

LES IMPRESSIONNISTES



27

9 minutes

③

Batterie
Percussions (xylo, cymbales)
1 timbales (3)
1 contrebasse à cordes
1 tups en ut
3 trombone
2 trombone
1 trombone
3 trompette
2 trompette
1 cor en fa
3 cor en fa
2 cor en fa
1 cor en fa
1 deuxième basson
1 premier basson
1 clarinette basse
4 troisième clarinettes
4 seconde clarinettes
4 première clarinettes
1 petite clarinette alto
1 cor anglais
1 hautbois
1 deuxième flûte
1 première flûte
1 piccolo

Il est recommandé de lire attentivement les parties de cette œuvre.
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COMPOSITION DE L'ORCHESTRE

1 piccolo
1 première grande flûte
1 deuxième grande flûte
1 hautbois
1 cor anglais
1 petite clarinette mib
4 premières clarinettes
4 secondes clarinettes
4 troisièmes clarinettes
1 clarinette basse
1 premier basson
1 deuxième basson
1^{er} cor en fa
2^{ème} cor en fa
3^{ème} cor en fa
1^{ère} trompette
2^{ème} trompette
3^{ème} trompette
1^{er} trombone
2^{ème} trombone
3^{ème} trombone
1 tuba en ut
1 contrebasse à cordes
1 timbales (3)
Percussions (xylo, cymbales)
Batterie

J'ai voulu donner à cette œuvre un caractère particulièrement descriptif qui s'éloigne
d'une orchestration d'harmonie conventionnelle de façon à faire ressortir les différentes
couleurs que ressentaient les peintres de cette époque.

LES IMPRESSIONNISTES

Tour Eiffel

$\text{♩} = 112$

Handwritten musical score for "Tour Eiffel" by Les Impressionnistes. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Trumpets, Trombones, Tuba, Cymbals, Timpani, Percussion, and Double Bass. The music is in 3/4 time with a tempo of quarter note = 112. The score shows a full orchestral texture with various instruments playing in a 3/4 time signature. The key signature has one flat. The score is handwritten and includes dynamic markings like 'f' and 'Pizz'.

A

This is a handwritten musical score for a symphony orchestra, page 2, section A. The score is written on ten staves, each representing a different instrument or section. The instruments listed are Piccolo, Flute (Fl.), Horns (Hr.), Clarinet in A (C.A.), Piccolo Clarinet (pic Clarinet), Clarinet 1 (Clars 1), Clarinet 2 (Clars 2), Clarinet 3 (Clars 3), Clarinet in B (Clar B.), Bassoon (Bass), Cor Anglais (Coro), Trumpets (Tps), Trombones (Tubs), Tuba (Tuba), Contrabass (C.B.), Trombone (Tomb), and Percussion (Perc). The score is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a brass and woodwind ensemble, page 3. The score includes staves for Picc, Fls, H&T, C.A., P&C Clar, Claros (1, 2, 3), Clar B., Bono, Cors (1, 2, 3), Trps (1, 2, 3), Tuba, C.B., Tmb, and Perc. B&C. The music is in 2/4 time with a key signature of one flat. The percussion part features a simple rhythmic pattern of quarter notes. The woodwinds and brass parts have various melodic and harmonic lines, including some complex passages with many notes and slurs.

Picc

Fb

Hrt

C.A.

Pic Clar #

1
2
3
Clara.

Clar B.

B_z

1
2
3
Cora

1
2
3
Tps

1
2
3
Tuba

C.B.

Timb.

Perc.
B_z

The image shows a handwritten musical score for page 4. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc (Piccolo), Fb (Flute), Hrt (Horn), C.A. (Cor Anglais), Pic Clar # (Piccolo Clarinet), Clara. (Clarinets 1, 2, 3), Clar B. (Clarinet B.), B_z (Bassoon), Cora (Cor Anglais), Tps (Trumpets 1, 2, 3), Tuba (Tuba), C.B. (Cornet B.), Timb. (Timpani), and Perc. B_z (Percussion Bass Drum). The score contains musical notation including notes, rests, and dynamic markings. The Perc. B_z staff has the word 'xylo' written above it, indicating xylophone playing. The Tuba staff has a 'Tuba' marking above it. The C.B. staff has a 'C.B.' marking above it. The Tps staff has a 'Tps' marking above it. The Clara. staff has a 'Clara.' marking above it. The Pic Clar # staff has a 'Pic Clar #' marking above it. The Hrt staff has an 'Hrt' marking above it. The Fb staff has an 'Fb' marking above it. The Picc staff has a 'Picc' marking above it. The C.A. staff has a 'C.A.' marking above it. The Clar B. staff has a 'Clar B.' marking above it. The B_z staff has a 'B_z' marking above it. The Cora staff has a 'Cora' marking above it. The Tuba staff has a 'Tuba' marking above it. The C.B. staff has a 'C.B.' marking above it. The Timb. staff has a 'Timb.' marking above it. The Perc. B_z staff has a 'Perc. B_z' marking above it. The score is written in a clear, legible hand.

B

This page contains a handwritten musical score for a symphony orchestra, labeled 'B' at the top left. The score is organized into staves for various instruments, with some instruments having multiple parts (1, 2, 3). The instruments listed on the left are: Picc, Fls, Hst, CA, pter Clar, 1 Cloro, 2/3, Clar. B., B_{oo}, 1/2/3 Coro, 1/2/3 Traps, 1/2/3 Tubs, Tuba, C.B., Timb., Perc, and B_{ie}. The notation includes notes, rests, and dynamic markings such as 'p' and 'pp'. The score is written on a grid of staves, with some staves showing multiple parts for the same instrument. The bottom of the page features a double bar line and some additional notation.

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for Piccolo, Flutes, Horns, Clarinet in A, Clarinet in B, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Cymbals, Percussion, and Bass Drum. The music is written in a key with one sharp (F#) and a common time signature. The score features various dynamics such as *p*, *pp*, *f*, and *ff*, and includes performance instructions like "Sound. Seiche" and "f". The bass drum part is marked with a double bar line and a slash, indicating it is to be played as a rhythmic pattern.

C

Handwritten musical score for a band, page 7, section C. The score includes staves for Piccolo, Flute, Horn, Clarinet A, Piccolo Clarinet, Clarinet 1, 2, 3, Clarinet B, Bassoon, Cor Anglais, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Cymbal, Snare, and Bass Drum.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The Piccolo part has notes with accents and slurs. The Flute part has notes with slurs and accents. The Horn part has notes with slurs and accents. The Clarinet parts have notes with slurs and accents. The Bassoon part has notes with slurs and accents. The Cor Anglais part has notes with slurs and accents. The Trumpet parts have notes with slurs and accents. The Trombone parts have notes with slurs and accents. The Tuba part has notes with slurs and accents. The Cymbal part has notes with slurs and accents. The Snare part has notes with slurs and accents. The Bass Drum part has notes with slurs and accents.

The score is organized into measures, with a large 'C' marking the beginning of section C. The notation is dense and includes many slurs and accents, indicating a complex and expressive performance.

This page of a handwritten musical score, numbered 8, contains the following parts and markings:

- Picc:** Piccolo part with notes and slurs.
- Fl:** Flute part, starting with a forte (*f*) dynamic and featuring complex rhythmic patterns.
- Hrt:** Oboe part with notes and slurs.
- C.A:** Clarinet in A part, mostly silent.
- Pter Clar:** Clarinet in F part with notes and slurs.
- Clars 1, 2, 3:** Clarinet parts 1, 2, and 3, with part 2 having a key signature change to one flat.
- Clar B:** Clarinet in B part, mostly silent.
- Bass:** Bassoon part, mostly silent.
- Cors 1, 2, 3:** Horn parts 1, 2, and 3, with notes and slurs.
- Trps 1, 2, 3:** Trumpet parts 1, 2, and 3. Part 1 is marked *ouvert*. Part 2 is marked *f ouvert*.
- Tuba:** Tuba part with notes and slurs.
- C.B.:** Trombone part, mostly silent. The word **ARCO** is written at the end of the staff.
- Timb:** Timpani part, mostly silent.
- Perc. Bz:** Percussion part, mostly silent.

