

Lunar Serengeti

$\text{♩} = 104$

Flûte 1/Piccolo

Flûte 2

Hautbois 1/2

Cor Anglais

Bassons 1/2

Clarinete in Mi

Clarinetes in Si^b 1/2

Clarinete in Si^b 3

Clarinete basse

Alto Saxophones en Mi, 1/2

Ténor Saxophone

Baryton Sax.

Trompettes en Si^b 1/2

Trompette in Si^b 3

Cors en fa 1/2

Cors in fa 3/4

Trombones 1/2

Trombone basse

Euphonium

Tuba

Contrabasse

Timpani

Batterie 1

Batterie 2

Batterie 3

Batterie 4

Harpe

Piano

Flûte 1

Solo - trpt. 1

Marimba

mf *f* *pp* *p* *mp* *mf* *p* *pp* *p* *mf* gliss.

This musical score page, titled "Lunar Serengeti", is page 2 of a larger work. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a standard musical notation with dynamic markings such as *mf*, *f*, *p*, and *pp*. The instruments listed on the left side of the page are: Fl. 1/Picc., Fl. 2, Hrb. 1/2, Cor. A., Bons. 1/2, E-Cl., Si-Cl. 1/2, Si-Cl. 3, Cl. B., A. Sx. 1/2, T. Sx., B. Sx., Si-Tpt. 1/2, Si-Tpt. 3, Cors. 1/2, Cor. 3/4, Tbn. 1/2, Tbn. b., Euph., Tuba, CB., Timp., bat. 1, bat. 2, bat. 3, bat. 4, Hp., and Pno. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic changes throughout the piece. The page is numbered 2 in the top left corner, and the title "Lunar Serengeti" is centered at the top.

à picc.

15

Fl. 1/Picc. *p*

Fl. 2 *p*

Hob. 1/2

Cor A. *p*

Bons. 1/2

E-Cl.

Sib-Cl. 1/2 *p* niente *ppp* a2

Sib-Cl. 3

Cl. B. *p* *ppp*

A. Sax. 1/2 *p*

T. Sax.

B. Sax.

15

SOLO
TRPT. 1

Sib-Tpt. 1/2 *p* *mf* *f* *pp*

Sib-Tpt. 3

Cors. 1/2

Cor 3/4

Tbn. 1/2

Tbn. b. *pp* *p* *pp* *p* *pp*

Euph.

Tuba *p* *pp* *p* *pp*

CB. *p* *pp* *p* *pp*

4 tympani (bas-haute): A, C, D, G

15

Timp.

bat. 1 *mf* à vibraphone *p* (shekere, maracas, shaker boîte en métal, etc.)

bat. 2 *f* grande cloche de vache

bat. 3 *f* congas (2)

bat. 4 *f*

15

Hp. *mf* gliss.

15

Pno.

$\text{♩} = \text{♩}, \text{♩} = 78$

Fl. 1/Picc. 23

Fl. 2

Hrb. 1/2

Cor A.

Bons. 1/2

E-Cl.

Si-Cl. 1/2

Si-Cl. 3

Cl. B.

A. Sx. 1/2

T. Sx.

B. Sx.

Si-Tpt. 1/2 23

Si-Tpt. 3

Cors. 1/2

Cor 3/4

Tbn. 1/2

Tbn. b.

Euph.

Tuba

CB. 23

Timp. 23

vibraphone (sans moteur)

bat. 1 *mf*

bat. 2

bat. 3

bat. 4

Hp. 23 *mf* C4 Eb

Pno. 24 *mf* *con molto*

31 $\text{♩} = 104$

Fl. 1/Picc. *ossia*
PICC. SOLO
f *mf*

Fl. 2

Hob. 1/2

Cor A.

Bons. 1/2

Si-Cl. 1/2

Si-Cl. 3

Cl. B.

A. Sx. 1/2

T. Sx.

B. Sx.

Si-Tpt. 1/2 *a2*
p

Si-Tpt. 3

Cors. 1/2 *p*

Cor 3/4 *p*

Tbn. 1/2 *p*

Tbn. b.

