

Le Vicomte de Bragelonne

Instrumentation

94

F Horn I
F Horn II
F Horn III
F Horn IV

B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III

Trombone I
Trombone II
Trombone III (Bass Trombone)

Euphonium I
Euphonium II
Tuba

Timpani
Percussion I
(Bells, Anvil, Bass Drum)
Percussion II
(Crash Cymbals, Susp. Cymbals)
Percussion III
(4 Tom-Toms, Wind Chimes, Triangle)
Percussion IV
(Snare Drum, Susp. Cymbal)

Piccolo
Flute I
Flute II

Oboe I
Oboe II
English Horn

Bassoon I
Bassoon II

B♭ Clarinet
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
Bass Clarinet

Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.

Le Vicomte de Bragelonne

Le Vicomte de Bragelonne

Instrumentation

Piccolo
Flute I
Flute II

Oboe I
Oboe II
English Horn

Bassoon I
Bassoon II

E♭ Clarinet
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
Bass Clarinet

Alto Sax. I
Alto Sax. II
Tenor Sax.
Bari. Sax.

F Horn I
F Horn II
F Horn III
F Horn IV

B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III

Trombone I
Trombone II
Trombone III (Bass Trombone)

B♭ Flugelhorn
Euphonium I
Euphonium II
Tuba

Timpani
Percussion I
(Bells, Anvil, Bass Drum)
Percussion II
(Crash Cymbals, Susp. Cymbals)
Percussion III
(4 Tom-Tom, Wind chimes, Triangle)
Percussion IV
(Snare Drum, Susp. Cymbal)



Le Vicomte de Bragelonne

I. D'Artagnan, le capitaine

Score

Adagio $\text{♩} = 60$

Piccolo

Flute 1

Flute 2

Oboe 1
(English Horn Solo)
mf

Oboe 2

English Horn
Solo
mf

Bassoon 1

Bassoon 2

B♭ Clarinet

B♭ Clarinet 1
pp

B♭ Clarinet 2
pp

B♭ Clarinet 3
pp

Bass Clarinet
pp

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in F 1
Solo
mp

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1
Str. Mute
p

Trumpet in B♭ 2
Str. Mute
p

Trumpet in B♭ 3
Str. Mute
p

Trombone 1
p

Trombone 2
p

Trombone 3
p

B♭ Flugelhorn
p

Euphonium 1-2

Tuba
p

Timpani

Percussion I
Bells
(Bells, Anvil, Bass Drum)
p

Percussion II
(Crash Cymbals, Suspended Cymbal)

Percussion III
Wind Chimes
(4 Tom-Toms, Wind Chimes, Triangle)
p

Percussion IV

Le Vicomte de Bragelonne

This page of the musical score for 'Le Vicomte de Bragelonne' contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn., Bsn. 1, Bsn. 2, B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Fighn., Euph., Tuba, Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, as well as performance instructions like 'Tutti', 'Solo', and 'Open'. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The page number '4' is located at the top left, and the title 'Le Vicomte de Bragelonne' is centered at the top.

Le Vicomte de Bragelonne

Allegro ♩ = 120

20

Picc. *ff*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 E. Hn. *ff*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 B♭ Cl. *mf*
 B♭ Cl. 1 *ff p*
 B♭ Cl. 2 *ff p*
 B♭ Cl. 3 *ff p*
 B. Cl. *mf*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Hn. 1 *ff* *Bouché*
 Hn. 2 *ff* *Bouché*
 Hn. 3 *ff* *Bouché*
 Hn. 4 *ff* *Bouché*
 Tpt. 1 *ff* *Str. Mute*
 Tpt. 2 *ff* *Str. Mute*
 Tpt. 3 *ff* *Str. Mute*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Fghn. *ff*
 Euph. *ff*
 Tuba *ff*
 Timp. *ff*
 Perc. I *ff*
 Perc. II *ff*
 Perc. III *mf* *Tom-Tom*
 Perc. IV *ff*

This page of a musical score for 'Le Vicomte de Bragelonne' contains 31 measures of music for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Flghn., Euph., Tuba, Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *mf*, and *cresc.*. Percussion parts are specifically labeled with 'Crash Cymbals', 'Snare Drum', and 'Susp. Cymbal'. A rehearsal mark '31' is placed at the beginning of the first staff and above the Tuba staff.