This page contains a handwritten musical score for page 9. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Piccolo, Flute (Fl.), Clarinet in B-flat (Cl. B), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bassoon (Bz.), Cor Anglais (Cor), Trumpet (Tps), Trombone (Tbn), Tuba, Contrabass (Cb.), and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with *mf* (mezzo-forte) and *p* (piano). The notation includes various note values, rests, and articulation marks such as accents and slurs. The Piccolo part features a melodic line with slurs and accents. The Flute part has a similar melodic line with slurs and accents. The Clarinet parts (Cl. B, Cl. A, Cl. C) and the Bassoon part provide harmonic support with sustained notes and slurs. The Trumpet and Trombone parts have sustained notes with accents. The Tuba part has sustained notes with accents. The Percussion part has a simple rhythmic pattern with slurs and accents. The Cor Anglais part is mostly silent. The Contrabass part has sustained notes with slurs. The Percussion part has a simple rhythmic pattern with slurs and accents.

Picc.
 8^{va}
 Fls
 Hbt
 C.A.
 Picc. Clar.
 1
 Clar. 1
 2
 3
 Clar. B
 Bsns
 1
 2
 3
 Cors
 1
 2
 3
 Traps
 1
 2
 3
 Trbs
 1
 2
 3
 Tuba
 C.B.
 Timb
 Perc
 Bie =

Picc

Fls

Hrt

C.A.

P^{te} Clar

1
2
3
Clars

Clar. B.

Bons

1
2
3
Cors

1
3
2
Trps

1
2
Trbs

3
Tuba

C.B.

Timb

Perc.

B₂

This page of a handwritten musical score, numbered 12, contains staves for the following instruments: Piccolo (Picc), Flutes (Fls), Horns (Hrt), Cor Anglais (C.A.), Piccolo Clarinet (P^{te} Clar), Clarinets (Clars) in three parts (1, 2, 3), Clarinet in B-flat (Clar. B.), Bassoons (Bons), Cor Anglais (Cors) in three parts (1, 2, 3), Trumpets (Trps) in three parts (1, 3, 2), Trombones (Trbs) in two parts (1, 2), Tuba (Tuba) in three parts (3), Contrabass (C.B.), Timpani (Timb), Percussion (Perc.), and Bass Drum (B₂). The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks.

Picc.

Fls.

Hrt

C.A.

Clar.

Clars 1
2
3

Clar.B.

Bass

Cors 1
2
3

Trps 1
2
3

Trbs 1
2
3

Tuba 3

C.B.

Timb.

Perc.

Bie

mf

p

Handwritten musical score for page 14, featuring a variety of instruments and a conductor's part. The score is organized into systems with the following parts:

- Perc**: Percussion part at the top.
- FB**: Flute part, starting with a *mf* dynamic marking.
- Hr**: Horn part.
- CA**: Clarinet in A part.
- Pto Clar**: Piccolo Clarinet part.
- Clars**: Clarinet section with three staves (1, 2, 3).
- Clar B**: Clarinet in B part.
- Bass**: Bassoon part.
- Corn**: Cornet section with three staves (1, 2, 3).
- Trps**: Trumpet section with three staves (1, 3, 2).
- Tuba**: Tuba part.
- C.B**: Contrabass part.
- Timb**: Timpani part.
- Perc**: Percussion part at the bottom.
- Biz**: Bass Drum part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *pp*), and articulation marks. A large letter **E** is written above the first measure of the Flute part. The conductor's part at the bottom includes the instruction *over* and *Agitato*.

Handwritten musical score for a band, page 15. The score includes staves for Piccolo, Flute, Horns (Hrt), Clarinet in A (C.A.), Piccolo Clarinet (Pic Clar), Clarinet 1 (Clas 1), Clarinet 2 (Clas 2), Clarinet 3 (Clas 3), Clarinet in B (Clar. B.), Bassoon (Bono B=), Cori (1, 2, 3), Traps (1, 2, 3), Trumpets (1, 2), Tuba (3), Euphonium (E.B.), Timpani (Timb.), and Percussion (Perc. B=). The music is in 2/4 time with a key signature of one sharp (F#). The score shows dynamics like p, bp, f, and articulation like accents and slurs. The percussion part includes a rhythmic pattern of eighth notes in the first two measures.

Handwritten musical score for page 16, featuring various instruments. The score is written on a grand staff with multiple systems. The instruments and their parts are as follows:

- Picc**: Piccolo part, starting with a treble clef and a key signature of one sharp (F#).
- Fls**: Flute part, starting with a treble clef and a key signature of one sharp (F#).
- Alt**: Alto Saxophone part, starting with a treble clef and a key signature of one sharp (F#).
- CA**: Clarinet in A part, starting with a treble clef and a key signature of one sharp (F#).
- Pic Clar**: Piccolo Clarinet part, starting with a treble clef and a key signature of one sharp (F#).
- Clars 1, 2, 3**: Clarinet parts, starting with a treble clef and a key signature of one sharp (F#).
- Clar. B.**: Clarinet in B part, starting with a treble clef and a key signature of one sharp (F#).
- Bass 1, 2**: Bassoon parts, starting with a bass clef and a key signature of one sharp (F#).
- Corn 1, 2, 3**: Cornet parts, starting with a treble clef and a key signature of one sharp (F#).
- Trps 1, 2, 3**: Trumpet parts, starting with a treble clef and a key signature of one sharp (F#).
- Tubs 1, 2, 3**: Trombone parts, starting with a bass clef and a key signature of one sharp (F#).
- C.B.**: Contrabass part, starting with a bass clef and a key signature of one sharp (F#).
- Timb**: Timpani part, starting with a bass clef and a key signature of one sharp (F#).
- Perc**: Percussion part, including Tom and Bie.

The score includes various musical notations such as notes, rests, dynamics (mf, p, solo), and articulation marks. The page number 16 is centered at the top.

Handwritten musical score for page 17, featuring various instruments. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Picc (Piccolo)
- Fl (Flute)
- Hr (Horn)
- CA (Clarinet Alto)
- Ptc Clar (Piccolo Clarinet)
- Clas (Clarinet) - 1, 2, 3
- Clas B (Clarinet Bass)
- Bsn (Bassoon) - 1, 2, 3
- Trps (Trumpets) - 1, 2, 3
- Tlbs (Trombones) - 1, 2, 3
- C.B. (Cymbal Bass)
- Trm (Tympani)
- Perc (Percussion)
- Bdr (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent *mf* (mezzo-forte) marking is visible in the Clarinet Alto and Bassoon parts. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for a large ensemble, page 18. The score includes parts for Piccolo, Flute, Alto Saxophone, Clarinet in A, Piccolo Clarinet, Clarinet 1, 2, 3, Clarinet B, Bassoon 1, 2, Cor Anglais 1, 2, 3, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Euphonium, Percussion, and Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, dynamics (f, p), articulation (accents), and performance instructions such as *arco* and *Cymb. fragoroso*. The score is divided into measures by vertical bar lines, with some measures containing large handwritten numbers (2, 3) indicating multi-measure rests.

Jardins des Tuileries

Handwritten musical score for the piece "Jardins des Tuileries". The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Staff 1, mostly rests.
- Fl.** (Flute): Staff 2, contains a few notes in the second and third measures.
- Cl. A** (Clarinet in A): Staff 3, mostly rests.
- Cl. B** (Clarinet in B): Staff 4, contains a melodic line with dynamics like *p* and *ff*.
- Bassoon**: Staff 5, mostly rests.
- 1st Clar.** (First Clarinet): Staff 6, contains a melodic line.
- 2nd Clar.** (Second Clarinet): Staff 7, contains a melodic line.
- 3rd Clar.** (Third Clarinet): Staff 8, contains a melodic line.
- Coro** (Corns): Staff 9, mostly rests.
- 1st Tr.** (First Trumpet): Staff 10, mostly rests.
- 2nd Tr.** (Second Trumpet): Staff 11, mostly rests.
- 3rd Tr.** (Third Trumpet): Staff 12, mostly rests.
- 1st Trb.** (First Trombone): Staff 13, mostly rests.
- 2nd Trb.** (Second Trombone): Staff 14, mostly rests.
- 3rd Trb.** (Third Trombone): Staff 15, mostly rests.
- Perc.** (Percussion): Staff 16, contains a few notes with a *Pizz* (pizzicato) marking.
- Drum** (Drum): Staff 17, mostly rests.
- Snare** (Snare Drum): Staff 18, mostly rests.
- Bass** (Bass Drum): Staff 19, mostly rests.

