

# Lord of Misrule

for

Concert Band

## Orchestration

1 Piccolo (doubling Flute 3)

2 Flutes

2 Oboes

E Flat Clarinet

2 Clarinets in B Flat

Bass Clarinet in B Flat

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

2 Bassoons

Contra-Bassoon

4 Horns in F

3 Trumpets in B Flat

2 Tenor Trombones

1 Bass Trombone

Euphonium

Tuba

Timpani

4 Percussionists

Percussion I - Marimba, Cabasa

Percussion II - Xylophone, Suspended Cymbals, Cabasa

Percussion III - Vibraphone, Wood Block, Side-Drum, a set of Crotales,

4 Tom-toms(High, Medium and Low ), Suspended Cymbals

Percussion IV - Triangle, Bass Drum, Whip, Vibroslap, Ruta, Ratchet

Piano

Double Bass 50.

## The Lord of Misrule

This ancient tradition derives the Roman festival of Saturnalia. It was a period of great feasting and festivity - slaves would become masters for the duration of the festival, all the normal social order being turned upside down.

This part of the festival survived into the 17th Century in the crowning of a Lord of Misrule. A servant in a large household, school or university was made the Lord and organised the chaotic celebrations.

# Lord of Misrule

## for Concert Band

Score in C

**Ritmico e energico**  
♩. 84 (♩ = 132)

**Piccolo**  
6/8 4/4 6/8  
*sfzp* *molto leggero* *sfzp* *p* *poco cresc.* *sfzp* *sfzp* *p*

**Flutes 1&2**  
*sfzp* *molto leggero* *sfzp* *p* *poco cresc.* *sfzp* *p* *sfzp* *p*

**2 Oboes**  
*sfzp* *molto leggero* *sfzp* *p* *poco cresc.* *sfzp* *sfzp* *p*

**Clarinet in Eb**  
*sfzp* *p* *molto leggero* *p* *poco cresc.* *sfzp* *p* *sfzp* *p*

**1st Clarinet in Bb**  
*sfzp* *p* *molto leggero* *p* *poco cresc.* *sfzp* *p* *sfzp* *p*

**2nd Clarinet in Bb**  
*sfzp* *p* *molto leggero* *p* *poco cresc.* *sfzp* *p* *sfzp* *p*

**Ritmico e energico**  
♩. 84 (♩ = 132) 4/4 6/8

**Percussion I - Marimba, Cabasa**  
*f*

**Percussion II - Xylophone, Suspended Cymbals, Cabasa**  
*mp* *leggero*

**Wood Block (medium pitch)**  
*sfzp* *p* *sfz* *p* *sfz* *p* *sfz* *p*

**Percussion III - Vibraphone, Wood Block, Side Drum, Crotales, Tom-toms, Suspended Cymbals**

**Percussion IV - Triangle, Bass Drum, Whip, Vibroslap, Ratchet**  
*p* *damp* *damp* *damp* *simile*

2 Players - Perc 1 and Timpanist to play one staff each between bars 7 & 15

10

4/4

6

Picc. *cresc.* *mp*

Fl. *cresc.* *mp*

Obs. *cresc.* *mp*

E♭ Cl. *cresc.* *mp*

1st Cl. *cresc.* *mp*

2nd Cl. *cresc.* *mp*

B. Cl. *mf*

Bsns. *mf*

Cbsn. *mf*

1st Tpt. 4/4 6 con sord. *p leggiero*

2nd Tpt. con sord. *p leggiero*

Tba. *mf*

Mar. *f* Perc I 6 *ff*

Xyl. Perc II *mf*

Perc. Perc III (Wood Block) *mp*

Tri. Perc IV (Triangle) *mp*

Pno. *mf*

8<sup>vb</sup>

③

9 L'istesso Tempo

6 poco rit.

8

4/4

Picc.

Fl.

Obs.

E♭ Cl.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsns.

Cbsn.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

9 L'istesso Tempo

6 poco rit.

8

4/4

1st & 3rd Hr.

2nd & 4th Hr.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Tba.

*sfz*

*sfz*

*sfz*

*f*

*sfz*

*sfz*

*sfz*

*f*

*ff*

9 L'istesso Tempo

6 poco rit.

8

4/4

Mar.

Xyl.

Perc.

Tri.

Pnc.

*mf*

*sfz*

(8).....

A

A tempo

6/8

20

4/4

89

Picc. *mp*

Fl. *mp*

Obs. *sfz* *mp leggiero* *mf*

E♭ Cl. *sfz* *mp leggiero* *mf*

1st Cl. *mp leggiero* *mf*

2nd Cl. *mp leggiero* *mf*

B. Cl. *mp leggiero*

Bsns. *mp leggiero*

A

A tempo

6/8

4/4

89

Euph. *p*

Tba. *p*

A

A tempo

6/8

4/4

89

Xyl. *p*

Perc. Perc III (Wood Block) *mp*

Tri. *mp*

Pnc. *mf*

Cb. *pizz.* *ff*

change to Fl.3

6  $\frac{6}{8}$   $\frac{9}{8}$  L'istesso Tempo  $\text{♩} = \text{♩}$  poco rit. 5  $\frac{5}{4}$

Picc.

Fl.

Obs.

E♭ Cl.

1st Cl.

2nd Cl.

B. Cl.

Bsns.

Cl. in B♭

*p*

soli (con sord.) *mp*

6  $\frac{6}{8}$   $\frac{9}{8}$  L'istesso Tempo  $\text{♩} = \text{♩}$  poco rit. 5  $\frac{5}{4}$

1st Tpt.

2nd Tpt.

3rd Tpt.

Euph.

Tba.

*pp*

*mf*

6  $\frac{6}{8}$   $\frac{9}{8}$  L'istesso Tempo  $\text{♩} = \text{♩}$  poco rit. 5  $\frac{5}{4}$

Timp.

Perc. II Susp. Cymbal (metal beater) *p*

Perc. III Vibraphone Solo *mf* Motor on, medium vib., soft sticks

Perc.

Tri.

Pno.

Cb.