Le Vicomte de Bragelonne

This page of the musical score for 'Le Vicomte de Bragelonne' (page 7) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Flugelhorn, Euphonium, and Tuba. The percussion section includes Timpani, Percussion I, II, III, and IV. The score is marked with dynamics such as *mf*, *f*, and *ff*. Specific performance instructions include 'Bouché' for the horns and a 'Solo' for the first trumpet. The percussion part at the bottom features a rhythmic pattern of sixteenth notes, starting with a dynamic of *ff p*.

Le Vicomte de Bragelonne

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Es. Cl.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Fighn.

Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Crash Cymbals

sfz

ff

mf

Le Vicomte de Bragelonne

Subito meno mosso e ritardando

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flghn.

Euph.

Tuba

58

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

p *pp* *ff* *mf* *f*

Sr. Mule

Sr. Mule

Sr. Mule

Le Vicomte de Bragelonne

67

Picc.

Fl. 1

Fl. 2

Ob. 1 (English Horn Solo) *p*

Ob. 2

E. Hn. Solo *p*

Bsn. 1 *p*

Bsn. 2

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sax.

Hn. 1 Solo *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Fighn.

Euph. *p*

Tuba

Timp. *p*

Perc. I *p*

Perc. II

Perc. III Wind Chimes *p* Triangle *p*

Perc. IV

II. Le Triangle Amoureux

Allegro Molto $\text{♩} = 138$ Adagio $\text{♩} = 60$ Allegro Molto $\text{♩} = 138$ Adagio $\text{♩} = 60$

Woodwinds:
 Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax.

Brass:
 Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, B♭ Flugelhorn, Euphonium 1-2, Tuba.

Percussion:
 Timpani, Percussion I (Bells, Anvil, Bass Drum), Percussion II (Crash Cymbals, Suspended Cymbal), Percussion III (4 Tom-Toms, Wind Chimes, Triangle), Percussion IV.

Annotations:
 Solo (English Horn), Tull (English Horn, Bassoon 1, Horn in F 1), Open (Trumpet in B♭ 1, Trumpet in B♭ 2), Triangle (Percussion III).

Musical score for the orchestral work 'Le Vicomte de Bragelonne' (Act II, Scene 1), page 12. The score is divided into two sections: 'Allegro Molto' (Tempo 138) and 'Adagio' (Tempo 60).

Instrumentation: Piccolo (Picc.), Flutes I & II (Fl. 1, 2), Oboes I & II (Ob. 1, 2), English Horn (E. Hn.), Bassoons I & II (Bsn. 1, 2), Clarinets in Bb (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax.), Baritone Saxophone (B. Sax.), Horns I-IV (Hn. 1-4), Trumpets I-III (Tpt. 1-3), Trombones I-III (Tbn. 1-3), Flg. Hn., Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion I-IV (Perc. I-IV).

Key Performance Indicators and Annotations:

- Allegro Molto Section (Measures 1-14):**
 - Flutes, Oboes, Clarinets, Saxophones, and Bassoon I play a rhythmic figure starting at measure 14 with a dynamic of *f*.
 - Bassoons 1 and 2 play a sustained accompaniment with a dynamic of *fp*.
 - English Horn 1 has a solo starting at measure 14 with a dynamic of *p*.
 - Horns I-IV play sustained notes with dynamics of *f*.
 - Trumpets I-III play a rhythmic accompaniment with dynamics of *f*.
 - Trombones I-III play sustained notes with dynamics of *f*.
 - Flg. Hn., Euph., and Tuba play sustained notes with dynamics of *fp*.
 - Timpani play a rhythmic accompaniment with dynamics of *f*.
 - Percussion I-IV play sustained notes with dynamics of *f*.
- Adagio Section (Measures 15-24):**
 - Flutes, Oboes, Clarinets, Saxophones, and Bassoon I play a melodic line with dynamics of *p*.
 - English Horn 1 has a solo starting at measure 15 with a dynamic of *p*.
 - Horns I-IV play sustained notes with dynamics of *p*. Annotations include *Bouché* and *Open*.
 - Trumpets I-III play sustained notes with dynamics of *p*. Annotations include *Str. Mute*.
 - Trombones I-III play sustained notes with dynamics of *p*.
 - Flg. Hn., Euph., and Tuba play sustained notes with dynamics of *p*.
 - Timpani play a rhythmic accompaniment with dynamics of *p*.
 - Percussion I-IV play sustained notes with dynamics of *p*. Percussion IV has a *Susp. Cymbal* annotation.