The score is written in a common time signature (C) and features various musical notations such as dynamics (*p*, *ff*), articulation marks, and slurs. The handwriting is in black ink on a white background.

concerto for saxophone

Handwritten musical score for a concert band. The score is written on a grand staff with 14 staves. The instruments listed on the left are: Picc, Fls, Hrt, CA, Pic Clar, Clar 1, Clar 2/3, Clar B., B^{oons}, Cors 1/2/3, Trps 1/3/2, Trbs 1/2/3, C.B., Tmb, Perc., and B^{ie}. The music is written in a key signature of two sharps (D major) and a common time signature. The Fls part has a melodic line with slurs and accents. The Clar 1 and Clar 2/3 parts have complex rhythmic patterns with slurs and accents. The Clar B. part has a steady rhythmic accompaniment. The other instruments are mostly silent, indicated by rests.

Handwritten musical score for a symphony orchestra, page 21. The score is divided into four measures by vertical bar lines. A section marker 'A' is placed above the first bar line of the third measure. The instruments and their parts are as follows:

- Picc:** Piccolo flute, playing a melodic line with slurs and accents.
- Fls:** Flutes, playing a melodic line with slurs and accents.
- Alto:** Alto flute, playing a melodic line with slurs and accents.
- C.A.:** Clarinet in A, playing a melodic line with slurs and accents.
- Pic. Clar.:** Piccolo Clarinet, playing a melodic line with slurs and accents.
- Clar 1:** Clarinet 1, playing a melodic line with slurs and accents.
- Clar 2/3:** Clarinet 2 and 3, playing a melodic line with slurs and accents.
- Clar B:** Clarinet in B, playing a melodic line with slurs and accents.
- Bass:** Bassoon, playing a melodic line with slurs and accents.
- Cors 1/2/3:** Cor Anglais, playing a melodic line with slurs and accents.
- Trps 1/2/3:** Trumpets, playing a melodic line with slurs and accents.
- Tuba 1/2/3:** Tubas, playing a melodic line with slurs and accents.
- C.B.:** Cymbal, playing a rhythmic pattern with slurs and accents.
- Timb.:** Timpani, playing a melodic line with slurs and accents.
- Perc.:** Percussion, playing a melodic line with slurs and accents.
- B[♭] z:** Bass Drum, playing a melodic line with slurs and accents.

Handwritten annotations include 'Gde Fl.' above the Piccolo Flute staff in the second measure, and 'P' (piano) markings below the Piccolo Clarinet, Bassoon, and Cor Anglais staves in the second and third measures. The section marker 'A' is positioned above the first bar line of the third measure.

Handwritten musical score for page 22, featuring various instruments. The score is organized into systems with the following instruments listed on the left:

- Picc
- Fls
- Abt
- C.A.
- Pstl Clar
- Clar. 1
- Clar. 2
- Clar. 3
- Clar. B
- Bsns
- Cors
- Trps
- Tuba 1
- Tuba 2
- Tuba 3
- C.B.
- Truba.
- Perc.
- Bz

The score consists of four measures. The Picc, Fls, and Abt parts feature melodic lines with slurs and accents. The Clar. 1 part has a melodic line with slurs and accents. The Clar. 2 and 3 parts have chordal accompaniment. The Bsns part has a rhythmic pattern of eighth notes. The Cors part has a rhythmic pattern of eighth notes. The Trps part has a rhythmic pattern of eighth notes. The Tuba 1, 2, and 3 parts have a rhythmic pattern of eighth notes. The C.B. part has a rhythmic pattern of eighth notes. The Truba. part has a rhythmic pattern of eighth notes. The Perc. part has a rhythmic pattern of eighth notes. The Bz part has a rhythmic pattern of eighth notes.

Picc

Fls

Hrt

C.A.

Pic Clar

Clars 1

Clars 2

Clars 3

Clar.B.

Bass =

Cors 1

Cors 2

Cors 3

Traps 1

Traps 2

Traps 3

Tuba

C.B.

Timb

Perc.

Bie

{ F23 } B

Detailed description of the musical score: The score is written on 20 staves. The instruments are: Piccolo (Picc), Flutes (Fls), Horns (Hrt), C.A. (likely Cor Anglais), Piccolo Clarinet (Pic Clar), Clarinets 1, 2, and 3 (Clars), Clarinet in Bass (Clar.B.), Basses (Bass =), Corsos 1, 2, and 3 (Cors), Traps 1, 2, and 3 (Traps), Tubas (Tuba), Cymbals (C.B.), Timpani (Timb), Percussion (Perc.), and Bie (likely Bells). The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. A section labeled 'B' begins at the end of the third measure, marked with a bracket containing 'F23'. The notation includes various note values, rests, and dynamic markings. The Piccolo and Flutes have rests in the first two measures. The Horns play a melodic line with slurs. The Clarinets and Basses have complex rhythmic patterns. The Cymbals play a steady pattern of notes. The Percussion and Bie parts have rests.

Handwritten musical score for page 24, featuring various instruments. The score is organized into staves for different sections:

- Picc Fl³**: Piccolo Flute 3, playing a melodic line.
- Fl^o**: Flute, playing a melodic line.
- H^o**: Horns, playing a melodic line with a *Solo* marking.
- C.A.**: Cor Anglais, playing a melodic line.
- Clars**: Clarinets, with two staves (1 and 2) playing a melodic line.
- Cl^B**: Clarinet in B-flat, playing a melodic line.
- B²**: Basses, playing a melodic line.
- Cor^{1, 2}**: Cor Anglais, with two staves (1 and 2) playing a melodic line.
- Trps**: Trumpets, with three staves (1, 2, and 3) playing a melodic line.
- Trbs**: Trombones, with two staves (1 and 2) playing a melodic line.
- Tuba³**: Tuba, playing a melodic line.
- C.B.**: Cymbal, playing a melodic line.
- Drum**: Drums, playing a melodic line.
- Perc.**: Percussion, playing a melodic line.

C

Handwritten musical score for a band, page 25, section C. The score includes staves for Flute 3, Flute 2, Alto Saxophone, Clarinet in A, Piccolo Clarinet, Clarinet 1, Clarinet 2/3, Clarinet in B, Bassoon, Cor 1/2/3, Trumpet 1/2/3, Trombone 1/2, Tuba, C. B., Timpani, and Percussion. The music is written in a key with one flat (B-flat) and a common time signature. The Flute 3 and Flute 2 parts feature melodic lines with slurs and accents. The Alto Saxophone part has a 'Solo' marking and a dynamic marking of 'f'. The Clarinet 1 part has a melodic line with slurs. The Clarinet 2/3 part has a rhythmic pattern of eighth notes. The Clarinet in B part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Cor 1/2/3 parts are mostly silent. The Trumpet 1/2/3 parts are mostly silent. The Trombone 1/2 parts are mostly silent. The Tuba part has a melodic line with slurs. The C. B. part has a melodic line with slurs. The Timpani and Percussion parts are mostly silent.

Handwritten musical score for a band, page 26. The score includes staves for Flute 3, Flute 1/2, Horns, Clarinet in A, Piccolo Clarinet, Clarinet 1/2/3, Clarinet in B, Bassoon, Cor Anglais 1/2/3, Trumpets 1/2/3, Trombones 1/2/3, C.B., Timpani, and Percussion. The music is written in a common time signature with various notes, rests, and dynamic markings.

