

Partitura

Jaume I “*El Conquistador*”

Índex

I - Pròleg	pàg. 2	- 1'07"
II - Balleu, mi Senyora...?	" 10	- 4'44"
(<u>FACULTATIF</u>): III - Vuit, foren vuit, les amistançades	" 30	- 2'17"
IV - ¡¡Això és or, xata!!	" 41	- 3'47"

LISTE D'INSTRUMENTS POUVANT ETRE SUPPRIMES :

3 ème Hautbois

2 ème. Petite Clarinette

Saxophone Soprano

Saxophone Basse

4 ème Trombone

DUREE TOTALE D'EXECUTION :

Le troisième mouvement « Vuit,foren vuit les amistançades »,
peut être supprimé, par excès de durée générale d'exécution.

Jaume I « le Conquérant » (1208/1276) est encore aujourd'hui, un personnage vivant dans la mémoire du peuple Baléar et surtout, notamment à Valencia, (Espagne) où il est encore tenu toujours comme le patriarche fondateur de l'esprit National de la Communauté Valencienne. La fantaisie et la légende traditionnelle, lui attribuent plus de gestes et de jalons qu'il n'en eut jamais vraiment vécu lui-même.

Cette profonde admiration populaire lui vient justement attribuée, non seulement par la gloire de ses innombrables exploits militaires mais aussi, par sa fabuleuse réputation comme coureur de jupons de l'époque.

Trois épouses légitimes et huit dames favorites d'entre étape, toutes elles historiquement admises et acceptées, desquelles il en reçut dix fils et quatre filles, c'est un palmarès vraiment digne d'éloge.

Jaume I le Conquérant est, peut être à cet égard, le roi chrétien le plus ouvert et sans entraves de l'histoire de l'Espagne.

Ce travail est conçu comme une glose musicale à propos de ce fabuleux récit, mais refusant toujours, toute intention ironique.

I - Pròleg

Allegro ♩ = 120

FLÛTES

I
II
Flautes

PICCOLO - III^e

Flauti
(Fl. III)

HAUT BOIS

I
II
Oboès

III^e, PEUT ÊTRE SUPPRIMÉ

BASSONS

2 Fagots

E♭ CLAR

2 Requints
(Mib)

ALTO CLAR

I
(Solo)
II
Clarinet

BASSE CLAR

Alt
(Mib)
Baix

PEUT ÊTRE SUPPRIMÉ

Sax. soprano

2 Saxs. alt

2 Saxs. tenor

Sax. bariton

PEUT ÊTRE SUPPRIMÉ

Sax. baix

Allegro ♩ = 120

CORS

I
II
Trompes
(Fa)
III
IV

I
II
Trompetes
(Sib)
III

BUGLES IN B, SOPRANO

2 Fiscorns
(ten. en Sib)

I
II
Trombons

III^e, PEUT ÊTRE SUPPRIMÉ

BARITONE IN B

2 Bombardins
(Do)

TUBA

Tubes

C. BASSE À CORDES

Contrabaixos

Timbales

Plat suspès
Caixa
Bombo

PIATTO SOSPES

CASSA

GRAN CASSA

The image shows a page of a musical score for the first movement, 'I - Pròleg', in 2/4 time with a tempo of Allegro (♩ = 120). The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flutes (I, II, Piccolo), Oboes (I, II, III), Bassoons (2), Clarinets (E♭, Alto, Bass), and Saxophones (Soprano, Alto, Tenor, Baritone, Bass). The brass section includes Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Trombones in B (Soprano), Baritone in B, and Tuba. The string section includes Contrabasses and Timpani. The percussion section includes suspended cymbals, snare drum, and bass drum. The score is marked with dynamics such as *ff*, *f*, *p*, and *mf*. There are several handwritten annotations in French, including 'FLÛTES', 'PICCOLO - III^e', 'HAUT BOIS', 'BASSONS', 'E♭ CLAR', 'ALTO CLAR', 'BASSE CLAR', 'PEUT ÊTRE SUPPRIMÉ', 'CORS', 'BUGLES IN B, SOPRANO', 'TROMBONS', 'BARITONE IN B', 'TUBA', 'C. BASSE À CORDES', 'PIATTO SOSPES', 'CASSA', and 'GRAN CASSA'. The score is divided into two systems, each starting with the tempo marking 'Allegro ♩ = 120'.

10 (8^{va})

Fltes. I II

Fltt. (Fl. III)

Obs. I II III

Fgts.

Reqs.

Clars. I II III

Alt.

Baix.

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

1

10

Trpes. I II III IV

Tptes. I II III

Fisc. t.

Trbns. I II III IV

Bombs.

Tubes.

Cb.

Timb.

Pl. sus. Caixa Bombo

1

tutti

mf

21

I
II
Fltes.
Flti.
(Fl. III)

I
II
Obs.
III

Fgts.

Detailed description: This system contains the first three staves of the score. The Flutes (Fltes.) and Flute III (Flti. (Fl. III)) staves show a complex melodic line with many slurs and ties. The Oboes (Obs.) staves have a similar melodic line. The Basses (Fgts.) staff provides a harmonic accompaniment with chords and some melodic fragments.

Reqs.

I
II
III
Clars.
Alt
Baix

Detailed description: This system contains the next three staves. The Clarinets (Clars.) I, II, and III staves feature a rhythmic, eighth-note pattern. The Alto Saxophone (Alt) and Bass (Baix) staves have a simpler, more harmonic accompaniment.

Sx. sp.
Sxs. a.
Sxs. t.
Sx. br.
Sx. bx.

Detailed description: This system contains five staves for various saxophones. The Soprano Saxophone (Sx. sp.) and Alto Saxophones (Sxs. a. and Sxs. t.) have melodic lines with slurs. The Baritone (Sx. br.) and Bass (Sx. bx.) saxophones provide harmonic support.

21

I
II
Trpes.
III
IV

I
II
III
Tptes.

Fisc. t.

I
II
III
IV
Trbns.

Bombs.

Tubes

Cb.

Timb.

