

58

Hermès

Instrumentation :

- Piccolo in C – *Partie optionnelle, qui double (ou octave) un élément déjà présent*
- Flute 1-2 in C
- Oboe in C
- Clarinet in Eb
- Clarinet 1 in Bb – *Parfois écrit à 2 voix*
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Bassoon in C
- Alto Saxophone 1 in Eb
- Alto Saxophone 2 in Eb
- Tenor Saxophone 3 in Bb
- Baritone Saxophone in Eb
- Trumpet 1 in Bb – *Parfois écrit à 2 voix*
– *À défaut de bugle les mesures [103 – 112] peuvent être jouées à la trompette*
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Horn 1-3 in F *
- Horn 2-4 in F *
- Trombone 1 in C *
- Trombone 2 in C *
- Trombone 3 in C *
- Euphonium 1-2 in C *
- Tuba in C *
- String Bass – *Partie optionnelle*
- Timpani (+ Cymbal, turned on Timpani)
– *Le roulement de cymbale retournée sur la timbale [mes. 96 – 104] est joué ad libitum, en actionnant la pédale.*
- Percussion 1 : - Snare Drum ; Triangle
- Percussion 2 : - Cymbals à 2 ; Wood Block ; Suspended Cymbal ; Tom-Tom ; Shaker ; Bass Drum ; Triangle ; Tambourine
- Percussion 3 : - Suspended Cymbal ; Cabasa ; Bass Drum ; Wood Block ; Wind Chimes ; Tambourine ; Anvil
- Mallets : - Xylophone ; Glockenspiel ; Tubular Bells ; Triangle ; Wind Chimes ; Vibraslap

Par soucis de simplification, le passage chanté « Ah » (mes. 89 – 108) est écrit dans la tonalité de chaque instrument. Les octaviations sont possibles en raison des voix de femmes ou d'hommes

* Ces parties sont disponibles en parties européennes Bb (ou Eb pour les Cors et le Tuba).

Hermès

Allegro brillante (♩=148)

This page contains the full score for the piece "Hermès". The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horn 1-3 in F, Horn 2-4 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium 1-2, and Tuba.
- Strings:** String Bass and Timpani (C - B♭ - F).
- Percussion:** Snare Drum, Cymbals (2), Suspended Cymbal (with soft mallets), and Xylophone.

The score is in 4/4 time and begins with a tempo of *Allegro brillante* at 148 beats per minute. The key signature is one flat (B♭). The music features a variety of dynamics, including *f marcato*, *f*, *fp*, *cresc.*, and *ff*. There are also markings for *p sub* and *mf*. The score includes numerous musical notations such as slurs, ties, and articulation marks.

7

7

Picc. *mf con spirito*

Fl. *mf con spirito*

Ob. *mf con anima*

Bsn. *pp* *f* *pp*

E♭ Cl. *mf con spirito*

Cl.1 *stagger breathing*
leggiere

Cl.2 *stagger breathing*
leggiere

Cl.3 *stagger breathing*
leggiere

B. Cl. *pp*

Alto Sax.1 *cue Oboe*
mf con anima

Alto Sax.2

Ten. Sax.

Bari. Sax. *mf* *f* *mf* *mf*

Tpt.1 *mf con spirito*

Tpt.2 *mf con spirito*

Tpt.3

Hn.1-3 *Hn.1*
mf con anima

Hn.2-4

Tbn.1 *mf con spirito*

Tbn.2 *mf con spirito*

Tbn.3 *mf*

Euph. *cue B. Cla*
mf con anima

Tba. *pp* *f* *pp*

Str. Bass

Timp. *f* *mf*

7

Perc.1 *p sub*
Wood Block

Perc.2 *f* *pp* *f* *pp*

Perc.3 *f*

Mal. *p sub*

17

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1-3

Hn.2-4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Mal.