Euph. *p*

Tuba *p*

CB. *(arco)* *p*

Timp. *p*

bat. 1

bat. 2

bat. 3

bat. 4

Hp. *C#* *E#*

Pno. *C#* *E#*

The musical score is arranged in systems. The first system includes Fl. 1/Picc., Fl. 2, Hrb. 1/2, Cor A., Bons. 1/2, E♭ Cl., Si♭ Cl. 1/2, Si♭ Cl. 3, Cl. B, A. Sax. 1/2, T. Sax., and B. Sax. The second system includes Si♭ Tpt. 1/2, Si♭ Tpt. 3, Cors. 1/2, Cor. 3/4, Tbn. 1/2, Tbn. b., Euph., Tuba, CB, and Timp. The third system includes bat. 1, bat. 2, bat. 3, and bat. 4. The fourth system includes Hp. and Pno. The score features dynamic markings such as *f*, *mp*, *p*, and *f*. There are also tempo markings: $\text{♩} = 78$ and $\text{♩} = 104$. The key signature is one sharp (F#). The percussion parts include marimba and various drums. The harp and piano parts provide harmonic support.

B

40 à Flûte 1 (Flûte 1)

Fl. 1/Picc. *p* *mf*

Fl. 2 *p* *mf*

Hrb. 1/2 *p* *mf*

Cor A.

Bons. 1/2 *p* *mf*

Es. Cl. *f*

Si. Cl. 1/2 *f*

Si. Cl. 3 *p* *mf*

Cl. B. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *p* *mf*

40 Si. Tpt. 1/2 *p* *mf*

Si. Tpt. 3 *p* *mf*

Cors. 1/2

Cor. 3/4

Tbn. 1/2

Tbn. b.

Euph.

Tuba

40 CB. *pizz.* *mf*

40 Timp. *mf*

bat. 1

bat. 2

bat. 3

bat. 4

40 Hp. *C#* *E#* *mf*

40 Pno. *mf*

45 $\text{♩} = 78$ $\text{♩} = 104$

Fl. 1/Picc. *p* *f*

Fl. 2 *f*

Hrb. 1/2 *p* *f* a2

Cor A.

Bons. 1/2 *p* *f*

E. Cl. *f*

Si. Cl. 1/2 *f*

Si. Cl. 3 *p* *f*

Cl. B. *p* *f*

A. Sx. 1/2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Si. Tpt. 1/2 *p* *f*

Si. Tpt. 3 *p* *f*

Cors. 1/2 *p* *f*

Cor 3/4

Tbn. 1/2

Tbn. b.

Euph.

Tuba

CB. *f*

Timp. *f*

bat. 1 *f* Marimba

bat. 2

bat. 3

bat. 4

Hp. *f* C4 Eb

Pno. *p*

$\text{♩} = \text{♩}, \text{♩} = 78$

51

Fl. 1/Picc.

Fl. 2

Hrb. 1/2

Cor. A.

Bons. 1/2

E♭ Cl.

Sib. Cl. 1/2

Sib. Cl. 3

Cl. B.

A. Sx. 1/2

T. Sx.

B. Sx.

51

Sib. Tpt. 1/2

Sib. Tpt. 3

Cors. 1/2

Cor. 3/4

Tbn. 1/2

Tbn. b.

Euph.

Tuba

51

CB.

51

Timp.

bat. 1

bat. 2

bat. 3

bat. 4

51

Hp.

51

Pno.

à vibraphone

Lunar Serengeti

C *légère*
 ♩ = 104

56

Fl. 1/Picc. *f* *subito p*

Fl. 2 *ff* *subito p*

Hib. 1/2 *p* *f* *mf* *a2*

Cor A. *p* *f* *mf*

Bons. 1/2 *p* *f*

E. Cl. *mf*

Sib. Cl. 1/2 *p* *f* *subito p*

Sib. Cl. 3 *p* *f* *subito p*

Cl. B. *f* *subito p*

A. Sx. 1/2 *mf* *a2*

T. Sx. *mf*

B. Sx. *p* *f* *p*

56

Sib. Tpt. 1/2

Sib. Tpt. 3

Cors. 1/2 *p* *a2*

Cor 3/4 *p* *a2*

Tbn. 1/2 *p*

Tbn. b.

Euph.

