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KALEIDOSKOP

FOR SYMPHONIC WIND BAND

This work has to be the musical redeployment of the idea of an (optical) kaleidoscope.

As in the optical kaleidoscope, the fluorescent/iridescent changing of colours is „the main topic“ of this composition.

Each orchestra-player is forced to see his part as part of an entirety. Without the detailed cooperation of all players (voices) there is no sense at all.

The composition is thought as a direct continuation of the idea of impressionism (Ravel) by expanding the impressionistic idea on rhythmic aspects and on aspects of orchestral colour/richness of tone.

KALEIDOSKOP

IS TO BE WRITTEN BY COMPUTER TILL
END OF AUGUST 2011

KALEIDOSKOP

FUER SYMPHONISCHES BLASORCHESTER

Besetzung:

- Piccolo
- Flöte 1/2
- Oboe 1
- Oboe 2 (mit Englischhorn)
- Es-Klarinette (obligat)
- 1.,2.,3. Klarinette
- Alt-Klarinette in Es
- Bass-Klarinette in B
- Kontrabass-Klarinette in B
- Fagott 1/2
- Alt-Saxophon 1/2
- Tenor-Saxophon
- Bariton-Saxophon
- Hörner 1-4 in F
- Kornett 1/2
- Trompeten 1-3
- Bariton 1/2
- Posaune 1/2
- Bass-Posaune
- Tuba Es / B
- Kontrabass
- Klavier
- **SCHLAGZEUG:** Triangel, kl. Trommel, gr. Trommel, Tom-Tom, Becken, Tam-Tam, 2 Bongos, Röhrenglocke (e'), Glockenspiel, Vibraphon, Marimbaphon, Xylophon

KALEIDOSKOP

FUER SYMPHONISCHES BLASORCHESTER

SCHLAGZEUG:

INSTRUMENTARIUM UND NOTATION:

Die Bedienung des Schlagzeuges erfordert (inkl. timpani) 4 Spieler

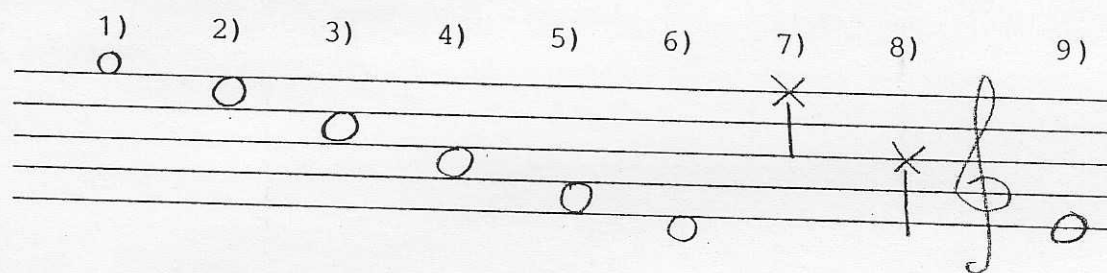
Triangel	1)	möglichst kleines Instrument
kl. Trommel	2)	
Tom-Tom	3)	tiefes Tom-Tom
gr. Trommel	4)	
Becken	5)	immer hängend / möglichst grosser Durchmesser
Tam-Tam	6)	so tief wie möglich
Bongo hoch	7)	Je nach Vorschrift von Hand oder mit
tief	8)	Trommelschlägeln geschlagen
Röhrenglocke	9)	auf Ton e' gestimmt

Vibraphon

Marimbaphon

Xylophon

Glockenspiel

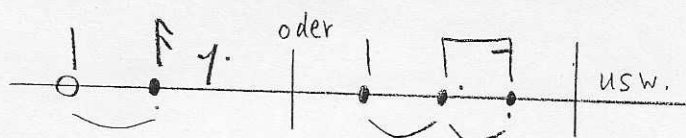


KALEIDOSKOP

FUER SYMPHONISCHES BLASORCHESTER

Wie es der Name bereits sagt, versucht diese Musik in erster Linie, Bilder, Formen und Farben zu kombinieren.

Aus diesem Grund verwende ich im Stück unter anderem die folgende Notationsweise:



Sie erscheint immer dann, wenn ein Ton (Klang) nicht nur mit der Zunge angestossen, sondern auch mit ihr abgebremst werden soll, wobei das Ende des Tones mit Hilfe der Staccato-Note klar bestimmt wird.

Dies ermöglicht ein nahtloses Uebergehen von einem Klang zum andern und verhindert gleichzeitig das Ueberlappen von Klängen.

Die Dynamik bleibt während der auszuhaltenden Note unverändert.

Dämpfer für Blechbläser (Trp./Pos.):

- Trompeten: straight mute/harmon mute
- Kornett: straight mute
- Posaune: straight mute
- Horn: normaler Dämpfer

Lehto sostenuto (♩ = ca 56)

1

kl. Flöte

gr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar. in Es

Bass-Klar.

Kontrabass-Kl.

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F (1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani e

Klavier

Percussion

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The top staves include woodwinds (flutes, oboe, clarinets, bassoon, saxophones) and strings (double bass, timpani). The bottom staves are for piano and percussion. The music is in 9/8 time and marked 'Lehto sostenuto'. The score includes dynamic markings such as sfpp/poco dim., simile, and 1. solo. The tempo is indicated as ca 56 bpm. The score is marked with a circled '1' in the top right corner.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score includes dynamic markings and performance instructions.

- 1. Flöte**: *sfpp simile*
- gr. Flöte (1/2)**: *sfpp simile*
- Oboe (1/2)**: *sfpp simile*
- Engl. Horn**
- Klarinette Es**
- 1. Klarinette**
- 2. Klarinette**
- 3. Klarinette**
- Alt-Klar.**
- Bass-Klar.**
- Kontrabass.Kl.**: *sfpp simile*
- Fagott (1/2)**: *fp*
- Alt-Sax (1/2) in Es**: *fp*
- Tenor-Sax (B)**
- Bari.-Sax (Es)**: *sfpp simile*
- Horn in F (1/2)**: *fp*
- Horn (3/4)**: *sfpp simile*
- Trornett 1**
- Trornett 2**
- Trorpete 1**
- Trorpete 2/3**
- Bariton 1/2**: *sfpp simile*
- Posaune 1/2**
- Bass-Posaune**
- Tuba Es / B**
- Kontrabass**: *mf*, *dim al niente*, *Abvta*, *mf simile*
- Timpani**
- Klavier**: *pp*, *ansklungen lassen*
- vc.**: *ppp*, *pp*, *p*
 - Röhren-glocke
 - Vibra (ohne vibi.)
 - Glockenspiel (2 Okt. höher klingend)

12

kl. Flöte

gr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar. Es

Bass-Klar.