17

3

Giacoso

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *f*

E♭ Cl. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B. Cl. *f* *mf*

Alto Sax.1 *f* *leggiero* *mp* *mf*

Alto Sax.2 *f* *leggiero* *mp*

Ten. Sax. *f* *leggiero* *mp* *cue Hn. 2*

Bari. Sax. *mf* *f* *mp* *Cup Mute*

Tpt.1 *f* *mp* *Cup Mute*

Tpt.2 *f* *mp* *Cup Mute*

Tpt.3 *f* *mp* *Cup Mute*

Hn.1-3 *f* *mp*

Hn.2-4 *f* *mp* *cue Hn.3-4*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f* *mp*

Tba. *f*

Str. Bass *f*

Timp. *mf* *f* *mp*

Perc.1 *mf* *f* *mp*

Perc.2 *mf* *f* *Cabasa*

Perc.3 *f* *mp*

Mal. *f* *p*

26 **Giacoso**

33

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1-3

Hn.2-4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Mal.

39

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *ff*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf* *mp*

B. Cl. *f* *ff* *mf*

Alto Sax. 1 *f* *f* *mf* *fleggiere* *mf*

Alto Sax. 2 *f* *f* *mf* *fleggiere* *mf*

Ten. Sax. *f* *f* *mf* *fleggiere* *mf*

Bari. Sax. *f* *f* *mf* *f* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1-3 *ff* *mf* *f* *mf con anima*

Hn. 2-4 *ff* *mf* *f*

Tbn. 1 *f*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff* *mf*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Str. Bass *mf* *f* *ff* *pizz.* *mf*

Timp. *f* *fp* *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3 *p* *f* *p* *f*

Mal. *mf* *ff*

This page of the musical score, page 53, contains the following parts and markings:

- Woodwinds:** Flute (Fl.) with markings "One" and "All" above the staff, and dynamic *mf*. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) with dynamic *mf*. Clarinet 3 (Cl.3) and Bass Clarinet (B. Cl.).
- Brass:** Trumpets 1-3 (Tpt.1-3) are silent. Horns 1-3 (Hn. 1-3) and Horns 2-4 (Hn. 2-4) with dynamic *mf*. Trombones 1-3 (Tbn. 1-3) and Euphonium (Euph.) with markings "One" and "All" above the staff, and dynamic *mf*. Tuba (Tba.) with marking "One" above the staff and dynamic *mf*. Str. Bass (Str. Bass) with dynamic *mf*.
- Percussion:** Triangle with dynamic *mf*. Wood Block with dynamic *mf* and *p*. Glockenspiel with dynamic *mf* and *p*.
- Other:** Piccolo (Picc.) is silent. Bassoon (Bsn.) with dynamic *mf*. Alto Saxophones 1 and 2 (Alto Sax. 1, 2) with dynamic *mf*. Tenor Saxophone (Ten. Sax.) with dynamic *mf*. Baritone Saxophone (Bari. Sax.) with dynamic *mf*. Timpani (Timp.) with dynamic *mf*.

57

Picc. *mf*

Fl. *f*

Ob. *f*

Bsn. *f* *mf leggero*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf* *f*

B. Cl. *f* *mf leggero*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3 *f* *mf*

Hn. 2-4 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f*

Euph. *f* *mf leggero* *mf*

Tba. *f* *mf leggero*

Str. Bass *f* *mf*

Timp. (C-B) *f* *mf* *fp* *f* *mf*

Perc. 1 Snare Drum *mf* *f* *mp* *mf*

Perc. 2 Bass Drum *f* *mf*

Perc. 3 Sus. Cymb. (with hard mallet) *f* *mf*

Mal. Triangle *mf* *f* *mp* *f*

66

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1-3

Hn.2-4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Mal.

74

9

76

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1-3

Hn.2-4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Mal.

