sax 2

B♭ tenor sax

E♭ baritone sax

1

Bsn. 2

1

Hr. 2

3

4

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

Tbn. Bass.

Tuba

Timp.

Vib.

Perc. II

Perc. III

Piano

Dbs.



Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 E. Horn   
 Eb Cl.   
 Bb Cl. 1<sup>o</sup>   
 Bb Cl. 2   
 Bb Cl. 3   
 Bass Bb Cl.   
 Eb Alto Sax 1   
 Eb Alto Sax 2   
 Bb tenor sax   
 Eb baritone sax   
 Bsn. 1   
 Bsn. 2   
 Hr. 1   
 Hr. 2   
 Hr. 3   
 Hr. 4   
 Bb Tpt 1   
 Bb Tpt 2   
 Bb Tpt 3   
 Tbn. 1   
 Tbn. 2   
 Tbn. Bass   
 Tuba   
 Timp.   
 Vib.   
 Perc. II   
 Perc. III   
 Piano   
 Dbs.

Musical score for page 165, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Eb Clarinet, Bb Clarinets (1st, 2nd, 3rd), Bass Bb Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons (1 and 2), Horns (1, 2, 3, 4), Bb Trumpets (1, 2, 3), Trombones (1, 2, Bass), Tuba, Timpani, Vibraphone, Percussion II and III, Piano, and Double Bass. The score is in 4/4 time with a tempo of ♩ = 60. Dynamic markings include *p*, *mf*, *f*, *pp*, and *ppp*. Performance instructions include "Crotales" and "take double-bass bow". Solo markings for Horns 2 and 4 are present. The page number "165" is in a box at the top left, and the tempo "♩ = 60" is at the top right.



Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Horn

E♭ Cl. 1<sup>o</sup>

B♭ Cl. 2 3

Bass B♭ Cl.

E♭ Alto Sax 1

E♭ Alto Sax 1

B♭ tenor sax

E♭ baritone sax

Bsn. 1 2

Hr. 1 2 3 4

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn. 1

Tbn. 2

Tbn. Bass

Tuba

Timp.

Vib.

Perc. II

Perc. III

Piano

Dbs.

*p* *mf* *f* *pp* *2. Solo* *4. Solo* *mf* *sc*







Picc. 1  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Horn  
 Eb Cl. 1<sup>o</sup>  
 Bb Cl. 2  
 Bb Cl. 3  
 Bass Bb Cl.  
 Eb Alto Sax 1  
 Eb Alto Sax 1  
 Bb tenor sax  
 Eb baritone sax  
 Bsn. 1  
 Bsn. 2  
 Hr. 1  
 Hr. 2  
 Hr. 3  
 Hr. 4  
 Bb Tpt 1  
 Bb Tpt 2  
 Bb Tpt 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. Bass  
 Tuba  
 Timp.  
 Vib.  
 Perc. II  
 Perc. III  
 Piano  
 Dbs.



Picc.

1  
Fl.

2

1  
Ob.

2

E. Horn

Eb Cl.

1<sup>o</sup>

Bb Cl. 2

3

Bass Bb Cl.

Eb Alto Sax 1

Eb Alto Sax 1

Bb tenor sax

Eb baritone sax

1  
Bsn.

2

1  
Hr.

2

3  
Hr.

4

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Tbn. 1

Tbn. 2

Tbn. Bass

Tuba

Timp.

Vib.

Perc. II  
Crotales mallets

Perc. III  
Glockenspiel

Piano

Dbs.



196

197

Picc. *p* *mf* *p* *mp* *p* *mf* *p*  
 Fl. 1 *p* *mf* *p* *p* *mf* *p*  
 Fl. 2 *< p* *p* *mf* *p* *p* *mf* *p*  
 Ob. 1 *p* *mf* *pp* *pp* *mf* *pp* *p*  
 Ob. 2 *p* *mf* *pp* *pp* *mf* *pp* *p*  
 E. Horn *pp* *mf* *pp* *pp* *mf* *pp* *p*  
 Eb Cl. 1<sup>o</sup> *pp* *mf* *pp* *pp* *mf* *pp* *p*  
 Bb Cl. 2 *pp* *mf* *pp* *pp* *mf* *pp* *p*  
 Bb Cl. 3 *pp* *mf* *pp* *pp* *mf* *pp* *p*  
 Bass Bb Cl. *p* *ppp* *p* *ppp* *p* *ppp* *p*  
 Eb Alto Sax 1 *p* *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp*  
 Eb Alto Sax 1 *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp*  
 Bb tenor sax *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp*  
 Eb baritone sax *p* *ppp* *p* *ppp* *ppp* *mp* *ppp* *mf*  
 Bsn. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp*  
 Bsn. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp*  
 Hr. 1 *pp* *p* *pp* *pp* *pp* *pp* *mf*  
 Hr. 2 *pp* *p* *pp* *pp* *pp* *pp* *mf*  
 Hr. 3 *pp* *p* *pp* *pp* *pp* *pp* *mf*  
 Hr. 4 *pp* *p* *pp* *pp* *pp* *pp* *mf*  
 Bb Tpt 1 *pp* *mp* *pp* *pp* *mp* *pp* *pp*  
 Bb Tpt 2 *pp* *mp* *pp* *pp* *mp* *pp* *pp*  
 Bb Tpt 3 *pp* *mp* *pp* *pp* *mp* *pp* *pp*  
 Tbn. 1 *pp* *pp* *pp* *pp* *pp* *pp* *mf*  
 Tbn. 2 *pp* *pp* *pp* *pp* *pp* *pp* *mf*  
 Tbn. Bass *pp* *pp* *pp* *pp* *pp* *pp* *mf*  
 Tuba *pp* *pp* *pp* *pp* *pp* *pp* *mf*  
 Timp. *damp immediately!* *p* *pp* *pp* *pp* *pp* *pp* *mf*  
 Vib. *p* *pp* *pp* *pp* *pp* *pp* *mf*  
 Perc. II *Tam-tam* *damp immediately!* *simile* *pp* *pp* *pp* *pp* *pp* *pp*  
 Perc. III *mp* *pp* *pp* *pp* *pp* *pp* *pp*  
 Piano *mp* *pp* *pp* *pp* *pp* *pp* *pp*  
 Dbs. *p* *pp* *pp* *pp* *pp* *pp* *mf*