*ff* *sub.p*

**B**  
L' istesso Tempo

$\text{♩} = 136$

$\text{♩} = \text{♩}$

Flute 3 *soli*  
 Fl. 1&2 *soli*  
 1st A. Sax  
 2nd A. Sax  
 T. Sax  
 Bar. Sax  
 Bsns

5/4 30 4/4 5/4 4/4

*f* *f* *mf* *f* *mf* *f*

*soli* *soli* *soli* *soli*

**B**  
L' istesso Tempo

$\text{♩} = 136$

$\text{♩} = \text{♩}$

1st Tbn.  
 2nd Tbn.  
 3rd Tbn. or B. Tbn.

5/4 4/4 5/4 4/4

*p sfz* *sfz* *sfz* *simile*

*con sord.* *con sord.* *con sord.*

**B**  
L' istesso Tempo

$\text{♩} = 136$

$\text{♩} = \text{♩}$

Mar.  
 Xyl.  
 Perc.  
 Pno.  
 Cb.

5/4 4/4 5/4 4/4

*f* *f* *mp* *mf* *f* *mp* *simile*

*(Perc I) (hard sticks)*  
*1 player only*

*(Perc II) (hard sticks)*

*(Perc III) Susp. Cymbal (with soft brushes)*

*mf sempre stacc.* *f secco*

*sub. f*



7

1st A. Sax  
2nd A. Sax  
T. Sax  
Bar. Sax

5/4 // 2/2 40

*ff* *pp* *pp*

1st & 3rd Hrn  
2nd & 4th Hrn  
1st Tbn  
2nd Tbn  
3rd Tbn. or B. Tbn.  
Euph.  
Tba

5/4 // 2/2

*p* *pp* *pp* *pp* *pp* *mf* *sub. pp*

senza sord.

Mar.  
Xyl.  
Perc.  
B. D.  
Pnc

5/4 // 2/2

*ff* *ff* *mf* *f* *ff* *ff* *p*

damp immediately

(Perc IV)  
Bass drum (soft beaters)

**D** Misterioso

(Flt. 3)

Fl. 3 *pp*

(Flts. 1&2)

Fl. 1&2 *p*

(Cl. in Bb)

E♭ Cl. *pp* *simile*

1st Cl. *p*

2nd Cl. *pp*

B. Cl. *pp* *simile*

**D** Misterioso

1st & 3rd Hr.

2nd & 4th Hr.

**D** Misterioso

Timp. *pp* sempre

(Perc I) (soft sticks)

Mar. *pp* sempre legato

(Perc III) Motor on (soft sticks)

Vib. *pp*

Pnc. *pp* sempre legato con ped.

arco

Cb. *f* sempre

**Fl.** *rall.* *50* *To Picc.*

**Fl.**

**E♭ Cl.** *To E♭ Cl.*

**1st Cl.**

**2nd Cl.**

**B. Cl.**

**Euph.** *rall.* *pp molto legato* *ppp*

**Tba.** *pp molto legato* *ppp*

**Timp.** *rall.* *50*

**Mar.**

**Vib.** *5* *Red* *lv.*

**Pnd.** *5* *Red* *lv.*

**Cb.** *5*

**E** Subito Tempo I  
♩. 84 (♩ = 132)  
Picc.

6 10 4/4 66

Picc. *sub. ff sfz* *mp leggiero* *sfz* *mp leggiero*

Fl. *sub. ff* *mp leggiero* *sfz*

Obs. *sub. ff sfz* *mp leggiero* *sfz*

E♭ Cl. *sub. ff* *mp leggiero* *sfzp* *mp leggiero*

1st Cl. *sub. ff* *mp leggiero* *sfzp* *mp leggiero*

2nd Cl. *sub. ff* *mp leggiero* *sfzp* *mp leggiero*

B. Cl. *sub. ff* *mp leggiero* *sfzp* *mp leggiero*

1st A. Sax *sub. ff*

2nd A. Sax *sub. ff*

T. Sax *sub. ff*

Bar. Sax *sub. ff*

Bsns *sub. ff*

Cbsn *sub. ff*

**E** Subito Tempo I  
♩. 84 (♩ = 132)

6 8 4/4 68

& 3rd Hr *ff*

1 & 4th Hr *ff*

1st Tpt *con sord. ff* *Soli flz. sfzp < ff* *flz. sfzp* *ff* *flz. sfzp* *ff* *nat. ff p* *flz. sfzp < ff*

2nd Tpt *con sord. ff* *Soli flz. sfzp < ff* *flz. sfzp* *ff* *flz. sfzp* *ff* *nat. ff p* *flz. sfzp < ff*

3rd Tpt *con sord. ff* *Soli mp* *flz. sfzp < ff* *flz. sfzp* *ff* *flz. sfzp* *ff* *nat. ff p* *flz. sfzp < ff*

1st Tbn *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Tbn *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3rd Tbn. or B. Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tba *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

**E** Subito Tempo I  
♩. 84 (♩ = 132)

6 8 4/4 68

Timp. *ff* (hard sticks)

Mar. *sub. ff* (Perc I) *mf* (hard sticks) (Perc II)

Xyl. *sub. ff* *mf* *ff*

S. D. (Perc III) Side Drum - snare on *ff*

B. D. (Perc IV) Bass Drum (hard beater) *ff* *p* *ff* *p*

Pno. *sub. ff* *mp marcato* *sfzp* *mf marcato*

Cb. *pizz. ff*

Picc. *mf* *molto cresc.*

Fl. *mf* *molto cresc.*

Obs. *mf* *molto cresc.*

E♭ Cl. *mf* *molto cresc.*

1st Cl. *mf* *molto cresc.*

2nd Cl. *mf* *molto cresc.*

B. Cl. *mf* *molto cresc.*

Cbsn. *f*

3/4

1st Tpt. *nat. sfz p* *flz. sfz p* *nat. ff p*

2nd Tpt. *nat. sfz p* *flz. sfz p* *nat. ff p*

3rd Tpt. *flz. sfz p* *nat. ff p* *flz. sfz p* *nat. ff p*

1st Tbn. *sfz p* *ff* *nat. p secco* *molto cresc.*

2nd Tbn. *p secco* *molto cresc.*

3rd Tbn. or B. Tbn. *p secco* *molto cresc.*

3/4

Mar. *mf* *molto cresc.*

Xyl. *molto cresc.*

S. D. (Rimshot) *molto cresc.*

B. D. *molto cresc.*

Pno. *f* *loco*

3/4

**F** Poco piu mosso

$\text{♩} = 92 (\text{♩} = 136)$

6/8 3/4 6/8

Picc. *ff*

Fl. *ff*

Obs. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsns. *ff*

Cbsn. *ff*

**F** Poco piu mosso

$\text{♩} = 92 (\text{♩} = 136)$

6/8 3/4 6/8 Soli

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. *ff* senza sord.

