





This page contains the conductor's score for measures 9 through 14 of the piece "Humeurs océanes". The score is written for a large orchestra and includes the following parts:

- Picc.**: Piccolo, rests in measures 9-14.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line starting in measure 9 with a *p* dynamic.
- Htb 1, 2**: Horns in B-flat, playing a melodic line starting in measure 9 with a *p* dynamic and a *à 2* marking.
- Bssn 1, 2**: Bassoons, playing a melodic line starting in measure 9 with a *p* dynamic.
- Pte Cl.**: Piccolo Clarinet, playing a melodic line starting in measure 9 with a *p* dynamic.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, playing a rhythmic accompaniment starting in measure 9 with a *p* dynamic. The first clarinet part includes a *divis.* marking.
- Cl. bas 1, 2**: Bass Clarinets, playing a rhythmic accompaniment starting in measure 9 with a *p* dynamic and a *unis* marking.
- S. A. 1 & 2**: Soprano Alto 1 and 2, resting in measures 9-14.
- S. T. 1, 2**: Soprano Tenor 1 and 2, resting in measures 9-14.
- S. B.**: Soprano Bass, resting in measures 9-14.
- Trp 1, 2, 3**: Trumpets 1, 2, and 3, resting in measures 9-14.
- Cor 1, 2, 3, 4**: Cor Anglais 1, 2, 3, and 4, playing a rhythmic accompaniment starting in measure 9 with a *p* dynamic.
- Trb 1, 2**: Trombones 1 and 2, resting in measures 9-14.
- Trb 3 - Tuba**: Trombone 3 / Tuba, resting in measures 9-14.
- Bgl 1, 2**: Baritone 1 and 2, playing a rhythmic accompaniment starting in measure 9 with a *p* dynamic.
- Bton**: Baritone, playing a rhythmic accompaniment starting in measure 9 with a *p* dynamic.
- Basse 1, 2**: Basses 1 and 2, playing a rhythmic accompaniment starting in measure 9 with a *p* dynamic.
- C/Basse Sib**: Contrabass / Basses in C, playing a rhythmic accompaniment starting in measure 9 with a *p* dynamic.
- C/B cordes**: Contrabass / Basses in C, playing a rhythmic accompaniment starting in measure 9 with a *p* dynamic.
- Harpe ad lib.**: Harp, playing a rhythmic accompaniment starting in measure 9 with a *p* dynamic and a *loco* marking.
- Timp.**: Timpani, playing a rhythmic accompaniment starting in measure 9 with a *p* dynamic and a *tr* marking.
- Perc. 1, 2**: Percussion 1 and 2, playing a rhythmic accompaniment starting in measure 9 with a *p* dynamic.
- Perc. 3**: Percussion 3, resting in measures 9-14.
- Perc. 4**: Percussion 4, resting in measures 9-14.

The score includes various dynamic markings (*p*, *mp*) and performance instructions such as *à 2*, *divis.*, *loco*, and *tr*. The key signature is one sharp (F#) and the time signature is 4/4.



23 *poco rit.* *a T°* *Poco meno mosso*

Picc.

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

23 *poco rit.* *a T°* *Poco meno mosso*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

avec baguettes "normales"  
Cymb. susp. aigüe  
Cymb. susp. médium  
Cymb. susp. grave  
G.C.



Humeurs océanes - conducteur

37

Picc. *mf*

Fl. 1, 2 *mf*

Htb 1, 2 *mf* unis

Bssn 1, 2 *mf*

Pte Cl. *mf*

Cl. 1 *mf* divis. unis

Cl. 2 *mf* divis.

Cl. 3 *mf* divis.

Cl. bas 1, 2 *mf*

S. A. 1 & 2 *mf* divis.

S. T. 1, 2 *mf*

S. B. *mf*

Trp 1 *mf* divis.

Trp 2, 3 *mf* unis

Cor 1, 2 *mf*

Cor 3, 4 *mf*

Trb 1, 2 *mf*

Trb 3 - Tuba *mf*

Bgl 1, 2 *mf*

Bton *mf*

Basse 1, 2 *mf* divis.