D

Fl 3

Fl 2

Horn

C.A.

Pic Clar

Claro
1
2
3

Clar. B.

Bons
B =

Coro
1
2
3

Trpa
1
3
2

Tubs
1
2
3

Tuba

C.B.

Timb.

Perc.

E

This page of a handwritten musical score, numbered 28, features a section titled 'E'. The score is arranged in a multi-staff format with the following instruments and parts:

- Flutes (Fls):** Two staves, both in G major (one sharp). The upper staff has a dynamic marking of *p*.
- Flute 3 (Fls 3):** A single staff in G major.
- Horn in B-flat (Hb):** A single staff in B-flat major (two flats).
- Clarinet in A (C.A.):** A single staff in A major (two sharps).
- Piccolo Clarinet (pic Clar):** A single staff in A major.
- Clarinets (Claro):** Three staves, all in A major. The first staff has a dynamic marking of *f*.
- Clarinet in B-flat (Clar. B.):** A single staff in B-flat major.
- Bassoon (Bass):** A single staff in B-flat major.
- Cornets (Corno):** Three staves, all in B-flat major.
- Trumpets (Trps):** Three staves, all in B-flat major.
- Trombones (Trbs):** Two staves, both in B-flat major.
- Tuba (Tuba):** A single staff in B-flat major.
- Contrabass (C.B.):** A single staff in B-flat major, with a dynamic marking of *p* and a *Pizz* (pizzicato) marking.
- Timpani (Timb.):** A single staff.
- Percussion (Perc.):** A single staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*, *mf*). The key signature for most instruments is G major (one sharp), while the brass instruments are in B-flat major (two flats).

Handwritten musical score for page 30, featuring staves for Flute 1, Clarinet 1, Clarinet 2, Bassoon, and C. B. with various musical notations and dynamics.

Flute 1: Staff with treble clef, key signature of one sharp (F#), and common time. Contains melodic lines with slurs and dynamics like *mf* and *f*. Includes a complex chordal passage in the final measure.

Clarinet 1: Staff with treble clef, key signature of one sharp (F#), and common time. Contains melodic lines with slurs and dynamics like *mf* and *f*.

Clarinet 2: Staff with treble clef, key signature of one sharp (F#), and common time. Contains melodic lines with slurs and dynamics like *mf* and *f*.

Bassoon: Staff with bass clef, key signature of one sharp (F#), and common time. Contains a simple melodic line with slurs and dynamics like *mf* and *f*.

C. B. (Cello/Bass): Staff with bass clef, key signature of one sharp (F#), and common time. Contains a simple melodic line with slurs and dynamics like *mf* and *f*.

Other Instruments: Flute 2, Alto Saxophone (Alto), Clarinet 3, Clarinet 4, Bassoon 2, Cori, Trumpets (1, 2, 3), Trombones (1, 2), and Percussion (Perc.) are listed on the left but have no musical notation on their respective staves.

Fl. 1

Fl. 2

Hbt

C.A.

P. Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. B.

Bass.

Cora 1

Cora 2

Cora 3

Trops 1

Trops 2

Trops 3

Trops 4

Tuba

C.B.

Timp

Perc.

Soli

P

mf

This page contains a handwritten musical score for page 30. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- Fls (Flutes)
- Fl¹/₂ (Flute 1/2)
- Alto
- C.A. (Cello/Double Bass)
- Pte Clar (Piccolo Clarinet)
- Clar¹/₂ (Clarinet 1/2)
- Clar²/₃ (Clarinet 2/3)
- Clar B (Clarinet B)
- Bass
- Cors¹/₂/₃ (Cor Anglais)
- Tpts¹/₃/₂ (Trumpets)
- Trbs¹/₂ (Trumpets)
- Trbn³ (Trumpet 3)
- C.B. (Cymbal/Bell)
- Timb (Timpani)
- Perc (Percussion)

The score is written in a single system across four measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The Flute 1/2 part is the most active, featuring a melodic line with many slurs and ties. The Clarinet 1/2 part also has a melodic line with some slurs. The Bassoon part has a few notes with slurs. The other instruments (Alto, C.A., Piccolo Clarinet, Clarinet 2/3, Clarinet B, Bass, Cors, Tpts, Trbs, Trbn, C.B., Timb, Perc) have mostly rests or simple harmonic accompaniment.

Handwritten musical score for page 31, featuring various instruments. The score is organized into systems with a vertical bar line separating the first and second measures. The instruments and their parts are as follows:

- Flute 3 (Fl 3):** A single staff with a treble clef and a key signature of one flat. It contains a melodic line starting in the second measure.
- Flute 1 & 2 (Fls 1/2):** A single staff with a treble clef and a key signature of one flat. It contains a melodic line starting in the first measure.
- Horn B (Hbt):** A single staff with a bass clef and a key signature of one flat. It is currently empty.
- Cornet A (C.A.):** A single staff with a treble clef and a key signature of one flat. It is currently empty.
- Piccolo (Ptella):** A single staff with a treble clef and a key signature of two sharps. It is currently empty.
- Clarinets (Clarin):** A system of three staves with treble clefs and a key signature of two sharps. The top staff has a melodic line starting in the second measure. The middle and bottom staves are empty.
- Clarinet B (Clar. B.):** A system of two staves with treble clefs and a key signature of two sharps. Both staves contain melodic lines starting in the second measure.
- Bassoon (Bons):** A single staff with a bass clef and a key signature of one flat. It contains a melodic line starting in the second measure.
- Cornets 1, 2, & 3 (Corns):** A system of three staves with treble clefs and a key signature of one flat. All staves are currently empty.
- Trumpets 1, 2, & 3 (Trops):** A system of three staves with treble clefs and a key signature of two sharps. All staves are currently empty.
- Trombones 1 & 2 (Tpls):** A single staff with a bass clef and a key signature of one flat. It is currently empty.
- Trombone 3 (Tuba):** A single staff with a bass clef and a key signature of one flat. It is currently empty.
- Baritone (C.B.):** A single staff with a bass clef and a key signature of one flat. It contains a melodic line starting in the first measure.
- Timpani (Timp):** A single staff with a bass clef. It is currently empty.
- Percussion (Perc):** A single staff with a bass clef. It is currently empty.

En balade

This page contains a handwritten musical score for a piece titled "En balade". The score is written for a large ensemble and includes the following parts:

- Flutes:** Flute 1 and Flute 2 (Flauto I and II), both in G-flat major.
- Woodwinds:** Clarinet in B-flat (Clarinete Bb), Bassoon (Fagotto), and Bass Clarinet (Clarinete Bbb).
- Brass:** Horns (Corni), Trumpets (Trombe), and Trombones (Tromboni).
- Percussion:** Timpani (Timpani), Snare Drum (Percussion), and Bass Drum (Basso).

The score is written in a 4/4 time signature and features a variety of musical notations, including dynamics (p, f, mp, mf, pp, ff), articulation (accents, slurs), and phrasing. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. The piece concludes with a final cadence in G-flat major.

A

8v --- RIT = --- Tempo

Picc

Fls

Hrt

CA

Pic Clar

Clars 1

Clars 2

Clars 3

Clar. B.

Bans 1

Bans 2

Cora 1

Cora 2

Cora 3

Trps 1

Trps 2

Trps 3

Tuba

Pizz

xylo

This page of a handwritten musical score, numbered 34, contains the following parts and staves:

- Picc**: Piccolo, staff 1, with rhythmic patterns.
- Flu**: Flute, staff 2, with rhythmic patterns.
- Hrt**: Horn, staff 3, with rhythmic patterns.
- C.A.**: Clarinet in A, staff 4, mostly empty.
- Pic Clar**: Piccolo Clarinet, staff 5, with rhythmic patterns.
- Clars**: Clarinet, staves 6 and 7, with first and second endings.
- Clar.B.**: Clarinet in B, staff 8, mostly empty.
- Bass**: Bassoon, staff 9, with rhythmic patterns.
- Coro**: Cor Anglais, staves 10, 11, and 12, with rhythmic patterns.
- Trps**: Trumpets, staves 13 and 14, with first and second endings.
- Trbs**: Trombones, staff 15, with first and second endings.
- Tuba**: Tuba, staff 16, with first and second endings.
- C.B.**: Contrabass, staff 17, mostly empty.
- Timb.**: Timpani, staff 18, mostly empty.
- Perc**: Percussion, staff 19, with rhythmic patterns.
- Bie**: Bass Drum, staff 20, with rhythmic patterns.