Tuba

56

CB.

56

Timp.

bat. 1

bat. 2 *à cymbales*

bat. 3 *à glockenspiel*

bat. 4 *à caisse claire*

56

Hp. *f*

56

Pno.

This page of the musical score for "Lunar Serengeti" contains 28 staves of music. The instruments and parts are as follows:

- Fl. 1/Picc. (Flute 1/Piccolo)
- Fl. 2 (Flute 2)
- Hrb. 1/2 (Horn 1/2)
- Cor A. (Trumpet A)
- Bons. 1/2 (Baritone 1/2)
- E. Cl. (E-flat Clarinet)
- Si. Cl. 1/2 (Soprano Clarinet 1/2)
- Si. Cl. 3 (Soprano Clarinet 3)
- Cl. B. (Clarinet B)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Si. Tpt. 1/2 (Soprano Trumpet 1/2)
- Si. Tpt. 3 (Soprano Trumpet 3)
- Cors. 1/2 (Cornet 1/2)
- Cor 3/4 (Cornet 3/4)
- Tbn. 1/2 (Trombone 1/2)
- Tbn. b. (Trombone b.)
- Euph. (Euphonium)
- Tuba
- CB. (Cymbal)
- Timp. (Tympani)
- bat. 1 (Bass Drum 1)
- bat. 2 (Bass Drum 2)
- bat. 3 (Bass Drum 3)
- bat. 4 (Bass Drum 4)
- Hp. (Harp)
- Pno. (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *mp*). The piano part at the bottom features a complex rhythmic pattern with chords marked *F#*, *F#m*, and *Bb*. The harp part includes a series of vertical lines representing chords. The page is numbered 60 at the beginning of the first staff.

(Flûte 1)

This page of the musical score covers measures 65 through 68. The instruments and their parts are as follows:

- Fl. 1/Picc.**: Starts at measure 65 with a rest. At measure 67, it begins a melodic line marked *f* (forte).
- Fl. 2**: Starts at measure 65 with a rest. At measure 67, it begins a melodic line marked *f*.
- Hrb. 1/2**: Plays a melodic line starting at measure 65, marked *f*.
- Cor A.**: Rest throughout.
- Bons. 1/2**: Rest throughout.
- E. Cl.**: Plays a melodic line starting at measure 65, marked *f*.
- Sis. Cl. 1/2**: Plays a melodic line starting at measure 65, marked *f*.
- Sis. Cl. 3**: Plays a melodic line starting at measure 65.
- Cl. B.**: Plays a melodic line starting at measure 65.
- A. Sx. 1/2**: Plays a melodic line starting at measure 65, marked *f*.
- T. Sx.**: Rest throughout.
- B. Sx.**: Plays a melodic line starting at measure 65.
- Sis. Tpt. 1/2**: Rest throughout.
- Sis. Tpt. 3**: Rest throughout.
- Cors. 1/2**: Plays a rhythmic accompaniment starting at measure 65.
- Cor 3/4**: Plays a rhythmic accompaniment starting at measure 65.
- Tbn. 1/2**: Plays a melodic line starting at measure 65.
- Tbn. b.**: Rest throughout.
- Euph.**: Plays a melodic line starting at measure 65.
- Tuba**: Rest throughout.
- CB.**: Rest throughout.
- Timp.**: Rest throughout.
- bat. 1, 2, 3, 4**: Rest throughout.
- Hp.**: Plays a melodic line starting at measure 65, marked *f*. Chords *Bb*, *F# C#*, and *F# C* are indicated below the staff.
- Pno.**: Rest throughout.

D

69

Fl. 1/Picc. *mf*

Fl. 2 *mf*

Hrb. 1/2 *mf*

Cor A.

Bons. 1/2 *mf*

E♭ Cl.

Sib. Cl. 1/2

Sib. Cl. 3

Cl. B *mp*

A. Sx. 1/2

T. Sx.

B. Sx. *mp*

69

Sib. Tpt. 1/2

Sib. Tpt. 3

Cors. 1/2

Cor 3/4

Tbn. 1/2

Tbn. b.

Euph. *mf*

Tuba

69 arco

CB.

69

Timp.

