

Lento, rubato ♩ = 54

Musical score for the piece "Ludus", page 31. The tempo is "Lento, rubato" with a quarter note equal to 54 beats per minute. The score is in 4/4 time and includes parts for various instruments and percussion.

Instrumentation and Performance Indications:

- Flute:** flatterzunge, pp, mf, pp, mp
- Oboe:** mf, pp, mp, pp
- English Horn:** breath ad lib.
- Bassoon:** breath ad lib., ppp, p
- Clarinet in B♭ 1:** breath ad lib., mf, mf, pp, mp, pp, mp
- Clarinet in B♭ 2:** breath ad lib., ppp, p
- Clarinet in B♭ 3:** breath ad lib., ppp, p
- Bass Clarinet:** ppp, p
- Alto Sax. 1:** p, mf, p, mf, pp, mp, pp
- Alto Sax. 2:** mf
- Tenor Sax:** p, mf
- Baritone Sax:** ppp, p
- Trumpet in B♭ 1-4:** mp, straight mute, mp, pp, mf
- Horn in F 1, 2:** I, II, ppp, p, ppp, mp, pp, mf
- Horn in F 3, 4:** mp, p
- Trombone 1-2:** ppp, p
- Bass Trombone:** pp, mp, p, pp
- Euphonium:** pp, mp, pp
- Tuba:** pp, mp, p, pp, p, pp, Tubular Bells, pp
- Timpani:** Tubular Bells, p, let ring, mf, mf
- Mallets:** Tubular Bells, let ring, mf, mf, Vibraphone
- Percussion (I):** Tamtam, let ring, mp
- Percussion (II):** Bass Drum, mp, soft stick susp. cymbal, Triangle, mp, p, Temple Blocks, f, mf, Vibraslap, mp, susp. cymb. (hard sticks), mf

c



Fl. *mp* *mf* *p*

Ob. *p* *mp*

E. Hn. *p*

Bsn. *p* *mp*

B♭ Cl. 1 *p* *mf* *pp* *p* *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2 *p*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f* Harmon *f*

B♭ Tpt. 2 *f* Harmon *f*

B♭ Tpt. 3 *f* Harmon *f*

B♭ Tpt. 4 *f* Harmon *f*

Hn. 1.2 *ppp* *f* *ppp* *ppp* *f*

Hn. 3.4 *p* *pp* *p* *pp* *p* *pp*

Tbn. 1 *p* *mp* *p* *mp*

Tbn. 2 *pp* *pp*

B. Tbn. *p* *pp* *pp* *pp* *p* *pp*

Euph. *p* *pp* *p* *pp* *p* *pp*

Tuba *p* *pp*

Timp. *mp*

Mal. *mp* *ppp*

Perc. *mp* *mp* Barchimes *mp* *mp* *mp* *mp*

Perc. *ppp* *mp* *mf* *ppp*

susp. cymb. (hard sticks)

This page of the musical score, titled "Ludus" and numbered "3", contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1-4 (B♭ Tpt. 1-4), Horns 1, 2 (Hn. 1, 2) and 3, 4 (Hn. 3, 4), Trombones 1-2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.) with specific parts for suspended cymbal (hard sticks), Barchimes, and suspended cymbal (hard sticks). The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamic markings such as *pp*, *mp*, *mf*, *f*, *sfz*, *ppp*, and *fp*, along with performance instructions like "solo" and "let ring". A rehearsal mark "D" is present at the beginning of the first system. The page number "23" is written at the start of the first and second systems.

E

Fl. *f sf* *fp mf pp* solo *pp*

Ob. *pp* *f sf* *fp mf pp* solo *pp*

E. Hn.

Bsn.