83

(B♭-C)

10

89 Adagio Misterioso (♩=74)

84

Picc. *f* *mf* *p* Sing "Ah" (or 8vb ad lib.) - stagger breathing

Fl. *f* *mf* *p* Sing "Ah" (or 8vb ad lib.) - stagger breathing

Ob. *f* *mf* *p* Sing "Ah" (or 8va ad lib.) - stagger breathing

Bsn. *fp* *f* *mf* *p* Sing "Ah" (or 8va ad lib.) - stagger breathing

E♭ Cl. *f* *mf* *p* Sing "Ah" (or 8vb ad lib.) - stagger breathing

Cl.1 *f* *mf* *p* Sing "Ah" (or 8vb ad lib.) - stagger breathing

Cl.2 *f* *mf* *p* Sing "Ah" (or 8vb ad lib.) - stagger breathing

Cl.3 *f* *mf* *p* Sing "Ah" (or 8vb ad lib.) - stagger breathing

B. Cl. *fp* *f* *mf* *p* Sing "Ah" (or 8vb ad lib.) - stagger breathing

Alto Sax.1 *f* *mf* *p* Sing "Ah" (or 8vb ad lib.) - stagger breathing

Alto Sax.2 *f* *mf* *p* Sing "Ah" (or 8va ad lib.) - stagger breathing

Ten. Sax. *fp* *f* *mf* *p* Sing "Ah" (or 8va ad lib.) - stagger breathing

Bari. Sax. *fp* *f* *mf* *p* Sing "Ah" (or 8va ad lib.) - stagger breathing

Tpt.1 *f* *mf* *p* Sing "Ah" (or 8vb ad lib.) - stagger breathing

Tpt.2 *f* *mf* *p* Sing "Ah" (or 8vb ad lib.) - stagger breathing

Tpt.3 *f* *mf* *p* Sing "Ah" (or 8vb ad lib.) - stagger breathing

Hn.1-3 *fp* *f* *mf* *p* Sing "Ah" (or 8vb ad lib.) - stagger breathing

Hn.2-4 *fp* *f* *mf* *p* Sing "Ah" (or 8vb ad lib.) - stagger breathing

Tbn.1 *fp* *f* *mf* *p* Sing "Ah" (or 8va ad lib.) - stagger breathing

Tbn.2 *fp* *f* *mf* *p* Sing "Ah" (or 8va ad lib.) - stagger breathing

Tbn.3 *fp* *f* *mf* *p* Sing "Ah" (or 8va ad lib.) - stagger breathing

Euph. *fp* *f* *mf* *p* Sing "Ah" (or 8va ad lib.) - stagger breathing

Tba. *fp* *f* *mf* *p* Sing "Ah" (or 8va ad lib.) - stagger breathing

Str. Bass *fp* *f* *mf* *p* Sing "Ah" (or 8va ad lib.) - stagger breathing

Timp. *mf* (E♭ - F) (F - G)

89 Adagio Misterioso (♩=74)

Perc.1 *mf* Wood Block Triangle

Perc.2 *f* *mf* Bass Drum

Perc.3 *mf* *f* Wind Chimes

Mal. *f*

93

Picc. *ad lib.*

Fl. *mf* *mf* *3*

Ob.