Pl. sus.
Caixa
Bombo

Detailed description: This system contains the remaining staves of the score. The Trumpets (Trpes.) I-IV and Trombones (Trbns.) I-IV staves have melodic lines with slurs. The Percussion (Fisc. t.) staff has a rhythmic pattern. The Drums (Bombs., Tubes, Cb., Timb.) staves provide a complex rhythmic accompaniment. The Pl. sus., Caixa, and Bombo staves have a rhythmic pattern.

29 (2)

I
II
Fltes.
Flti.
(Fl. III)

I
II
Obs.
III

Fgts.

Reqs.

I
II
Clars.
III

Alt

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

29 (2)

I
II
Trpes.
III
IV

I
II
Tptes.
III

Fisc. t.

I
II
Trbns.
III
IV

Bombs.

Tubes

Cb.

Timb.

Pl. sus.
Caixa
Bombo

3

38

I II Fltes. *mf* *f*

Flti. (Fl. III) *mf*

I II Obs. *mf* *f*

III *mf* *f*

Fgts. *f* *p*

Reqs. *mf* *f*

I *mf* *mf*

II *mf* *mf*

III *mf* *mf*

Alt

Baix

Sx. sp. *mf* *mf*

Sxs. a. *f* *a2.*

Sxs. t. *f*

Sx. br. *mf*

Sx. bx. *mf*

3

38

I II Trpes. *f* *f*

III *f* *f*

IV *f* *f*

I II Tptes. *f*

III *f*

Fisc. t. *f* *a2.* *p*

I II Trbns. *f* *p*

III *f* *III.* *p*

IV *f* *a2.* *f*

Bombs. *f* *tutti*

Tubes *mf*

Cb. *mf*

Timb.

Pl. sus. Caixa Bombo

48

Fltes. I II
Flti. (Fl. III) Picc
Obs. I II III
Fgts.
Reqs.
Clars. I II III
Alt.
Baix
Sx. sp.
Sxs. a.
Sxs. t.
Sx. br.
Sx. bx.

Detailed description: This system of musical notation covers measures 48 to 54. It includes parts for Flutes (I, II, and Piccolo), Oboes (I, II, III), Bassoons (I, II, III), Clarinets (I, II, III), Alto Saxophone, Bass Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The Reeds section includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Bass Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The woodwinds play melodic lines with various articulations and dynamics, while the reeds provide harmonic support.

48

Trpes. I II III IV
Tptes. I II III
Fisc. t.
Trbns. I II III IV
Bombs.
Tubes
Cb.
Timb.
Pl. sus. Caixa Bombo

Detailed description: This system of musical notation covers measures 48 to 54. It includes parts for Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Percussion (Fisc. t.), Timpani (Bombs.), Tubas (Tubes), Contrabass (Cb.), and Timpani (Timb.). The brass instruments play melodic and harmonic lines, often with dynamic markings like *p* and *f*. The percussion and timpani provide rhythmic and tonal support.

4

57

I
II
Fltes.

Flt. (Fl. III)

I
II
Obs.

III

Fgts.

Reqs.

I
II
Clars.

III

Alt

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

4

57

I
II
Trpes.

III
IV

I
II
Tptes.

III

Fisc. t.

I
II
Trbns.

III
IV

Bombs.

Tubes

Cb.

Timb.

Pl. sus.
Caixa
Bombo

65

Fltes. I II
Flt. (Fl. III)
Obs. I II III
Fgts.
Reqs.
Clars. I II III
Alt.
Baix.
Sx. sp.
Sxs. a.
Sxs. t.
Sx. br.
Sx. bx.

Detailed description: This block contains the first system of the musical score, measures 65 through 74. It includes parts for Flutes (I, II, III), Oboes (I, II, III), Bassoons (I, II, III), Clarinets (I, II, III), Alto Saxophone, Bass Saxophone, Saxophone Spiccato, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Saxophone Bass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *f* to *fff*. There are several *8va* markings and accents throughout the passage.

65

Trpes. I II III IV
Tptes. I II III
Fisc. t.
Trbns. I II III IV
Bombs.
Tubes.
Cb.
Timb.
Pl. sus.
Caixa
Bombo

Detailed description: This block contains the second system of the musical score, measures 65 through 74. It includes parts for Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Tuba, Percussion (Percussion, Snare Drum, Tom-toms, Suspended Cymbal, Conga, Bass Drum). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *f* to *fff*. There are several *a2.* markings and accents throughout the passage. The percussion part includes a *tutti* marking.

II - ¿Balleu, mi Senyora...?

Moderato
Tpo. di minuetto ♩=90/92

I
II
Flautes
Flautí (Fl. III)
I
II
Oboès
III
2 Fagots
2 Requints (Mib)
I (Solo)
II
III
Clarinetes
Alt (Mib)
Baix
Sax. soprano
2 Saxs. alt
2 Saxs. tenor
Sax. baríton
Sax. baix
I
II
III
IV
Trompes (Fa)
I
II
III
Trompetes (Sib)
2 Fiscorns (ten. en Sib)
I
II
III
IV
Trombons
2 Bombardins (Do)
Tubes
Contra baixos
Timbales
Plat suspès
Caixa
Bombo

Musical score for the piece "II - ¿Balleu, mi Senyora...?". The score is in 3/4 time and includes dynamic markings such as *f*, *mf*, and *tutti*. The instruments listed on the left include Flutes (I, II, Flautí (Fl. III)), Oboes (I, II, III), 2 Fagots, 2 Requints (Mib), Clarinetes (I (Solo), II, III), Alt (Mib), Baix, Sax. soprano, 2 Saxs. alt, 2 Saxs. tenor, Sax. baríton, Sax. baix, Trompes (Fa) (I, II, III, IV), Trompetes (Sib) (I, II, III), 2 Fiscorns (ten. en Sib), Trombons (I, II, III, IV), 2 Bombardins (Do), Tubes, Contra baixos, Timbales, Plat suspès, Caixa, and Bombo. The tempo is Moderato and the time signature is Tpo. di minuetto ♩=90/92.