2nd Tpt. *ff* senza sord.

3rd Tpt. *ff* senza sord.

1st Tbn. *ff* sub. *sfzp* simile

2nd Tbn. *ff* sub. *sfzp* simile

3rd Tbn. or B. Tbn. *ff* sub. *sfzp* simile

**F** Poco piu mosso

$\text{♩} = 92 (\text{♩} = 136)$

6/8 3/4 6/8

Mar. *ff*

Xyl. *ff*

S. D. *ff*

B. D. *ff* (Perc. IV) Bass drum (medium beater) *fsfz* *mp*

Pno. *ff*

This page of a musical score, numbered 13, contains the following parts and markings:

- Woodwinds:**
  - Oboe:** *mf*, *f*, *mf*
  - E♭ Clarinet:** *mf*, *f*
  - 1st Clarinet:** *f*, *mf*
  - 2nd Clarinet:** *f*, *mf*
  - Bass Clarinet:** *fsfz*, *mf*
  - 1st Alto Saxophone:** *ff*, *mf*
  - 2nd Alto Saxophone:** *ff*, *mf*
  - Tenor Saxophone:** *mf*
  - Baritone Saxophone:** *mf*
  - Bassoon:** *mf*
  - Contrabassoon:** *ffsfz*, *mf*
- Brass:**
  - 1st & 3rd Horn:** *f*, *cresc.*, *ff*, *f*, *cresc.*
  - 2nd & 4th Horn:** *f*, *cresc.*, *ff*, *f*, *f*, *cresc.*
  - 1st Trumpet:** *f*, *ff*, *f*
  - 2nd Trumpet:** *f*, *ff*, *f*
  - 3rd Trumpet:** *f*, *ff*, *f*
  - 1st Trombone:** *fsfz*, *sub.sfp*, *simile*
  - 2nd Trombone:** *fsfz*, *sub.sfp*, *simile*
  - 3rd Trombone or Bass Trombone:** *fsfz*, *sub.sfp*, *simile*
- Percussion:**
  - Side-drum (Snare off):** *sfz*, *sfz*
  - Bass Drum:** *sfz*, *mf*, *sfz*, *mf*

A tempo marking of **80** is located at the top right of the page.

stringendo - - - - -

Fl. *f* *ff* *f* *ff* *p* *90*

Obs. *f* *ff* *f* *ff* *p*

E♭ Cl. *f* *ff* *f* *ff* *p*

1st Cl. *ff* *f* *ff* *p*

2nd Cl. *ff* *f* *ff* *p*

B. Cl. *f* *ff* *f* *ff* *p*

1st A. Sax. *f* *ff* *f* *ff* *p*

2nd A. Sax. *f* *ff* *f* *ff* *p*

T. Sax. *f* *ff* *f* *ff* *p* *gliss.*

Bar. Sax. *f* *ff* *f* *ff* *p* *gliss. (4)*

Bsns. *ff* *ff* *p*

Cbsn. *ff*

stringendo - - - - -

1st & 3rd Hr. *ff* *ff* *p* *gliss.*

2nd & 4th Hr. *ff* *ff* *p* *gliss.*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. or B. Tbn. *f* *ff*

Euph. *f* *ff* *p*

Tba. *f* *ff* *p*

stringendo - - - - -

Timp. *mf* *f* *f* *p* *90*

Mar. *f* *ff* *f* *ff* *f* *secco* (Perc I) (hard sticks)

Vib. *f* *ff* *f* *ff* *f* *secco* (Perc III) (hard sticks) (motor OFF)

S. D. *f* *ff*

B. D. *f* *ff*

Cb. *mf* *f* *f* *p* *pp* tremolo



Animato

$\text{♩} = 100$

rall. - - - - -

to Fl. 3

Picc. *ff*

Fl. *ff*

Obs. *ff*

E♭ Cl. *ff* To B♭ Cl.

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *f* *ff* *gliss.* *pp*

2nd A. Sax. *f* *ff* *gliss.* *pp*

T. Sax. *f* *ff* *gliss.* *pp*

Bar. Sax. *ff* *pp*

Bsns *ff* *p* *f*

Cbsn *ff* *p* *mf*

Animato

$\text{♩} = 100$

rall. - - - - -

1st & 3rd Hrn. *f* *fff* *gliss.* *pp*

2nd & 4th Hrn. *f* *fff* *gliss.* *pp*

1st Tpt. *ff* *p*

2nd Tpt. *ff* *p*

3rd Tpt. *ff* *p*

1st Tbn. *ff* *gliss.* *gliss.* *gliss.* *gliss.* *p* *pp*

2nd Tbn. *ff* *p* *pp*

3rd Tbn. or B. Tbn. *ff* *p* *pp*

Euph. *ff* *gliss.* *p* *pp*

Tba *ff* *p* *pp*

solo (slow gliss. ad lib.)

Animato

$\text{♩} = 100$

rall. - - - - -

Timp. *ff* *pp*

Mar. *f* *ff*

Xyl. (Perc II) (hard sticks) *ff* *f secco* *ff*

Vib. *f secco* *ff*

B. D. *pp*

Pnc. *ff* *p* *f* *p*

Cb. *ff* *trem.* *pp*

**G** Misterioso

pochiss.rall.

**H**

Calmo ma con moto

9/8  $\text{♩} = 92$  Fl.3

2/2  $\text{♩} = 68$

Picc.

Fl.

E♭ Cl. **B♭ Cl.**

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax. *p legato*

2nd A. Sax. *p legato*

T. Sax. *p legato*

Bar. Sax. *p legato*

Bsns. *p*

Cbsn. *p*

*p* *pp* *ppp quasi niente*

**G** Misterioso

pochiss.rall.

**H**

Calmo ma con moto

9/8  $\text{♩} = 92$

2/2  $\text{♩} = 68$

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba.

*p*

**G** Misterioso

pochiss.rall.

**H**

Calmo ma con moto

9/8  $\text{♩} = 92$

2/2  $\text{♩} = 68$

Timp.