C/Basse Sib *mf*

C/B cordes *mf*

Harpe ad lib. *mf*

Timp. *mf* tr

Perc. 1 *mf*

Perc. 2

Perc. 3 Cymb. susp. aigüe

Perc. 4





Moderato ♩ = 69

50 Picc.

50 Fl. 1, 2

Htb 1, 2

Bssn 1, 2

50 Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

50 S. A. 1 & 2

S. T. 1, 2

S. B.

Moderato ♩ = 69

50 Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

50 Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

Moderato ♩ = 69

50 Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

This page of a musical score, titled "Humeurs océanes - conducteur", contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Htb 1, 2
- Bssn 1, 2
- Pte Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. bas 1, 2
- S. A. 1 & 2
- S. T. 1, 2
- S. B.
- Trp 1
- Trp 2, 3
- Cor 1, 2
- Cor 3, 4
- Trb 1, 2
- Trb 3 - Tuba
- Bgl 1, 2
- Bton
- Basse 1, 2
- C/Basse Sib
- C/B cordes
- Harpe ad lib.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 3/4 time and includes various musical notations such as dynamics (mf, p), articulation (accents, slurs), and performance instructions (ad lib.).

*cres... cen... do...*

58

Picc.

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

58

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*cres... cen... do...*

*cres... cen... do...*

*divis.*

*divis.*

*3<sup>p</sup>*

*3<sup>p</sup>*

*1<sup>o</sup>*

*2<sup>o</sup>*

*1<sup>o</sup>*

*à 2*

This page of a musical score, numbered 12, is titled "Humeurs océanes - conducteur". It contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 62 with a *poco f* dynamic.
- Fl. 1, 2**: Flutes 1 and 2, starting at measure 62 with a *mf* dynamic.
- Htb 1, 2**: Horns 1 and 2, starting at measure 62 with a *mp* dynamic, marked "à 2" and "divis.".
- Bssn 1, 2**: Bassoons 1 and 2, starting at measure 62 with a *f* dynamic.
- Pte Cl.**: Piccolo Clarinet, starting at measure 62 with a *mf* dynamic.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, starting at measure 62 with a *mf* dynamic, marked "divis.".
- Cl. bas 1, 2**: Bass Clarinets 1 and 2, starting at measure 62 with a *f* dynamic.
- S. A. 1 & 2**: Saxophones Alto 1 and 2, starting at measure 62 with a *mf* dynamic.
- S. T. 1, 2**: Saxophones Tenor 1 and 2, starting at measure 62 with a *f* dynamic.
- S. B.**: Saxophone Baritone, starting at measure 62 with a *f* dynamic.
- Trp 1, 2, 3**: Trumpets 1, 2, and 3, starting at measure 62 with a *f* dynamic, marked with triplets.
- Cor 1, 2, 3, 4**: Horns 1, 2, 3, and 4, starting at measure 62 with a *f* dynamic.
- Trb 1, 2, 3 - Tuba**: Trombones 1, 2, and 3, plus Tuba, starting at measure 62 with a *f* dynamic.
- Bgl 1, 2**: Trombones 1 and 2, starting at measure 62 with a *f* dynamic.
- Bton**: Trombone, starting at measure 62 with a *f* dynamic.
- Basse 1, 2**: Basses 1 and 2, starting at measure 62 with a *f* dynamic.
- C/Basse Sib**: Contrabass/Soprano Bass, starting at measure 62 with a *f* dynamic.
- C/B cordes**: Contrabass/Cello, starting at measure 62 with a *f* dynamic.
- Harpe ad lib.**: Harp, starting at measure 62 with a *f* dynamic.
- Timp.**: Timpani, starting at measure 62 with a *f* dynamic.
- Perc. 1**: Percussion 1, starting at measure 62 with a *f* dynamic.
- Perc. 2**: Percussion 2, starting at measure 62 with a *f* dynamic, marked "Glockenspiel".
- Perc. 3**: Percussion 3, starting at measure 62 with a *p* dynamic, marked "Cymb. susp. aigüe".
- Perc. 4**: Percussion 4, starting at measure 62 with a *f* dynamic.