1

7

I II
Fltes. *f*

Flt. (Fl. III) *f*

I II
Obs. *f*

III *f*

Fgts. *f* *mf* *f* *pp cresc.*

Reqs. *f* *f* *mf* *f* *pp cresc.*

I *f* *f* *mf* *f* *pp cresc.*

II *f* *f* *mf* *f* *pp cresc.*

III *f* *f* *mf* *f* *pp cresc.*

Alt *f* *mf* *f* *pp cresc.*

Baix *f* *mf* *f* *pp cresc.*

Sx. sp. *f* *pp cresc.*

Sxs. a. *f* *mf* *f* *pp cresc.*

Sxs. t. *f* *mf* *f* *pp cresc.*

Sx. br. *f* *mf* *f* *pp cresc.*

Sx. bx. *f* *mf* *f*

1

7

I II
Trpes. *f* *f* *pp cresc.*

III *f* *p* *f* *pp cresc.*

IV *f* *p* *f* *pp cresc.*

I II
Tptes. *f* *f* *pp cresc.*

III *f* *f* *pp cresc.*

Fisc. t. *f* *mf* *f* *pp cresc.*

I II
Trbns. *f* *mf* *pp*

III *f* *mf* *pp*

IV *f* *mf* *pp*

Bombs. *f* *mf* *pp*

Tubes *f* *mf* *pp*

Cb. *f* *mf* *f*

Timb. *mf* *f*

Pl. sus. *mf* *mf* *mf*

Caixa *mf* *mf* *mf*

Bombo *mf* *mf* *mf*

(a la corona) *mf* *mf* *mf*

2

16

Fltes. I II *mf cresc.* *f* *mf* *f* *dim.*

Flt. (Fl. III) *f* *f* *dim.*

Obs. I II III *p cresc.* *mf cresc.* *f* *mf* *f* *dim.*

Fgts. *p cresc.* *mf cresc.* *f* *p* *mf*

Reqs. *p cresc.* *mf cresc.* *f* *mf* *f* *dim.*

Clars. I II III *p cresc.* *mf cresc.* *f* *p* *cresc.* *f* *dim.*

Alt. *p cresc.* *mf cresc.* *f* *p* *mf*

Baix *p cresc.* *mf cresc.* *f* *mf* *p* *f* *mf*

Sx. sp. *p cresc.* *mf cresc.* *f* *f* *dim.*

Sxs. a. *p cresc.* *mf cresc.* *f* *p* *f* *mf*

Sxs. t. *p cresc.* *mf cresc.* *f* *p* *f* *mf*

Sx. br. *p cresc.* *mf cresc.* *f* *mf* *p* *f* *mf*

Sx. bx. *f* *mf* *p* *f* *mf*

Trpes. I II III *p cresc.* *mf cresc.* *f* *a2.* *p* *f* *mf* *a2.*

Tptes. I II III *f*

Fisc. t. *p cresc.* *mf cresc.* *f* *p* *f* *mf*

Trbns. I II III IV *f*

Bombs. *p* *mf* *f* *p* *f* *mf*

Tubes *f* *mf*

Cb. *f* *p* *f* *mf*

Timb. *f*

Pl. sus. Caixa Bombo (normal) *p* *f* *p* *mf*

2

3

25

I
II
Fltes.

Fltt.
(Fl. III)

(muta a Flauto)

I
II
Obs.

III

Fgts.

Reqs.

I
II
Clars.

III

Alt

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

3

25

I
II
Trpes.

III
IV

I
II
Tptes.

III

Fisc. t.

I
II
Trbns.

III
IV

Bombs.

Tubes

Cb.

Timb.

Pl. sus.
Caixa
Bombo

arco pizz. arco pizz.

(a la corona)

Triangolo

35

I II
Fltes.

I II III
Flti. (Fl. III)

I II
Obs.

III
Fgts.

Reqs.

I II III
Clars.

I
Alt

Baix

Sx. sp.

Sxs. a.

I
Sxs. t.

Sx. br.

Sx. bx.

35

I II
Trpes.

III IV

I II
Tptes.

III

Fisc. t.

I II
Trbns.

III IV

Bombs.

I
Tubes

Cb.

Timb.

Pl. sus.
Caixa
Bombo

Solo

f

p

pp

cresc.

mf

ff

via sord.

arco

(normal)

ppp

p

44 **4** animando

Fltes. I II (Flt. III) (muta a Pic.)

Obs. I II III

Fgts.

Reqs.

Clars. I II III

Alt.

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

44 **4** animando

Trpes. I II III IV

Tptes. I II III

Fisc. t.

Trbns. I II III IV

Bombs.

Tubes.

Cb. pizz. arco

Timb.

Pl. sus. Caixa Bombo (a la corona)

57

Fltes. I II
Flti. (Fl. III)
Obs. I II III
Fgts.
Reqs.
Clars. I II III
Alt.
Baix
Sx. sp.
Sxs. a.
Sxs. t.
Sx. br.
Sx. bx.

f *mf* *p*

57

Trpes. I II III IV
Tptes. I II III
Fisc. t.
Trbns. I II III IV
Bombs.
Tubes.
Cb.
Timb.
Pl. sus.
Caixa
Bombo

mf *p* *f* *a2.*

Agitato

63

Fltes. I II
Flt. (Fl. III)
Obs. I II
Fgts.
Reqs.
Clars. I II III
Alt.
Baix.
Sx. sp.
Sxs. a.
Sxs. t.
Sx. br.
Sx. bx.

mf, *f*, *cresc.*, *a2.*, *8va*

Agitato

63

Trpes. I II III IV
Tptes. I II III
Fisc. t.
Trbns. I II III IV
Bombs.
Tubes.
Cb.
Timb.
Pl. sus.
Caixa
Bómba