Kontrabass.Kl.

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani e

Glocke

Vibra

Gl. Sp.

Marimba

kl. Flöte

gr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

Simpani

Glocke

Vibn

Gl.-Sp.

Handwritten musical score for a symphony orchestra, page 15. The score includes parts for woodwinds (flutes, oboe, horn, clarinets, bassoon, saxophones), brass (trumpets, trombones, tuba), strings (double bass, cymbals), and percussion (glockenspiel, vibraphone). The music is in 3/4 time and features various dynamics and articulations.

- kl. Flöte
- gr.Flöte (1/2)
- Oboe (1/2)
- Engl.Horn
- Klarinette Es
- 1. Klarinette
- 2. Klarinette
- 3. Klarinette
- Alt-Klar.
- Bass-Klar.
- Kontrabass.Kl.
- Fagott (1/2)
- Alt-Sax (1/2) in Es
- Tenor-Sax (B)
- Bar.-Sax (Es)
- Horn in F(1/2)
- Horn (3/4)
- Kornett 1
- Kornett 2
- Trompete 1
- Trompete 2/3
- Bariton 1/2
- Posaune 1/2
- Bass-Posaune
- Tuba Es / B
- Kontrabass
- Timpani
- Glocke
- Vibra
- Gl-Sp
- Marimba

Handwritten musical score for a symphony orchestra, page 19, section B. The score includes staves for woodwinds, brass, percussion, and strings. It features various musical notations such as notes, rests, dynamics (f, mp, sfpp, simile), and articulation marks.

Key elements of the score include:

- Woodwinds:** Flutes (kl. Flöte, gr.Flöte), Oboe, English Horn, Clarinets (Klarinette Es, 1., 2., 3.), Alto Clarinet (Alt-Klar.), Bass Clarinet (Bass-Klar.), Bassoon (Fagott), Alto Saxophone (Alt-Sax in Es), Tenor Saxophone (Tenor-Sax B), Baritone Saxophone (Bar.-Sax Es).
- Brass:** Horns (Horn in F, Horn 3/4), Trumpets (Kornett 1, Kornett 2, Trompete 1, Trompete 2/3), Baritone (Bariton 1/2), Trombones (Posaune 1/2, Bass-Posaune), Tuba (Tuba Es / B).
- Percussion:** Timpani (Timpani), Glockenspiel (Gl-Sp), Marimba.
- Strings:** Double Bass (Kontrabass).

The score is marked with various dynamics and articulation, including *f*, *mp*, *sfpp*, and *simile*. There are also handwritten annotations like "8va pp" and "f dita.".

1. Flöte

r. Flöte (1/2)

boe (1/2)

ngl. Horn

larinette Es

. Klarinette

. Klarinette

. Klarinette

lt-Klar. Es

ass-Klar.

ontrabass.Kl

agott (1/2)

lt-Sax (1/2)

n Es

enor-Sax (B)

ar.-Sax (Es)

orn in F(1/2)

orn (3/4)

ornett 1

ornett 2

rompete 1

rompete 2/3

ariton 1/2

osaune 1/2

ass-Posaune

uba Es / B

ontrabass

impani e

lavier

Ab va

pp

ausklingen lassen

(6)

Solo 2 H 2

7

Handwritten musical score for a symphony orchestra, page 27. The score is written in 9/8 time and includes parts for various instruments. The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, *dim.*, *pp*, *sfz*, and *pizz*. There are also performance instructions like *her 1. Ob.* and *8va leggissimo!*. The score is divided into measures by vertical bar lines, and some parts have multi-measure rests indicated by numbers like 2, 4, and 8. The instruments listed on the left include woodwinds (Flöte, Oboe, Klarinette, Bass-Klar., Fagott, Saxophone), brass (Horn, Trompete, Posaune, Tuba), strings (Klavier, Glocke, Vibra, Gl. Spiel, Marimba), and percussion (Kontrabass, timpani). The score is densely written with musical notation and includes various articulation marks and slurs.

1. Flöte

2. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

Klarinette

Klarinette

Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl

Fagott (1/2)

Alt-Sax (1/2)

Tenor-Sax (B)

Bass-Sax (Es)

Horn in F (1/2)

Horn (3/4)

Trumpett 1

Trumpett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Euphonium 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

Timpani

Klavier

Glocke

Vibrola

Cel-Stein

Marimba

tutti

pp

mp

fp

stpp

simile

s.s.

c.s.p (h.m)

c.s. (h.m)

soffo voce (p)

verklungen lassen!

ausklungen lassen

- kl. Flöte
- gr. Flöte (1/2)
- Oboe (1/2)
- Engl. Horn
- Klarinette Es
- 1. Klarinette
- 2. Klarinette
- 3. Klarinette
- Alt-Klar.
- Bass-Klar.
- Kontrabass.Kl.
- Fagott (1/2)
- Alt-Sax (1/2) in Es
- Tenor-Sax (B)
- Bar.-Sax (Es)
- Horn in F(1/2)
- Horn (3/4)
- Kornett 1
- Kornett 2
- Trompete 1
- Trompete 2/3
- Bariton 1/2
- Posaune 1/2
- Bass-Posaune
- Tuba Es / B
- Kontrabass
- timpani e
- Klavier
- Glocke
- Vibra
- Gl. Spiel
- Marimba

Handwritten musical score for a symphony orchestra, page 35. The score includes staves for woodwinds, brass, strings, and percussion. It features various musical notations such as notes, rests, and dynamic markings like 'mf', 'dim.', 'mp', 'f', 'pp', and 'sempre legato'. Performance instructions like 'ausklingen lassen' and 'Triangelstab über schlagen' are also present.