Le Vicomte de Bragelonne

27 *Pochiss. piu mosso* *f* *Tranquilo*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

B. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f* *Tutti*

A. Sx. 2 *f*

T. Sx. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Flghn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. I *f*

Perc. II

Perc. III

Perc. IV *f*

p

Wind Chimes *p*

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flghn.

Euph.

Tuba

37

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Le Vicomte de Bragelonne

Poco piu mosso

Adagio J = 60

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rghn.

Euph.

Tuba

44

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Wind Chimes

f *p* *f* *p*

Bass Drum

Crash Cymbals

Le Vicomte de Bragelonne

54

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

B. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Flghn. *f*

Euph. *f*

Tuba *f*

54

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Perc. IV *f*

p

III. Les Mosquetaires

Allegro $\text{♩} = 120$

The score is for the third movement, 'III. Les Mosquetaires', in 3/8 time with a tempo of Allegro (♩ = 120). It features a large orchestral ensemble. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) play a rhythmic, march-like melody. The strings provide a steady accompaniment. The percussion section includes Timpani, Snare Drum, and various cymbals and tom-toms. Dynamics range from *pp* to *ff*. The score includes performance instructions such as 'Str. Mute' and 'Tom-Tom'.

Instrument list:
Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Trombone 3
B♭ Flugelhorn
Euphonium 1-2
Tuba
Timpani
Percussion I (Bells, Anvil, Bass Drum)
Percussion II (Crash Cymbals, Suspended Cymbal)
Percussion III (4 Tom-Toms, Wind Chimes, Triangle)
Percussion IV (Snare Drum)

This page of a musical score for 'Le Vicomte de Bragelonne' contains 20 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and a final flourish.
- Fl. 1 & 2**: Flutes, playing a melodic line with a flourish.
- Ob. 1 & 2**: Oboes, playing a melodic line with a flourish.
- E. Hn.**: English Horn, playing a melodic line with a flourish.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with a flourish.
- Es. Cl.**: E-flat Clarinet, playing a melodic line with a flourish.
- B♭ Cl. 1, 2, 3**: B-flat Clarinets, playing a melodic line with dynamics *mp*, *cresc.*, *mf*, and *cresc.*, and a flourish.
- B. Cl.**: Bass Clarinet, playing a melodic line with a flourish.
- A. Sx. 1 & 2**: Alto Saxophones, playing a melodic line with dynamics *p*, *cresc.*, *mf*, and *cresc.*.
- T. Sx.**: Tenor Saxophone, playing a melodic line with dynamics *p*, *cresc.*, *mf*, and *cresc.*.
- B. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *p*, *cresc.*, *mf*, and *cresc.*.
- Hn. 1-4**: Horns, playing a melodic line with dynamics *mp*.
- Tpt. 1-3**: Trumpets, playing a melodic line with dynamics *mp*.
- Tbn. 1-3**: Trombones, playing a melodic line with dynamics *mp*.
- Flghn.**: Flugelhorn, playing a melodic line with dynamics *mp*.
- Euph.**: Euphonium, playing a melodic line with dynamics *mp*.
- Tuba**: Tuba, playing a melodic line with dynamics *mp*.
- Timp.**: Timpani, playing a melodic line with dynamics *mp*.
- Perc. I & II**: Percussion I and II, playing a melodic line with dynamics *mp*.
- Perc. III**: Percussion III, playing a melodic line with dynamics *mp*.
- Perc. IV**: Percussion IV, playing a melodic line with dynamics *mp*.

19

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Ev. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *Solo Open*
mf stacc.