f, *mf*, *cresc.*, *ff*, *a2.*

6 Più agitato **7 Moderato 1º tempo**

69 *ff* *lungo* G.P. *p*

Fltes. I II *ff* *lungo* G.P. *p*

Flti. (Fl. III) *ff* *lungo* G.P. *p*

Obs. I II *ff* *lungo* G.P. *p*

III *ff* *lungo* G.P. *p*

Fgts. *ff* *lungo* G.P. *p*

Reqs. *ff* *lungo* G.P. *p*

I *ff* *lungo* G.P. *I Solo f espress.*

II *ff* *lungo* G.P. *p*

Clars. III *ff* *lungo* G.P. *p*

Alt *ff* *lungo* G.P. *p*

Baix *ff* *lungo* G.P. *p*

Sx. sp. *ff* *lungo* G.P. *I.Soli p*

Sxs. a. *ff* *lungo* G.P. *p*

Sxs. t. *ff* *lungo* G.P. *p*

Sx. br. *ff* *lungo* G.P. *p*

Sx. bx. *ff* *lungo* G.P. *p*

6 Più agitato **7 Moderato 1º tempo**

69 *ff* *lungo* *padiglioni in alto* G.P. *fff* *padiglioni in alto* *p*

Trpes. I II *ff* *lungo* G.P. *fff* *padiglioni in alto* *p*

III IV *ff* *lungo* G.P. *fff* *padiglioni in alto* *p*

Tptes. I II *ff* *lungo* G.P. *fff* *padiglioni in alto* *p*

III *ff* *lungo* G.P. *fff* *padiglioni in alto* *p*

Fisc. t. *ff* *lungo* G.P. *fff* *padiglioni in alto* *p*

Trbns. I II *ff* *lungo* G.P. *fff* *padiglioni in alto* *p*

III IV *ff* *lungo* G.P. *fff* *padiglioni in alto* *p*

Bombs. *ff* *lungo* G.P. *fff* *padiglioni in alto* *p*

Tubes *ff* *lungo* G.P. *fff* *padiglioni in alto* *p*

Cb. *ff* *lungo* G.P. *fff* *padiglioni in alto* *p*

Timb. *mf* *lungo* G.P. *fff* *padiglioni in alto* *p*

Pl. sus. *mf* *lungo* G.P. *fff* *padiglioni in alto* *p*

Caixa *mf* *lungo* G.P. *fff* *padiglioni in alto* *p*

Bombo *mf* *lungo* G.P. *fff* *padiglioni in alto* *p*

78 *animando*

I II Fltes. *f* *ff dim.* *mf dim.* *f* a2.

Flt. (Fl. III) *ff dim.* *mf dim.* *f* a2.

I II Obs. *ff dim.* *mf dim.* *f* a2.

III *ff dim.* *mf dim.* *f* a2.

Fgts. *mf dim.* *f*

Reqs. *ff dim.* *mf dim.* *f*

I *tutti* *ff dim.* *mf dim.* *f*

II *ff dim.* *mf dim.* *f*

III *ff dim.* *mf dim.* *f*

Alt. *ff dim.* *mf dim.* *f*

Baix. *ff dim.* *mf dim.* *f*

Sx. sp. *ff dim.* *mf dim.* *f* *mf*

Sxs. a. *mf* *p* *f* *mf*

Sxs. t. *f dim.* *mf* *dim.* *p* *f*

Sx. br. *f dim.* *mf dim.* *f*

Sx. bx. *f dim.* *mf dim.* *f*

78 *animando*

I II Trpes. *(normal)* *(normal)* *a2.*

III *mf dim.* *f* *a2.*

IV *mf dim.* *f* *a2.*

I II Tptes. *f* *a2.*

III *f* *a2.*

Fisc. t. *mf dim.* *animando* *f* *mf*

I II Trbns. *f* *a2.*

III *f* *a2.*

IV *f* *a2.*

Bombs. *mf dim.* *f* *mf*

Tubes. *f* *a2.*

Cb. *pizz.* *mf* *mp* *f* *pizz.*

Timb. *f* *a2.*

Pl. sus. *p* *mf* *p* *mf* *p* *mf*

Caixa *p* *mf* *p* *mf* *p* *mf*

Bombo *p* *mf* *p* *mf* *p* *mf*

83

I Fltes. *mf* *f* a2. >

II Fltes. (Fl. III) *f* >

I Obs. *mf* *f* a2. >

II Obs. *mf* *f* >

III Obs. *f* >

Fgts. *mf* *f* >

Reqs. *f* >

I Clars. *f* >

II Clars. *f* >

III Clars. *f* >

Alt. *mf* *f* >

Baix. *mf* *f* >

Sx. sp. *f* >

Sxs. a. *f* a2. >

Sxs. t. *mf* *f* >

Sx. br. *mf* *f* >

Sx. bx. *mf* *f* >

83

I Trpes. *mf* *f* a2. >

II Trpes. *mf* *f* a2. >

III Trpes. *mf* *f* a2. >

IV Trpes. *mf* *f* a2. >

I Tptes. *mf* *f* a2. >

II Tptes. *mf* *f* a2. >

III Tptes. *mf* *f* a2. >

Fisc. t. *f* >

I Trbns. *f* a2. >

II Trbns. *f* a2. >

III Trbns. *f* a2. >

IV Trbns. *f* a2. >

Bombs. *f* a2. >

Tubes. *f* tutti >

Cb. arco *mf* *p* pizz. arco *f* >

Timb. *f* >

Pl. sus. *p* >

Caixa *p* >

Bombo *p* >

9 Moderato ancora

Musical score for the section "Moderato ancora" starting at measure 90. The score includes staves for various instruments and voice parts:

- Flutes (Fltes. (Fl. III)):** I and II parts.
- Oboes (Obs.):** I, II, and III parts.
- Fagots (Fgts.):** Solo part (I Solo) with dynamics *mf*, *f*, and *mf*.
- Requinto (Reqs.):** Part.
- Clarinets (Clars.):** I, II, and III parts.
- Alto (Alt.):** Part.
- Bass (Baix):** Part.
- Saxophones (Sx. sp., Sxs. a., Sxs. t., Sx. br., Sx. bx.):** Various parts with dynamics *mf*, *f*, and *mf*. A note is marked "obligato".
- Trumpets (Trpes.):** I, II, III, and IV parts.
- Trumpets (Tptes.):** I, II, and III parts.
- Trumpet in F (Fisc. t.):** Part.
- Trumpets (Trbns.):** I, II, III, and IV parts.
- Bombards (Bombs.):** Part.
- Tubas (Tubes):** Part.
- Contrabass (Cb.):** Part.
- Timbales (Timb.):** Part.
- Pl. sus. Caixa Bombo:** Part.

Key performance markings include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *espress.* (espressivo), and *obligato*.

99

I
II
Fltes.

Flif.
(Fl. III)

I
II
Obs.

III

Fgts.

Reqs.

I
II
Clars.

III

Alt

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

99

I
II
Trpes.

III
IV

I
II
Tptes.

III

Fisc. t.

I
II
Trbns.