Bsn. *sempre p*

E♭ Cl. *ad lib.* *Play* *mf cantabile* *One*

Cl. 1 *mf cantabile* *Play One*

Cl. 2 *ad lib.* *mf cantabile*

Cl. 3 *ad lib.*

B. Cl. *sempre p*

Alto Sax. 1 *Sing "Ah" (or 8va ad lib.)* *stagger breathing* *p*

Alto Sax. 2 *ad lib.*

Ten. Sax. *ad lib.*

Bari. Sax. *Play* *p*

Tpt. 1 *ad lib.* *Solo Flugelhorn ad lib.* *mf cantabile*

Tpt. 2 *ad lib.*

Tpt. 3 *ad lib.*

Hn. 1-3 *Play* *Hn. 1* *mf* *p* *mp*

Hn. 2-4 *Play* *Hn. 2* *mf* *p* *mp*

Tbn. 1 *ad lib.* *Play* *p*

Tbn. 2 *ad lib.* *Play* *p*

Tbn. 3 *cue Bsn.* *p*

Euph. *One* *mf* *a2* *p* *mp*

Tba. *sempre p*

Str. Bass *mf*

Timp. *Turned Cymbal, roll on Timpani head ad lib. (with soft mallets)* *p*

101

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Mal. *Tubular Bells* *mp*

128 Poco più mosso (♩=74)

127

Picc. *mf*

Fl. *mf* *mf espressivo*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf espressivo*

Cl.1 *mp dolce*

Cl.2 *mp dolce*

Cl.3 *mp dolce*

B. Cl. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Trumpet *mf espressivo*

Tpt.1 *mf espressivo*

Tpt.2

Tpt.3

Hn.1-3

Hn.2-4

Tbn.1 *mp* cue Ten. Sax.

Tbn.2 *mp*

Tbn.3

Euph. *mf espressivo* One

Tba. *mp* pizz

Str. Bass *mp*

Timp. *mf* (G-F)

128 Poco più mosso (♩=74)

Perc.1 *mf*

Perc.2 *mf* Wind Chimes *f* Tambourine *mf*

Perc.3 *mf* Bass Drum *mp*

Mal. *mf*

138 Allegro (♩=138)

135

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1-3

Hn.2-4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Mal.

138 Allegro (♩=138)

139

145

152 Con Fuoco

Picc. *f marcato*

Fl. *f marcato* *mf brillante*

Ob. *f marcato* *mf brillante*

Bsn. *f marcato* *mf* *f*

E♭ Cl. *f marcato*
cue Oboe or E♭ Cl. Play

Cl.1 *f marcato* *f marcato* *mf brillante*

Cl.2 *f marcato* *mf brillante*

Cl.3 *f marcato* *mf brillante*

B. Cl. *f marcato* *mf cresc.* *f*

Alto Sax.1 *f marcato* *mf* *f marcato* *fp* *mf* *f* *ff*

Alto Sax.2 *f marcato* *mf* *f marcato* *fp* *mf* *f* *ff*

Ten. Sax. *f marcato* *mf* *f marcato* *fp* *mf* *f* *ff*

Bari. Sax. *f marcato* *mf* *f marcato* *mf* *f* *ff*

Tpt.1 *mf* *f marcato* *mf* *fp* *f* *ff*

Tpt.2 *mf* *f marcato* *mf* *fp* *f* *ff*

Tpt.3 *mf* *f marcato* *mf* *fp* *f* *ff*

Hn.1-3 *f marcato* *mf* *f marcato* *fp* *mf* *f*

Hn.2-4 *f marcato* *mf* *f marcato* *fp* *mf* *f*

Tbn.1 *mf* *f marcato* *mf* *f* *ff*

Tbn.2 *mf* *f marcato* *mf* *f* *ff*

Tbn.3 *mf* *f marcato* *mf* *f* *ff*

Euph. *mf* *f marcato* *mf* *f* *ff*

Tba. *f marcato* *mf* *f marcato* *mf* *f* *ff*

Str. Bass *f marcato* *arco* *mf* *f* *ff*

Timp. *f* *fp* *f*

145

152 Con Fuoco

Perc.1 *f* *mf* *fp* *f*

Perc.2 *f*

Perc.3

Mal. *mf*

155

Picc. *f brillante*

Fl. *cresc.* *ff* *f* *f con bravura*

Ob. *cresc.* *ff* *f*

Bsn. *cresc.* *ff* *mf*

E♭ Cl. *f brillante* *ff*

Cl.1 *cresc.* *ff* *f*

Cl.2 *cresc.* *ff* *f*

Cl.3 *cresc.* *ff* *f*

B. Cl. *cresc.* *ff* *mf*

Alto Sax.1 *f* *ff*

Alto Sax.2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt.1 *f con bravura*