The score is written in a common time signature (C) and a key signature of one sharp (F#). It features a complex rhythmic structure with many sixteenth and thirty-second notes, and includes first and second endings for several parts.

B

This is a handwritten musical score for a band, page 35, section B. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc**: Piccolo flute, playing a melodic line with grace notes.
- Fls**: Flutes, playing a rhythmic accompaniment with chords.
- Alto**: Alto saxophone, playing a melodic line.
- C.A.**: Contrabassoon, playing a melodic line.
- Perc Clarinet**: Percussion clarinet, playing a melodic line.
- Clars 1, 2, 3**: Clarinets 1, 2, and 3, mostly resting.
- Clar B.**: Clarinet Bb, playing a melodic line.
- Basso**: Bassoon, playing a melodic line.
- Coro 1, 2, 3**: Cor Anglais, playing a rhythmic accompaniment.
- Trps 1, 2, 3**: Trumpets 1, 2, and 3, mostly resting.
- Truba 1, 2, 3**: Trombones 1, 2, and 3, playing a rhythmic accompaniment.
- C.B.**: Contrabass, playing a melodic line.
- Timb**: Timpani, mostly resting.
- Perc**: Percussion, playing a rhythmic accompaniment.
- B=**: Bass drum, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and detailed, with many slurs and accents.

This is a handwritten musical score for a concert band, page 36. The score is organized into systems of staves. The instruments and parts are as follows:

- Picc.** Piccolo
- Fls.** Flute
- Hts.** Horns
- C.A.** Clarinet in A
- Perc.** Percussion
- Clars.** Clarinet in C (1, 2, 3)
- Clars B.** Clarinet in B
- Bsns.** Bassoon
- Cors.** Cor Anglais (1, 2, 3)
- Trps.** Trumpets (1, 2, 3)
- Tubs.** Trombones (1, 2, 3)
- C.B.** C. Bassoon
- Timb.** Timpani
- Perc.** Percussion
- B^{dr}.** Bass Drum

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. The percussion parts are indicated by 'x' marks on the staff lines.

C

Handwritten musical score for a symphony orchestra, page 37, section C. The score includes staves for Piccolo, Flute, Horns, Trumpets, Clarinets, Bassoon, Percussion, and Tuba. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Instrument parts shown:

- Picc
- Fls
- Hrt
- C.A
- Pic Clar
- Clars 1, 2, 3
- Clar. B.
- Bass
- Coro 1, 2, 3
- Trps 1, 2, 3
- Tuba 1, 2, 3
- C.B.
- Tub.
- Perc.
- B.c.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A handwritten note "2nd at same" is present in the Clarinet 2 part.

Picc.

Fbs.

Hrt

C.A.

Pte Clar

Clars
1
2
3

Clar. B

Bons

Cors
1
2
3

Trps
1
3
2

Tblas
1
2
3

Tuba

E.B.

Timb.

Perc.
B₂

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fbs.), Horns (Hrt), C.A. (likely Cymbals or Anvil), Piccolo Clarinet (Pte Clar), Clarinets (Clars) with three staves, Clarinet in B (Clar. B), Bassoons (Bons), Cor Anglais (Cors) with three staves, Trumpets (Trps) with three staves, Trombones (Tblas) with three staves, Tuba, Euphonium (E.B.), Timpani (Timb.), and Percussion (Perc.) with a Bass Drum (B₂). The score is written in a common time signature and features complex rhythmic patterns, including many sixteenth and thirty-second notes. There are some markings like 'col' and 'col' with wavy lines under the Clarinet 3 staff. The bottom of the page has some crossed-out lines.

This page of a handwritten musical score, numbered 39, features a large ensemble of instruments. The parts are arranged vertically as follows:

- Picc**: Piccolo
- Fls**: Flutes
- Alto**: Alto Saxophone
- C.A.**: Contrabass
- Perc Clar**: Percussion Clarinet
- Clars**: Clarinets (1 and 2/3)
- Clar. B**: Clarinet B
- B^{oons}**: Bassoons (1 and 2)
- Coro**: Cori (1, 2, 3)
- Traps**: Traps (1, 2, 3)
- Trebs**: Trombones (1, 2, 3)
- Tuba**: Tuba
- C.B.**: Contrabass
- Timb**: Timpani
- Perc.**: Percussion
- B^{ic}**: Bass Drum

The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf* (mezzo-forte) and *fz* (forzando). The notation includes stems, beams, and various articulation marks.

D

Handwritten musical score for a band, page 40, section D. The score includes staves for Piccolo, Flutes, Horns, Clarinet in A, Percussion, Clarinet in C (1 and 2), Bassoon, Trombones (1 and 2), Corsos (1, 2, 3), Trumpets (1 and 2), Trombones (1, 2, 3), Tuba, Cymbals, Timpani, Percussion, and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics such as *mp subito* and *mf*, and includes performance instructions like *Solo* and *Sord.* (Sordina). The percussion part includes a *Solo Sord.* section for the snare drum. The brass parts feature sustained notes and rhythmic patterns. The woodwind parts include melodic lines and complex rhythmic figures. The percussion part includes a *Solo Sord.* section for the snare drum.

Handwritten musical score for page 41, featuring various instruments. The score is organized into systems, each with a staff label on the left. The instruments and their parts are as follows:

- Picc**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fls**: Flute, playing a melodic line with eighth and sixteenth notes.
- Alt**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- C.A.**: Clarinet in A, playing a sustained note (G#) with a *mf* dynamic.
- Pic Clar**: Piccolo Clarinet, playing a melodic line with eighth and sixteenth notes.
- Clars**: Clarinets (1 and 2/3), playing a melodic line with eighth and sixteenth notes. The 2/3 part includes a *col* (collage) section with a wavy line.
- Clar. B**: Clarinet in B, playing a sustained note (F#) with a *mf* dynamic.
- Bass**: Bassoon, playing a sustained note (G#) with a *mf* dynamic.
- Cors**: Cor Anglais (1, 2, 3), playing sustained notes (G#) with dynamics *f*, *f*, and *mf* respectively.
- Trps**: Trumpets (1, 2, 3), playing sustained notes (G#) with dynamics *f*, *f*, and *mf* respectively.
- Tuba**: Tuba, playing a sustained note (G#) with a *f* dynamic.
- CB**: Cymbal, playing a rhythmic pattern with a *arco* marking.
- Timb**: Timpani, playing a rhythmic pattern.
- Perc**: Percussion, playing a rhythmic pattern.
- Bie**: Bie (Bass Drum), playing a rhythmic pattern.

This page contains a handwritten musical score for page 42. The score is organized into staves for various instruments. The instruments listed on the left are: Picc, Fls, Hbn, C.A., Pte Clar, Clar 1, Clar 2/3, Clar B, Bsns, Cors 1, Cors 2, Cors 3, Trps 1, Trps 2, Trps 3, Trba, C.B., Timb., Perc., and Bie. The score is divided into three measures. The first measure shows complex rhythmic patterns for the Picc, Fls, Hbn, Pte Clar, Clar 1, and Clar 2/3. The second and third measures show sustained notes for the C.A., Bsns, Cors, Trps, Trba, C.B., and Timb. There are dynamic markings such as *f*, *mf*, and *arco*. On the right side of the page, there are large handwritten numbers 3 and 4, possibly indicating rehearsal marks or section numbers.

rit

Handwritten musical score for page 43, featuring a variety of instruments. The score is organized into systems with the following parts:

- Picc**: Piccolo flute, with a wavy line above the staff.
- Fls**: Flutes.
- Abt**: Alto saxophone.
- C.A.**: Clarinet in A.
- P Clar**: Piccolo Clarinet.
- Clara**: Clarinet in B-flat, with three staves numbered 1, 2, and 3.
- Clar B**: Clarinet in B-flat.
- Bons**: Bassoons, with two staves numbered 1 and 2.
- Cors**: Cor Anglais, with three staves numbered 1, 2, and 3.
- Trpa**: Trumpets, with three staves numbered 1, 2, and 3.
- Trbos**: Trombones, with three staves numbered 1, 2, and 3.
- Tuba**: Tuba.
- CB**: Contrabass.
- Timb.**: Timpani.
- Perc.**: Percussion.
- Biz**: Bass Drum, with two staves numbered 1 and 2.