III
IV

Bombs.

Tubes

Cb.

Timb.

Pl. sus.
Caixa
Bombo

10

10

Detailed description of the musical score: This is a page of a musical score for a large orchestra and choir. The score is divided into two systems, each starting at measure 99 and ending at measure 10. The top system includes parts for Flutes (I, II), Flute III, Oboes (I, II, III), Bassoon, Clarinets (I, II, III), Alto Saxophone, Bass Saxophone, Saxophone Soloist, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Saxophone Bass, Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Bassoon, Tubas, and Cymbals. The bottom system includes parts for Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Bassoon, Tubas, Cymbals, and Percussion (Percussion, Snare Drum, Bass Drum). The score features various musical notations such as dynamics (mf, ff, dim.), articulation (accents), and performance instructions (pizz.). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard musical notation with a grand staff for each instrument or voice part.

11

105 animando

Fltes. (muta a Pic.) Piccolo

Obs. I II III

Fgts.

Reqs.

Clars. I II III

Alt.

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

11

105 animando

Trpes. I II III IV

Tptes. I II III

Fisc. t.

Trbns. I II III IV

Bombs.

Tubes

Cb.

Timb.

Pl. sus. Caixa Bombo

111

The musical score is divided into two systems. The first system (measures 111-114) includes parts for Flutes (Fltes.), Flute III (Flt. III), Oboes (Obs. I, II, III), Bassoon (Fgts.), Clarinet in B-flat (Clars. I, II, III), Alto Saxophone (Sx. alt.), Bass Saxophone (Sx. baix), Soprano Saxophone (Sx. sp.), Alto Saxophone (Sxs. a.), Tenor Saxophone (Sxs. t.), Baritone Saxophone (Sx. br.), and Bass Saxophone (Sx. bx.). The second system (measures 111-114) includes parts for Trumpets (Trpes. I, II, III, IV), Trombones (Trbns. I, II, III, IV), Bass Trombone (Bombs.), Tubas (Tubes), Contrabass (Cb.), Timpani (Timb.), and Percussion (Pl. sus., Caixa, Bombo). The score features various dynamics such as *f*, *mf*, *p*, and *mfz*, and includes performance instructions like *pizz.*, *arco*, and *mfz*. The key signature is one sharp (F#) and the time signature is 3/4.

118

Fltes. I II
Flti. (Fl. III)
Obs. I II III
Fgts.
Reqs.
Clars. I II III
Alt.
Baix
Sx. sp.
Sxs. a.
Sxs. t.
Sx. br.
Sx. bx.

Dynamic markings: *p*, *mf*, *f*, *f*>, *a2.*, *p*, *f*.

118

Trpes. I II III IV
Tptes. I II III
Fisc. t.
Trbns. I II III IV
Bombs.
Tubes
Cb.
Timb.
Pl. sus.
Caixa
Bombo

Dynamic markings: *p*, *mf*, *f*, *f*>, *a2.*, *p*, *f*.

12 Moderato come prima

127

I Fltes. *f*

II Fltes. *f*

Flti. (Fl. III) *f*

I Obs. *f*

II Obs. *f*

III Obs. *f*

Fgts. *mf*

Reqs. *f*

I Clars. *f*

II Clars. *f*

III Clars. *f*

Alt. *mf*

Baix *mf*

Sx. sp. *f*

Sxs. a. *f*

Sxs. t. *mf*

Sx. br. *mf*

Sx. bx. *mf*

12 Moderato come prima

127

I Trpes. *mf*

II Trpes. *mf*

III Trpes. *mf*

IV Trpes. *mf*

I Tptes. *f*

II Tptes. *f*

III Tptes. *f*

Fisc. t. *f*

I Trbns. *f*

II Trbns. *f*

III Trbns. *f*

IV Trbns. *f*

Bombs. *f*

Tubes. *f*

Cb. *f*

Timb. *f*

Pl. sus. *f*

Caixa *f*

Bombo *f*

13

135

Fltes. I II
Fltt. (Fl. III)
Obs. I II III
Fgts.
Reqs.
Clars. I II III
Alt.
Baix
Sx. sp.
Sxs. a.
Sxs. t.
Sx. br.
Sx. bx.

Dynamic markings: *mf*, *f*, *pp cresc.*, *p cresc.*

Rehearsal mark: a2.

13

135

Trpes. I II III IV
Tptes. I II III
Fisc. t.
Trbns. I II III IV
Bombs.
Tubes.
Cb.
Timb.
Pl. sus.
Caixa
Bombo

Dynamic markings: *p*, *f*, *pp cresc.*, *p cresc.*, *mf*, *pp*, *p*

Rehearsal mark: a2.

Tempo/Performance instruction: (a la corona) *mf*

142

I Fltes. *mf cresc.* *f* *p* *ff*

II Fltes. *mf cresc.* *f* *p* *ff*

Flti. (Fl. III) *mf cresc.* *f* *p* *ff*

I Obs. *mf cresc.* *f* *p* *ff*

III Obs. *mf cresc.* *f* *p* *ff*

Fgts. *mf cresc.* *f* *sfz* *p* *ff sub.*

Reqs. *mf cresc.* *f* *ff*

I Clars. *mf cresc.* *f* *sfz* *p* *ff*

II Clars. *mf cresc.* *f* *sfz* *p* *ff*

III Clars. *mf cresc.* *f* *sfz* *p* *ff*

Alt. *mf cresc.* *f* *p* *ff sub.*

Baix. *mf cresc.* *f* *mf* *p* *ff sub.*

Sx. sp. *mf cresc.* *f* *ff*

Sxs. a. *mf cresc.* *f* *ff*

Sxs. t. *mf cresc.* *f* *p* *ff sub.*

Sx. br. *mf cresc.* *f* *mf* *p* *ff sub.*

Sx. bx. *mf cresc.* *f* *p* *ff sub.*

142

I Trpes. *mf cresc.* *f* *sfz* *p* *ff*

III Trpes. *mf cresc.* *f* *sfz* *p* *ff*

IV Trpes. *mf cresc.* *f* *mf* *sfz* *p* *ff sub.*

I Tptes. *mf cresc.* *f* *ff*

III Tptes. *mf cresc.* *f* *ff*

Fisc. t. *mf cresc.* *f* *ff*

I Trbns. *mf cresc.* *f* *ff*

II Trbns. *mf cresc.* *f* *ff*

III Trbns. *mf cresc.* *f* *ff*

IV Trbns. *mf cresc.* *f* *ff*

Bombs. *mf* *f* *ff*

Tubes. *mf* *f* *I.* *p* *ff tutti*

Cb. *mf* *f* *sfz* *pizz.* *p* *ff sub.*

Timb. *mf* *f* *ff*

Pl. sus. *p* *f* *sfz* *p* *ff*

Caixa *p* *f* *sfz* *p* *ff*

Bombo *p* *f* *sfz* *p* *ff*

III - Vuit, foren vuit, les amistançades.