Vibraphone

bat. 1 *mp*

bat. 2 *mp*

69

Perc. 3 *mp*

bat. 4 *mp*

69

Hp.

69

Pno. *mp*

F#

Bb

75

Fl.1/Picc. *f* *mp*

Fl. 2 *f* *mp*

Hrb. 1/2 *f* *mp*

Cor A.

Bons. 1/2 *f* *mp*

E. Cl.

Sis. Cl. 1/2 *mf* *f* *mf* *ff*

Sis. Cl. 3 *mf* *f* *mf* *ff*

Cl. B.

A. Sx. 1/2

T. Sx.

B. Sx.

75

Sis. Tpt. 1/2 *p*

Sis. Tpt. 3 *p*

Cors. 1/2 *p*

Cor 3/4 *p*

Tbn. 1/2

Tbn. b.

Euph. *f* *mp*

Tuba *p*

75

CB. *mf*

75

Timp. *mf*

bat. 1 *mf*

bat. 2 *à claves*

75

Perc. 3 *à cymbale suspendu et petite cloche de vache*

bat. 4 *à congas*

75

Hp. *mf*

F#

75

Pno. *mf*

σ

σ_{00}

Fl. 1/Picc. *sf*

Fl. 2

Hrb. 1/2 *mp* *f* *mp*

Cor A.

Bons. 1/2 *mp* *f* *mp*

E. Cl.

Sib. Cl. 1/2 *f* *mf* *f* *mp*

Sib. Cl. 3 *f* *mf* *f* *mp*

Cl. B.

A. Sx. 1/2 *p*

T. Sx.

B. Sx.

Sib. Tpt. 1/2 *p* *a2* *mf*

Sib. Tpt. 3

Cors. 1/2 *a2* *mf*

Cor 3/4

Tbn. 1/2 *p*

Tbn. b.

Euph.

Tuba

CB. *sf* *pizz.* *mf* *p*

Timp. *sf*

bat. 1

bat. 2 *claves*

bat. 3 *cymbale suspendue (avec bâton)*

bat. 4 *petite cloche de vache*

Hp. *sf* *f* *congas (2)*

Pno. *sf* *mp* *f* *non ped.* *Sea*

This page of the musical score, numbered 16, is titled "Lunar Serengeti". It features a variety of instruments and parts, including woodwinds, brass, percussion, and strings. The score is organized into systems, with measures 87 through 92 visible. The instruments listed on the left include Fl. 1/Picc., Fl. 2, Hrb. 1/2, Cor A., Bons. 1/2, E. Cl., Si. Cl. 1/2, Si. Cl. 3, Cl. B., A. Sx. 1/2, T. Sx., B. Sx., Si. Tpt. 1/2, Si. Tpt. 3, Cors. 1/2, Cor 3/4, Tbn. 1/2, Tbn. b., Euph., Tuba, CB., Timp., bat. 1, bat. 2, bat. 3, bat. 4, Hp., and Pno. The woodwind and brass parts show complex rhythmic patterns and dynamics, with markings such as *f*, *mf*, and *ff*. The percussion section includes four different drum parts, and the piano part features a dense, rhythmic accompaniment. The string part is also present, though less detailed in this view. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

93 (Flûte 1)

Fl. 1/Picc. *mf*

Fl. 2 *mf*

Hrb. 1/2 *mf* *f* *mf* *ff*

Cor A.

Bons. 1/2

E♭ Cl.

Sib. Cl. 1/2 *mf*

Sib. Cl. 3 *mf*

Cl. B

A. Sx. 1/2 *mf* *f* *mf* *ff*

T. Sx.

B. Sx.

93 *mp* *p* sordino (Harmon) *p*

Sib. Tpt. 1/2

Sib. Tpt. 3 *p* sordino (Harmon)

Cors. 1/2 *mp*

Cor 3/4

Tbn. 1/2 *mf* *f* *mf* *ff*

Tbn. b.

Euph.

Tuba

93

CB.

93

Vibraphone *mf*

bat. 1

bat. 2

bat. 3

bat. 4

93

Hp.

93

Pno.