65

Picc.

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69

Picc.

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4







80

Picc. *mf*

Fl. 1, 2 *mf*

Htb 1, 2

Bssn 1, 2 *f*

Cor anglais *mf*

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B. *f*

Trp 1

Trp 2, 3 *f* *mf*

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2 *f* *mf*

Bton

Basse 1, 2 *f*

C/Basse Sib *f*

C/B cordes *f* *PIZZ*

Harpe ad lib.

Timp. *f*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Xylophone *f*

2° solo à défaut de Bugle *staccato*

à 2

6 5

3

84 *poco accelerando...*

Picc.

Fl. 1, 2

Htb 1, 2 *mf* *reprendre le Hautbois*

Bssn 1, 2 *f*

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2 *f* *divis.*

S. A. 1 & 2

S. T. 1, 2

S. B. *f*

*poco accelerando...*

Trp 1 *mf*

Trp 2, 3 *f*

Cor 1, 2

Cor 3, 4 *fp*

Trb 1, 2

Trb 3 - Tuba *fp*

Bgl 1, 2 *f*

Bton

Basse 1, 2 *f*

C/Basse Sib *f*

C/B cordes *f* *ARCO*

Harpe ad lib.

*poco accelerando...*

Timp. *f* *sfz p*

Perc. 1 *f*

Perc. 2

Perc. 3 (3 Toms) Tom grave *mf*

Perc. 4



This page contains the conductor's score for measures 92 through 120 of the piece 'Humeurs océanes'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flutes 1 & 2, Horns 1 & 2, Bassoons 1 & 2, Clarinet in C (unison), Clarinets 1, 2, and 3, Bass Clarinet 1 & 2, Saxophones A1 & 2, Saxophones T1 & 2, Saxophone Bass, Trumpets 1 and 2 & 3, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trombones 1 & 2, Trombone 3 - Tuba, Basses 1 & 2, Cymbals/Bass Drum, Cymbals/Bass Drum (Siberian), Cymbals/Bass Drum (Cordes), Harp (ad libitum), and various Percussion instruments (Timpans, Percussion 1-4). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *mf*, *sfz*, and *p* are used throughout. Performance instructions include 'ouvert', 'obligé', 'à 2', and 'divisi'. The key signature is one sharp (F#) and the time signature is 4/4. The page number 20 is centered at the bottom.



Moderato  $\text{♩} = 66$

98 Picc. *molto staccato* *f*

98 Fl. 1, 2 *molto staccato* *f* *8va*

98 Htb 1, 2 *molto staccato* *f* *col. Fl. 1*

98 Bssn 1, 2 *mf*

98 Pte Cl. *molto staccato* *f*

98 Cl. 1 *molto staccato* *f*

98 Cl. 2 *molto staccato* *f* *col. Clar. 2*

98 Cl. 3 *molto staccato* *f*

98 Cl. bas 1, 2 *mf*

98 S. A. 1 & 2 *mf*

98 S. T. 1, 2 *mf*

98 S. B. *mf*

98 Trp 1 *Moderato*  $\text{♩} = 66$  *con sord. divis.* *poco f*

98 Trp 2, 3 *con sord.* *poco f*

98 Cor 1, 2 *mf*

98 Cor 3, 4 *mf*

98 Trb 1, 2 *mf*

98 Trb 3 - Tuba *mf*

98 Bgl 1, 2 *mf*

98 Bton *mf*

98 Basse 1, 2 *mf*

98 C/Basse Sib *mf*

98 C/B cordes *mf*

98 Harpe *ad lib.* *f*

98 Timp. *Moderato*  $\text{♩} = 66$  *mf* *Xylophone* *molto staccato* *8va*

98 Perc. 1 *Cymb. susp. médium avec baguettes d'éponge* *f*

98 Perc. 2 *mf*

98 Perc. 3 *G.C.* *mf*

98 Perc. 4 *T.T. grave* *mf*

Humeurs océanes - conducteur

100

Picc.