Allegretto $\text{♩} = 76/80$

1

(PEUT ÊTRE SUPPRIMÉ)

Flautes I II
Flauti (Fl. III)
Oboès I II III
2 Fagots *p*

2 Requints (Mib)
Clarinet I (Solo) *mf scherzando*
II
III
Alt (Mib)
Baix *Solo p*

Sax. soprano
2 Saxs. alt
2 Saxs. tenor
Sax. baríton
Sax. baix

Allegretto $\text{♩} = 76/80$

1

Trompes I II III IV *sordina p*

Trompetes I II III (Sib)

2 Fiscorns (ten. en Sib)

Trombons I II III IV

2 Bombardins (Do)
Tubes

Contrabaixos
Timbales
Plat suspès
Caixa
Bombo

7

I
II
Fltes.

Flt. (Fl. III)

I
II
Obs.

III

Fgts.

Reqs.

Solo
I-II Solo
f
I Solo
mf
I-II Solo
f

II
Clars.

III

Alt

Baix
mf

Sx. sp.

Sxs. a.
I. Solo
f (whit Jazz feeling)
a2. Soli
f (whit Jazz feeling)

Sxs. t.

Sx. br.
mf

Sx. bx.

7

I
II
Trpes.

III
IV

I
II
Tptes.
III

Fisc. t.

I
II
Trbus.
III
IV

Bombs.

Tubes

Cb.
mf pizz. (pizz.)

Timb.

Pl. sus.
Caixa
Bombo

2

16

Fltes. I II

Flt. (Fl. III)

Obs. I II III

Fgts.

Reqs.

Solo

Clars. I II-III

Alt

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

Annotations: (def. Sax. soprano), a2., f, (I. tutti), p, (II-III. tutti), Solo, I. Soli, f, p.

2

16

Trpes. I II III IV

Tptes. I II III

Fisc. t.

Trbns. I II III IV

Bombs.

Tubes.

Cb.

Timb.

Pl. sus. Caixa Bombo

Annotations: (sord.), p, via sord., III. (sord.), p, arco, mf, p.

24 3

I II Fltes. *f*

Flû. (Fl. III) Piccolo *f*

I II Obs. *f* *obligato*

III *f*

Fgts. *f* *mf* *p*

Reqs. *f*

Solo (I.) (tutti) *f* *mf*

I Clars. (II.) (tutti) *f* *mf*

II-III (III.) (tutti) *f* *mf*

Alt *f* *p*

Baix *f* *p*

Sx. sp. *f* *mf*

Sxs. a. *f* *a2.* *p*

Sxs. t. *f* *p*

Sx. br. *f* *p*

Sx. bx. *f* *p*

24 3

I II Trpes. *f* *via sord.* *p*

III IV *f*

I II Tptes. *f*

III *f*

Fisc. t. *a2.* *f*

I II Trbns. *f*

III IV *f*

Bombs. *f*

Tubes *f*

Cb. *f* *pizz.*

Timb. *mf*

Pl. sus. *p* (a la corona)

Caixa *p*

Bombo *p*

31

4

I. Soli

f

mf

p

f

Reqs.

I

II

Clars.

III

Alt

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

31

4

sordina

via sord.

III sordina

via sord.

I. Soli sordina

via sord.

Fisc. t.

I

II

Trbns.

III

IV

Bombs.

Tubes

Cb.

arco

mf

pizz.

p

Timb.

Pl. sus.

Caixa

Bómba

(a la corona)

p

p

p

(normal)

mf

f

47

I
II
Fltes.

Flü. (Fl. III)

I
II
Obs.

III

Fgts.

Reqs.

I
II
Clars.

III

Alt

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

47

I
II
Trpes.

III
IV

I
II
Tptes.

III

Fisc. t.

I
II
Trbns.

III
IV

Bombs.

Tubes

Cb.

Timb.

Pl. sus.
Caixa
Bombo

Triangolo

55

I II Fltes.
 Flti. (Fl. III)
 I II Obs.
 III
 Fgts.
 Reqs.
 Solo
 I Clars.
 II
 Alt
 Baix
 Sx. sp.
 Sxs. a.
 Sxs. t.
 Sx. br.
 Sx. bx.

55

I II Trpes.
 III IV
 I II Tptes.
 III
 Psc. t.
 I II Trbns.
 III IV
 Bombs.
 Tubes
 Cb.
 Timb.
 Pl. sus.
 Caixa Bombo

7 Allegretto $\text{♩} = 60$

63

Fltes. I II

Flif. (Fl. III)

Obs. I II III

Fgts.

Reqs.

Clars. I II III

Alt

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

largo

mf

p

Solo

mf scherzando

(def. Oboès) I Solo

Clar. Solo

mf scherzando

Solo

p

7 Allegretto $\text{♩} = 60$

63

Trpes. I II III IV

Tptes. I II III

Fisc. t.

Trbns. I II III IV

Bombs.

Tubes

Cb.

Timb. (T. Bells)

Pl. sus. Caixa Bombo

largo

f

p

sordina

p

f

71

I
II
Fltes.

Flt. (Fl. III)

I
II
Obs.

III

Fgts.

Reqs.

Solo

II
Clars.

III

Alt

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

71

I
II
Trpes.

III
IV

I
II
Tptes.

III

Fisc. t.

I
II
Trbns.

III
IV

Bombs.

Tubes

Cb.

Timb.

Pl. sus.
Caixa
Bombo

79

I II Fltes. *f* G.P.

Flti. (Fl. III)

I II Obs. III

Fgts. *p*

Reqs.