kl. Flöte
 gr. Flöte (1/2)
 Oboe (1/2)
 Engl. Horn
 Klarinette Es
 1. Klarinette
 2. Klarinette
 3. Klarinette
 Alt-Klar.
 Bass-Klar.
 Kontrabass.Kl
 Fagott (1/2)
 Alt-Sax (1/2)
 Tenor-Sax (B)
 Bar.-Sax (Es)
 Horn in F(1/2)
 Horn (3/4)
 Trompett 1
 Trompett 2
 Trompete 1
 Trompete 2/3
 Bariton 1/2
 Basssaune 1/2
 Tuba-Posaune
 Tuba Es / B
 Kontrabass
 Trommeln
 Klavier
 Glocke
 Vibra
 Bl. Spiel

Handwritten musical score for a symphony orchestra, page 12. The score includes staves for woodwinds, brass, strings, and percussion. It features various musical notations such as notes, rests, dynamics (mp, mf, mf!, pp, simile, espressivo), and performance instructions like 'stopp' and '1. H'. The score is divided into measures by vertical bar lines.

50

21 } 1 y xx x x

Kl. Flöte

gr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl.

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

Impani e

Klavier

Glocke

Vibra

Gl. Spiel

pp

mf

dim.

fp

2 fp

stop simile

c.s.

8va

8

pizz mp

57 [L] = ♩ (ca 84)

8

15

Kl. Flöte

gr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani

Klavier

Tom-Tom

2 Bongos

Vibra

Marimbá

The score is a handwritten musical score for a large ensemble. It consists of 28 staves, each labeled with an instrument. The instruments listed are: Kl. Flöte, gr. Flöte (1/2), Oboe (1/2), Engl. Horn, Klarinette Es, 1. Klarinette, 2. Klarinette, 3. Klarinette, Alt-Klar., Bass-Klar., Kontrabass.Kl, Fagott (1/2), Alt-Sax (1/2) in Es, Tenor-Sax (B), Bar.-Sax (Es), Horn in F(1/2), Horn (3/4), Kornett 1, Kornett 2, Trompete 1, Trompete 2/3, Bariton 1/2, Posaune 1/2, Bass-Posaune, Tuba Es / B, Kontrabass, timpani, Klavier, Tom-Tom, 2 Bongos, Vibra, and Marimbá. The score includes various musical notations such as notes, rests, dynamics (e.g., mf, f, p, cresc.), articulation (e.g., accents, slurs), and performance instructions (e.g., 'offen', 'poco cresc.', 'staccato'). There are also some handwritten annotations and markings, including a large '8' at the top right and bottom right, and a circled '15' in the top right corner. The notation is dense and detailed, typical of a professional manuscript.

V → fällt bei Wiederholung weg

8

1. Flöte

gr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl.

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

Timpani

Marimba

67

kl. Flöte

gr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani e

Klavier

Tom-Tom

Bongos

Vibra

Vibraphon: TACET in der Wiederholung
(Takte 57-59)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Kl. Flöte, gr. Flöte (1/2), Oboe (1/2), Engl. Horn, Klarinette Es, 1. Klarinette, 2. Klarinette, 3. Klarinette, Alt-Klar., Bass-Klar., Kontrabass.Kl., Fagott (1/2), Alt-Sax (1/2) in Es, Tenor-Sax (B), Bar.-Sax (Es), Horn in F(1/2), Horn (3/4), Kornett 1, Kornett 2, Trompete 1, Trompete 2/3, Bariton 1/2, Posaune 1/2, Bass-Posaune, Tuba Es / B, Kontrabass, timpani, Klavier, Marimba, and Vibra.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *molto*, *pp*, *mp*, *sfz*, *poco a poco dim.*, *dolce pp*, and *f*. There are also performance instructions like *8va* and *fz*.

Time signatures are indicated at the top of the score, including $\frac{2}{4}$, $\frac{5}{8}$, and $\frac{2}{4}$. Some staves have a $\frac{5}{8}$ time signature with a $(2+3)$ measure structure. The score is divided into measures by vertical bar lines.

At the bottom right, there are additional time signature markings: $\frac{2}{4}$, $\frac{5}{8}$, and $\frac{5}{8}$.

kl. Flöte

gr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Corneett 1

Corneett 2

Trumpete 1

Trumpete 2/3

Trombon 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

Drumme

Klavier

Bongos

Marimba

Vibra

Öm-Tohi (tief)

$\frac{5}{8}$ (2+3)

$\frac{2}{4}$

mf

mp

p

3

9

morendo

morendo

mp/offen

mit den Händen geschlagen!

$\times \times \times \times \times \times$

mf

mp

dim.

mf

poco dim.

Wiederholung allenfalls
Streichen!

- kl. Flöte
- gr. Flöte (1/2)
- Oboe (1/2)
- Engl. Horn
- Klarinette Es
- 1. Klarinette
- 2. Klarinette
- 3. Klarinette
- Alt-Klar.
- Bass-Klar.
- Kontrabass.Kl
- Fagott (1/2)
- Alt-Sax (1/2) in Es
- Tenor-Sax (B)
- Bar.-Sax (Es)
- Horn in F(1/2)
- Horn (3/4)
- Trumpett 1
- Trumpett 2
- Flügelhorn 1
- Flügelhorn 2/3
- Bariton 1/2
- Posaune 1/2
- Bass-Posaune
- Tuba Es / B
- Kontrabass
- Timpani (edämpft)
- Cymbel

The musical score is written in 2/4 time. It includes the following elements:

- Woodwinds:** Flutes (clarinet), Oboe, English Horn, Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass), Bassoon (1/2), Saxophones (Alto in E-flat, Tenor in B-flat, Baritone in E-flat), Horns (F, 3/4), Trumpets (1, 2), Flugelhorn (1, 2/3).
- Brass:** Trombones (1/2, Bass), Tuba (E-flat/B).
- Strings:** Violins (1, 2), Violas, Cellos, Double Basses.
- Percussion:** Timpani (damped), Cymbals.