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score for a symphony. The title is 'Humeurs océanes - conducteur'. The page number is 23. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Piccolo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones Alto 1 & 2, Saxophone Tenor 1 & 2, Saxophone Baritone, Trumpet 1, Trumpets 2 and 3, Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trombone 1 and 2, Trombone 3 - Tuba, Basses 1 and 2, Contrabass, Cymbals, Harp ad libitum, and four types of Percussion. The score is written in 4/4 time and includes dynamic markings such as '100', 'loco', and 'tr'. There are also some performance instructions like '8va' and '3'.





**Allegro molto** ♩ = 152 - 160 max.

105

Picc.

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

105

**Allegro molto** ♩ = 152 - 160 max.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

105

**Allegro molto** ♩ = 152 - 160 max.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom aigu

Tom grave

Tom médium

ôtez sourdine

ôtez sourdine



112

Picc.

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

116

Picc.

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

117

118

*f*

*mf*

*loco*

*mf*

*mf*

*mf*

Glockenspiel

Cow-bell

119

Picc.

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

col. Fl. 1

divis.

unis

ouvert

*poco f*

Xylophone

Cymb. chinoise avec baguettes "normales"

Blocks chinois (2)

Triangle

*mf*

*mf*

*mf*

122

Picc. *8va*

Fl. 1, 2 *8va*

Htb 1, 2

Bssn 1, 2 *unis* *divis.* *mf* *unis*

Pte Cl. *loco* *mp*

Cl. 1 *divis.* *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. bas 1, 2 *unis* *divis.* *p*

S. A. 1 & 2

S. T. 1, 2

S. B. *f* *p* *f*

Trp 1 *mettre sourdine* *con sord.* *mf*

Trp 2, 3 *mettre sourdine* *con sord.* *mf*

Cor 1, 2

Cor 3, 4

Trb 1, 2 *unis* *divis.* *mf* *p* *unis* *mf*

Trb 3 - Tuba *unis* *f* *mf* *f* *mf*

Bgl 1, 2

Bton

Basse 1, 2 *1° seules* *p*

C/Basse Sib

C/B cordes *PIZZ* *f* *p* *f*

Harpe ad lib.

Timp.

Perc. 1 *Marimba* *f* *p*

Perc. 2 *2 Bongos avec baguettes* *mf* *f*

Perc. 3

Perc. 4 *Cymb. frappées* *f*

cres... cen... do...

126

Picc.