This page of a musical score, numbered 214, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** 1 and 2 (Oboes)
- E. Horn** (English Horn)
- Eb Cl.** 1 and 2 (E-flat Clarinets)
- Bb Cl.** 2 and 3 (B-flat Clarinets)
- Bass Bb Cl.** (Bass B-flat Clarinet)
- Eb Alto Sax 1** (E-flat Alto Saxophone 1)
- Bb tenor sax** (B-flat Tenor Saxophone)
- Eb baritone sax** (E-flat Baritone Saxophone)
- Bsn.** 1 and 2 (Bassoons)
- Hr.** 1, 2, 3, 4 (Horns)
- Bb Tpt 1, 2, 3** (B-flat Trumpets)
- Tbn. 1, 2, Bass** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Vib.** (Vibraphone)
- Perc. II, III** (Percussion)
- Piano**
- Db.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *mf*, *pp*, *ppp*, *f*), articulation (accents, slurs), and performance instructions like "senza sordino" and "lasciare vibrare". The double bass part includes the instruction "take double-bass bow".



















Picc. *grace.* *loco* *mf* *f*

Fl. 1 *stacc.* *mf* *f*

Fl. 2 *stacc.* *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Horn *mf* *f*

E♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

Bass B♭ Cl. *f* *f* *p* *mf* *f* *mf* *f* *mf*

E♭ Alto Sax 1 *mf* *f* *mf* *f*

E♭ alto sax 2 *mf* *f* *mf* *f*

B♭ tenor sax *f* *f* *p* *mf* *f* *mf* *f* *mf*

E♭ baritone sax *f* *f* *p* *mf* *f* *mf* *f* *mf*

Bsn. 1 *f* *p* *f* *mf* *f*

Bsn. 2 *f* *p* *f* *mf* *f*

Hn. 1 *mf* *p* *f* *mf* *f*

Hn. 2 *mf* *p* *f* *mf* *f*

Hn. 3 *mf* *p* *f* *mf* *f*

Hn. 4 *mf* *p* *f* *mf* *f*

B♭ Tpt 1 *f* *p* *p* *f* *mf* *f* *mf*

B♭ Tpt 2 *f* *p* *p* *f* *mf* *f* *mf*

B♭ Tpt 3 *f* *p* *p* *f* *mf* *f* *mf*

Tbn 1 *f* *p* *p* *f* *mf* *f* *mf*

Tbn 2 *f* *p* *p* *f* *mf* *f* *mf*

Tbn. Bass *f* *p* *p* *f* *mf* *f* *mf*

Tuba *f* *p* *p* *f* *mf* *f* *mf*

Timp.

Vib.

Perc. II *mf*

Perc. III *mf* **Tam-tam** *f* **lasciare vibrare**

Piano *f* *p* *f* *mf* *f* *mf*

Dbs. *f* *p* *f* *mf* *f* *mf*







Picc. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Horn  
Eb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bass Bb Cl.  
Eb Alto Sax 1  
Eb alto sax 2  
Bb tenor sax  
Eb baritone sax  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bb Tpt 1  
Bb Tpt 2  
Bb Tpt 3  
Tbn 1  
Tbn 2  
Tbn. Bass  
Tuba  
Timp.  
Vib.  
Perc. II  
Perc. III  
Piano  
Dbs.



Picc. 1  
Fl. 2

Ob. 1  
Ob. 2  
E. Horn

E♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bass B♭ Cl.

E♭ Alto Sax 1  
E♭ alto sax 2  
B♭ tenor sax  
E♭ baritone sax

Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

B♭ Tpt 1  
B♭ Tpt 2  
B♭ Tpt 3

Tbn 1  
Tbn 2  
Tbn. Bass  
Tuba

Timp.