Key performance instructions and dynamics include:

- Rehearsal Markings:** "1." and "2. Mal" (twice).
- Dynamics:** *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *dim.* (diminuendo), *poco cresc.* (poco crescendo).
- Other Instructions:** "Streichen!" (strings!), "Schlege molto marcato!" (play very marked!).

Wiederholung allenfalls
Strichen!

- kl. Flöte
- gr. Flöte (1/2)
- Oboe (1/2)
- Engl. Horn
- Klarinette Es
- 1. Klarinette
- 2. Klarinette
- 3. Klarinette
- Alt-Klar.
- Bass-Klar.
- Kontrabass.Kl

Musical staves for woodwinds: kl. Flöte, gr. Flöte (1/2), Oboe (1/2), Engl. Horn, Klarinette Es, 1. Klarinette, 2. Klarinette, 3. Klarinette, Alt-Klar., Bass-Klar., Kontrabass.Kl.

Fagott (1/2)

Musical staff for Fagott (1/2).

Alt-Sax (1/2) in Es

Musical staff for Alt-Sax (1/2) in Es.

Tenor-Sax (B)

Musical staff for Tenor-Sax (B).

Bar.-Sax (Es)

Musical staff for Bar.-Sax (Es).

Horn in F (1/2)

Musical staff for Horn in F (1/2).

Horn (3/4)

Musical staff for Horn (3/4).

Kornett 1

Musical staff for Kornett 1.

Kornett 2

Musical staff for Kornett 2.

Trompete 1

Musical staff for Trompete 1.

Trompete 2/3

Musical staff for Trompete 2/3.

Bariton 1/2

Musical staff for Bariton 1/2.

Posaune 1/2

Musical staff for Posaune 1/2.

Bass-Posaune

Musical staff for Bass-Posaune.

Tuba Es / B

Musical staff for Tuba Es / B.

Kontrabass

Musical staff for Kontrabass.

timpani

Musical staff for timpani.

Klavier

Musical staves for Klavier, including piano and grand staff notation.

1. Flöte

Fr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette (2. Mal)

3. Klarinette

Alt-Klar.

Bass-Klar. (2. Mal)

Kontrabass.Kl.

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune (2. Mal)

Tuba Es / B c.s. sfp

Kontrabass

timpani

Klavier

Tom-Tom

kl. Flöte
 gr. Flöte (1/2)
 Oboe (1/2)
 Engl. Horn
 Klarinette Es
 1. Klarinette
 2. Klarinette
 3. Klarinette
 Alt-Klar.
 Bass-Klar.
 Kontrabass.Kl.
 Fagott (1/2)
 Alt-Sax (1/2)
 in Es
 Tenor-Sax (B)
 Bar.-Sax (Es)
 Horn in F(1/2)
 Horn (3/4)
 Kornett 1
 Kornett 2
 Trompete 1
 Trompete 2/3
 Bariton 1/2
 Posaune 1/2
 Bass-Posaune
 Tuba Es / B
 Kontrabass
 timpani e
 Klavier
 Tom-Tom
 gr. Tr.

The musical score is a handwritten manuscript for a symphony orchestra, page 25. It is organized into a standard orchestral layout with staves for various instruments. The woodwind section includes flutes (clarinet flute and grand flute), oboe, English horn, three clarinets (E-flat, 1st, 2nd, 3rd), alto clarinet, bass clarinet, and bassoon. The brass section includes two horns (F and 3/4), two cornets, two trumpets, baritone, euphonium, tuba, and trombones. The string section includes double bass and timpani. The percussion section includes tom-toms and a large drum. The piano part is written in two staves. The score includes various musical notations such as notes, rests, dynamics (mf, mp, pp, sfz), articulation (accents, slurs), and performance instructions like 'secco'. The music is written in a single system with four measures.

Flöte

Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

Klarinette

Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani

Klavier

Tom-Tom

Marimba

Handwritten musical score for a symphony orchestra, page 108 of 26. The score includes parts for woodwinds (flutes, oboe, horn, clarinets, bassoon), saxophones, brass (trumpets, trombones, tuba), percussion (timpani, tom-tom, marimba), and strings (piano). The score is written in a standard musical notation with various dynamics and articulation markings.

112

kl. Flöte
 gr. Flöte (1/2)
 Oboe (1/2)
 Engl. Horn
 Klarinette Es
 1. Klarinette
 2. Klarinette
 3. Klarinette
 Alt-Klar.
 Bass-Klar.
 Kontrabass.Kl
 Fagott (1/2)
 Alt-Sax (1/2)
 in Es
 Tenor-Sax (B)
 Bar.-Sax (Es)
 Horn in F(1/2)
 Horn (3/4)
 Kornett 1
 Kornett 2
 Trompete 1
 Trompete 2/3
 Bariton 1/2
 Posaune 1/2
 Bass-Posaune
 Tuba Es / B
 Kontrabass
 timpani
 Klavier
 Tom-Tom
 Marimba

The musical score is a handwritten manuscript for a symphony orchestra, page 27. It is organized into systems of staves. The instruments listed on the left are: Kl. Flöte, gr. Flöte (1/2), Oboe (1/2), Engl. Horn, Klarinette Es, 1. Klarinette, 2. Klarinette, 3. Klarinette, Alt-Klar., Bass-Klar., Kontrabass.Kl, Fagott (1/2), Alt-Sax (1/2) in Es, Tenor-Sax (B), Bar.-Sax (Es), Horn in F(1/2), Horn (3/4), Kornett 1, Kornett 2, Trompete 1, Trompete 2/3, Bariton 1/2, Posaune 1/2, Bass-Posaune, Tuba Es / B, Kontrabass, timpani, Klavier, Tom-Tom, and Marimba. The score contains various musical notations including notes, rests, dynamics (pp, mp, mf, sfz), articulation (accents, staccato), and performance instructions like 'pizz/f' and 'secco mf'. The score is divided into measures by vertical bar lines.