B♭ Cl. 1 solo *f sf* *mp* *fp mf pp*

B♭ Cl. 2 *f sf* *mp* *fp mf pp*

B♭ Cl. 3 *pp* *mp*

B. Cl. *pp* *mp*

A. Sx. 1 *pp* *pp* *pp* *mp*

A. Sx. 2 *pp* *pp* *pp* *mp*

T. Sx. *pp* *pp* *pp* *mp*

B. Sx. *pp* *mp* au Bugle

B♭ Tpt. 1 *mf* *mf* *mp* *ppp* *mp* *mf* *mp*

B♭ Tpt. 2 *fp* *fp* *p* *pp* *p* *fp* *p*

B♭ Tpt. 3 *pp* *pp* *ppp*

B♭ Tpt. 4 *pp*

Hn. 1,2 *mp* *mf* *pp* *pp* *mf*

Hn. 3,4 *ppp* *ppp* *mf*

Tbn. 1 *mp* *mf* *pp*

Tbn. 2 *mp* *mf* *pp*

B. Tbn. *mp* *mf* *pp*

Euph. *mf* *pp*

Tuba *mf* *pp*

Timpani *let ring* *Timpani* *mf* *pp* *mp*

Mal. *mf* *mp* *mf* *ff* *Tubular Bells*

Perc. *susp. cymb. (hard sticks)* *Susp. cymb. (med. soft sticks)* *mf* *pp*

38 **F**

Fl. *mp* *mf* solo *mf*

Ob. *mf* *mp* *mf* *mp* *mf* solo *mp*

E. Hn.

Bsn. *p* *mp* *p* *mf* *p* solo *mp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *p* *mf* *p* *mp*

B♭ Cl. 3 *p* *mp* *p* *mf* *p* *mp*

B. Cl. *p* *mp* *p* *mf* *p* *mp*

A. Sax. 1 *p* *mf* *mp* *mf* *p* *mp*

A. Sax. 2 *p* *mf* *mp* *mf* *p* *mp*

T. Sax. *p* *mf* *mp* *mf* *p* *mp*

B. Sax. *p* *mf* *mp* *mf* *p* *mp*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *p* *mp* *pp*

B♭ Tpt. 4 *p* *mp* *pp*

Hn. 1, 2 *Con sord. I* *mf* *mp* *pp*

Hn. 3, 4 *IV* *III* *Con sord. mp* *mp* *pp*

Tbn. 1 *mp* *p* *mf* *p* *mf*

Tbn. 2 *mp* *p* *mf* *p* *mf*

B. Tbn. *mp* *p* *mf* *p* *mf*

Euph. *mp* *p* *mf* *p* *mp* *pp*

Tuba *mp* *p* *mf* *p* *mf*

Timp. *mf* *p* *mf* *p* *mf* *mp*

Mal. *mf* *p* *mf* *p* *mf* *mp*

Perc. *Susp. cymb. (med. soft sticks)* *pp* *mf* *pp* *mf*

Perc. *Susp. cymb. (med. soft sticks)* *pp* *mf*

+ piccolo 8va

accel. poco a poco

G Bugle Solo

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Marimba (Mal.), and Percussion (Perc.). The Marimba part includes a note: "Marimba (may be replaced by Vibraphone)". The Percussion part includes notes: "Small Gong or Splash cym. with med. mallets" and "Tamtam cymb.". The score features various dynamics such as *p*, *mp*, *mf*, *f*, and *pp*. The tempo marking is *accel. poco a poco*. A section marked "G Bugle Solo" is indicated for the brass instruments.