The score includes dynamic markings such as *mf*, *p*, and *pp*. A wavy line is drawn across the top of the score, and the word "rit" is written above the Piccolo staff.

E

Handwritten musical score for a band, page 44, starting with a section marked 'E'. The score includes staves for Piccolo, Flutes, Horns, Clarinet in A, Percussion Clarinet, Clarinet 1, 2, 3, Clarinet in B, Bassoon 1, 2, Cor Anglais 1, 2, 3, Traps, Trombones 1, 2, 3, Tuba, Contrabass, Timpani, Percussion, and Bass Drum 1, 2. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings such as *pp* and *p*. The Clarinet in A part has a long melodic line with a slur. The Clarinet 1, 2, and 3 parts have complex rhythmic patterns. The Bassoon 1 and 2 parts have a similar rhythmic pattern. The Percussion Clarinet part has a simple rhythmic pattern. The Clarinet in B part has a simple rhythmic pattern. The Bassoon 1 and 2 parts have a similar rhythmic pattern. The Cor Anglais 1, 2, and 3 parts have a simple rhythmic pattern. The Traps part has a simple rhythmic pattern. The Trombones 1, 2, and 3 parts have a simple rhythmic pattern. The Tuba part has a simple rhythmic pattern. The Contrabass part has a simple rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Percussion part has a simple rhythmic pattern. The Bass Drum 1 and 2 parts have a simple rhythmic pattern.

This page of a handwritten musical score, numbered 45, contains staves for the following instruments: Picc, Flb, Hbt, C.A., Pic Clar, Clar 1, 2, 3, Clar B, Bsns, Cors, Trps, Trbs, Tuba, C.B., Timb., Perc., and Bie. The score is written in a single system with six measures. The C.A. part features a melodic line with notes and rests, including dynamic markings like 'p'. The Clar B part includes notes with stems and flags, and dynamic markings such as 'pp', 'p', and 'ppp'. The Bsns part shows notes with stems and flags, with dynamic markings like 'p' and 'pp'. The Clar 1, 2, 3 parts have notes with stems and flags. The Trps part has notes with stems and flags. The Trbs and Tuba parts have notes with stems and flags. The C.B. part has notes with stems and flags, with dynamic markings like 'ppp' and 'p'. The Perc. and Bie parts have notes with stems and flags. The Picc, Flb, Hbt, Pic Clar, Cors, and Trbs parts have notes with stems and flags. The Pic Clar part has notes with stems and flags. The Cors part has notes with stems and flags. The Trps part has notes with stems and flags. The Trbs part has notes with stems and flags. The Tuba part has notes with stems and flags. The C.B. part has notes with stems and flags. The Perc. part has notes with stems and flags. The Bie part has notes with stems and flags.

This page of a handwritten musical score, numbered 46, contains the following parts and notation:

- Picc.**: Piccolo part, mostly rests.
- Fls**: Flute part, mostly rests.
- Hbr**: Horn part, featuring a melodic line with notes and rests.
- C.A.**: Clarinet in A part, featuring a rhythmic pattern of eighth notes.
- Ptello**: Piccolo part, mostly rests.
- Clars**: Clarinet parts (1, 2, 3), featuring melodic lines.
- Clar. B.**: Clarinet in Bb part, featuring a melodic line.
- Bass**: Bassoon part, featuring a rhythmic pattern of dotted notes.
- Cors**: Cor Anglais part, featuring a melodic line.
- Trps**: Trumpet parts (1, 2, 3), mostly rests.
- Tubs**: Trombone parts (1, 2, 3), mostly rests.
- Tuba**: Tuba part, mostly rests.
- C.B.**: Contrabass part, featuring a rhythmic pattern of dotted notes.
- Timb.**: Timpani part, mostly rests.
- Perc.**: Percussion part, mostly rests.
- Bie**: Bass Drum part, mostly rests.

The score includes various musical notations such as clefs, key signatures, dynamics (e.g., *pp*, *p*, *f*), and articulation marks.

F

Picc. 

Fls 

ABT 

C.A. 

Pic Clar 

Claro 

Claro B 

Bons 

Cors 

Trops 

Trebs 

Tuba 

C.B. 

Timb 

Perc 

Pic 

2 

col 2 en 3

Picc **#**

Fls **#** \flat \sharp \flat \sharp \flat \sharp \flat \sharp

Altn **#** \flat \sharp \flat \sharp \flat \sharp \flat \sharp \flat \sharp \flat \sharp \flat \sharp

CA \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat

Pic Clar

1
Clars 2 \flat

Clars B \flat \flat \flat \flat \flat \flat

Bass \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat

1
2
3
Clars \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat

1
2
3
Tres

1
2
3
Tuba

C.B \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat

Tuba

Perc Bz

Detailed description of the musical score: The score is written on 18 staves. The top staff is Piccolo, followed by Flutes (Fls) with a key signature change from G major to E-flat major. The Alto Saxophone (Altn) part has a melodic line with many accidentals. The Clarinet in A (CA) part has a simple rhythmic pattern. The Clarinet in B (Clars B) and Bass (Bass) parts have sustained notes with dynamic markings like 'p' and 'pp'. The Clarinet in C (Clars 2, 3) part has a melodic line. The Trombones (Tres) and Tubas are mostly silent. The Contrabass (C.B.) part has a simple rhythmic pattern. The Percussion (Perc) and Bass Drum (Bz) parts are also mostly silent.

G

Rit  Tempo(1)

Handwritten musical score for a symphony orchestra, page 49. The score includes staves for Piccolo, Flute, Horns, Clarinet in A, Percussion, Clarinet 1, 2, 3, Bassoon, Cor Anglais, Trumpets 1, 2, 3, Trombones 1, 2, 3, Cymbals, and Timpani. The music features a key signature change to G major and a tempo change to "Tempo(1)". The woodwinds and strings play sustained notes, while the Cor Anglais and Trombones 1 & 2 have melodic lines starting at the tempo change. Dynamics include "p" and "f".

This page of a handwritten musical score, numbered 50, contains the following parts and details:

- Picc.**: Piccolo part, starting with a treble clef, a key signature of one flat, and a 3/4 time signature.
- Fls**: Flute part, starting with a treble clef and a key signature of one flat.
- Hft**: Horn part, starting with a treble clef, a key signature of one flat, and a 4/4 time signature.
- C.A.**: Clarinet in A part, starting with a treble clef and a key signature of one flat.
- Pte Clar**: Piccolo Clarinet part, starting with a treble clef and a key signature of one flat.
- Clars**: Clarinet part, consisting of three staves (1, 2, 3) with a treble clef and a key signature of one flat.
- Clas. B.**: Clarinet in B part, starting with a treble clef and a key signature of one flat.
- Bass**: Bassoon part, starting with a bass clef and a key signature of one flat.
- Cors**: Cor Anglais part, consisting of three staves (1, 2, 3) with a treble clef and a key signature of one flat.
- Trps**: Trumpet part, consisting of three staves (1, 2, 3) with a treble clef and a key signature of one flat.
- Tubs**: Trombone part, consisting of two staves (1, 2) with a bass clef and a key signature of one flat.
- Tuba**: Tuba part, consisting of one staff with a bass clef and a key signature of one flat.
- C.B.**: Contrabass part, consisting of one staff with a bass clef and a key signature of one flat.
- Vimb.**: Vibraphone part, consisting of one staff with a treble clef and a key signature of one flat.
- Perc**: Percussion part, consisting of one staff with a treble clef and a key signature of one flat.
- B^{ib}**: Bass Drum part, consisting of one staff with a bass clef and a key signature of one flat.