1. Flöte

r. Flöte (1/2)

Boe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani

Klavier

Tom-Tom

Marimba

122 Semplice dim.

Handwritten musical score for a symphony orchestra, page 29. The score is written in a single system with multiple staves for different instruments. The instruments listed on the left are: k1. Flöte, gr. Flöte (1/2), Oboe (1/2), Engl. Horn, Klarinette Es, 1. Klarinette, 2. Klarinette, 3. Klarinette, Alt-Klar., Bass-Klar., Kontrabass.Kl., Fagott (1/2), Alt-Sax (1/2) in Es, Tenor-Sax (B), Bar.-Sax (Es), Horn in F(1/2), Horn (3/4), Kornett 1, Kornett 2, Trompete 1, Trompete 2/3, Bariton 1/2, Posaune 1/2, Bass-Posaune, Tuba Es / B, Kontrabass, timpani, Klavier, Tom-Tom, and Marimba.

The score is divided into four measures. The first measure contains the beginning of the piece, marked with a dynamic of *pp* (pianissimo) and a *dim.* (diminuendo) instruction. The second measure continues the piece with various dynamics including *pp*, *mf* (mezzo-forte), and *f* (forte). The third measure features a *pp* dynamic and a *dim.* instruction. The fourth measure concludes the piece with a *pp* dynamic and a *dim.* instruction.

Key musical elements include:

- Flutes:** k1. Flöte and gr. Flöte (1/2) are mostly silent in this section.
- Woodwinds:** Oboe (1/2), Engl. Horn, and Klarinette Es are mostly silent. The 1. Klarinette, 2. Klarinette, and 3. Klarinette play simple harmonic parts. The Alt-Klar., Bass-Klar., and Kontrabass.Kl. play more active parts with various dynamics and articulations.
- Reeds:** Fagott (1/2), Alt-Sax (1/2) in Es, Tenor-Sax (B), and Bar.-Sax (Es) play active parts with various dynamics and articulations.
- Horns and Trumpets:** Horn in F(1/2), Horn (3/4), Kornett 1, Kornett 2, Trompete 1, and Trompete 2/3 are mostly silent.
- Brass:** Bariton 1/2, Posaune 1/2, Bass-Posaune, and Tuba Es / B play active parts with various dynamics and articulations.
- Percussion:** Kontrabass, timpani, Tom-Tom, and Marimba play active parts with various dynamics and articulations.

Handwritten musical score for a symphony orchestra, page 32. The score is divided into three measures by vertical bar lines. The instruments listed on the left are:

- Kl. Flöte
- gr. Flöte (1/2)
- Oboe (1/2)
- Engl. Horn
- Klarinette Es
- 1. Klarinette
- 2. Klarinette
- 3. Klarinette
- Alt-Klar.
- Bass-Klar.
- Kontrabass-Kl.
- Fagott (1/2)
- Alt-Sax (1/2) in Es
- Tenor-Sax (B)
- Bar.-Sax (Es)
- Horn in F (1/2)
- Horn (3/4)
- Kornett 1
- Kornett 2
- Trompete 1
- Trompete 2/3
- Bariton 1/2
- Posaune 1/2
- Bass-Posaune
- Tuba Es / B
- Kontrabass
- timpani
- Klavier
- Xylo
- Tom-Tom
- gr. Tr.

The score includes various musical notations such as dynamics (e.g., *fpp*, *mf*, *mp*, *f*), articulation (accents, slurs), and performance instructions (e.g., *sempre pizz*, *diva*). The woodwind and string sections have more complex rhythmic patterns, while the brass and percussion sections are primarily rhythmic accompaniment. The piano part is mostly sustained chords. The score concludes with a double bar line at the end of the third measure.



kl. Flöte

gr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl.

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani

Klaviers

Xylo

gr. Tr.

*Handwritten musical score for a full orchestra, including woodwinds, brass, percussion, and keyboard instruments. The score is divided into three measures. The first measure contains complex melodic lines for woodwinds and strings, with dynamic markings like *f* and *dim.*. The second measure continues these lines with various articulations. The third measure features a prominent woodwind section with triplets and accents, and a brass section with *sfz* and *sfp* markings. The percussion and keyboard parts are also clearly visible at the bottom of the page.*

1150

kl. Flöte

gr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass-Kl.

Bagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F (1/2)

3. Horn (3/4)

Trompett 1

Trompett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

Timpani

Klavier

Bongos

Piatti

Kl. Tr.

Handwritten musical score for page 37, featuring various instruments including flutes, oboe, horns, saxophones, trumpets, trombones, timpani, piano, bongos, and triangles. The score includes musical notation, dynamics, and performance instructions.

Key performance instructions and dynamics include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- sf* (sforzando)
- 8va* (octave)
- poco cresc.* (poco crescendo)
- 3* (triplets)
- 2.* (second ending)
- pizz / mf* (pizzicato / mezzo-forte)
- sfpp* (sforzandissimo)
- pp* (pianissimo)

L R E S C .

kl. Flöte

gr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani

Klavier

Vibra

Bongos

Piatti

M. Tr.

Handwritten musical score for a large ensemble. The score is divided into three systems. The first system contains woodwinds and strings. The second system contains brass instruments. The third system contains percussion and keyboard instruments. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Cresc.', 'mf', 'mp', 'f', 'ff', 'staccatissimo', 'dita', 'a 2', 'a 1', 'C.S.', 'K', 'Ped', 'senta vibrato', and 'Marimba'. The score is written in a mix of treble and bass clefs. The percussion parts include Bongos, Piatti, and M. Tr. (Marimba). The keyboard part includes Klavier and Vibra (Vibraphone). The brass parts include Horn in F, Horn, Kornett, Trompete, Bariton, Posaune, and Bass-Posaune. The woodwind parts include kl. Flöte, gr. Flöte, Oboe, Engl. Horn, Klarinette, Alt-Klar., Bass-Klar., Fagott, Alt-Sax, Tenor-Sax, and Bar.-Sax. The string parts include Kontrabass and timpani.

kl. Flöte

gr.Flöte (1/2)

Oboe (1/2)

Engl.Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani e

Klaviers

Vibta

Marimb

kl. Flöte

gr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl.

