

Amiens

(24)

IMPRESSIONS

(24)

**Note:**

The recorded version included in this package used 4 flutes and 6 percussion. The new version of the score uses a more standard 2 flutes and 4 percussion. In all other respects the piece is identical.



(24)

# IMPRESSIONS

In Memoriam



## Instrumentation

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon (optional divisi a.2)

1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bb Bass Clarinet

1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone

1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
Flugel Horn  
1st French Horn  
2nd French Horn  
3rd French Horn  
4th French Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
Baritone Horn (Treble Clef) (optional divisi a.2)  
Baritone Horn (Bass Clef) (optional divisi a.2)  
Tuba

String Bass

Timpani  
Percussion 1  
Vibraphone  
Percussion 2  
Chimes; Bells; Triangle  
Percussion  
Toms (3 different pitches if possible); Snare Drum; 2 Suspended Cymbals (2 sizes)  
Percussion 4  
Bass Drum; Triangle; Suspended Cymbal; Bells



### About the piece:

This work was commissioned to honour the tragic passing of a beloved music student. The title is intended to reflect the student's love for the music of John Coltrane with the primary motivic material for the entire piece based on Coltrane's "Equinox" (the falling minor third - the first 2 notes of the melody). This seemed a natural starting place, since the student had felt that "Equinox" might very well have been his theme song. Besides the Coltrane "impression," there are also musical impressions of several other favourite jazz musicians - Thelonious Monk, Charlie Parker, Duke Ellington, Gerry Mulligan, Gil Evans and Charles Mingus. And, to bring the student clearly into the picture, the bassoon and the baritone saxophone, his own instruments, are featured as prominent melodic voices. The piece has a double meaning - a musical impression of the student and of some of his favourite jazz musicians.



# IMPRESSIONS

Largo  $\text{♩} = 54$

The score is for the piece "IMPRESSIONS" in a Largo tempo, with a metronome marking of quarter note = 54. The key signature is one flat (B-flat major or D minor). The score is divided into five measures, each with a measure number in a box at the bottom: 1, 2, 3, 4, and 5. The instruments and their parts are as follows:

- Piccolo:** Rests in measures 1-2, then plays in measures 3-5.
- Flute 1 & 2:** Play a melodic line with dynamics *pp*, *p*, and *pp*. Includes markings for "Ad lib - re-attack note", "sustain", and "rapid attacks".
- Oboe 1 & 2:** Rests throughout.
- Clarinet 1, 2, & 3:** Play a melodic line with dynamics *pp* and *p*. Includes markings for "One player only" and "Ad lib - re-attack note".
- Bass Clarinet & Bassoon:** Play a rhythmic line with triplets and dynamics *p*.
- Alto Saxophone 1 & 2:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Plays a melodic line with dynamics *p*.
- Trumpet 1, 2, & 3:** Rests throughout.
- Flugel Horn & French Horn 1 & 2:** Play a melodic line with dynamics *pp* and *p*. Includes markings for "One player only" and "rapid attacks".
- French Horn 3 & 4:** Rests throughout.
- Trombone 1, 2, & 3:** Rests throughout.
- Baritone I/II & Tuba:** Play a rhythmic line with triplets and dynamics *p*.
- String Bass:** Plays a rhythmic line with triplets and dynamics *p*.
- Timpani:** Plays a rhythmic line with triplets and dynamics *p*.
- Percussion 1 (Vibraphone):** Rests throughout.
- Percussion 2 (Chimes; Bells; Triangle):** Rests throughout.
- Percussion 3 (2 Suspended Cymbals; Snare Drum; 3 Toms):** Plays a rhythmic line with triplets and dynamics *p*. Includes marking "Toms with mallets".
- Percussion 4 (Bass Drum; Triangle; Suspended Cymbal; Bells):** Plays a rhythmic line with triplets and dynamics *p*. Includes marking "Bass Drum".



Picc.

Flt. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Flugel

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*Tutti*

*mf*

*pp*

suspended cymbal with mallets



This page of the musical score, titled "Impressions" pg. 3, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Flt. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B.Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Flugel, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 5/4 time. The first three measures (measures 11, 12, and 13) show the Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Saxophones playing. The Piccolo, Flutes, Oboes, and Clarinets have dynamic markings of *mf* and *f*. The Bassoon and Saxophones have dynamic markings of *mf*. The B. Sx. has a "Solo" marking. The last measure (measure 14) shows the Trumpets, Flugel, Horns, Trombones, Baritone, Tuba, St. Bass, and Percussion playing. The Trumpets, Flugel, Horns, Trombones, Baritone, and Tuba have dynamic markings of *mp*. The St. Bass has a dynamic marking of *mp*. The Percussion parts include Vibes, Bells, and other instruments with dynamic markings of *p*, *cresc.*, and *pp poco cresc.*. The page number 11 is at the bottom left, 12 is at the bottom center, 13 is at the bottom right, and 14 is at the bottom far right.