The score is divided into three measures. The first measure contains complex rhythmic patterns for the Piccolo, Flute, Horn, Clarinet, and Cor parts. The second measure features a dense texture with many notes and rests. The third measure includes dynamic markings such as *col* (colando) and *f* (forte), and shows a transition in the Percussion part to a xylophone-like texture.

Handwritten musical score for page 51, featuring various instruments. The score is organized into staves for different instruments, with dynamic markings and performance instructions.

- Picc**: Piccolo part, starting with a treble clef and a key signature of two sharps (F# and C#).
- Flo**: Flute part, starting with a treble clef and a key signature of two sharps. Dynamic marking: *mf*.
- Hrt**: Horn part, starting with a treble clef and a key signature of two sharps. Includes a *Solo* instruction and a dynamic marking of *mf*.
- CA**: Clarinet in A part, starting with a treble clef and a key signature of two sharps.
- Pic Clar**: Piccolo Clarinet part, starting with a treble clef and a key signature of two sharps.
- Claro**: Clarinet in B part, starting with a treble clef and a key signature of two sharps. Includes a first ending bracket labeled "1". Dynamic marking: *mf*.
- Clar B.**: Clarinet in B part, starting with a treble clef and a key signature of two sharps. Dynamic marking: *mf*.
- Bass B.**: Bassoon part, starting with a treble clef and a key signature of two sharps. Dynamic marking: *mf*.
- Cors**: Cors Anglais part, consisting of three staves (labeled 1, 2, 3) with a treble clef and a key signature of two sharps.
- Trpo**: Trumpet part, consisting of two staves (labeled 1, 2) with a treble clef and a key signature of two sharps.
- Teb**: Trombone part, consisting of three staves (labeled 1, 2, 3) with a treble clef and a key signature of two sharps.
- Tuba**: Tuba part, starting with a treble clef and a key signature of two sharps.
- C.B.**: Contrabass part, starting with a treble clef and a key signature of two sharps.
- Timb**: Timpani part, consisting of two staves.
- Perc.**: Percussion part, consisting of two staves.
- B.de**: Bass Drum part, consisting of two staves.

The score is divided into four measures. The first two measures show active notation for the Flute, Horn, Clarinet in A, Clarinet in B, and Bassoon. The third measure features a *Solo* instruction for the Horn and dynamic markings of *mf* and *f*. The fourth measure shows a *f* dynamic marking for the Flute and Piccolo, and a *mf* dynamic marking for the Clarinet in B. The Percussion and Bass Drum parts are mostly empty, with some light markings.

H

This is a handwritten musical score for a concert band, page 52, section H. The score is written on a series of staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Picc (Piccolo)
- Fls (Flutes)
- Hrt (Horns)
- C.A. (Clarinet Alto)
- PE Clar (Piccolo Clarinet)
- Clars 1, 2, 3 (Clarinets)
- Clar. B. (Clarinet Bass)
- Bsns 1, 2 (Bassoons)
- Cors 1, 2, 3 (Corns)
- Trops 1, 2, 3 (Trumpets)
- Tubs 1, 2 (Tubas)
- Tuba 3 (Tuba)
- C.B. (Cymbal Bass)
- Tmb. (Tombone)
- Perc (Percussion)
- Bz 2 (Bass Drum)

The score features various musical notations such as beams, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations, including the word "col" in the Clarinet 3 part and "Pizz" (Pizzicato) in the Tuba part. The bottom right of the page has a double slash indicating the end of the section.

This page contains a handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed are:

- Picc. (Piccolo)
- Fls (Flutes)
- Hrt (Horns)
- C.A. (Cavalry Trumpets)
- Pic Clar (Piccolo Clarinet)
- Clars 1, 2, 3 (Clarinets)
- Clar B (Clarinet in B)
- Bsns (Saxophones)
- Corns 1, 2, 3 (Cornets)
- Trps 1, 2, 3 (Trumpets)
- Trbs 1, 2, 3 (Trumpets)
- Tuba
- C.B. (Cavalry Bass)
- Timb (Timpani)
- Perc. (Percussion)
- Bz (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various articulations such as accents and slurs. The Percussion and Bass Drum parts are particularly active, with many notes and rests. The overall style is that of a professional or advanced student manuscript.

i

This page contains a handwritten musical score for a large ensemble, starting at measure 54. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left are: Picc (Piccolo), Fls (Flutes), Hbt (Horns), CA (Clarinets in A), Pic Clar. (Piccolo Clarinet), Clar. 1 & 2 (Clarinets in Bb), Clar. B. (Clarinet in Bb), Bz (Bassoons), Cors 1, 2, & 3 (Cor Anglais), Trps 1 & 2 (Trumpets), Trbs 1, 2, & 3 (Trumpets), Tuba, C.B. (Cymbals), Timb. (Timpani), Perc. (Percussion), and Bz (Bassoons). The score is written in a key signature of two sharps (F# and C#) and a 2/2 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation is dense and detailed, with many notes and rests. The page is numbered '54' at the top center, and the section is marked with a Roman numeral 'i' at the top left.

This page contains a handwritten musical score for a large ensemble. The instruments and parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fls**: Flutes, playing a melodic line with grace notes.
- Hbt**: Horns, playing a melodic line with grace notes.
- C.A**: Clarinet in A, playing a melodic line with grace notes.
- Pic Clar**: Piccolo Clarinet, playing a melodic line with grace notes.
- Clars**: Clarinets (1, 2, 3), playing a melodic line with grace notes.
- Clar B**: Clarinet in B, playing a melodic line with grace notes.
- Bass**: Bassoon, playing a melodic line with grace notes.
- Coro**: Corianders, playing a melodic line with grace notes.
- Trps**: Trumpets (1, 2, 3), playing a melodic line with grace notes.
- Trbs**: Trombones (1, 2, 3), playing a melodic line with grace notes.
- Tuba**: Tuba, playing a melodic line with grace notes.
- C.B**: Cymbal, playing a melodic line with grace notes.
- Timb**: Timpani, playing a melodic line with grace notes.
- Perc.**: Percussion, playing a melodic line with grace notes.
- Biz**: Bells, playing a melodic line with grace notes.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page is numbered 55 at the top center.

Handwritten musical score for page 56, featuring multiple staves for various instruments. The score is organized into systems with large vertical brackets on the right side indicating groupings of 3 and 4 staves.

Instrument List (from top to bottom):

- Picc
- Fls
- Abt
- C.A.
- Picclar
- Clars (1, 2/3)
- ClarB.
- Bass
- Corn (1, 2, 3)
- Trps (1, 3, 2)
- Fibs (1, 2)
- Tuba (3)
- C.B.
- Timb.
- Perc
- Bdr (2)

Staff Groupings (indicated by brackets on the right):

- Group 1: Picc, Fls, Abt, C.A. (4 staves)
- Group 2: Picclar, Clars (1, 2/3), ClarB., Bass (4 staves)
- Group 3: Corn (1, 2, 3), Trps (1, 3, 2), Fibs (1, 2), Tuba (3), C.B. (4 staves)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The key signature is G major (one sharp). The time signature is 3/4.