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

Impanie

Clavier

Vibra

Marimba

gr. Th.

kl. Flöte

gr.Flöte (1/2)

Oboe (1/2)

Engl.Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl.

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani

Klaviers

Vibra

Marimba

kl. Flöte

gr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl.

Fagott (1/2)

Alt-Sax (1/2)
in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani

Klavier

Vibra

Marimba

The musical score is a handwritten manuscript for a symphony orchestra, page 43. It is organized into systems of staves. The instruments listed on the left are: kl. Flöte, gr. Flöte (1/2), Oboe (1/2), Engl. Horn, Klarinette Es, 1. Klarinette, 2. Klarinette, 3. Klarinette, Alt-Klar., Bass-Klar., Kontrabass.Kl., Fagott (1/2), Alt-Sax (1/2) in Es, Tenor-Sax (B), Bar.-Sax (Es), Horn in F(1/2), Horn (3/4), Kornett 1, Kornett 2, Trompete 1, Trompete 2/3, Bariton 1/2, Posaune 1/2, Bass-Posaune, Tuba Es / B, Kontrabass, timpani, Klavier, Vibra, and Marimba. The score features complex rhythmic patterns, including time signatures such as 5/8 (3/2), 2/3, and 2/4. Dynamics like *mp*, *sfz*, and *dim.* are used throughout. There are also handwritten annotations and markings, such as 'c.s. (s.m.)' and 'div. à 3'. The notation includes various note values, rests, and articulation marks.

mp

Handwritten musical score for a symphony orchestra, page 44. The score is divided into three measures by vertical bar lines. The instruments listed on the left include Flöte, Flöte (1/2), Oboe (1/2), Engl. Horn, Klarinette Es, Klarinette, Klarinette, Alt-Klar., Bass-Klar., Kontrabass.Kl., Fagott (1/2), Alt-Sax (1/2) in Es, Tenor-Sax (B), Bar.-Sax (Es), Horn in F(1/2), Horn (3/4), Trompett 1, Trompett 2, Trompete 1, Trompete 2/3, Klarinetten 1/2, Bassoon 1/2, Bass-Posaune, Tuba Es / B, Kontrabass, Timpani, Keyboard, Vibraphone, and Marimba. The score features various musical notations such as notes, rests, and dynamic markings (mp, mf, f, cresc., s.s.). Time signatures change from 3/8 to 2/8 and then to 2/4. The bottom of the page shows the conductor's part with the same time signature changes.

k1. Flöte

gr.Flöte (1/2)

Oboe (1/2)

Engl.Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl

Fagott (1/2)

Alt-Sax (1/2)
in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani

The image shows a handwritten musical score for a symphony orchestra, page 45. The score is written in a complex, multi-measure format. The instruments listed on the left include woodwinds (flutes, oboe, clarinets, bassoon, saxophones), brass (horns, trumpets, trombones, tuba, euphonium), and percussion (timpani). The music is written in a complex, multi-measure format with various dynamics and articulations. The score is written in a complex, multi-measure format with various dynamics and articulations. The score is written in a complex, multi-measure format with various dynamics and articulations.

1. Flöte

2. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

Klarinette

Klarinette

Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl.

Bagott (1/2)

Alt-Sax (1/2)
in Es

Tenor-Sax (B)

Bass-Sax (Es)

Horn in F (1/2)

Horn (3/4)

Trumpett 1

Trumpett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Euphonie 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

Timpani

Vibra

kl. Flöte

gr.Flöte (1/2)

Oboe (1/2)

Engl.Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl

Fagott (1/2)

Alt-Sax (1/2)
in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani

Klaviers

Vibra

Marimba

Kl.Tr.

Handwritten musical score for a symphony orchestra, page 190. The score includes staves for woodwinds (flutes, oboe, horn, clarinets), brass (trumpets, trombones, tuba), strings (violin, viola, cello, double bass), and percussion (timpani, vibraphone, marimba, xylophone). The music is in 4/4 time and features complex rhythmic patterns and dynamics. A circled number '47' is in the top right corner.

Es-Klar.

pizz/f
8va

ohne Ped.

mf # # # # cksc.

mf # # # # cksc.

mf # # # # cksc.

pp cksc.

fz (f)

1. Flöte
 r.Flöte (1/2)
 boe (1/2)
 ngl.Horn
 arinette Es
 Klarinette
 Klarinette
 Klarinette
 lt-Klar.
 ass-Klar.
 ontrabass.Kl
 agott (1/2)
 lt-Sax (1/2)
 n Es
 enor-Sax (B)
 ar.-Sax (Es)
 orn in F(1/2)
 orn (3/4)
 ornett 1
 ornett 2
 rompete 1
 rompete 2/3
 ariton 1/2
 osaune 1/2
 ass-Posaune
 uba Es / B
 ontrabass
 impani e
 lavier
 Vibra
 Marimba
 Kl.Tr.

Handwritten musical score for a symphony orchestra, page 48. The score includes parts for woodwinds, brass, percussion, and strings. It features various musical notations such as dynamics (cresc., dim., mf, ff), articulation (accents, slurs), and performance instructions like "à 2 (3)", "poco forte", and "ausklingen". The woodwind section is particularly active with complex rhythmic patterns and dynamic markings.

kl. Flöte

gr.Flöte (1/2)

Oboe (1/2)

Engl.Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl.

Fagott (1/2)

Alt-Sax (1/2)
in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani

Klaviers

Vibra

Marimba

The image shows a page of handwritten musical notation for a symphony orchestra. The page is numbered 196 in the top left corner and has a circled number 49 in the top right corner. A box containing the letter 'P' is also in the top right. The score is organized into systems of staves, each labeled with an instrument or section. The woodwind section includes Clarinet in E-flat, three Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon (1/2), Alto Saxophone (1/2) in E-flat, Tenor Saxophone (B), and Baritone Saxophone (E-flat). The brass section includes Horn in F (1/2), Horn (3/4), two Cornets, Trumpet 1, Trumpets 2/3, Baritone 1/2, Trumpet 1/2, Bass Trumpet, Tuba in E-flat/B, and Contrabass. The percussion section includes Timpani, Vibraphone, and Marimba. The keyboard section is also indicated. The notation is dense, featuring many notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations and corrections throughout the score.