Piu Mosso ♩ = 60

17 Doppio movimento ♩ = 140

Picc. 5/4 4/4 *rall.* 2/2 *f*  
 Flt. 1 5/4 4/4 *rall.* 2/2 *f*  
 Fl. 2 5/4 4/4 *rall.* 2/2 *f*  
 Ob. 1 5/4 4/4 *rall.* 2/2 *f*  
 Ob. 2 5/4 4/4 *rall.* 2/2 *f*  
 Cl. 1 5/4 4/4 *rall.* 2/2 *f*  
 Cl. 2 5/4 4/4 *rall.* 2/2 *f*  
 Cl. 3 5/4 4/4 *rall.* 2/2 *f*  
 B.Cl. 5/4 4/4 2/2 *f*  
 Bsn. 5/4 4/4 2/2 *f*  
 A. Sx. 1 5/4 4/4 2/2 *f*  
 A. Sx. 2 5/4 4/4 2/2 *f*  
 T. Sx. 5/4 4/4 2/2 *f*  
 B. Sx. 5/4 4/4 2/2 *f*  
 Tpt. 1 5/4 4/4 2/2 *f*  
 Tpt. 2 5/4 4/4 2/2 *f*  
 Tpt. 3 5/4 4/4 2/2 *f*  
 Flugel 5/4 4/4 2/2 *f*  
 Hn. 1 *Tutti* 5/4 4/4 2/2 *mf* *f*  
 Hn. 2 5/4 4/4 2/2 *f*  
 Hn. 3 5/4 4/4 2/2 *mf* *f*  
 Hn. 4 5/4 4/4 2/2 *f*  
 Tbn. 1 5/4 4/4 2/2 *f*  
 Tbn. 2 5/4 4/4 2/2 *f*  
 Tbn. 3 5/4 4/4 2/2 *f*  
 Bar. 5/4 4/4 2/2 *f*  
 Tba. 5/4 4/4 2/2 *f*  
 St. Bass 5/4 4/4 2/2 *f*  
 Timp. 5/4 4/4 2/2 *f*  
 Perc. 1 5/4 4/4 2/2 *mf*  
 Perc. 2 5/4 4/4 2/2 *mf*  
 Perc. 3 5/4 4/4 2/2 *f*  
 Perc. 4 5/4 4/4 2/2 *f* *Snare with sticks*



This page of the musical score, titled "Impressions" pg. 5, contains 24 staves of music. The instruments are listed on the left side of the page: Picc., Flt. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B.Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Flugel, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *mp*, *f*, and *mf*, and articulation marks like slurs and accents. The music is divided into measures across the page, with some measures containing triplets. The page concludes with a double bar line and repeat signs on the right side of each staff.



25 A tempo ♩ = 54

One player

One player

1 player only

1 player only

1 player only

Solo

Solo

Different Cymbals with brushes

Triangle

25 26 27 28 29 30











This page of a musical score for "Impressions" features 25 staves for various instruments. The instruments listed on the left are: Picc., Flt. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B.Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Flugel, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Bsn. and B. Sx. parts have musical notation starting on page 42, with a "Solo" marking and a *p* dynamic. The Timp. part has musical notation starting on page 44, with a *pp* dynamic. The rest of the staves are currently blank.



49 A Tempo  $\text{♩} = 54$

53

Picc. *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Flt. 1 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *sneak breaths*  $\frac{4}{4}$  *mp*

Fl. 2 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *sneak breaths*  $\frac{4}{4}$  *mp*

Ob. 1 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *sneak breaths*  $\frac{4}{4}$  *p*

Ob. 2 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Cl. 1 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *Tutti* *pp* *mp* *f* *mp*

Cl. 2 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *pp* *Tutti* *f* *mp*

Cl. 3 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *pp* *f* *mp*

B.Cl. *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *pp* *f* *mp*

Bsn. *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *a.2 pp* *f* *mp*

A. Sx. 1 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *p* *f*

A. Sx. 2 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *f*

T. Sx. *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *f*

B. Sx. *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *f*

Tpt. 1 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *Cup Mute* *f*

Tpt. 2 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *Cup Mute* *f*

Tpt. 3 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *Cup Mute* *f*

Flugel *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *f*

Hn. 1 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *pp* *f*

Hn. 2 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *pp* *f*

Hn. 3 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *pp* *f*

Hn. 4 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *pp* *f*

Tbn. 1 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *f*

Tbn. 2 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *f*

Tbn. 3 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *f*

Bar. *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *pp* *f*

Tba. *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *pp* *f*

St. Bass *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *pp* *f*

Timp. *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *pp* *f* *no roll*

Perc. 1 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *f* *p* *Bells*

Perc. 2 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *p*

Perc. 3 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *Snare* *f*

Perc. 4 *rit.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *f*

48

49

50

51

52

53



This page of a musical score, titled "Impressions" page 11, contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Flt. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), and Bassoon (Bsn.).
- Strings:** Violin 1 (A. Sx. 1), Violin 2 (A. Sx. 2), Viola (T. Sx.), and Cello (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn (Flugel), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), and St. Bass.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score spans measures 54 to 59. The woodwind and string parts are active throughout, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The brass and percussion parts are mostly silent, with some activity in the Horns and Percussion 1 and 2 parts.