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

divis. *p*

unis *f*

*p*

staccato *mp*

staccato *mp*

staccato *mp*

unis *mf*

staccato *p*

*p* *cres... cen... do...*

ôtez sourdine

ôtez sourdine

*mf*

*mf*

unis *mf*

*p*

Trb 3 staccato *mp*

Tuba *p* staccato

unis staccato *mp*

staccato *mp*

Tutti staccato *p*

staccato *p*

ARCO staccato *p*

*p* *cres... cen... do...*

les deux cymbales glissées l'une contre l'autre *mp*

130

Picc. *staccato*

Fl. 1, 2 *mf* *staccato*

Htb 1, 2 *mf* *staccato* *mf*

Bssn 1, 2 *f* *poco f* *mf*

Pte Cl. *staccato*

Cl. 1 *mf* *staccato* *mf*

Cl. 2 *f*

Cl. 3 *f*

Cl. bas 1, 2 *f* *divis.* *mf*

S. A. 1 & 2 *poco f* *f*

S. T. 1, 2 *poco f* *f*

S. B. *f* *mf*

Trp 1 *ouvert* *poco f* *f* *poco f*

Trp 2, 3 *ouvert* *poco f* *f* *poco f*

Cor 1, 2 *poco f* *mf*

Cor 3, 4 *poco f* *mf* *divis.*

Trb 1, 2 *f* *mf*

Trb 3 - Tuba *f* *mf*

Bgl 1, 2 *f* *divis.* *mf*

Bton *mf*

Basse 1, 2 *f* *mf* *divis.*

C/Basse Sib *f* *mf*

C/B cordes *f* *mf*

Harpe ad lib. *f* *mf*

Timp. *mf*

Perc. 1 *Xylophone* *mf* *f*

Perc. 2

Perc. 3 *Tom grave* *mf* *Timbalès grave*

Perc. 4 *G.C.* *mf*



133

Picc. *poco f*

Fl. 1, 2 *poco f*

Htb 1, 2 *poco f*

Bssn 1, 2 *f*

Pte Cl. *poco f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. bas 1, 2

S. A. 1 & 2 *f*

S. T. 1, 2 *f*

S. B. *f*

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



139 *molto rit.* *a T°*

Picc. *mf*

Fl. 1, 2 *mf*

Htb 1, 2 *mf* *divis.*

Bssn 1, 2

Pte Cl. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

Cl. bas 1, 2 *mf* *unis*

S. A. 1 & 2 *mf*

S. T. 1, 2 *mf*

S. B. *mf*

*molto rit.* *a T°*

Trp 1 *f* *mettre sourdine* *con sord.* *divis.*

Trp 2, 3 *mf* *(ouvert)* *divis.* *mf*

Cor 1, 2 *mf*

Cor 3, 4 *mf*

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2 *p*

Bton *p*

Basse 1, 2 *p*

C/Basse Sib *p*

C/B cordes *p*

Harpe *ad lib.*

*molto rit.* *a T°*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4

143

Picc. *mf*

Fl. 1, 2 *mf* col. Fl. 1

Htb 1, 2 *mf*

Bssn 1, 2 *mf* unis

Pte Cl. *mp* *p*

Cl. 1 *mp* *p* 1 soliste

Cl. 2 *p* 1 soliste

Cl. 3 *p* 1 soliste

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

Trp 1 *ôtez sourdine*

Trp 2, 3

Cor 1, 2 *1°* *mf* *p*

Cor 3, 4 *3°* *mf* *p*

Trb 1, 2

Trb 3 - Tuba

Egl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib. *p*

Timp. 143

Perc. 1 Glockenspiel *avec baguettes douces*

Perc. 2 Vibraphone *ppp* *avec baguettes douces*

Perc. 3

Perc. 4

149

Picc. *(Solo)*

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1 *Tutti divis.*

Cl. 2 *Tutti*

Cl. 3 *Tutti*

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

155 *poco rit.* ..... *a T°*

Picc. *(Sua)* *loco*

Fl. 1, 2

Htb 1, 2 *mf* *à 2* *divis. b*

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2 *à 2* *p*

S. A. 1 & 2 *Solo* *mf* *p*

S. T. 1, 2

S. B.

Trp 1

Trp 2, 3

Cor 1, 2 *1°+2°* *p* *3°*

Cor 3, 4 *p*

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2 *divis.* *p*

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

155 *poco rit.* ..... *a T°*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