Flöte

Flöte (1/2)

Oboe (1/2)

engl. Horn

Klarinette Es

Klarinette

Klarinette

Klarinette

Bass-Klar.

Altsax-Klar.

Kontrabass.Kl

Viola (1/2)

Alt-Sax (1/2) Es

Tenor-Sax (B)

Bariton-Sax (Es)

Trompete in F (1/2)

Trompete (3/4)

Trompete 1

Trompete 2

Trompete 1

Trompete 2/3

Trombon 1/2

Saxofon 1/2

Altsax-Posaune

Tuba Es / B

Kontrabass

Harmonika

Klaviers

Vibla

Marimba

Kl. Flöte
 gr. Flöte (1/2)
 Oboe (1/2)
 Engl. Horn
 Klarinette Es
 1. Klarinette
 2. Klarinette
 3. Klarinette
 Alt-Klar.
 Bass-Klar.
 Kontrabass.Kl.
 Fagott (1/2)
 Alt-Sax (1/2) in Es
 Tenor-Sax (B)
 Bar.-Sax (Es)
 Horn in F(1/2)
 Horn (3/4)
 Trompett 1
 Trompett 2
 Trompete 1
 Trompete 2/3
 Bariton 1/2
 posaune 1/2
 Bass-Posaune
 Tuba Es / B
 Kontrabass
 Timpani
 Klavier
 Marimba
 Kl. Tr.
 Becken
 Vibra

217

Flöte

Flöte (1/2)

Oboe (1/2)

engl. Horn

Klarinette Es

Klarinette

Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani

Klavier

Marimba

Vibtrn

222 | S | Tempo I° (♩ = 84)

55

Handwritten musical score for a symphony orchestra. The score is divided into four systems. The instruments listed on the left are:

- Kl. Flöte
- gr. Flöte (1/2)
- Oboe (1/2)
- Engl. Horn
- Klarinette Es
- 1. Klarinette
- 2. Klarinette
- 3. Klarinette
- Alt-Klar.
- Bass-Klar.
- Kontrabass.Kl.
- Fagott (1/2)
- Alt-Sax (1/2) in Es
- Tenor-Sax (B)
- Bar.-Sax (Es)
- Horn in F (1/2)
- Horn (3/4) Hörner 1-4
- Kornett 1
- Kornett 2
- Trompete 1
- Trompete 2/3
- Bariton 1/2
- Posaune 1/2
- Bass-Posaune
- Tuba Es / B
- Kontrabass
- timpani
- Marimbä
- Xylo
- Kl. Tr.

The score includes various musical notations such as dynamics (pp, mf, mp, dim.), articulation (acc., stacc., marc.), and performance instructions (1. solo, ohne Saiten). The bottom right of the page contains the instruction "ohne Saiten" and "stpp".

kl. Flöte

gr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani

Klavier

Marimba

kl. Tr.

gr. Tr.

Becken

Tom-Tom

Handwritten musical notation including notes, rests, dynamics (mf, mp, sfz, H), and performance instructions (Harmon mute, c.s.).

Handwritten musical score for a symphony orchestra, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes various dynamic markings and performance instructions.

Woodwinds:
 K1. Flöte: *mf*, *p dolce*
 gr. Flöte (1/2):
 Oboe (1/2): *pp dolce*
 Engl. Horn:
 Klarinette Es: *p dolce*, *cksc.*
 1. Klarinette:
 2. Klarinette:
 3. Klarinette:
 Alt-Klar.:
 Bass-Klar.:
 Kontrabass-Kl.:
 Fagott (1/2): *mf dolce*

Brass:
 Horn in F (1/2): *mf*, *c.s.*
 Horn (3/4): *mf*
 Kornett 1:
 Kornett 2:
 Trompete 1:
 Trompete 2/3:
 Bariton 1/2: *dolcissimo*
 Posaune 1/2: *s.s. pp*
 Bass-Posaune:
 Tuba Es / B: *Es-Tuba dolcissimo*, *pp*

Strings:
 Kontrabass: *mf*, *mp*
 timpani: *sempre pizz/mf*, *dim.*

Percussion:
 Klavier: *mf*, *sempre marcato e dim.*
 Xylo:
 Marimba:
 Vibra: *mf*, *pp*, *Ped.*
 Tri a: *mf*, *pp*, *Ped.*
 Tah-Tah: *mf*, *pp*, *Ped.*

Other markings:
a To, *V*, *ca 84*, *dim.*, *harte Schlägel*, *pp poco cksc*, *(mit Besen dem Rand entlang streichen)*, *(Filt)*

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written in 2/4 time and includes the following parts:

- Flutes:** k1. Flöte, gr. Flöte (1/2), Oboe (1/2), Engl. Horn, Klarinette Es, 1. Klarinette, 2. Klarinette, 3. Klarinette, Alt-Klar., Bass-Klar., Kontrabass.Kl.
- Woodwinds:** Fagott (1/2), Alt-Sax (1/2) in Es, Tenor-Sax (B), Bar.-Sax (Es), Horn in F(1/2), Horn (3/4), Kornett 1, Kornett 2, Trompete 1, Trompete 2/3, Bariton 1/2, Posaune 1/2, Bass-Posaune, Tuba Es / B.
- Percussion:** Kontrabass, timpani, Klavier (left and right hands), Bongos, Marimba, gr. Tr., Becken.

The score features various musical notations including dynamics (e.g., *pp*, *mf*, *sfz*, *ppp*, *pp*, *p*, *dim.*), articulation (accents, slurs), and performance instructions (e.g., "1. H", "harmonic mute", "Holzschlägel"). The percussion parts include specific notation for bongos and marimba, and the drum kit parts specify the use of wood blocks ("Holzschlägel").

kl. Flöte

gr. Flöte (1/2)

Oboe (1/2)

Engl. Horn

Klarinette Es

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl

Fagott (1/2)

Alt-Sax (1/2) in Es

Tenor-Sax (B)

Bar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani

Klaviers

Bongos

Marimba

Vibra

Handwritten musical score for a large orchestra and percussion ensemble. The score is divided into four measures. The first measure is in 5/8 time with a 2/3 subdivision. The second measure is in 3/4 time. The third measure is in 3/8 time with a 1. Flatterzunge instruction. The fourth measure is in 2/8 time. The score includes various dynamics such as *mp*, *mf*, *f*, *sfz*, *dim*, and *ppp*. There are also performance instructions like "Flatterzunge (H)", "harmonic mute", and "(beobachtet viele Wiederholungen)". The percussion section includes Bongos, Marimba, and Vibraphone with specific rhythmic patterns and dynamics.