Tpt.2 *f con bravura*

Tpt.3

Hn.1-3 *a2* *cresc.* *ff* *f* *mf con bravura*

Hn.2-4 *a2* *cresc.* *ff* *f*

Tbn.1 *cresc.* *ff* *mf con bravura*

Tbn.2 *cresc.* *ff* *mf con bravura*

Tbn.3 *cresc.* *ff* *mf con bravura*

Euph. *cresc.* *ff* *mf con bravura*

Tba. *f cresc.* *ff* *mf con bravura*

Str. Bass *cresc.* *ff* *mf con bravura*

Timp. *mf* *ff* *mf* (F-G)

160

Perc.1 *mf* *ff* *mf*

Perc.2 *mf* *ff* *f* *mf* *Tambourine*

Perc.3 *mf*

Mal. *cresc.* *ff* *f*

164

Picc. *mf legato*

Fl.

Ob.

Bsn. *mf legato*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *mf legato*

Cl.3 *mf legato*

B. Cl. *mf legato*

Alto Sax.1

Alto Sax.2 *mf legato*

Ten. Sax. *mf legato*

Bari. Sax. *mf legato*

Tpt.1

Tpt.2

Tpt.3 *f con bravura*

Hn.1-3 *f*

Hn.2-4 *mf con bravura*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *f*

Str. Bass

Timp. *mf* *f*

168

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Mal. *f*

Glock.

Full Score - Hermès

171

Picc. *tr*

Fl. *mf legato* *f brillante* *f brillante*

Ob. *mf legato* *f brillante* *f brillante*

Bsn. *f brillante* *fleggiere*

E♭ Cl. *mf legato* *f brillante*

Cl. 1 *mf legato* *f brillante* *f brillante*

Cl. 2 *f brillante* *f brillante*

Cl. 3 *f brillante* *f brillante*

B. Cl. *f brillante* *fleggiere*

Alto Sax. 1 *f brillante*

Alto Sax. 2 *f brillante*

Ten. Sax. *f brillante*

Bari Sax. *f brillante*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1 *f brillante*

Tbn. 2 *f brillante*

Tbn. 3

Euph.

Tba. *fleggiere*

Str. Bass *f*

Timp. (F-D) (C-A)

Perc. 1 *fp* *f*

Perc. 2 *sempre f*

Perc. 3

Mal.

177

Musical score for measures 177-181. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1-3, Horn 2-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and String Bass. Performance markings include *f*, *fleggiere*, *f* brillante, *più f*, and *legato*.

177

Musical score for measures 177-181, featuring Percussion 1, Percussion 2, Percussion 3, and Mallets. Performance markings include *sempre f* and *f*.

183

Picc. *più f*

Fl. *più f*

Ob. *cresc.* *più f*

Bsn. *leggiere* *cresc.* *più f*

E♭ Cl. *più f*

Cl. 1 *cresc.* *più f*

Cl. 2 *cresc.* *più f*

Cl. 3 *cresc.* *più f*

B. Cl. *cresc.* *più f*

Alto Sax. 1 *più f*

Alto Sax. 2 *più f*

Ten. Sax. *più f*

Bari. Sax. *leggiere* *cresc.* *più f*

Tpt. 1 *più f*

Tpt. 2 *più f*

Tpt. 3 *più f*

Hn. 1-3 *cresc.* *più f*

Hn. 2-4 *cresc.* *più f*

Tbn. 1 *più f*

Tbn. 2 *più f*

Tbn. 3 *più f*

Euph. *leggiere* *cresc.* *più f*

Tba. *cresc.* *più f*

Str. Bass *cresc.* *più f*

Timp.