Solo *f* I-II Solo G.P.

II Clars. III

Alt

Baix

Sx. sp.

Sxs. a. *f* a2. Soli (whit Jazz feeling) G.P.

Sxs. t.

Sx. br.

Sx. bx.

79

I II Trpes. (sord.) *p* via sord. G.P.

III IV (sord.) *p* via sord.

I II Tptes. via sord. via sord. G.P.

III

Fisc. t.

I II Trbns. via sord. G.P.

III IV

Bombs.

Tubes

Cb.

Timb.

Pl. sus. Caixa Bombo

IV - ¡¡Això és or, xata!!

Allegro: alla Horn Pipe ♩.=132

I
II
Flautes

Flautí
(Fl. III)

I
II
Oboès

III

2 Fagots

2 Requints
(Mib)

I
(Solo)

II
Clarinetes

III

Alt
(Mib)

Baix

Sax. soprano

2 Saxs. alt

2 Saxs. tenor

Sax. bariton

Sax. baix

Allegro: alla Horn Pipe ♩.=132

I
II
Trompes
(Fa)

III
IV

I
II
Trompetes
(Sib)

III

2 Fiscorns
(ten. en Sib)

I
II
Trombons

III
IV

2 Bombardins
(Do)

Tubes

Contrabaixos

Timbales

Plat suspès
Caixa
Bombo

1

7

I II Fltes.

Flti. (Fl. III)

I II Obs.

III

Fgts.

Reqs.

Solo

Clar. Solo

I Clars.

II-III

Alt

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

1

7

I II Trpes.

III IV

I II Tptes.

III

Fisc. t.

I II Trbus.

III IV

Bombs.

Tubes

Cb.

Timb.

Pl. sus. Caixa Bombo

15

I Fltes.
II Fltes.
Flt. (Fl. III)
I Obs.
II Obs.
III Obs.
Fgts.
Reqs.
Solo
I Clars.
II-III Clars.
Alt.
Baix
Sx. sp.
Sxs. a.
Sxs. t.
Sx. br.
Sx. bx.

15

I Trpes.
II Trpes.
III Trpes.
IV Trpes.
I Tptes.
II Tptes.
III Tptes.
Fisc. t.
I Trbns.
II Trbns.
III Trbns.
IV Trbns.
Bombs.
Tubes.
Cb.
Timb.
Pl. sus.
Caixa Bomba

23

2

I II Fltes. (Picc.)

I II Flti. (Fl. III)

I II Obs. III

Fgts.

Reqs.

Solo

I Clars. (I. tutti)

II-III (II. tutti)

Alt (III. tutti)

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

23

2

I II Trpes.

III IV

I II Tptes.

III

Fisc. t.

I II Trbns.

III IV

Bombs.

Tubes

Cb.

Timb.

Pl. sus. Caixa Bombo

30

Fltes. I II
Flti. (Fl. III)
Obs. I II III
Fgts.
Reqs.
Clars. I II III
Alt
Baix
Sx. sp.
Sxs. a.
Sxs. t.
Sx. br.
Sx. bx.

30

Trpes. I II III IV
Tptes. I II III
Fisc. t.
Trbns. I II III IV
Bombs.
Tubes.
Cb. pizz. arco
Timb.
Pl. sus.
Caixa
Bombo

37 (3)

Fltes. I II

Flti. (Fl. III)

Obs. I II III

Fgts.

Reqs.

Clars. I II III

Alt

Baix

Sx. sp. *g^{uo} - (opcional)*

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

37 (3)

Trpes. I II III IV

Tptes. I II III

Fisc. t.

Trbns. I II III IV

Bombs.

Tubes

Cb.

Timb.

Pl. sus. Caixa Bombo

42 (4)

I
II
Fltes.
Flt. (Fl. III)

I
II
Obs.
III

Fgts.

Reqs.

I
II
Clars.
III

Alt
Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

42 (4)

I
II
Trpes.
III
IV

I
II
Tptes.
III

Fisc. t.

I
II
Trbns.
III
IV

Bombs.

Tubes

Cb.

Timb.

Pl. sus.
Caixa
Bombo

pizz. (sempre)

(a la corona)

pp

47

I
II
Fltes.

Flti.
(Fl. III)

I
II
Obs.

III

Fgts.

Reqs.

I
II
Clars.

III

Alt

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

47

I
II
Trpes.

III
IV

I
II
Tptes.

III

Fisc. t.

I
II
Trbns.

III
IV

Bombs.

Tubes

Cb.

Timb.

Pl. sus.
Caixa
Bombo

59

This block contains the musical score for measures 59 through 64. It includes staves for Flutes (I, II), Flute III, Oboes (I, II, III), Bassoons (I, II, III), Clarinet III, Alto Saxophone, Bass Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f* and *pp*. Performance markings such as *(I.)*, *(II.)*, *(I. tutti)*, and *(II. tutti)* are present. A first ending bracket is shown above the Flute I staff, and a second ending bracket is shown above the Bass Saxophone staff.

59

This block contains the musical score for measures 59 through 64, continuing from the woodwind section. It includes staves for Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Bombardone, Tubas, Contrabass, Timpani, and Percussion (Caja Bombo). The brass instruments play sustained chords and rhythmic patterns. The percussion part features a steady beat. Dynamics include *f* and *pp*. Performance markings such as *a2.* and *pp* are present.

Tempo primo

65

I II Fltes. *f*
 Flt. (Fl. III)
 I II Obs. *f*
 III
 Fgts. *p* *mf*
 Reqs.
 Solo I Solo *f* (I. tutti) *f*
 Solo II Solo *f* (II. tutti) *f*
 Clars. III *f* (III.)
 Alt *mf*
 Baix *p* *mf*
 Sx. sp. *f*
 Sxs. a. *f* a2.
 Sxs. t. *mf*
 Sx. br. *p* *mf*
 Sx. bx. *mf*

Tempo primo

65

I II Trpes. *mf*
 III IV *mf*
 I II Tptes. *f* *mf*
 III
 Fisc. t. *f*
 I II Trbns. *mf* *f*
 III IV
 Bombs. *f* *mf* *f*
 Tubes *mf* *f*
 Cb. *p* *mf* *f* arco
 Timb.
 Pl. sus. Caixa Bombo *mf* *mf*

6

71

Fltes. I II
Flti. (Fl. III)
Obs. I II III
Fgts.
Reqs.
Clars. I II III
Alt
Baix
Sx. sp.
Sxs. a.
Sxs. t.
Sx. br.
Sx. bx.

