

248

Kakkazan

Volcan en activité

Harry BULOW

Allegro Moderato ♩ = 126

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1-2, Oboe, Clarinet in Bb 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, and Bassoon. The brass section includes Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1-4, Trombone 1-3, Baritone/Euphonium, and Tuba. The percussion section includes Timpani and Percussion 1-2. The score is in 4/4 time and features a dynamic range from piano (p) to fortissimo (ff). The tempo is marked Allegro Moderato with a metronome marking of ♩ = 126. The key signature is one flat (Bb).

8 9

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3
Bar.
Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

pp

Slap Stick

Timpani

pp

Bass Drum

pp

12 13

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

Toms

ff

3

3

24

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Timp.

Perc. 1

Perc. 2

mf

f

mp

42 44

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *mf*

Bsn. *mp*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1 *mf* Straight Mute

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3
Bar.
Euph. *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

54 58

Picc. *f* *fpp*

Fl. 1-2 *f* *fpp*

Ob. *f* *fpp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1-2 *f* *mf*

T. Sx. 1-2 *f* *mf*

B. Sx. *f* *fpp*

Bsn. *f* *fpp*

Hn. 1-2 *f* *fpp*

Hn. 3-4 *f* *fpp*

B♭ Tpt. 1 *f* *fpp*

B♭ Tpt. 2 *f* *fpp*

B♭ Tpt. 3 *f* *fpp*

B♭ Tpt. 4 *f* *fpp*

Tbn. 1 *f* *fpp*

Tbn. 2 *f* *fpp*

Tbn. 3 *f* *fpp*

Bar. Euph. *f* *fpp*

Tba. *f* *fpp*

Timp. *fpp*

Perc. 1 *fpp*

Perc. 2 *fpp*

60

Picc. *f* *ff* *mp*

Fl. 1-2 *f* *ff* *mp*

Ob. *f* *ff* *mp*

B^b Cl. 1 *f* *ff* *mp*

B^b Cl. 2 *f* *ff* *mp*

B^b Cl. 3 *f* *ff* *mp*

B.Cl. *f* *ff* *mp*

A. Sx. 1-2 *f* *ff* *mp*

T. Sx. 1-2 *f* *ff* *mp*

B. Sx. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Hn. 1-2 *f* *ff* *mp*

Hn. 3-4 *f* *ff* *mp*

B^b Tpt. 1 *f* *ff* *mp*

B^b Tpt. 2 *ff* *mp*

B^b Tpt. 3 *ff* *mp*

B^b Tpt. 4 *ff* *mp*

Tbn. 1 *f* *ff* *mp*

Tbn. 2 *f* *ff* *mp*

Tbn. 3 *f* *ff* *mp*

Bar. Euph. *f* *ff* *mp*

Tba. *f* *ff* *mp*

Timpani *mp*

Perc. 1

Perc. 2 *ff* *ff*

Toms

78 80

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mute off

Gong

Bass Drum

mp *mf* *f* *ff* *fp* *p*

89 93

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Timp.

Perc. 1

Perc. 2

f *fp* *f* *ff*

Suspended Cymbal

Large Slap Stick

Timpani

Bass Drum

95

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Timp.

Perc. 1

Perc. 2

mf

f

106

110

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3
Bar.
Euph.

Tba.

Timpani

Perc. 1

Perc. 2

Spatial Notation until long sustained notes

111

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

p *f* *mp* *ff*

Play in time

Solo

117 Moderato $\text{♩} = 100$

116

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. -

A. Sax. 1-2 *mf* 1. Solo

T. Sax. 1-2 -

B. Sax. -

Bsn. -

Hn. 1-2 -

Hn. 3-4 -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

B♭ Tpt. 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 Bar. Euph. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 *p*

121 125

Picc.
Fl. 1-2
Ob.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
Bsn.
Hn. 1-2
Hn. 3-4
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2

mp
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p

133

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Hard Mallets played on the side of the Timpani

Timpani

Perc. 1

Perc. 2

Suspended Cymbal

The musical score is arranged in two systems. The first system includes Piccolo, Flutes 1-2, Oboe, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Bass Saxophone, and Bassoon. The second system includes Horns 1-2 and 3-4, Trumpets 1-4, Trombones 1-3, Baritone, Euphonium, and Tuba. The Percussion section includes Timpani, Percussion 1, Percussion 2, and a Suspended Cymbal. The woodwinds and strings play melodic lines with various dynamics, while the brass section is mostly silent. The percussion features a rhythmic pattern on the timpani and a cymbal effect.

139

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf* 1. Solo

T. Sx. 1-2

B. Sx. *mf*

Bsn. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Bar. Euph.

Tba.

Timpani *mf* *p*

Perc. 1 *mf*

Perc. 2 *mf* Gong, metal mallet

145 146 **Meno Mosso**

This musical score page, numbered 146 and titled 'Meno Mosso', features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Clarinet in B (B. Cl.), Saxophones in A (A. Sx. 1-2), Saxophones in Eb (T. Sx. 1-2), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The brass section consists of Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets in Bb (B♭ Tpt. 1, 2, 3, 4), Trombones 1-3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). Percussion parts for Timp., Perc. 1, and Perc. 2 are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Meno Mosso'. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score begins at measure 145 and continues through measure 146. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The saxophones enter in measure 146, playing a rhythmic pattern. The tuba and euphonium play a steady bass line. The percussion parts are mostly silent, with some light effects indicated by short horizontal lines.

