





















73

74

75

76

77

78

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

*Solo*

*mf*

*Solo*

*mf*

*Solo*

*mf*

*Straight mute*

*mf*

*Straight mute*

*mf*

*p*

*Arco*







94 95 96 97 98 99 100

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*dim.*

*p*

*mf*

*Solo*

*Solo (Engl. Horn)*

*Sint. prog. 53 (Choir Aahs)*

*Strike Cymbal (claveteado)*



Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

1. *espressivo*

*mf* *p*

*Solo*

*mf*

*cantabile* *dolce* *espressivo* *Solo*

*p* *mf* *p* *mf*

*cantabile* *dolce* *espressivo*

*p* *mf* *p* *mf*

*cantabile* *dolce* *espressivo*

*p* *mf* *p* *mf*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

111 112 *p* 113 114 115 116 117 *mf* 118 *p* 119 *Solo* 120 *poco rit.* 121 *Poco più mosso e Cantabile* 122

*Solo* *Straight mute* *p*

*p*

*Play* *pizz.* *mf* *p* *p* *Arco*

*mf* *mf* *p* *p*

*Sint. prog. 49 (String Ensemble I)*

*como pizz.* *p*

*p*



133

134

135

136

137

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*p* *cresc.* *mf* *f*

*Open* *p* *cresc.* *mf*

*Arco* *Piano*

*Glockenspiel* *p* *cresc.* *mf*



Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3





Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



175 176 177 178

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. 1, 2

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar.

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

B♭ Fl. Hn. 1, 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Tuba *f*

Db. Bs. *f*

Pno. *f* *Glissando*

Timp. *f*

Mall. Perc. *f* Glockenspiel

Perc. 1 *f*

Perc. 2 *f* Susp. Cymbal *P* 5 Tom - Tom *f*

Perc. 3 *f*





188

189

190

191

192

193

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*Piano*

*rim shot*

*Whip (Látigo)*

*rim shot*

*Tam-Tam Per strapparsi con un asta metallica (To tear with a metallic rod)*





202 *leggiere* 203 204 205

Picc. *f* *leggiere*

Fl. 1, 2 *f* *leggiere*

Ob. 1, 2 *f* *leggiere*

Eng. Hn. *f* *leggiere*

Bsn. 1, 2 *f* *leggiere*

E♭ Cl. *f* *leggiere*

B♭ Clar. 1 *f* *leggiere*

B♭ Clar. 2 *f* *leggiere*

B♭ Clar. 3 *f* *leggiere*

B♭ Bs. Clar. *f* *leggiere*

E♭ A. Sax. 1, 2 *f* *leggiere*

B♭ T. Sax. *f* *leggiere*

E♭ B. Sax. *f* *leggiere*

F Hn. 1, 3 *f* *leggiere*

F Hn. 2, 4 *f* *leggiere*

B♭ Fl. Hn. 1, 2 *f* *leggiere*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2 *f* *leggiere*

Tuba *f* *leggiere*

Db. Bs. *f* *leggiere*

Pno. *f* *leggiere* *Sint. prog. 7 (Harpischord)* *Sint. prog. 53 (Choir Aahs)*

Timp. *f* *leggiere*

Mall. Perc. *f* *leggiere*

Perc. 1 *f* *leggiere*

Perc. 2 *f* *leggiere*

Perc. 3 *f* *leggiere* *Tam-Tam*

This page of a musical score, page 33, covers measures 206 through 209. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, French Horns 1, 2, and 3, B-flat Trumpets 1 and 2, 3, Trombones 1, 2, and 3, Euphonium 1 and 2, Tuba, Double Basses, Piano, Timpani, Mallet Percussion, and three Percussion parts. The score features various musical notations including triplets, sixteenth-note runs, and dynamic markings such as *f* (forte) and *tr* (trill). A *Tutti* marking is present in the trumpet and trombone parts starting at measure 208. The percussion parts include specific instructions for Xylophone, Bongo, and Temple Blocks.





Picc.

(B $\flat$ )

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E $\flat$  Cl.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bs. Clar.

E $\flat$  A. Sax. 1, 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B $\flat$  Fl. Hn. 1, 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Sixte Cymbal (clavetando)

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

5 Tom - Tom

Xylo

high Bongo



240 241 242 243 244 245 246

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

240 241 242 243 244 245 246

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Campana al vuelo

Sixte Cymbal (clarifendo) 3

247

249

250 *Larghetto misterioso* ♩ = 52 - 66

253

254

255

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Trombones, Euphonium, Tuba, Double Bass) play sustained chords and melodic lines, many with *cresc.* markings. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with *pp* and *p* dynamics. The percussion section features a complex rhythmic pattern with *ff* and *secco* markings. A specific instruction for the Tam-Tam is provided: "Per strapparsi con un asta metallica (To tear with a metallic rod)".

Tam-Tam

Tam-Tam Per strapparsi con un asta metallica (To tear with a metallic rod)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Sixte Cymbal (clavetado)

Bass-drum

Solo  
Sright mute

Tutti Open

Arco

Sint. prog. 53 (Choir Aahs)

256 257 258 259 260 poco cediendo 261 *pp* A Tempo 262 263 264

This page contains the musical score for measures 265 through 270. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hn. 1, 3, F Hn. 2, 4, B♭ Fl. Hn. 1, 2, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Euph. 1, 2, Tuba, Db. Bs., Pno., Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations including dynamics (p, mf), articulation (accents), and performance instructions like 'Glockenspiel'. The measures are numbered at the top and bottom of the page.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hn.  
 Bsn. 1, 2  
 Eb Cl.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 F Hn. 1, 3  
 F Hn. 2, 4  
 Bb Fl. Hn. 1, 2  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 Tbn. 1  
 Tbn. 2, 3  
 Euph. 1, 2  
 Tuba  
 Db. Bs.  
 Pno.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2  
 Perc. 3

This page of a musical score contains 20 staves for various instruments. The staves are labeled on the left as follows: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hn. 1, 3, F Hn. 2, 4, B♭ Fl. Hn. 1, 2, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Euph. 1, 2, Tuba, Db. Bs., Pno., Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *fz*. The page is divided into four measures, with measure numbers 275, 276, 277, and 278 indicated at the top. The piano part (Pno.) is written in grand staff notation. The percussion parts include Timpani, Mallet Percussion, and three different Percussion parts, with specific instructions like 'Triangle' and 'p' (piano) for Perc. 2.