6

71

Trpes. I II III IV
Tptes. I II III
Fisc. t.
Trbns. I II III IV
Bombs.
Tubes
Cb.
Timb.
Pl. sus.
Caixa
Bombo

75

I II
Fltes.
(Fl. III)

I II
Obs.
III

Fgts.

Reqs.

I II
Clars.
III

Alt
Baix

Sx. sp.
Sxs. a.
Sxs. t.
Sx. br.
Sx. bx.

75

I II
Trpes.
III
IV

I II
Tptes.
III

Fisc. t.

I II
Trbns.
III
IV

Bombs.
Tubes.
Cb.
Timb.

Pl. sus.
Caixa
Bombo

7 Molto maestoso

82

Fltes. I II
Flt. (Fl. III)
Obs. I II III
Fgts.
Reqs.
Clars. I II III
Alt.
Baix.
Sx. sp.
Sxs. a.
Sxs. t.
Sx. br.
Sx. bx.

Detailed description: This block contains the musical score for measures 82 through 88. It features a variety of instruments including Flutes (I, II, and Flute III), Oboes (I, II, III), Bassoon, Clarinets (I, II, III), Alto Saxophone, Bass Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The score is written in 6/8 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section starting at measure 87 is marked with a circled '7' and 'Molto maestoso'. The key signature has two flats (B-flat and E-flat).

7 Molto maestoso

82

Trpes. I II III IV
Tptes. I II III
Fisc. t.
Trbns. I II III IV
Bombs.
Tubes.
Cb.
Timb.
Pl. sus. Caixa Bombo

Detailed description: This block contains the musical score for measures 82 through 88, focusing on the brass and percussion sections. Instruments include Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Trombones (I, II, III, IV), Basses, Tubas, Timpani, and Percussion (Plats de xoc, Caixa Bombo). The score is written in 6/8 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A section starting at measure 87 is marked with a circled '7' and 'Molto maestoso'. The key signature has two flats (B-flat and E-flat).

90

I
II
Fltes.

Fltí.
(Fl. III)

I
II
Obs.
III

Fgts.

Reqs.

I
II
Clars.
III

Alt

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

90

I
II
Trpes.
III
IV

I
II
Tptes.
III

Fisc. t.

I
II
Trbns.
III
IV

Bombs.

Tubes

Cb.

Timb.

Pl. sus.
Caixa
Bombo

96

I
II
Fltes.

Flti.
(Fl. III)

I
II
Obs.

III

Fgts.

Reqs.

I
II
Clars.

III

Alt

Baix

Sx. sp.

Sxs. a.

Sxs. t.

Sx. br.

Sx. bx.

96

I
II
Trpes.

III
IV

I
II
Tptes.

III

Fisc. t.

I
II
Trbns.

III
IV

Bombs.

Tubes

Cb.

Timb.

Pl. sus.
Caixa
Bombo

T.-T.

Tam-tam

pp ff pp pp ff pp

8 Tempo primo

102

This block contains the musical score for measures 102 through 107. It includes staves for Flutes (I, II), Flute III, Oboes (I, II, III), Bassoons (I, II, III), Clarinets (I, II, III), Alto Saxophone, Bass Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The woodwinds play a melodic line with various dynamics and articulations, while the strings provide a harmonic accompaniment. A 'crescendo' marking is present in the woodwind parts.

8 Tempo primo

102

This block contains the musical score for measures 102 through 107, focusing on the brass and percussion sections. It includes staves for Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Bombardons, Tubas, Cymbals, and Timpani. The brass instruments play a melodic line with various dynamics and articulations, while the percussion provides a rhythmic accompaniment. A 'crescendo' marking is present in the brass parts. The timpani part includes a '(Plat suspès)' marking.

108

Fltes. I II
Flt. (Fl. III)
Obs. I II
III
Fgts.
Reqs.
Clars. I II III
Alt.
Baix
Sx. sp.
Sxs. a.
Sxs. t.
Sx. br.
Sx. bx.

f, *a2.*, *mf*, *f*

Detailed description: This block contains the musical score for measures 108 to 117. It includes parts for Flutes (I, II, and Flute III), Oboes (I, II, III), Bassoons, Clarinets (I, II, III), Saxophones (Soprano, Alto, Tenor, Baritone, Bass), and vocal parts (Requies, Alto, Bass). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes markings for *a2.* (second octave). The vocal parts have lyrics written below the notes.

108

Trpes. I II III IV
Tptes. I II III
Fisc. t.
Trbns. I II III IV
Bombs.
Tubes.
Cb.
Timb.
Pl. sus.
Caixa
Bombo

f, *a2.*, *mf*

Detailed description: This block contains the musical score for measures 108 to 117, continuing from the previous block. It includes parts for Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Percussion (Fisc. t., Bombs., Tubes., Cb., Timb., Pl. sus., Caixa, Bombo), and other instruments. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes markings for *a2.* (second octave).

118 (8^{va})

Tenuto

Fltes. I II
Flti. (Fl. III)
Obs. I II III
Fgts.
Reqs.
Clars. I II III
Alt.
Baix.
Sx. sp.
Sxs. a.
Sxs. t.
Sx. br.
Sx. bx.

118

Tenuto

Trpes. I II III IV
Tptes. I II III
Fisc. t.
Trbns. I II III IV
Bombs.
Tubes.
Cb.
Timb.
Pl. sus.
Caixa
Bombo
T.-T.

Solo
Plats de xoc
Soli
Tam-tam

9 A tempo

129

I II
Fltes.
Flti. (Fl. III)

I II
Obs.
III

Fgts.

Reqs.

I II
Clars.
III

Alt
Baix

Sx. sp.
Sxs. a.
Sxs. t.
Sx. br.
Sx. bx.

I II
Trpes.
III
IV

I II
Tptes.
III

Fisc. t.

I II
Trbns.
III
IV

Bombs.
Tubes

Cb.

Timb.

Pl. sus.
Caixa
Bombo