This page of the musical score for "Lunar Serengeti" contains measures 98 through 101. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1/Picc., Fl. 2, Hrb. 1/2, Cor A., Bons. 1/2, E♭ Cl., Si♭ Cl. 1/2, Si♭ Cl. 3, Cl. B., A. Sx. 1/2, T. Sx., B. Sx., Si♭ Tpt. 1/2, Si♭ Tpt. 3, Cors. 1/2, Cor 3/4, Tbn. 1/2, Tbn. b., Euph., Tuba, CB., Timp., bat. 1, bat. 2, bat. 3, bat. 4, Hp., and Pno. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation marks, and performance instructions like "à marimba" for the first baton. The key signature has one sharp (F#) and the time signature is 4/4. The page number "98" is written at the beginning of each staff line.

102 SOLO - Flûte 1

FL.1/Picc. *f* *p* *f* *p* *f*

FL.2 *p*

Hrb. 1/2 *mp*

Cor A.

Bons. 1/2

E. Cl.

Si. Cl. 1/2 SOLO CL 1 *f* *p* *f* *p* *f*

Si. Cl. 3 *f* *p*

Cl. B. *p*

A. Sx. 1/2 *mp*

T. Sx.

B. Sx. *mf*

102 retirer sordino

Si. Tpt. 1/2 *f* *p*

Si. Tpt. 3 *f* *p*

Cors. 1/2

Cor 3/4

Tbn. 1/2 *mp* *p*

Tbn. b. *p*

Euph. *p* *divisi* 1. 2.

Tuba *p*

102 (pizz.) *mf* *p*

CB.

bat. 1 *mf* (claves)

bat. 2 *mf*

bat. 3 *mf* à grande cloche de vache grande cloche de vache

bat. 4 *mf*

Hp. *p* *Gb*

Pno. *p*

F

Musical score for 'Lunar Serengeti', page 20, measures 100-109. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1/Picc. (Measures 100-109)
- Fl. 2 (Measures 100-109)
- Hrb. 1/2 (Measures 100-109)
- Cor A. (Measures 100-109)
- Bons. 1/2 (Measures 100-109)
- E♭ Cl. (Measures 100-109)
- Sib Cl. 1/2 (Measures 100-109)
- Sib Cl. 3 (Measures 100-109)
- Cl. B. (Measures 100-109)
- A. Sx. 1/2 (Measures 100-109)
- T. Sx. (Measures 100-109)
- B. Sx. (Measures 100-109)
- Sib Tpt. 1/2 (Measures 100-109)
- Sib Tpt. 3 (Measures 100-109)
- Cors. 1/2 (Measures 100-109)
- Cor 3/4 (Measures 100-109)
- Tbn. 1/2 (Measures 100-109)
- Tbn. b. (Measures 100-109)
- Euph. (Measures 100-109)
- Tuba (Measures 100-109)
- CB. (Measures 100-109)
- Timp. (Measures 100-109)
- bat. 1 (Measures 100-109) - à vibraphone
- bat. 2 (Measures 100-109) - à bongos
- bat. 3 (Measures 100-109) - à bloc de bois
- bat. 4 (Measures 100-109)
- Hp. (Measures 100-109)
- Pno. (Measures 100-109)

The score features various dynamics including *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major, and the time signature is 3/4. A section marked 'F' begins at measure 100. The piano part includes a section marked 'mf' starting at measure 100 and 'f' starting at measure 103. The percussion parts are marked with specific instrumentations: bat. 1 (à vibraphone), bat. 2 (à bongos), and bat. 3 (à bloc de bois).

114

Fl. 1/Picc. *f* Fl. 1 à picc. *f*

Fl. 2 *f*

Hrb. 1/2 *f*

Cor A. *f*

Bons. 1/2 *f* BSN 1 *f* BSN 2 *f*

E. Cl. *f*

Sop. Cl. 1/2 *mf* CL 1 *f* CL 2 *f*

Sop. Cl. 3 *p*

Cl. B. *p*

A. Sx. 1/2

T. Sx.

B. Sx.

114 senza sordino *mf* *f* *mf* *p*

Sop. Tpt. 1/2

Sop. Tpt. 3

Cors. 1/2

Cor 3/4

Tbn. 1/2 *p*

Tbn. b.

Euph.

Tuba *p*

114 arco *p*

CB.