Vib.

*mp*

*mf*

*mp*

*mp*

(Perc. III) solo motor on - medium vib (soft sticks)

To Picc.

FL. *ppp quasi niente*

FL. *ppp quasi niente*

Obs.

Cl. *ppp quasi niente* trem.

1st Cl. *ppp quasi niente* trem.

2nd Cl. *ppp quasi niente* trem.

B. Cl. *ppp quasi niente* trem.

1st A. Sax. *ppp quasi niente*

2nd A. Sax. *ppp quasi niente*

T. Sax. *ppp quasi niente*

Bar. Sax. *ppp quasi niente*

Cbsn. solo *f*

1st & 3rd Hr. con sord. *p*

2nd & 4th Hr. con sord. *p*

Tba. solo *mp leggiero*

110

Timp. *gliss.*

Vib. l.v. (Perc. III) (soft sticks) *ppp quasi niente* *leg.*

S. D. (Perc. IV) Whip *ffsfz*

Cb. arco col legno *ffsfz*

Picc. 120

Fl. *mp*

Obs. *ppp*

Cl. *ppp*

1st Cl.

2nd Cl.

B. Cl.

Cbsn.

Perc. (perc. I) Ruta *fffz* (molto dim.) To Perc.

Perc. (perc. II) Suspended Cymba (with brushes) *pp*

Perc. (perc. IV) Vibroslap *fffz*

Cb. solo pizz. *ff*



Picc. lip gliss. *gliss.*

Fl. lip gliss. *gliss.*

Obs. lip gliss. *gliss.*

1st Tbn. *pp* *port.*

2nd Tbn. *pp* *port.*

3rd Tbn. or B. Tbn. *pp* *port.*

Euph. *pp* *port.*

Tba. *pp* *port.*

Mar. (Perc. I) (medium sticks) solo *mf*

Perc. (Perc. III) Tom-toms solo *mf*

Cb. *mf*

poco accel.

Picc. *solo* *ppp* 130

Fl. *1. solo* *ppp*

1st Cl. *1. solo* *pp*

2nd Cl. *solo* *p*

B. Cl. *solo* *p*

1st A. Sax. *trem.* *ppp*

2nd A. Sax. *ppp*

T. Sax. *trem.* *ppp*

Bar. Sax. *trem.* *ppp*

Bsns. *trem.* *ppp*

poco accel.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba.

poco accel.

Xyl. (Perc II) *Solo* *p*

Perc. *To Xyl.*

Crot.

Perc. *f*

I  
piu mosso - Scherzando

♩ = 98

accel. -----

Picc. *pp* *sfz p* *f* *p* (molto) *sub. mp* *sfz p*

Fl. *pp* *sfz p* *f* *mp*

Obs. *ff*

Cl. *pp* *sfz p* *f* *pp* *ff* *pp*

1st Cl. *pp* *sfz p* *f* *pp* *mf*

2nd Cl. *ff*

flz. nat. flz. nat. flz. nat. flz. nat.

I  
piu mosso - Scherzando

♩ = 98

accel. -----

Crot. *p* *ff*

Tri. (Perc. IV) *p*

Pno. *p*

Red

Subito poco meno mosso

Subito Scherzando

accel. -----

Subito meno mosso

140

♩ = 98

♩ = 92

Picc. *f* *pp* *sfz p* *f*

Fl. *p* *f* *pp* *sfz p* *f*

Obs. *sfz p* *ff*

Cl. *sfz p* *f* *pp*

1st Cl. *sfz p* *f* *pp*

2nd Cl. *sfz p* *ff*

flz. nat. flz. nat. flz. nat. flz. nat.

Subito poco meno mosso

accel. -----

Subito meno mosso

♩ = 92

♩ = 92

Mar. (hard sticks) *ff molto marcato*

Pno. *ff molto marcato* *ff molto marcato*

Subito Scherzando

$\text{♩} = 98$  150

poco rit. -----

1st A. Sax *p molto leggiero*

2nd A. Sax *p molto leggiero* *p*

T. Sax *p molto leggiero*

Bar. Sax *p molto leggiero*

1st Tpt *pp* *soli con sord.* *flz.* *sfz p* *f* *pp leggiero*

2nd Tpt *pp* *soli con sord.* *flz.* *sfz p* *f* *pp leggiero*

3rd Tpt *pp* *soli con sord.* *pp*

1st Tbn *pp* *soli con sord.* *flz.* *sfz p* *f* *flz.* *sfz p* *f*

2nd Tbn *pp* *soli con sord.* *flz.* *sfz p* *f* *flz.* *sfz p* *f*

Tba *pp* *soli*

poco rit. -----

Subito Scherzando

$\text{♩} = 98$

poco rit. -----

Pno *pp* *solo*

Cb. *arco solo* *p*

**J** **Meno Mosso**

**accel.**

$\text{♩} = 92$

22

Fl.

1st Cl.

2nd Cl.

B. Cl.

T. Sax.

Bar. Sax.

Bsns.

Cbsn.

**J** **Meno Mosso**

**accel.**

$\text{♩} = 92$

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba.

Hn. 1

Hn. 2 (solo)

Hn. 2

Hn. 4

Hn. 4

con sord.

**J** **Meno Mosso**

**accel.**

$\text{♩} = 92$

Mar.

Vib.

Pnc.

Cb.

Motor OFF (hard sticks)

cresc.

f

mf



170 poco piu mosso

$\text{♩} = 92$

Ancora accel.

Woodwind section score including Piccolo, Flute, Oboe, Clarinet, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, and Contrabassoon. Dynamics range from *mp* to *f*. The section concludes with *Ancora accel.*

poco piu mosso

$\text{Hns. 1&2}$

$\text{Hns. 3&4}$

Ancora accel.

Brass section score including 1st and 3rd Horns, 2nd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba. Dynamics range from *mf* to *f*. The section concludes with *Ancora accel.*

poco piu mosso

$\text{♩} = 92$

Ancora accel.

Keyboard and Percussion section score including Maracas, Vibraphone, Percussion (Perc IV), Piano, and Cymbals. Dynamics range from *mf* to *f*. The Percussion part includes a *Ratchet* instruction: "Ratchet - begin very slowly and gradually increase speed of revolutions". The section concludes with *Ancora accel.*

accel. molto

24

Picc. Fl. Obs. Cl. 1st Cl. 2nd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsns. Cbsn.

accel. molto

1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Euph. Tba.

accel. molto

Timp. Mar. Xyl. Vib. Pno. Cb.