Flöte

Flöte (1/2)

Oboe (1/2)

gl. Horn

Klarinette Es

Klarinette

Klarinette

Klarinette

Bass-Klar.

Contrabass-Kl.

Bagott (1/2)

Alt-Sax (1/2)

Tenor-Sax (B)

Bass-Sax (Es)

Horn in F (1/2)

Horn (3/4)

Trumpet 1

Trumpet 2

trombone 1

trombone 2/3

Bariton 1/2

Euphonium 1/2

Ass-Posaune

Tuba Es / B

Contrabass

Timpani

Drum

Marimba

pp, ppp, staccatissimo, ppp, staccat., mf, cresc., pizz, mp, pp, 12

ES-Tuba: TACET

4/4

267 $H > = !$ (= ca 84)

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The instruments listed on the left are:

- Kl. Flöte
- gr. Flöte (1/2)
- Oboe (1/2)
- Engl. Horn
- Klarinette Es
- 1. Klarinette
- 2. Klarinette
- 3. Klarinette
- Alt-Klar.
- Bass-Klar.
- Kontrabass.Kl
- Fagott (1/2)
- Alt-Sax (1/2) in Es
- Tenor-Sax (B)
- Bar.-Sax (Es)
- Horn in F(1/2)
- Horn (3/4)
- Korsett 1
- Korsett 2
- Trompete 1
- Trompete 2/3
- Bariton 1/2
- Posaune 1/2
- Bass-Posaune
- Tuba Es / B
- Kontrabass
- timpani e
- Klavier
- Marimba
- Xylo
- gr. Tr.
- Becken

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- $H > = !$ (= ca 84) at the top left.
- Dynamic markings: pp , mf , ppp , $dim.$, f , mp .
- Performance instructions: $dim.$, pp , ppp , $z. (h, m)$.
- Handwritten notes: $c.s.$, $a 2$, $a 2$.
- Rehearsal mark: Y in a box.

The bottom of the page features a 3/4 time signature and the instruction $Fitz (hart)$.

Flöte

Flöte (1/2)

Oboe (1/2)

engl. Horn

Klarinette Es

Klarinette

Klarinette

Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl

Sagott (1/2)

Alt-Sax (1/2)

Tenor-Sax (B)

Klar.-Sax (Es)

Horn in F(1/2)

Horn (3/4)

Kornett 1

Kornett 2

Trompete 1

Trompete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

timpani

Klaviers

Marimba

Xylo

gr. Tr. Becken

273 [Z]

dim. sempre (67)

Kl. Flöte
 gr. Flöte (1/2)
 Oboe (1/2)
 Engl. Horn
 Klarinette Es
 1. Klarinette
 2. Klarinette
 3. Klarinette
 Alt-Klar.
 Bass-Klar.
 Kontrabass.Kl.
 Fagott (1/2)
 Alt-Sax (1/2) in Es
 Tenor-Sax (B)
 Bar.-Sax (Es)
 Horn in F(1/2)
 Horn (3/4)
 Kornett 1
 Kornett 2
 Trompete 1
 Trompete 2/3
 Bariton 1/2
 Posaune 1/2
 Bass-Posaune
 Tuba ~~S~~ / B
 Kontrabass
 timpani (gedämpft!)
 Klavier
 Marimba
 Xylo
 gr. Tr.
 Becken
 Kl. Tr.

The musical score is handwritten and spans three measures. The first measure contains the initial musical notation for various instruments, including woodwinds (flutes, oboe, clarinets, bassoon, saxophones), brass (trumpets, trombones, tuba), and percussion (timpani, marimba, xylophone, triangles, cymbals). Dynamics range from *pp* to *mf*. The second measure includes a section marked 'poco' with a 'dim.' instruction. The third measure continues the piece with a 'dim. sempre' instruction and a circled page number '67'. There are several handwritten annotations such as 'ausklingen lassen!' (let ring out) and 'poco dim.'.

Flöte

Flöte (1/2)

Oboe (1/2)

engl. Horn

Klarinette Es

Klarinette

Klarinette

Klarinette

Alt-Klar.

Bass-Klar.

Kontrabass.Kl.

Sagott (1/2)

Alt-Sax (1/2)

tenor Es

Bariton-Sax (B)

Altsax (Es)

Horn in F (1/2)

Horn (3/4)

Corneille 1

Corneille 2

Trumpete 1

Trumpete 2/3

Bariton 1/2

Posaune 1/2

Bass-Posaune

Tuba Es / B

Kontrabass

Timpani

Klavier

Marimba

gr. Tr.

kl. Tr.

The image shows a page of handwritten musical notation for a symphony orchestra. The page is numbered 281 in the top right corner and 68 in a circle in the top right corner. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flöte, Flöte (1/2), Oboe (1/2), engl. Horn, Klarinette Es, Klarinette, Klarinette, Alt-Klar., Bass-Klar., Kontrabass.Kl., Sagott (1/2), Alt-Sax (1/2) tenor Es, Bariton-Sax (B), Altsax (Es), Horn in F (1/2), Horn (3/4), Corneille 1, Corneille 2, Trumpete 1, Trumpete 2/3, Bariton 1/2, Posaune 1/2, Bass-Posaune, Tuba Es / B, Kontrabass, Timpani, Klavier, Marimba, gr. Tr., and kl. Tr. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *pp*, *mf*, and *pizz/vp*. There are also some handwritten annotations and corrections throughout the score.

16-kl. Triolen werden b
zur Hörbarkeit weisge-
spielt
(ohne i)