185

Perc. 1 *cresc.* *più f*

Perc. 2 *più f*

Perc. 3 *f* Bass Drum

Mal. *più f*

189

Picc. *ff* *fleggiere* *f* *più f*

Fl. *ff* *fleggiere* *f* *più f*

Ob. *ff* *fleggiere* *f* *più f*

Bsn. *ff* *f* *fp leggiero* *f marcato*

E♭ Cl. *ff* *fleggiere* *f* *più f*

Cl.1 *ff* *f* *più f*

Cl.2 *ff* *f* *più f*

Cl.3 *ff* *p sub* *f*

B. Cl. *ff* *fp leggiero* *f marcato*

Alto Sax.1 *ff* *f fp* *f* *marcato* *p sub* *f*

Alto Sax.2 *ff* *f fp* *f* *marcato* *p sub* *f*

Ten. Sax. *ff* *f fp* *f* *marcato* *p sub* *f*

Bari. Sax. *ff* *fp* *f* *fp leggiero* *f marcato*

Tpt.1 *ff* *mf* *f* *p sub* *f*

Tpt.2 *ff* *mf* *f* *p sub* *f*

Tpt.3 *ff* *mf* *f* *p sub* *f*

Hn.1-3 *ff* *p sub* *a2* *f*

Hn.2-4 *ff* *p sub* *f*

Tbn.1 *ff* *f fp* *f* *p sub* *f*

Tbn.2 *ff* *f fp* *f* *p sub* *f*

Tbn.3 *ff* *fp* *f* *p sub* *f marcato*

Euph. *ff* *fleggiere* *marcato* *leggiero* *f*

Tba. *ff* *leggiero* *f marcato* *leggiero* *marcato* *fp leggiero* *f marcato*

Str. Bass *ff* *leggiero* *f marcato* *2* *leggiero* *marcato* *2* *fp leggiero* *f marcato*

Timp. *ff* *f*

190

Perc.1 *ff* *f* *mp* *f*

Perc.2 *ff* *f*

Perc.3 *ff* *fp* *f*

Mal. *f*

197 Furioso

This page contains the musical score for the section '197 Furioso'. The score is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.).
- String Bass:** String Bass (Str. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Mallets (Mal.).

The score is in 12/8 time and features various dynamic markings such as *sfz*, *ff*, *f con fuoco*, and *f*. It includes performance instructions like 'flutter.', 'div.', 'Rim-shot', 'On Snare', 'Anvil', 'Vibraslap', 'Bass Drum', and 'Xylo.'. The page number 24 is located at the bottom center.

Full Score - Hermès

221

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1-3, Horns 1-3 and 2-4, Trombones 1-3, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani, Percussion 1-3, and Mallets. The score features various musical notations such as rests, notes, and dynamic markings like *mf*, *fp*, and *ff*. The percussion parts include triplet patterns and specific dynamic instructions.

234

Picc. *mf* *f* 3

Fl. *mf* *f* 3

Ob. *f* 3

Bsn. *f* 3

Eb Cl. *mf* *f* 6

Cl.1 *mf* *f* 6

Cl.2 *mf* *f* 6

Cl.3 *mf* *f* 6

B. Cl. *f*

Alto Sax.1 *mf* *f* 3

Alto Sax.2 *mf* *f* 3

Ten. Sax. *mf* *f* 3

Bari. Sax. *f* 3

Tpt.1 *mf* *f* 3

Tpt.2 *mf* *f* 3

Tpt.3 *f* 3

Hn.1-3 *mf* *f* a2

Hn.2-4 *mf* *f* a2

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f* 3

Tba. *f*

Str. Bass *f*

Timp. *mp* *f* *ff*

Perc.1 *f* 3

Perc.2 *mp* *f*

Perc.3 *mf* *ff*

Mal. *f* *ff* Tubular Bells

(♩=♩)

244

240

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Hn.1-3
Hn.2-4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
Str. Bass

(♩=♩)

244

Perc.1
Perc.2
Perc.3
Mal.