114

Timp.

bat. 1

bat. 2 bongos *mf*

bat. 3 bloc de bois (woodblock) *mf* à glockenspiel

bat. 4

114 *f* gliss. *f* gliss.

Hp.

114 *p*

Pno.

Musical score for Lunar Serengeti, page 22, rehearsal mark G. The score includes parts for Flutes (Piccolo, 1, 2), Horns (1/2), Cor Anglais, Bassoons (1/2), Clarinets (E-flat, Soprano 1/2, Soprano 3, Bass), Saxophones (Alto 1/2, Tenor, Baritone), Trumpets (Soprano 1/2, 3), Cors (1/2, 3/4), Trombones (1/2, b), Euphonium, Tuba, Contrabass, Timpani, Bongos, Glockenspiel, Congas, Vibraphone, Harp, and Piano.

Rehearsal mark G begins at measure 118. The score features various dynamics including *f*, *mf*, *p*, and *mp*. Performance instructions include *PICC.*, *pizz.*, and *Vibraphone moteur allumé - lente*. The Glockenspiel part includes the instruction "mark tree (carillon à suspendre - metale)". The Harp part includes a chord diagram: $\begin{matrix} + & + & + & + & + \\ | & | & | & | & | \\ + & + & + & + & + \end{matrix}$. The Piano part includes a *8va* marking. The score concludes with a key signature change to F#.

125

Fl. 1/Picc. *mf* *f* à Flûte 1

Fl. 2 *mf* *f*

Htb. 1/2 *mf*

Cor A.

Bons. 1/2 *p* *mp* *p* *mf*

E. Cl.

Si. Cl. 1/2

Si. Cl. 3

Cl. B. *p* *mp* *p* *mf*

A. Sax. 1/2

T. Sax.

B. Sax.

Si. Tpt. 1/2 *mf* Trpt. 1

Si. Tpt. 3

Cors. 1/2

Cor 3/4

Tbn. 1/2

Tbn. b.

Euph.

Tuba

CB. *p* *mp* *p* arco

Timp.

bat. 1

bat. 2 (bongos) *mp* 6 à shaker

Perc. 3 à grande cloche de vache

bat. 4 congas *mp* 3 3

Hp. *p* *f* gliss.

Pno. *8va* *8va*

*

H

130

Fl. 1/Picc.

Fl. 2

Hrb. 1/2

Cor A.

Bons. 1/2

E♭ Cl.

Sib Cl. 1/2

Sib Cl. 3

Cl. B.

A. Sax. 1/2

T. Sax.

B. Sax.

Sib Tpt. 1/2

Sib Tpt. 3

Cors. 1/2

Cor 3/4

Tbn. 1/2

Tbn. b.

Euph.

Tuba

CB.

Timp.

bat. 1

bat. 2

Perc. 3

bat. 4

Hp.

Pno.

Vibraphone

Glockenspiel

gliss.

p

f

subito p

pizz.

mf

SOLO

♩ con molto

138

Fl. 1/Picc.

Fl. 2

Hrb. 1/2

Cor A.

Bons. 1/2

E♭ Cl.

Sib Cl. 1/2

Sib Cl. 3

Cl. B.

A. Sx. 1/2

T. Sx.

B. Sx.

138

Sib Tpt. 1/2

Sib Tpt. 3

Cor. 1/2

Cor 3/4

Tbn. 1/2

Tbn. b.

Euph.

Tuba

138

CB.

138

Timp.

bat. 1

bat. 2

bat. 3

bat. 4

138

Hp.

138

Pno.

loco - right hand

(8th)

144 (Flûte 1)

Fl. 1/Picc. *p*

Fl. 2

Hrb. 1/2 *p*

Cor A.

Bons. 1/2 *mp*

E-Cl.

Si-Cl. 1/2 *p*

Si-Cl. 3 *p*

Cl. B.

A. Sx. 1/2

T. Sx. *mp*

B. Sx. *mp*

Si-Tpt. 1/2

Si-Tpt. 3

Cors. 1/2

Cor 3/4

Tbn. 1/2 *f* *mf* *mp* *f* *p*

Tbn. b.