151 154 *Rit.* ----- 156 Lento

151 154 *Rit.* ----- 156 Lento

Picc.

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3
Bar.
Euph.

Tba.

Timp.

Perc. 1

Perc. 2

157 *Accelerando poco a poco*

This page contains a musical score for a full orchestra. The instruments listed on the left are: Picc., Fl. 1-2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B.CI., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Bsn., Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3 Bar. Euph., Tba., Timp., Perc. 1, and Perc. 2. The score is written in treble and bass clefs with a key signature of two sharps (D major). The tempo marking is *Accelerando poco a poco*. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score shows a steady increase in volume and rhythmic activity across the measures.

163

Picc. *f*

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Timp. *p*

Perc. 1 *p*

Perc. 2

Toms 3

f < *ff*

168

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Timpani

Perc. 1

Perc. 2

f

mf

f *fp*

mp

f

p *ff*

Large Slap Stick

ff

180

Picc. *f* *fp*

Fl. 1-2 *f* *fp*

Ob. *f* *fp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1-2 *f* *mf*

T. Sx. 1-2 *f* *mf*

B. Sx. *f* *fp*

Bsn. *f* *fp*

Hn. 1-2 *f* *fp*

Hn. 3-4 *f* *fp*

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

B♭ Tpt. 3 *f* *fp*

B♭ Tpt. 4 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

Bar. Euph. *f* *fp*

Tba. *f* *fp*

Timp.

Perc. 1

Perc. 2

186

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *mf* *ff* *mp*

A. Sx. 1-2 *mf* *ff* *mp*

T. Sx. 1-2 *mf* *ff* *mp*

B. Sx. *mf* *ff* *mp*

Bsn. *mf* *ff* *mp*

Hn. 1-2 *mf* *ff* *mp*

Hn. 3-4 *mf* *ff* *mp*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Tbn. 1 *mf* *ff* *mp*

Tbn. 2 *mf* *ff* *mp*

Tbn. 3 Bar. Euph. *mf* *ff* *mp*

Tba. *mf* *ff* *mp*

Timp. *mp*

Perc. 1

Perc. 2 *Solo Toms* *ff* *ff*

198 200

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B♭ Tpt. 1 (Straight Mute) *mf*

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2

204 206

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Gong

Toms

mp *mf* *f* *ff* *fp*

210 211

Picc.
Fl. 1-2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
Bsn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Timp.
Perc. 1
Perc. 2

f *ff* *mf*

216 220

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Timpani

Perc. 1

Perc. 2

mf *f* *ff*

Timpani *ff*

222

Picc. *p* *ff*

Fl. 1-2 *p* *ff*

Ob. *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B♭ Cl. 3 *p* *ff*

B. Cl. *p* *ff*

A. Sx. 1-2 *p* *ff*

T. Sx. 1-2 *p* *ff*

B. Sx. *p* *ff*

Bsn. *p* *ff*

Hn. 1-2 *p* *ff*

Hn. 3-4 *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

B♭ Tpt. 4 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Bar. Euph. *p* *ff*

Tba. *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

227

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3
Bar.
Euph.

Tba.

Timp.

Perc. 1
Bass Drum

Perc. 2

f *ff* *fp* *p* *mf*

234

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. 1-2 *ff*

B. Sx. *ff*

Bsn. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. Euph. *ff*

Tba. *ff*

Timp.

Perc. 1

Perc. 2 *ff*

Start woodwinds when Tom-Tom solo is loud and hold them through to the end of the solo

WILD SOLO It can be completely improvised, it should last 20 to 25 seconds and should start wild and gradually become slower and softer full stop.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This musical score page, titled "Kakkazan - page 42", features a large ensemble of instruments. The parts are arranged in two main sections. The upper section includes Picc., Fl. 1-2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., and Bsn. The lower section includes Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3 Bar. Euph., Tba., Timp., Perc. 1, and Perc. 2. The Picc., Fl. 1-2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1-2, and T. Sax. 1-2 parts are marked with long, sweeping horizontal lines, indicating sustained notes or glissandi. The B. Cl., Bsn., Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3 Bar. Euph., Tba., Timp., and Perc. 1 parts also feature these horizontal lines. The Perc. 2 part is the only one with active notation, consisting of a complex rhythmic pattern of eighth and sixteenth notes, with several triplets indicated by the number "3" above the notes.

235 Adagio

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3
Bar.
Euph.

Tba.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

f

pp

237

240

Accel.

Musical score for Kakkazan, page 44, measures 237-240. The score includes parts for Piccolo, Flutes 1-2, Oboe, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns 1-2 and 3-4, Trumpets 1-4, Trombones 1-3, Euphonium, Tuba, Timpani, and Percussion 1-2. Dynamics range from piano (*p*) to forte (*f*). A tempo change to "Accel." is indicated at measure 240.

244 Allegro

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. 1-2 *ff*

B. Sx. *ff*

Bsn. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 Bar. Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff* Toms ³

250 251 *Rit.*

250 251 *Rit.*

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Timp.

Perc. 1

Perc. 2

ff *ff* *p* *ff*

ff *ff* *p* *ff*

Allegro Moderato

Allegro

256

Picc.

Fl. 1-2

Ob.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Timp.

Perc. 1

Perc. 2

ff

fff