162 *cres... cen... do...*

Picc. *poco f*

Fl. 1, 2 *poco f*

Htb 1, 2 *unis poco f*  
*divis. mf*

Bssn 1, 2 *mf*

Pte Cl. *poco f*

Cl. 1 *unis f*

Cl. 2 *f*

Cl. 3 *f*

Cl. bas 1, 2 *f*  
*divis. mf*

S. A. 1 & 2 *f*

S. T. 1, 2

S. B. *mf*

162 *cres... cen... do...*

Trp 1 *ouvert poco f*

Trp 2, 3 *poco f*

Cor 1, 2 *mf*

Cor 3, 4 *mp 4<sup>o</sup> mf*

Trb 1, 2 *mf*

Trb 3 - Tuba *mp*  
*Tuba*  
*+ Trb 3*  
*mf*

Bgl 1, 2 *mf*  
*divis.*

Bton *mp*  
*f*  
*mf*

Basse 1, 2 *mp*  
*f*  
*mf*

C/Basse Sib *mf*  
*f*  
*mf*

C/B cordes *ARCO*  
*mf*  
*f*  
*mf*

Harpe ad lib. *mf*

162 *cres... cen... do...*

Timp. *mf*

Perc. 1 Caisse Claire sans timbre

Perc. 2 *mp*  
Tom aigu  
Tom grave

Perc. 3 *mf*  
Tom médium  
Tom grave  
Timbalés grave

Perc. 4 *mf*  
Grosse Caisse





Poco meno mosso  $\text{♩} = 138 - 144$

171

Picc.

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

171

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom médium

Tom aigu

unis

mf

Poco meno mosso  $\text{♩} = 138 - 144$

unis

mf

Poco meno mosso  $\text{♩} = 138 - 144$

(3 Toms)

mf

Cymb. susp. aigüe

mf

176

Picc.

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

divis.

*mf* divis.

*mf*

Trb 3 *mf*

*mf*





cres... cen... do...

188

Picc.

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom médium

Tom aigu

*mf*

*f*

*sfz p*

*divis.*

*ff*

*tr*

Cymb. frappées

Cymb. susp. aigüe

Grosse Caisse



197 **Moderato** ♩ = 116 - 120 max.

Picc.

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

197 **Moderato** ♩ = 116 - 120 max.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

197 **Moderato** ♩ = 116 - 120 max.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4









accelerando poco a poco... e cres-cen-do...

232

Picc. *mf*

Fl. 1, 2 *mf*

Htb 1, 2 *mf*

Bssn 1, 2 *divis.*

Pte Cl. *poco f*

Cl. 1 *mf* *unis*

Cl. 2 *mf* *unis*

Cl. 3 *mf* *unis*

Cl. bas 1, 2 *divis.* *mf*

S. A. 1 & 2 *mf*

S. T. 1, 2 *mf*

S. B. *mf*

Trp 1 *mf* *(con sord.)* *divis.* *ôtez sourdine*

Trp 2, 3 *mf* *obligé (ouvert)*

Cor 1, 2 *p* *à 2*

Cor 3, 4 *p* *à 2*

Trb 1, 2 *p*

Trb 3 - Tuba *p*

Bgl 1, 2 *p*

Bton *p*

Basse 1, 2 *p*

C/Basse Sib *p*

C/B cordes *ARCO*

Harpe ad lib.

232

Timp.

Perc. 1

Perc. 2

Perc. 3 *Triangle* *p*

Perc. 4

accelerando poco a poco... e cres-cen-do...





247

Picc.

Fl. 1, 2

Htb 1, 2

Bssn 1, 2

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2

S. B.

Trp 1

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

unis

*p* *mf* *f*

divis.

glissendo

Marimba

Tom grave

Cymb. susp. grave

Cymb. susp. médium

Cymb. susp. aigüe

Tam-Tam grave

Grosse Caisse

Tam-Tam grave



molto rallent

256

Picc. (8va)

Fl. 1, 2 (8va)

Htb 1, 2

Bssn 1, 2

Pte Cl. loco

Cl. 1 divis.

Cl. 2 divis.

Cl. 3 divis.

Cl. bas 1, 2

S. A. 1 & 2

S. T. 1, 2 divis.

S. B. f

Trp 1 divis.

Trp 2, 3

Cor 1, 2

Cor 3, 4

Trb 1, 2

Trb 3 - Tuba ff marcato

Bgl 1, 2

Bton

Basse 1, 2

C/Basse Sib

C/B cordes

Harpe ad lib. glissando

Timp. 256

Perc. 1 Caisse Claire

Perc. 2 Cymb. susp. grave

Perc. 3 G.C. p

Perc. 4

Cymb. frappées f

(3 Toms) f

T.T. grave f