This page contains the musical score for the seventh page of 'Ludus'. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Features melodic lines with triplets and dynamic markings such as *p*, *mp*, and *mf*.
- Oboe (Ob.):** Mirrors the flute's melodic line with similar dynamics.
- E. Hn. (Euphonium):** Marked as an **Euphonium Solo** starting at measure 54, with dynamics ranging from *p* to *f*.
- Bsn. (Bassoon):** Provides a steady accompaniment with eighth-note patterns.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Play melodic lines with dynamics like *mp* and *p*.
- B. Cl. (Bass Clarinet):** Provides a lower melodic line.
- A. Sx. 1, 2 (Alto Saxophones):** Play sustained notes with dynamics *p* and *mp*.
- T. Sx. (Tenor Saxophone):** Similar to the alto saxophones.
- B. Sx. (Baritone Saxophone):** Similar to the alto saxophones.
- B♭ Tpt. 1, 2, 3, 4 (B-flat Trumpets):** Trumpet 1 has a melodic line with dynamics *p*, *mf*, and *f*, including a *mute out* instruction. Trumpets 2, 3, and 4 play sustained notes.
- Hn. 1, 2 (Horns):** Horn 1, 2 play melodic lines with dynamics *p*, *mp*, and *mf*.
- Hn. 3, 4 (Horns):** Horn 3, 4 play melodic lines with dynamics *mp* and *p*.
- Tbn. 1, 2 (Trombones):** Trombone 1, 2 play melodic lines with dynamics *p*, *mf*, and *mp*.
- B. Tbn. (Baritone Trombone):** Plays sustained notes with dynamics *p* and *mp*.
- Euph. (Euphonium):** Plays sustained notes with dynamics *p* and *mp*.
- Tuba:** Plays sustained notes with dynamics *p* and *mp*.
- Timp. (Timpani):** Plays a rhythmic pattern with dynamics *p* and *mp*.
- Mal. (Maracas):** Play a rhythmic pattern with dynamics *p* and *mp*.
- Perc. (Percussion):** Includes *Tamtam* and *cymb.* with dynamics *p* and *mp*.

The score is in 3/4 time and features various dynamic markings (*p*, *mp*, *mf*, *f*, *pp*) and articulation marks such as accents and slurs. Measure numbers 54 and 55 are indicated at the beginning of their respective staves.

This page of the musical score for 'Ludus' contains the following instruments and parts:

- Fl.:** Flute part with dynamics *mp*, *p*, and *mf*.
- Ob.:** Oboe part with dynamics *mp*, *mf*, and *p*.
- E. Hn.:** English Horn part with dynamics *mf*, *mp*, and *mf*.
- Bsn.:** Bassoon part with dynamics *mf*, *mp*, and *p*.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamics *mp*, *mf*, and *p*.
- B♭ Cl. 3:** Clarinet part with dynamics *mf* and *p*.
- B. Cl.:** Bass Clarinet part with dynamics *mf* and *p*.
- A. Sx. 1 & 2:** Alto Saxophone parts with dynamics *mf* and *p*.
- T. Sx.:** Tenor Saxophone part with dynamics *mf* and *p*.
- B. Sx.:** Baritone Saxophone part with dynamics *mf* and *p*.
- B♭ Tpt. 1, 2, 3, 4:** Trumpet parts with dynamics *p*, *mf*, and *p*.
- Hn. 1, 2 & 3, 4:** Horn parts with dynamics *p*, *mp*, and *mf*.
- Tbn. 1 & 2:** Trombone parts with dynamics *p*, *mf*, and *p*.
- B. Tbn.:** Baritone Trombone part with dynamics *mf*, *p*, and *cresc.*
- Euph.:** Euphonium part with dynamics *mf*, *mp*, and *mf*.
- Tuba:** Tuba part with dynamics *mf* and *p*.
- Timp.:** Timpani part with dynamics *mf* and *p*.
- Mal.:** Maracas part with dynamics *mf* and *p*.
- Perc.:** Percussion parts including *Tam-tam* and *cymb.* with dynamics *mf* and *p*.

Transition

I Faster (♩ = c. 80) ord.

rit.