Euph. *f* *mf* *mp* *f* *p*

Tuba *p*

144 CB.

144 Timp.

bat. 1

bat. 2

bat. 3

bat. 4

144 Hp.

144 Pno. *sim.*

(8th)

Fl. I à picc.

151

Fl. I/Picc.

Fl. 2

Hrb. 1/2

Cor A.

Bons. 1/2

E. Cl.

Sib. Cl. 1/2

Sib. Cl. 3

Cl. B.

A. Sx. 1/2

T. Sx.

B. Sx.

Sib. Tpt. 1/2

Sib. Tpt. 3

Cors. 1/2

Cor 3/4

Tbn. 1/2

Tbn. b.

Euph.

Tuba

CB.

Timp.

bat. 1

bat. 2

bat. 3

bat. 4

Hp.

Pno.

151

(8^b)

I

PICC.

Fl. 1/Picc. *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf* *mp* *f*

Hrb. 1/2 *f* *mf* *f* *mf*

Cor A. *mp* *f*

Bons. 1/2 *p*

E♭ Cl. *f* *mf* *f* *mf*

Sopr. Cl. 1/2 *f* *mf* *f* *mf* *mp* *f*

Sopr. Cl. 3

Cl. B. *p*

A. Sx. 1/2

T. Sx.

B. Sx.

Sopr. Tpt. 1/2 *p* *sordino (Harmon)*

Sopr. Tpt. 3 *p* *sordino (Harmon)*

Cors. 1/2 *p*

Cor 3/4

Tbn. 1/2 *p* *sordino droit (straight mute)*

Tbn. b. *p* *sordino droit (straight mute)*

Euph. *p*

Tuba *p*

CB. *mf*

Timp. *mf*

bat. 1

bat. 2 (shaker)

bat. 3 (grand cloche de vache)

bat. 4 (congas)

Hp. *mf*

Pno. *mf*

8^{va}

162

Fl. 1/Picc. *f* *p* *mf* *p*

Fl. 2 *p* *p* *mf* *p* *mf* *f*

Hrb. 1/2 *f* *p* *mf* *p*

Cor A. *p* *mf* *p*

Bons. 1/2

E♭ Cl. *p* *mf* *p*

Sib. Cl. 1/2 *p* *mf* *p* *mf* *f*

Sib. Cl. 3

Cl. B.

A. Sx. 1/2

T. Sx.

B. Sx.

Sib. Tpt. 1/2 *p* *mf* *p* *mf*

Sib. Tpt. 3 *p* *mf* *p*

Cors. 1/2 *p* *mf* *p*

Cor 3/4

Tbn. 1/2 *p* *mf* *p*

Tbn. b. *p* *mf* *p*

Euph.

Tuba *p* *mf* *p*

CB.

Timp. *p* *mf* *p*

bat. 1

bat. 2 *p* *mf* *p*

bat. 3 *p* *mf* *p*

bat. 4 *p* *mf* *p*

Hp.

Pno. *p* *mf* *p*

non ped.

8^{va} con molto

à bongos

bongos avec baguettes

à triangle

grande cloche de vache

à 2 Tambourins Provençal (ou 2 tom toms)

(congas)

to mark tree

(Flûte 1)

169

Fl. 1/Picc. *p* *f* *p* *mf* *p* *mf*

Fl. 2 *p* *f* *p* *mf* *p* *mf*

Hrb. 1/2

Cor A.

Bons. 1/2 *p* *mf* *p* *mf*

E♭ Cl.

Sib. Cl. 1/2 *p* *f* *p*

Sib. Cl. 3

Cl. B

A. Sax. 1/2 *p* *mf* *p* *mf*

T. Sax.

B. Sax. *p* *mf* *p* *mf*

Sib. Tpt. 1/2

Sib. Tpt. 3

Cors. 1/2

Cor 3/4

Tbn. 1/2

Tbn. b.

Euph.

Tuba

CB.

Timp.

bat. 1 *p* *mf* *p* *mf* **Marimba**

bat. 2 *p* **triangle**

bat. 3

bat. 4 **mark tree (carillon à suspendre - metale)** *p* **à congas**

Hp.