J
Lento

This page contains a handwritten musical score for page 57, marked with a tempo of **J** (Adagio) and **Lento**. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc** (Piccolo): Staff 1, measures 1-4, then a dense sixteenth-note texture in measures 5-8.
- Fl.** (Flute): Staff 2, measures 1-4, then a dense sixteenth-note texture in measures 5-8.
- HBT** (Horn): Staff 3, measures 1-4, then a dense sixteenth-note texture in measures 5-8.
- CA.** (Cymbal): Staff 4, measures 1-4, then a dense sixteenth-note texture in measures 5-8.
- Pic Clar.** (Piccolo Clarinet): Staff 5, measures 1-4, then a dense sixteenth-note texture in measures 5-8.
- Clar 1 & 2** (Clarinets): Staves 6-7, measures 1-4, then a dense sixteenth-note texture in measures 5-8.
- Clar B.** (Bassoon): Staff 8, measures 1-4, then a dense sixteenth-note texture in measures 5-8.
- Bass 1 & 2** (Bassoons): Staves 9-10, measures 1-4, then a dense sixteenth-note texture in measures 5-8.
- Cors** (Cymbals): Staff 11, measures 1-4, then a dense sixteenth-note texture in measures 5-8.
- Trpo** (Triangle): Staff 12, measures 1-4, then a dense sixteenth-note texture in measures 5-8.
- Trbs** (Triangle): Staff 13, measures 1-4, then a dense sixteenth-note texture in measures 5-8.
- Truba** (Triangle): Staff 14, measures 1-4, then a dense sixteenth-note texture in measures 5-8.
- C.B.** (Cymbal): Staff 15, measures 1-4, then a dense sixteenth-note texture in measures 5-8.
- Trinb** (Triangle): Staff 16, measures 1-4, then a dense sixteenth-note texture in measures 5-8.
- Perc** (Percussion): Staff 17, measures 1-4, then a dense sixteenth-note texture in measures 5-8.
- B²** (Bass): Staff 18, measures 1-4, then a dense sixteenth-note texture in measures 5-8.

The score is divided into two systems by a double bar line. The first system (measures 1-4) features a 3/4 time signature and a key signature of two flats. The second system (measures 5-8) features a 4/4 time signature and a key signature of one flat. The notation includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The bottom of the page is marked with a large '3' and a '4', indicating the end of the section.

This page of a handwritten musical score, numbered 58, contains the following parts and notation:

- Picc:** Piccolo part with a treble clef, key signature of one flat, and a 2/4 time signature. It features a melodic line with slurs and accents.
- Fls:** Flute part with a treble clef, key signature of one flat, and a 2/4 time signature. It features a melodic line with slurs and accents.
- Hrt:** Horn part with a treble clef, key signature of one flat, and a 2/4 time signature. It features a melodic line with slurs and accents.
- C.A.:** Cor Anglais part with a treble clef, key signature of one flat, and a 2/4 time signature. It is mostly silent.
- Pf Clar:** Piccolo Clarinet part with a treble clef, key signature of one flat, and a 2/4 time signature. It features a melodic line with slurs and accents.
- Clars:** Clarinet parts (1, 2, 3) with a treble clef, key signature of one flat, and a 2/4 time signature. They feature melodic lines with slurs and accents.
- Clar. B.:** Clarinet in B part with a treble clef, key signature of one flat, and a 2/4 time signature. It features a melodic line with slurs and accents.
- B^{oons}:** Bassoon part with a bass clef, key signature of one flat, and a 2/4 time signature. It features a melodic line with slurs and accents.
- Coro:** Cor Anglais parts (1, 2, 3, 4) with a treble clef, key signature of one flat, and a 2/4 time signature. They feature melodic lines with slurs and accents.
- Traps:** Trumpet parts (1, 2, 3) with a treble clef, key signature of one flat, and a 2/4 time signature. They feature melodic lines with slurs and accents.
- Tuba:** Tuba part with a bass clef, key signature of one flat, and a 2/4 time signature. It features a melodic line with slurs and accents.
- C.B.:** Trombone part with a bass clef, key signature of one flat, and a 2/4 time signature. It features a melodic line with slurs and accents.
- Timb:** Timpani part with a bass clef, key signature of one flat, and a 2/4 time signature. It features a melodic line with slurs and accents.
- Perc:** Percussion part with a bass clef, key signature of one flat, and a 2/4 time signature. It is mostly silent.
- B_{ie}:** Bass Drum part with a bass clef, key signature of one flat, and a 2/4 time signature. It is mostly silent.

This page contains a handwritten musical score for page 59. The score is organized into two systems, each with a double bar line. The instruments and their parts are as follows:

- Picc:** Piccolo part with complex rhythmic patterns and slurs.
- Fbs:** Flute part with similar rhythmic patterns and slurs.
- Hrt:** Harp part with sustained notes and slurs.
- C.A.:** Cymbal part with dynamic markings *p* and *pp*.
- P^{to} Clar:** Percussion for Clarinet part with rhythmic patterns.
- Clars 1, 2, 3:** Clarinet parts 1, 2, and 3 with rhythmic patterns.
- Clar B.:** Clarinet in B-flat part with a whole note.
- Borns =:** Bassoon part with a whole note.
- Cors 1, 2, 3:** Horns 1, 2, and 3 with rests and some notes.
- Trps 1, 2, 3:** Trumpets 1, 2, and 3 with notes and dynamic markings.
- Tuba 1, 2, 3:** Tubas 1, 2, and 3 with notes and dynamic markings.
- C.B.:** Contrabass part with a whole note.
- Tramb:** Trombone part with a whole note.
- Perc.:** Percussion part with a whole note.
- B^{ck} =:** Bass Drum part with a whole note.

The score includes various musical notations such as slurs, accents (>), and dynamic markings (*p*, *pp*). The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

This page of a handwritten musical score, numbered 60, contains the following parts and staves:

- Picc**: Piccolo part with complex melodic lines and slurs.
- Fl**: Flute part with similar melodic complexity.
- Alt**: Alto Saxophone part with melodic lines.
- CA.**: Clarinet Alto part, mostly consisting of rests.
- Pic Clar**: Piccolo Clarinet part with melodic lines.
- Clars**: Clarinet parts, numbered 1, 2, and 3, with melodic lines.
- Clar. B.**: Clarinet Bass part, mostly consisting of rests.
- Bass**: Bassoon part with melodic lines.
- Corn**: Cornet parts, numbered 1, 2, and 3, with melodic lines.
- Trpo**: Trumpet parts, numbered 1, 2, and 3, with melodic lines.
- Tbbs**: Trombone parts, numbered 1 and 2, with melodic lines.
- Tuba**: Tuba part with melodic lines.
- C.B.**: Contrabass part, mostly consisting of rests.
- Timb**: Timpani part with melodic lines.
- Perc**: Percussion part, mostly consisting of rests.
- B.c.**: Bass Drum part, mostly consisting of rests.

This page of a handwritten musical score, numbered 61, contains the following instruments and parts:

- Picc**: Piccolo flute, playing a melodic line with slurs and accents.
- Fls**: Flutes, playing a melodic line with slurs and accents.
- Hrt**: Harp, playing a melodic line with slurs and accents.
- C.A.**: Cymbals, playing a rhythmic pattern.
- Pic Clar**: Piccolo Clarinet, playing a melodic line with slurs and accents.
- Clar. 1, 2, 3**: Clarinets in various registers, playing melodic lines with slurs and accents.
- Clar. B.**: Clarinet in Bass, playing a melodic line with slurs and accents.
- Bsns**: Bassoons, playing a melodic line with slurs and accents.
- Cors 1, 2, 3**: Cors Anglais, playing a melodic line with slurs and accents.
- Tpts 1, 2, 3**: Trumpets in various registers, playing a melodic line with slurs and accents.
- Trbs**: Trombones, playing a melodic line with slurs and accents.
- Tuba**: Tuba, playing a melodic line with slurs and accents.
- C.B.**: Cymbals, playing a rhythmic pattern.
- Trmb**: Trombone, playing a melodic line with slurs and accents.
- Perc.**: Percussion, playing a rhythmic pattern.
- B♭**: Bass Drum, playing a rhythmic pattern.

Picc

Flo

HBT

C.A.

Pte Clar

Clars
1
2
3

Clar. B.

Bsns

Cors
1
2
3

Trps
1
2

Trbs
1
2

Tuba
3

C.B.

Timb.

Perc.
Cymb
Snare
Tom

Bie
C.C.I.
G.C.