J Allegro (M.M. ♩ = c. 120)

This page of the musical score for 'Ludus' (page 9) features a 'Transition' section. It begins with a first ending marked 'I' and 'Faster' (♩ = c. 80) and ends with a second ending marked 'J' and 'Allegro' (M.M. ♩ = c. 120). A 'rit.' (ritardando) instruction is placed between the two endings. The score is written for a full orchestra and includes the following parts and markings:

- Flute (Fl.):** *mp*, *p*, *mp*
- Oboe (Ob.):** *mp*, *p*, *pp*, *mf*, *p*, *solo*
- E. Horn (E. Hn.):** *mp*, *p*, *mf*, *p*
- Bassoon (Bsn.):** *f*, *mp*, *p*, *mf*, *mp*, *mf*, *fp*, *fmp*, *fp*
- B♭ Clarinet 1 (B♭ Cl. 1):** *mp*, *p*, *f*
- B♭ Clarinet 2 (B♭ Cl. 2):** *f*, *mp*, *p*, *mf*, *mp*, *mf*, *fp*, *fmp*, *fp*
- B♭ Clarinet 3 (B♭ Cl. 3):** *f*, *mp*, *p*, *mf*, *mp*, *mf*, *fp*, *fmp*, *fp*
- B♭ Clarinet (B. Cl.):** *f*, *mp*, *p*, *mf*, *mp*, *mf*, *fp*, *fmp*, *fp*
- Alto Saxophone 1 (A. Sx. 1):** *f*, *mp*, *mf*, *fp*, *fmp*, *fp*
- Alto Saxophone 2 (A. Sx. 2):** *f*, *mp*, *mf*, *fp*, *fmp*, *fp*
- Tenor Saxophone (T. Sx.):** *f*, *mp*, *mf*, *fp*, *fmp*, *fp*
- Bass Saxophone (B. Sx.):** *f*, *mp*, *mf*, *fp*, *fmp*, *fp*
- B♭ Trumpet 1 (B♭ Tpt. 1):** *f*, *mp*
- B♭ Trumpet 2 (B♭ Tpt. 2):** *f*, *mp*
- B♭ Trumpet 3 (B♭ Tpt. 3):** *f*, *mp*
- B♭ Trumpet 4 (B♭ Tpt. 4):** *f*, *mp*, *mute out*, *f*, *Senza sord.*, *p*, *mf*
- Horn 1 & 2 (Hn. 1,2):** *mp*, *p*, *mf*, *Senza sord.*
- Horn 3 & 4 (Hn. 3,4):** *mp*, *p*, *mf*
- Trombone 1 (Tbn. 1):** *f*, *mp*, *p*, *mf*, *f*, *p*, *mf*
- Trombone 2 (Tbn. 2):** *f*, *mp*, *p*, *mf*, *f*, *p*, *mf*
- Bass Trombone (B. Tbn.):** *f*, *mp*, *p*, *mf*, *f*, *p*, *mf*
- Euphonium (Euph.):** *f*, *mp*, *p*, *mf*, *f*, *p*, *mf*
- Tuba:** *f*, *mp*, *p*, *mf*, *f*, *p*, *mf*
- Timpani (Timp.):** *mf*, *mp*, *mf*, *f*, *f*, *p*, *mf*
- Malacoda (Mal.):** *mp*, *p*, *f*, *f*, *f*, *p*, *mf*
- Percussion (Perc.):** *f*, *mp*, *mf*, *mf*, *mf*, *f*, *mf*, *fp*, *fmp*, *fp*, *fmp*, *fp*, *fmp*, *fp*, *Snare Drum*, *2 cymbals*, *Bass Drum*

The musical score for page 10 of 'Ludus' is a complex orchestral arrangement. It begins at measure 78, which is marked with a rehearsal sign 'K'. The score is written for a large ensemble with the following parts:

- Flute (Fl.):** Starts with a melodic line at *mf* in the first system.
- Oboe (Ob.):** Enters in the first system with a melodic line at *mf*, and later has a more active line at *f*.
- Horn (E. Hn.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Clarinet 1 (B♭ Cl. 1):** Enters in the first system with a melodic line at *mf*, later playing at *f* and *mp*.
- Clarinet 2 (B♭ Cl. 2):** Remains silent throughout this section.
- Clarinet 3 (B♭ Cl. 3):** Enters in the first system with a melodic line at *mf*.
- Bass Clarinet (B. Cl.):** Remains silent throughout this section.
- Saxophone 1 (A. Sax. 1):** Enters in the first system with a melodic line at *mf*, later playing at *f*.
- Saxophone 2 (A. Sax. 2):** Remains silent throughout this section.
- Tenor Saxophone (T. Sax.):** Enters in the third system with a melodic line at *f*.
- Bass Saxophone (B. Sax.):** Enters in the second system with a melodic line at *mf*, later playing at *fp*.
- Trumpet 1 (B♭ Tpt. 1):** Remains silent throughout this section.
- Trumpet 2 (B♭ Tpt. 2):** Remains silent throughout this section.
- Trumpet 3 (B♭ Tpt. 3):** Enters in the second system with a melodic line at *f*, later playing at *mp*.
- Trumpet 4 (B♭ Tpt. 4):** Enters in the second system with a melodic line at *mf*, later playing at *fp*.
- Horn 1, 2 (Hn. 1, 2):** Enters in the second system with a melodic line at *mf*, marked with a first ending bracket.
- Horn 3, 4 (Hn. 3, 4):** Enters in the second system with a melodic line at *mp*, later playing at *pp*.
- Trombone 1 (Tbn. 1):** Enters in the second system with a melodic line at *mf*, later playing at *fp*.
- Trombone 2 (Tbn. 2):** Enters in the second system with a melodic line at *mf*, later playing at *fp*.
- Baritone/Euphonium (B. Tbn.):** Enters in the second system with a melodic line at *mf*, later playing at *fp*.
- Euphonium (Euph.):** Enters in the second system with a melodic line at *mf*, later playing at *fp*.
- Tuba (Tuba):** Enters in the second system with a melodic line at *mf*, later playing at *fp*.
- Timpani (Timp.):** Enters in the second system with a melodic line at *mf*, later playing at *fp*.
- Maracas (Mal.):** Enters in the second system with a melodic line at *mf*, later playing at *p* and *f*.
- Percussion (Perc.):** Two staves are shown. The first enters in the second system with a melodic line at *mf*, later playing at *p* and *mf*. The second enters in the third system with a melodic line at *mf*, later playing at *fp*.

This page of the musical score for 'Ludus' contains parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Horn 1, 2 (Hn. 1,2)
- Horn 3, 4 (Hn. 3,4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallet Percussion (Mal.)
- Percussion (Perc.) - includes Suspended Cymbal (med. soft sticks) and Suspended Tom-tom (hard sticks)

The score includes various musical notations such as dynamics (p, mp, mf, f, solo), articulation (accents, slurs), and performance instructions (cup mute, solo). Measure numbers 88 and 89 are indicated at the beginning of the Flute and Percussion staves respectively.

This page of a musical score for 'Ludus', page 12, contains 24 staves for various instruments. The instruments listed on the left are: Fl., Ob., E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Mal., and Perc. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, *fp*, and *subito p*. It also features performance instructions like 'straight mute' and 'Susp. cymb. (mod. soft sticks)'. The page number 97 is visible at the top left of the first staff.

This page of the musical score for 'Ludus' contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3, 4 (B-flat Trumpets)
- Hn. 1, 2 (Horns)
- Hn. 3, 4 (Horns)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (p, mf, f, fp, mp), articulation (accents, slurs), and performance instructions (solo, mute out, Open). A rehearsal mark '106' is present at the beginning of several staves.