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Flghn. *mf*

Euph. *mf*

Tuba *mf*

19 Timp.

Perc. I

Perc. II

Perc. III

Perc. IV *mf*

25

Picc. *mf stacc.*

Fl. 1 *mf stacc.*

Fl. 2 *mf stacc.*

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

25

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Flghn.

Euph.

Tuba *mp*

Timp. *mp*

Perc. I

Perc. II

Perc. III

Perc. IV *mp*

This page of the musical score, numbered 23, is titled "Le Vicomte de Bragelonne". It contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- E. Hn.**: English Horn
- Bsn. 1**, **Bsn. 2**: Bassoons
- B♭ Cl.**: Bass Clarinet
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Bass Clarinets
- B. Cl.**: Baritone Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hn. 1**: Horn 1 (Solo, *mf*)
- Hn. 2**, **Hn. 3**, **Hn. 4**: Horns 2, 3, 4 (*mf*)
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets 1, 2, 3 (*mf*)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones 1, 2, 3
- Flghn.**: Flugelhorn (*mf*)
- Euph.**: Euphonium (*mf*)
- Tuba**: Tuba (*mf*)
- Timp.**: Timpani
- Perc. I**, **Perc. II**, **Perc. III**: Percussion I, II, III
- Perc. IV**: Percussion IV (drum set)

The score includes various musical notations such as dynamics (*mf*), articulation (*Solo*), and performance instructions. The percussion part (Perc. IV) features a complex rhythmic pattern of eighth notes.

This page contains the musical score for page 24 of 'Le Vicomte de Bragelonne'. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- E. Hn.** (English Horn)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- É. Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Flghn.** (Flag Horn)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc. I** (Anvil)
- Perc. II** (Crash Cymbals)
- Perc. III**
- Perc. IV**

The score is written in 3/8 time and begins at measure 38. It features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The percussion parts include complex rhythmic patterns, particularly in the Tuba and Perc. IV parts.

Le Vicomte de Bragelonne

This page of the musical score for 'Le Vicomte de Bragelonne' contains 30 staves of music, numbered 49 to 78. The instruments are arranged as follows:

- 49-78: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in Bb (B. Cl.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Clarinet in Bb (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Flgelnhorn (Flghn.), Euphonium (Euph.), Tuba, and Timpani (Timp.).
- 79-80: Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent or have minimal activity.

61

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sax. *f*

Hn. 1 *ff* en dehors

Hn. 2 *ff* en dehors

Hn. 3 *ff* en dehors

Hn. 4 *ff* en dehors

Tpt. 1 *f marcato*

Tpt. 2 *f marcato*

Tpt. 3 *f marcato*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Flghn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. I Bells *f*

Perc. II

Perc. III

Perc. IV *f*

This page of the musical score for 'Le Vicomte de Bragelonne' (page 27) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, E-flat Clarinet, Bass Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 through 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Flugelhorn, Euphonium, and Tuba. The percussion section includes Timpani, four different Percussion parts (I, II, III, IV), and Crash Cymbals. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number '27' is located in the top right corner, and the title 'Le Vicomte de Bragelonne' is at the top center. A measure number '66' is visible at the beginning of the Piccolo staff.

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Es Cl.

Bs Cl. 1

Bs Cl. 2

Bs Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sax.

73

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Fagn.

Euph.

Tuba

73

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Anvil

cresc.

85

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsn. 1 Bsn. 2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Flghn. Euph. Tuba Timp. Perc. I Perc. II Perc. III Perc. IV

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Fagn.

Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Bass Drum

mf

ff

f

This page of a musical score, numbered 32, is titled "Le Vicomte de Bragelonne". It features a comprehensive orchestration with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- E. Cl.** (E-flat Clarinet)
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** (B-flat Clarinets)
- B. Cl.** (B-flat Clarinet)
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Fighn.** (Fagott/Horn)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc. I**, **Perc. II**, **Perc. III**, and **Perc. IV** (Percussion)

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The page number "96" is visible at the top left of the first staff and bottom left of the tuba staff.

This page of the musical score for 'Le Vicomte de Bragelonne' (page 33) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and B-flat (3 parts), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Flugelhorn, Euphonium, and Tuba. The percussion section includes Timpani, four different Percussion parts (I-IV), and Anvil. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number '101' is visible at the beginning of the first staff.