Subito Meno Mosso  
L'Istesso Tempo

K  $\text{♩} = 92$

(25)

Picc. *ffsfz* *sub. ffsfz*

Fl. *ffsfz* *sub. ffsfz*

Obs. *ffsfz* *sub. ffsfz*

Cl. *ffsfz* *sub. ffsfz*

1st Cl. *ffsfz* *sub. ffsfz*

2nd Cl. *ffsfz* *sub. ffsfz*

B. Cl. *ffsfz* *sub. ffsfz*

1st A. Sax. *ffsfz* *sub. ffsfz*

2nd A. Sax. *ffsfz* *sub. ffsfz*

T. Sax. *ffsfz* *sub. ffsfz*

Bar. Sax. *ffsfz* *sub. ffsfz*

Bsns. *ffsfz* *sub. ffsfz*

Cbsn. *ffsfz* *sub. ffsfz*

Subito Meno Mosso  
L'Istesso Tempo

K  $\text{♩} = 92$

1st & 3rd Hr. *ffsfz* *sub. ffsfz*

2nd & 4th Hr. *ffsfz* *sub. ffsfz*

1st Tpt. *ffsfz* *sub. ffsfz*

2nd Tpt. *ffsfz* *sub. ffsfz*

3rd Tpt. *ffsfz* *sub. ffsfz*

1st Tbn. *ffsfz* *sub. ffsfz*

2nd Tbn. *ffsfz* *sub. ffsfz*

3rd Tbn. or B. Tbn. *ffsfz* *sub. ffsfz*

Euph. *ffsfz* *sub. ffsfz*

Tba. *ffsfz* *sub. ffsfz*

Subito Meno Mosso  
L'Istesso Tempo

K  $\text{♩} = 92$

Perc. I Wood Block *p*

Perc. II Cabasa *mp* *p*

Perc. III Tom-toms *mp* *mf*

B. D. Perc. IV Bass Drum *mf* *p* *secco - damp immediately*

Cb. *col legno - hit the strings indiscriminately with the wood of the bow* *ff* *col legno* *ff*

G.P. Sempre a tempo

7 8

Picc. *sub. ffsfz p*

Fl. *sub. ffsfz p*

Obs. *sub. ffsfz p*

Cl. *sub. ffsfz p*

1st Cl. *sub. ffsfz p*

2nd Cl. *sub. ffsfz p* *sub. p* *sub. p sempre stacc.* *sub. p*

B. Cl. *sub. ffsfz p* *sub. p* *sub. p*

1st A. Sax. *sub. ffsfz p* *sub. p*

2nd A. Sax. *sub. ffsfz p* *sub. p*

T. Sax. *sub. ffsfz p* *sub. p*

Bar. Sax. *sub. ffsfz p* *sub. p*

Bsns. *sub. ffsfz p*

Cbsn. *sub. ffsfz p*

G.P. Sempre a tempo

7 8

1st & 3rd Hr. *sub. ffsfz p*

2nd & 4th Hr. *sub. ffsfz p*

1st Tpt. *sub. ffsfz p*

2nd Tpt. *sub. ff sfz p*

3rd Tpt. *sub. ffsfz p*

1st Tbn. *sub. ffsfz p* *sub. p*

2nd Tbn. *sub. ffsfz p* *sub. p*

3rd Tbn. or B. Tbn. *sub. ffsfz p* *sub. p*

Euph. *sub. ffsfz p* *sub. p*

Tba. *sub. ffsfz p*

Sempre a tempo

G.P. solo

7 8

Timp. *mf* *gliss.* *gliss.*

Perc. *mp* *mf* *mp* *mf* *mp*

Perc. *mf* *mp* *mf* *f*

B. D. *p* *mf* *p* *mf* *p* *mf*

Pnc. *sub. ffsfz p*

Cb. *fff* *snap pizz.* *arco col legno*

200

1st Cl. *p*

2nd Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

87 88

Bsns. *p*

Cbsn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. or B. Tbn. *p*

Euph. *p*

Tba. *p*

87 88

solo

200

Timp. *mf* *f* *ff* *pp* *gliss.*

87 88

Perc. *mp*

Perc. *mf* *f* *mf* *f* *mp*

Perc. *mp* *mp* *mf* *mf* *f* *mf*

B. D. *p* *mf* *p* *mf* *p* *f*

Pluck strings in lower register approximating to the pitches shown

Pno.

Cb. *fff* *snap pizz.* *arco col legno*

Picc.

Fl.

Obs.

Cl.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsns.

Cbsn.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Euph.

Tba.

Pnc.

G.P.

L'istesso Tempo

Subito piu mosso

A tempo

Picc. *sub. ff sfz p* *ff sfz p* *pp leggiero* *ff sfz p*  
 Fl. *sub. ff sfz p* *ff sfz p* *pp leggiero* *ff sfz p*  
 Obs. *sub. ff sfz p* *ff sfz p* *pp leggiero* *ff sfz p*  
 Cl. *sub. ff sfz p* *ff sfz p* *pp leggiero* *ff sfz p*  
 1st Cl. *sub. ff sfz p* *ff sfz p* *pp leggiero* *ff sfz p*  
 2nd Cl. *sub. ff sfz p* *ff sfz p* *pp leggiero* *ff sfz p*  
 B. Cl. *sub. ff sfz p* *ff sfz p* *pp leggiero* *ff sfz p*  
 1st A. Sax. *sub. ff sfz p* *ff sfz p* *pp leggiero* *ff sfz p*  
 2nd A. Sax. *sub. ff sfz p* *ff sfz p* *pp leggiero* *ff sfz p*  
 T. Sax. *sub. ff sfz p* *ff sfz p* *pp leggiero* *ff sfz p*  
 Bar. Sax. *sub. ff sfz p* *ff sfz p* *pp leggiero* *ff sfz p*  
 Bsns. *sub. ff sfz p* *sub. ff sfz p* *sub. ff sfz p*  
 Cbsn. *sub. ff sfz p* *sub. ff sfz p* *sub. ff sfz p*