115

Fl. *p* *mf subito p* *mp* *f*

Ob. *p* *mf subito p* *p* *mf subito p*

E. Hn. *f* *mf* *f* *mp* *f*

Bsn. *p* *mf subito p* *p* *mf subito p*

B♭ Cl. 1 *f* *mf* *mp* *f*

B♭ Cl. 2 *p* *mf subito p* *p* *mf subito p*

B♭ Cl. 3 *p* *mf subito p* *p* *mf subito p*

B. Cl. *p* *mf subito p* *p* *mf subito p*

A. Sax. 1 *f* *mf* *f* *mp* *f*

A. Sax. 2 *f* *mf* *f* *mp* *f*

T. Sax. *p* *mf subito p* *p* *mf subito p*

B. Sax. *p* *mf subito p* *p* *mf subito p*

B♭ Tpt. 1 *f* *mp* Harmon

B♭ Tpt. 2 *mf* *f* *mf*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. 1, 2 *p*

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *fp* *f* *p* *mf* *fp*

Mal. *p* *f* *p* *f*

Perc. *fp* *f* *p* *mf* *p* *mf* *fp*

Perc. *fp* *f* *p* *mf* *p* *mf* *fp*

Susp. cymb. (med. soft sticks)

rit.

R

This page contains the musical score for measures 124-138 of the piece 'Ludus'. The tempo is 'Lento, rubato' with a metronome marking of 54 quarter notes per minute. The score is divided into three systems:

- System 1 (Measures 124-138):** Includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets in Bb (Cl. 1, 2, 3), Clarinet in B (Cl.), Saxophones in C (Sx. 1, 2), Saxophone in Eb (Sx.), Basses (B. Sx.), and Trumpets in Bb (Tpt. 1-4). The Flute and Oboe parts have a 'rit.' (ritardando) instruction. Dynamic markings range from *p* (piano) to *f* (forte).
- System 2 (Measures 124-138):** Includes parts for Horns in F (Hn. 1,2 and 3,4), Trombones in F (Tbn. 1, 2, and B. Tbn.), Euphonium (Euph.), and Tuba. The Horn 1,2 part has a 'solo' instruction. Dynamic markings range from *mf* (mezzo-forte) to *f*.
- System 3 (Measures 124-138):** Includes parts for Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The percussion part includes 'Susp. cymb. (med. soft sticks)' and 'Barchimes'. Dynamic markings range from *f* to *mf*.

The score features numerous dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions like 'subito p' (suddenly piano) and 'rit.' (ritardando). The page concludes with a rehearsal mark 'R' at the beginning of measure 138.

Lento, rubato $\text{♩} = 54$

133

Fl. *mf* solo *p* *mf*

Ob. *f* *mf* *p* *mf*

E. Hn.

Bsn. *mf* *p* *solo mp* *p* *mf*

B♭ Cl. 1 *mf* *p* *mp* *p* *mf*

B♭ Cl. 2 *mf* *p* *mp* *p* *mf*

B♭ Cl. 3 *mf* *p* *mp* *p* *mf*

B. Cl. *mf* *p* *mp* *p* *mf*

A. Sax. 1 *mf* *p* *mp* *p* *mf*

A. Sax. 2 *mf* *p* *mp* *p* *mf*

T. Sax. *mf* *p* *mp* *p* *mf*

B. Sax. *mf* *p* *mp* *p* *mf*

B♭ Tpt. 1 *mf* *p* *mf*

B♭ Tpt. 2 *cup mute* *pp* *mf*

B♭ Tpt. 3 *cup mute* *mp* *p* *mf*

B♭ Tpt. 4 *cup mute* *mp* *p* *mf*

Hn. 1, 2 *Con sord.* *mf* *mp* *pp* *p* *mf*

Hn. 3, 4 *mf* *mp* *pp* *p* *mf*

Tbn. 1 *mf* *p* *mp* *p* *mf*

Tbn. 2 *mf* *p* *mf* *p* *mf*

B. Tbn. *mf* *p* *mp* *p* *mf*

Euph. *mf* *p* *mp* *pp* *p* *mf*

Tuba *mf* *p* *mp* *p* *mf*

133

Timp. *p* *mf* *mp* *p* *mf*

Mal.

133

Perc. *Susp. cymb. (med. soft sticks)* *Bachimes* *Susp. cymb. (med. soft sticks)* *mf*

Perc. *pp* *mf* *mp* *pp* *mf*

Snare Drum