This page of the musical score, titled "Impressions" page 12, contains 24 staves for various instruments. The score is written in 3/4 time and features a variety of dynamics and performance instructions. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent with some notes in the final measure.
- Flt. 1**: Flute 1, starting with a *mf* dynamic and transitioning to *mp* with "Ad lib - rapid attacks" instructions.
- Fl. 2**: Flute 2, similar to Flt. 1.
- Ob. 1**: Oboe 1, starting with a *mf* dynamic and transitioning to *mp* with "Ad lib - rapid attacks" instructions.
- Ob. 2**: Oboe 2, similar to Ob. 1.
- Cl. 1**: Clarinet 1, starting with a *mf* dynamic and transitioning to *mp* with "Ad lib - rapid attacks" instructions.
- Cl. 2**: Clarinet 2, starting with a *mf* dynamic and transitioning to *mp* with "Ad lib - rapid attacks" instructions.
- Cl. 3**: Clarinet 3, starting with a *mf* dynamic and transitioning to *mp* with "Ad lib - rapid attacks" instructions.
- B.Cl.**: Bass Clarinet, starting with a *mf* dynamic.
- Bsn.**: Bassoon, starting with a *mf* dynamic.
- A. Sx. 1**: Alto Saxophone 1, starting with a *mf* dynamic.
- A. Sx. 2**: Alto Saxophone 2, starting with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone, starting with a *mf* dynamic.
- B. Sx.**: Baritone Saxophone, starting with a *mf* dynamic.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, mostly silent.
- Flugel**: Flugelhorn, mostly silent.
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, starting with a *mf* dynamic.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, mostly silent.
- Bar.**: Baritone, starting with a *mf* dynamic.
- Tba.**: Tuba, starting with a *mf* dynamic.
- St. Bass**: St. Bass, starting with a *mf* dynamic.
- Timp.**: Timpani, mostly silent.
- Perc. 1, 2, 3, 4**: Percussion 1, 2, 3, and 4, with rhythmic patterns.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like "Ad lib - rapid attacks". The time signature is 3/4, and the key signature is B-flat major. The page is numbered 12 at the top and has page numbers 60, 61, 62, 63, and 64 at the bottom.



65 *Piu Mosso*  $\text{♩} = 60$

Picc.

Flt. 1

Flt. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Flugel

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

65

66

67

68

69



Tranquillo  
A Tempo ♩ = 54

70

Picc.

Flt. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Flugel

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71

72

73

74

75



This page of a musical score, titled "Impressions" page 15, contains staves for the following instruments: Picc., Flt. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B.Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Flugel, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *p* (piano) for several instruments, and *Solo* markings for the Bassoon and Baritone Saxophone. The percussion section includes a *mp* (mezzo-piano) marking for Perc. 3. The score is written in a key signature of one flat and a common time signature.







Piu mosso  $\text{♩} = 100$  A Tempo  $\text{♩} = 54$

This page of the musical score contains the following parts and markings:

- Woodwinds:** Picc., Flt. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B.Cl., Bsn.
- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Flugel, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., St. Bass.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Key markings and performance instructions include:

- Tempo changes: *Piu mosso* ( $\text{♩} = 100$ ) and *A Tempo* ( $\text{♩} = 54$ ).
- Dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte).
- Performance techniques: *let ring*, *with sticks*, *Snare*, *Triangle*, *Low Tom*.
- Rehearsal marks: 88, 89, 90, 91, 92, 93.







102 meno mosso  $\text{♩} = 54$  Piu Mosso  $\text{♩} = 60$

100 101 102 103 104 105



meno mosso  $\text{♩} = 54$

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Flt. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B.Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Flugel, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (p, mp, pp), articulation (rall.), and performance instructions (Solo, Wa, Slow Wa). The key signature is B-flat major, and the time signature is 4/4. The page is numbered 106 through 111 at the bottom.



112 Piu Mosso  $\text{♩} = 60$

Picc.

Flt. 1 *Slowly fade away to nothing*  
*mf*

Fl. 2 *Slowly fade away to nothing*  
*mf*

Ob. 1

Ob. 2

Cl. 1 *Slowly fade away to nothing*  
*mp*

Cl. 2 *Slowly fade away to nothing*  
*mp*

Cl. 3 *Slowly fade away to nothing*  
*mp*

B.Cl. *Slowly fade away to nothing*  
*mp*

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *Solo Wa*  
*p*

Tpt. 2 *Solo Wa*  
*mp*

Tpt. 3 *Solo Wa*  
*mf*

Flugel *Slowly fade away to nothing*  
*mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

St. Bass

Timp.

Perc. 1 *mp poco a poco dim.*  
*Chimes*

Perc. 2 *mp poco a poco dim.*

Perc. 3

Perc. 4 *Bells*  
*mp poco a poco dim.*

112 113 114 115 116

*ppp*