L'istesso Tempo

Subito piu mosso

A tempo

1st & 3rd Hn. *f Stopped* *f Stopped* *f Stopped* *sfz p*  
 2nd & 4th Hn. *f Stopped* *f Stopped* *f Stopped* *sfz p*  
 1st Tpt. *Soli con sord. flz* *Sfz p* *f*  
 2nd Tpt. *Soli con sord. flz* *Sfz p* *f* *nat.*  
 3rd Tpt. *Soli con sord. flz* *Sfz p* *f* *nat.*  
 1st Tbn. *mp* *mp* *mp* *mp*  
 2nd Tbn. *mp* *mp* *mp* *mp*  
 3rd Tbn. or B. Tbn. *mp* *mp* *mp* *mp*  
 Euph. *mp* *mp* *mp* *mp*

L'istesso Tempo

Subito piu mosso

A tempo

Mar. *sub. ff sfz p* *ff* *ff sfz p* *ff* *ff sfz p* *ff* *sub. p* *ff sfz p*  
 Xyl. *(hard sticks)* *sub. ff sfz p* *ff* *ff sfz p* *ff* *sub. p* *ff sfz p*  
 Vib. *Motor OFF - secco (hard sticks)* *sub. ff sfz p* *ff* *ff sfz p* *ff* *sub. p* *ff sfz p*  
 Pnc. *sub. ff sfz p* *ff* *ff sfz p* *ff* *sub. p* *ff sfz p* *ff*

Subito piu mosso

M Giocoso

220

9/8  $\text{♩} = 100$

6/8  $\text{♩} = 92$

7/8

6/8

7/8

6/8

Picc. *pp* leggiero *mf*

Fl. *pp* leggiero *mf*

Obs. *pp* leggiero *mf*

Cl. *pp* leggiero *p* solo *ff*

1st Cl. *pp* leggiero *f* solo *ff* *sub. mf*

2nd Cl. *pp* leggiero *f* solo *ff*

B. Cl. *f* solo *ff*

1st A. Sax. *mf*

2nd A. Sax. *mf*

Bsns. *f* soli

Cbsn. *f* soli

Subito piu mosso

M Giocoso

9/8  $\text{♩} = 100$

6/8  $\text{♩} = 92$

7/8

6/8

7/8

6/8

1st & 3rd Hr. *f* Stopped *sfzp*

2nd & 4th Hr. *f* Stopped *sfzp*

1st Tbn. *flz.* *sfzp* *f*

2nd Tbn. *flz.* *sfzp* *f* *nat.*

3rd Tbn. or B. Tbn. *flz.* *sfzp* *f* *nat.*

Euph. *f*

Subito piu mosso

M Giocoso

9/8  $\text{♩} = 100$

6/8 *soli*

7/8

6/8

7/8

6/8

Mar. *ff*

Xyl. *f*

Vib. *f* *mf* To Tom - toms To Crotales

B. D. *mp secco* Bass Drum (medium beater) *f* To Triangle

Pnc.



230 7 8 6 7 8 6

Picc.  
Fl.  
Obs.  
Cl.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsns.  
Cbsn.

*sub p*, *p*, *sub mf*, *sub ff*, *solo*, *sub ff*, *sub mf*, *mf*, *Soli*

1st Tbn.  
2nd Tbn.  
3rd Tbn. or B. Tbn.  
Euph.  
Tba.

*p leggiero*, *con sord.*, *Soli*, *mf*, *con sord.*, *f*, *senza sord.*

Mar.  
Xyl.

*mf*, *ff*, *p*

T. toms.  
Crot.  
Tri.  
B. D.

*(Perc. III) (Tom - toms)*, *To Crotales*, *(Perc. III) Crotales*, *To Tom-t*, *mf*, *(Perc. IV) Triangle to B.D.*, *(Perc. IV) (B.D.)*, *mf secco*, *To Triangle*

Pnc.  
Cb.

*solo*, *f*, *Soli pizz.*, *f*

Picc. *sub.p* *p leggiero* *mp*

Fl. *sub.p* *p leggiero* *mp*

Obs. *mp* *sub.p* *p leggiero* *Soli* *mp*

Cl. *mp* *sub.p* *mf* *f*

1st Cl. *mp* *sub.p* *p* *Soli* *f*

2nd Cl. *mp* *sub.p* *mf* *Soli* *f*

B. Cl. *sub.p* *mf* *f*

1st A. Sax. *sub.p* *p* *cresc.* *f*

2nd A. Sax. *sub.p* *p* *cresc.* *f*

T. Sax. *sub.p* *p* *cresc.* *f*

Bar. Sax. *sub.p* *p* *cresc.* *f*

Bsns. *sfzp* *p*

Cbsn. *sfzp*

1st & 3rd Hn. *f* *ff*

2nd & 4th Hn. *f* *ff*

1st Tpt. *Soli con sord.* *mf* *Soli* *f*

2nd Tpt. *mp* *Soli con sord.* *mf* *Soli* *f*

3rd Tpt. *mp* *mf*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. or B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *mf* *ff*

Mar. *mf* *ff*

Xyl. *mf* *loco*

T-toms. (Perc. III) *mf* *ff*

Crot. (Perc. III) *mf* *To Vib.*

Tri. (Perc. IV) *Triangle* *to B.D.*

Pno. *f* *mf*

Cb. *f*

Tempo Animato

♩ = 100

250

rall.

8

Pic. *f cresc.* *ff sfz* *ff sfz* *ff sfz*

Fl. *f cresc.* *ff sfz* *ff sfz* *ff sfz*

Obs. *f cresc.* *ff sfz* *ff sfz* *ff sfz*

Cl. *f cresc.* *ff sfz* *ff sfz* *ff sfz*

1st Cl. *f cresc.* *ff sfz* *ff sfz* *ff sfz*

2nd Cl. *f cresc.* *ff sfz* *ff sfz* *ff sfz*

B. Cl. *f cresc.* *ff sfz* *ff sfz* *ff sfz*

1st A. Sax. *sub.mp cresc.* *ff sfz* *ff molto secco e marcato* *ff sfz*

2nd A. Sax. *sub.mp cresc.* *ff sfz* *ff molto secco e marcato* *ff sfz*

T. Sax. *sub.mp cresc.* *ff sfz* *ff molto secco e marcato* *ff sfz*

Bar Sax. *sub.mp cresc.* *ff sfz* *ff molto secco e marcato* *ff sfz*

Bsns. *f cresc.* *ff sfz* *ff molto secco e marcato* *ff sfz*

Cbsn. *f cresc.* *ff sfz* *ff molto secco e marcato* *ff sfz*

rall.