Vib.

Perc. II  
Perc. III

Piano  
Dbs.

*mf* *mf* *mf* *ff* *mf* *ff* *mf* *p*







Picc.

1

Fl.

2

1

Ob.

2

E. Horn

Eb Cl.

1

Bb Cl.

2

3

Bass Bb Cl.

Eb Alto Sax 1

Eb alto sax 2

Bb tenor sax

Eb baritone sax

1

Bsn.

2

1

2

Hn.

3

4

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Tbn 1

Tbn 2

Tbn. Bass

Tuba

Timp.

Vib.

Perc. II

Perc. III

Piano

Dbs.

*f*

*ff*

*mf*

*p*

*pp*



Picc. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Eb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Bb Cl.

Eb Alto Sax 1

Eb alto sax 2

Bb tenor sax

Eb baritone sax

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Tbn 1

Tbn 2

Tbn. Bass

Tuba

Timp.

Vib.

Perc. II

Perc. III

Piano

Obs.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Bb Cl.

Eb Alto Sax 1

Eb alto sax 2

Bb tenor sax

Eb baritone sax

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Tbn 1

Tbn 2

Tbn. Bass

Tuba

Timp.

Vib.

Perc. II

Perc. III

Piano

Dbs.







This page of a musical score, numbered 311, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music is divided into four measures across the page. The Piccolo and Flute parts feature prominent triplet patterns. The woodwind section (Oboes, Horns, Clarinets) plays sustained notes with dynamic markings of *mf* and *f*. The saxophone section (Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax) also plays sustained notes. The brass section (Bb Trumpets, Trombones, Tuba) provides harmonic support with dynamic markings of *p*, *mf*, and *f*. The percussion section includes Timp, Vib, Perc. II, and Perc. III. The Piano and Double Bass parts are at the bottom of the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Instrument List:**

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Horn
- Eb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bass Bb Cl.
- Eb Alto Sax 1
- Eb alto sax 2
- Bb tenor sax
- Eb baritone sax
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Bb Tpt 1
- Bb Tpt 2
- Bb Tpt 3
- Tbn 1
- Tbn 2
- Tbn. Bass
- Tuba
- Timp.
- Vib.
- Perc. II
- Perc. III
- Piano
- Db.



Picc. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

E♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass B♭ Cl.

E♭ Alto Sax 1

E♭ alto sax 2

B♭ tenor sax

E♭ baritone sax

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn 1

Tbn 2

Tbn. Bass

Tuba

Timp.

Vib.

Perc. II

Perc. III

Piano

Db.

Without the mute

Glockenspiel

lasciare vibrare



This page of a musical score, numbered 323, is arranged for a large orchestra. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), E. Horn, Eb Clarinet (Eb Cl. 1 and 2), Bass Clarinet (Bb Cl. 1, 2, and 3), Bass Bb Clarinet (Bass Bb Cl.), Eb Alto Sax 1 and 2, Bb Tenor Sax, Eb Baritone Sax, Bassoon (Bsn. 1 and 2), Horns (Hn. 1, 2, 3, and 4), Bb Trumpets (Bb Tpt 1, 2, and 3), Tbn 1 and 2, Tbn. Bass, Tuba, Timpani (Timp.), Vibraphone (Vib.), Percussion II (Perc. II), Percussion III (Perc. III), Piano, and Double Bass (Dbs.). The score is written in a 2/4 time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff*, *mf*, and *f*. There are also performance instructions like *lasciare vibrare* and *8va* (8va vibrare) in the Percussion III and Piano parts. The page is densely packed with musical notation, with multiple staves for each instrument.







Picc.

1

Fl.

2

1

Ob.

2

E. Horn

E♭ Cl.

1

B♭ Cl.

2

3

Bass B♭ Cl.

E♭ Alto Sax 1

E♭ alto sax 2

B♭ tenor sax

E♭ baritone sax

1

Bsn.

2

1

Hn.

2

3

4

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn 1

Tbn 2

Tbn. Bass

Tuba

Timp.

Vib.

Perc. II

Perc. III

Piano

Dbs.



Picc. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Horn  
 Eb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Bass Bb Cl.  
 Eb Alto Sax 1  
 Eb alto sax 2  
 Bb tenor sax  
 Eb baritone sax  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Bb Tpt 1  
 Bb Tpt 2  
 Bb Tpt 3  
 Tbn 1  
 Tbn 2  
 Tbn. Bass  
 Tuba  
 Timp.  
 Vib.  
 Perc. II (Gran Cassa)  
 Perc. III (Glockenspiel)  
 Piano  
 Dbs.







Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bass Bb Cl.

Eb Alto Sax 1

Eb alto sax 2

Bb tenor sax

Eb baritone sax

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Tbn 1

Tbn 2

Tbn. Bass

Tuba

Timp.

Vib.

Perc. II

Perc. III

Piano

Dbs.

Gran cassa

*mp* *p* *f* *mf* *sf*