Tempo Animato

♩ = 100

250

8

1st & 3rd Hn. *f* *gliss.* *gliss.* *ff sfz* *ff sfz*

2nd & 4th Hn. *f* *gliss.* *gliss.* *ff sfz* *ff sfz*

1st Tpt. *f* *ff sfz* *ff sfz* *ff sfz*

2nd Tpt. *f* *ff sfz* *ff sfz* *ff sfz*

3rd Tpt. *f* *ff sfz* *ff sfz* *ff sfz*

1st Tbn. *f* *ff sfz* *ff sfz* *ff sfz*

2nd Tbn. *f* *ff sfz* *ff sfz* *ff sfz*

3rd Tbn. or B. Tbn. *f* *ff sfz* *ff sfz* *ff sfz*

Euph. *f* *ff sfz* *ff sfz* *ff sfz*

Tba. *f* *ff sfz* *ff sfz* *ff sfz*

rall.

Tempo Animato

♩ = 100

250

8

Timp. *gliss.* *cresc.* *ff sfz* *ff sfz*

Mar. *ff* *ff sfz* *ff sfz*

Vib. *ff* *ff sfz* *ff sfz*

B. D. *ff sfz* *ff sfz*

Pnc. *f cresc.* *ff sfz* *ff sfz*

Cb. *ff cresc.* *ff sfz* *ff sfz*

This page of a musical score, numbered 34, contains the parts for a wide variety of instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsns), Contrabassoon (Cbsn), 1st and 3rd Horns (1st & 3rd Hn.), 2nd and 4th Horns (2nd & 4th Hn.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone or Baritone Trombone (3rd Tbn. or B. Tbn.), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Xylophone (Xyl.), Bass Drum (B. D.), and Piano (Pno).

The score is divided into four measures. The first measure is in 4/4 time, and the second measure is also in 4/4 time. The third measure is in 6/8 time, and the fourth measure is also in 6/8 time. The score includes various dynamic markings such as *mf*, *ffsfz*, *ff*, *f*, *ff molto secco e marcato*, and *ffsfz*. There are also performance instructions like *ff molto marcato*. The piano part at the bottom of the page features complex chordal textures and arpeggiated figures. The woodwind and brass parts are primarily rhythmic and harmonic, with some melodic lines in the trumpets and trombones. The percussion parts include the timpani and bass drum, providing a steady rhythmic foundation.

Picc.  $\frac{4}{4}$   $\frac{3}{4}$  260  $\frac{3}{4}$

Fl. *molto cresc.*

Obs. *molto cresc.*

Cl. *molto cresc.*

1st Cl. *molto cresc.*

2nd Cl. *molto cresc.*

B. Cl. *molto cresc.*

1st A. Sax. *f*

2nd A. Sax. *sfzp*

T. Sax. *sfzp*

Bar. Sax. *sfzp*

Bsns. *molto cresc.*

Cbsn. *molto cresc.*

1st & 3rd Hr.  $\frac{4}{4}$   $\frac{3}{4}$  soli a 2

2nd & 4th Hr. *f* soli a 2

1st Tpt. *ff* *f*

2nd Tpt. *sfzp* *ff* *sfzp*

3rd Tpt. *ff* *f*

1st Tbn. *mf* *ff* *sfpp* *sfzp*

2nd Tbn. *mf* *ff* *sfpp* *sfzp*

3rd Tbn. or B. Tbn. *mf* *ff* *sfpp* *sfzp*

Euph. *mf* *ff*

Tba.

Xyl.  $\frac{4}{4}$   $\frac{3}{4}$  *ff*

Crot. (Perc III) *ff* To Vib.

B. D. *f* *ff*

Pno.

800 800 800

Picc. *ff* *ff* *ff* *molto cresc.*

Fl. *ff* *ff* *ff* *molto cresc.*

Obs. *ff* *f* *ff* *molto cresc.*

Cl. *ff* *f* *ff* *molto cresc.*

1st Cl. *ff* *f* *ff* *molto cresc.*

2nd Cl. *ff* *f* *ff* *molto cresc.*

B. Cl. *ff* *f* *ff* *molto cresc.*

1st A. Sax. *ff* *ff* *mp* *ff* *molto cresc.* soli

2nd A. Sax. *ff* *ff* *mp* *ff* *molto cresc.*

T. Sax. *ff* *ff* *p* *ff* *molto cresc.*

Bar. Sax. *ff* *ff* *p* *ff* *molto cresc.*

Bsns. *ff* *ff* *ff* *molto cresc.*

Cbsn. *ff* *ff* *ff* *molto cresc.*

1st & 3rd Hn. *ff* *ff* *ff* *molto cresc.* soli a 2

2nd & 4th Hn. *ff* *ff* *ff* *molto cresc.* soli a 2

1st Tpt. *ff* *ff* *sfz* *sfz* *ff* *molto cresc.* soli

2nd Tpt. *ff* *ff* *sfz* *sfz* *ff* *molto cresc.* soli

3rd Tpt. *ff* *ff* *sfz* *sfz* *ff* *molto cresc.* soli

1st Tbn. *ff* *ff* *sfz* *sfz* *ff* *molto cresc.*

2nd Tbn. *ff* *ff* *sfz* *sfz* *ff* *molto cresc.*

3rd Tbn. or B. Tbn. *ff* *ff* *sfz* *sfz* *ff* *molto cresc.*

Euph. *ff* *ff* *sfz* *sfz* *ff* *molto cresc.*

Tba. *ff* *ff* *sfz* *sfz* *ff* *molto cresc.*

Timp. *ff* *ff* *ff* *molto cresc.*

Mar. *ff* *ff* *ff* *molto cresc.*

Xyl. *ff* *ff* *ff* *molto cresc.*

Vib. (Perc III) Motor ON *ff* *ff* *ff* *molto cresc.* L.V.

B. D. *ff* *ff* *ff* *molto cresc.*

Pno. *ff* Con Ped *ff* *ff* *ff* *molto cresc.* Senza Ped

Cb. *ff* *ff* *ff* *molto cresc.*

loco  
270

Picc. *ff sfz*  
 Fl. *ff sfz*  
 Obs. *ff sfz*  
 Cl. *ff sfz*  
 1st Cl. *ff sfz*  
 2nd Cl. *ff sfz*  
 B. Cl. *ff sfz*  
 1st A. Sax. *fff*  
 2nd A. Sax. *fff*  
 T. Sax. *fff*  
 Bar. Sax. *fff*  
 Bsbn. *fff*  
 Cbsn. *fff*  
 1st & 3rd Hr. *fff*  
 2nd & 4th Hr. *fff*  
 1st Tpt. *fff* con sord. *mp secco sempre stacc.*  
 2nd Tpt. *fff* con sord. *mp secco sempre stacc.*  
 3rd Tpt. *fff* con sord. *mp secco sempre stacc.*  
 1st Tbn. *ff sfz* *mp secco*  
 2nd Tbn. *ff sfz* *mp secco*  
 3rd Tbn. or B. Tbn. *ff sfz* *mp secco*  
 Euph. *ff sfz*  
 Tba. *ff sfz*  
 Timp. *ff sfz*  
 Mar. *ff sfz* *ff secco*  
 Xyl. *ff sfz* *ff secco*  
 B. D. *ff sfz*  
 Pno. *ff sfz* *ff secco*  
 Cb. *ff sfz* *fff* *pizz.*

Picc. *ffsfz* *pp molto leggiero* *ffsfz* *p molto leggiero* *ffsfz*  
 Fl. *ffsfz* *pp molto leggiero* *ffsfz* *p molto leggiero* *ffsfz*  
 Obs. *ffsfz* *pp molto leggiero* *ffsfz* *p molto leggiero* *ffsfz*  
 Cl. *ffsfz* *pp molto leggiero* *ffsfz* *p molto leggiero* *ffsfz*  
 1st Cl. *ffsfz* *pp molto leggiero* *ffsfz* *p molto leggiero* *ffsfz*  
 2nd Cl. *ffsfz* *pp molto leggiero* *ffsfz* *p molto leggiero* *ffsfz*  
 B. Cl. *ffsfz* *pp molto leggiero* *ffsfz* *p molto leggiero* *ffsfz*  
 1st A. Sax. *fff* *fff* *fff* *p molto leggiero* *ffsfz*  
 2nd A. Sax. *fff* *fff* *fff* *p molto leggiero* *ffsfz*  
 T. Sax. *fff* *fff* *fff* *p molto leggiero* *ffsfz*  
 Bar. Sax. *fff* *fff* *fff* *p molto leggiero* *ffsfz*  
 Bsns. *fff* *fff* *fff* *p molto leggiero* *ffsfz*  
 Cbsn. *fff* *fff* *fff* *p molto leggiero* *ffsfz*  
 1st & 3rd Hr. *fff* *fff* *fff* *p molto leggiero* *ffsfz*  
 2nd & 4th Hr. *fff* *fff* *fff* *p molto leggiero* *ffsfz*  
 1st Tpt. *fff* *fff* *fff* *p molto leggiero* *ffsfz*  
 2nd Tpt. *fff* *fff* *fff* *p molto leggiero* *ffsfz*  
 3rd Tpt. *fff* *fff* *fff* *p molto leggiero* *ffsfz*  
 1st Tbn. *ffsfz* *ffsfz* *ffsfz* *p molto leggiero* *ffsfz*  
 2nd Tbn. *ffsfz* *ffsfz* *ffsfz* *p molto leggiero* *ffsfz*  
 3rd Tbn. or B. Tbn. *ffsfz* *ffsfz* *ffsfz* *p molto leggiero* *ffsfz*  
 Euph. *ffsfz* *ffsfz* *ffsfz* *p molto leggiero* *ffsfz*  
 Tba. *ffsfz* *ffsfz* *ffsfz* *p molto leggiero* *ffsfz*  
 Timp. *ffsfz* *ffsfz* *ffsfz* *p molto leggiero* *ffsfz*  
 Mar. *ffsfz* *ffsfz* *ffsfz* *p molto leggiero* *ffsfz*  
 Xyl. *ffsfz* *ffsfz* *ffsfz* *p molto leggiero* *ffsfz*  
 Vib. *ffsfz* *ffsfz* *ffsfz* *p molto leggiero* *ffsfz*  
 B. D. *ffsfz* *ffsfz* *ffsfz* *p molto leggiero* *ffsfz*  
 Pnc. *ffsfz* *ffsfz* *ffsfz* *p molto leggiero* *ffsfz*  
 Cb. *ffsfz* *ffsfz* *ffsfz* *p molto leggiero* *ffsfz*

Stopped 1.+, 2., 3., 4. *f* *ffsfz*  
 senza sord. con sord. *sfz* *f* *ffsfz*  
 Motor OFF Secco (hard sticks) *p* *ffsfz*  
 To Triangle *ffsfz* *ffsfz* *ffsfz* *p molto leggiero* *ffsfz*  
 pizz. *ffsfz* *ffsfz* *ffsfz* *p molto leggiero* *ffsfz*



Picc. *ffsfz* *pp*  
 Fl. *ffsfz* *pp*  
 Obs. *ffsfz*  
 Cl. *ffsfz*  
 1st Cl. *ffsfz*  
 2nd Cl. *ffsfz* *mf leggiero*  
 B. Cl. *ffsfz* *mf leggiero*  
 1st A. Sax. *ffsfz*  
 2nd A. Sax. *ffsfz*  
 T. Sax. *ffsfz* *p leggiero* *pp*  
 Bar. Sax. *ffsfz* *p leggiero* *pp*  
 Bsns. *mf leggiero* *sfz*  
 Cbsn. *mf leggiero*  
 Mar. *mp* *molto dim.* *p* *pp*  
 Xyl. *mp* *molto dim.* *p* *pp*  
 Vib. *mp* *molto dim.* *p* *pp* *To Crotales*  
 Croc. (Perc. III) *p* *Wait for resonance to die away* *L.V.*  
 Tri. (Perc. IV) *pp* *Wait for resonance to die away* *L.V.*  
 Pno. *mp* *molto dim.* *p* *pp*  
 Cb. *mp* *molto dim.*