Pno. *p* *mf* *p* *mf* **non ped.**

(8th)

The image shows a page of a musical score for 'Lunar Serengeti', page 30. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '30' is in the top left, and the title 'Lunar Serengeti' is in the top center. The score starts at measure 169. The instruments listed on the left are: Fl. 1/Picc., Fl. 2, Hrb. 1/2, Cor A., Bons. 1/2, E♭ Cl., Sib. Cl. 1/2, Sib. Cl. 3, Cl. B, A. Sax. 1/2, T. Sax., B. Sax., Sib. Tpt. 1/2, Sib. Tpt. 3, Cors. 1/2, Cor 3/4, Tbn. 1/2, Tbn. b., Euph., Tuba, CB., Timp., bat. 1, bat. 2, bat. 3, bat. 4, Hp., and Pno. The woodwinds and strings have melodic lines with dynamics like *p* (piano) and *mf* (mezzo-forte). The percussion section includes Marimba, triangle, mark tree (carillon à suspendre - metale), and à congas. The piano part is marked *non ped.* (non pedal). The page ends with a dashed line and '(8th)'.

Fl. 1 à picc.

176

Fl. 1/Picc. *p* *f* *p*

Fl. 2 *p* *f* *p*

Hrb. 1/2 *p* *f* *p*

Cor A. *p* *f* *p*

Bons. 1/2 *p* *f* *p*

E. Cl. *p* *f* *p*

Sis. Cl. 1/2 *a2* *p* *f* *p*

Sis. Cl. 3 *p* *f* *p*

Cl. B. *p* *f* *p*

A. Sx. 1/2 *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. *p* *f* *p*

Sis. Tpt. 1/2 *f* *p* *f* *p*

Sis. Tpt. 3 *f* *p* *f* *p*

Cors. 1/2 *f* *p* *f* *p*

Cor 3/4 *f* *p* *f* *p*

Tbn. 1/2 *f* *p* *f* *p*

Tbn. b. *senza sordino* *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

176

CB. *p*

176

Timp.

bat. 1 *à vibraphone*

bat. 2 *à bongos* *bongos*

bat. 3 *Tambourin Provençal (tom toms)* *mf* *à grande cloche de vache*

bat. 4 *congas* *à guiro* *mf*

176

Hp.

176

Pno.

PICC.

184

Fl. 1/Picc. *f* *mf* *f* *mf* *mp* *f*

Fl. 2 *p* *a2*

Hrb. 1/2 *mf* *f* *mf* *mp* *f*

Cor A.

Bons. 1/2 *p*

Es. Cl. *p*

Si. Cl. 1/2 *p*

Si. Cl. 3 *p*

Cl. B

A. Sx. 1/2 *mf* *f* *mp* *f*

T. Sx.

B. Sx. *p*

184

Si. Tpt. 1/2

Si. Tpt. 3

Cors. 1/2

Cor 3/4

Tbn. 1/2

Tbn. b. *p*

Euph.

Tuba

184 (pizz.)

CB. *mf*

184

Timp.

bat. 1

bat. 2 (bongos) *mf*

bat. 3

bat. 4 guiro *f*

184

Hp. *mf* Eb Eb

184

Pno. *mf*

8^{va}
And con molto

191

Fl. 1/Picc. *p* *f*

Fl. 2

Hrb. 1/2

Cor. A. *p* *f* *mp* *mf* Hrb. 1

Bons. 1/2

E♭ Cl.

Sis. Cl. 1/2 *f* *subito p*

Sis. Cl. 3 *f* *subito p*

Cl. B.

A. Sx. 1/2 *p* *p* a2

T. Sx.

B. Sx. *p*

191

Sis. Tpt. 1/2 *f* *subito p*

Sis. Tpt. 3 *f* *subito p*

Cors. 1/2 *f* *subito p*

Cor. 3/4 *f* *subito p*

Tbn. 1/2 *f* *subito p* a2

Tbn. b. *f* *subito p*

Euph.

Tuba

191

CB. *f*

191

Timp. *f*

bat. 1

bat. 2 *f* *subito p* à triangle

bat. 3 *f* grande cloche de vache *subito p*

bat. 4 *f* à congas *subito p*

191

Hp. *f* gliss.

191

Pno. *f* *subito p* non ped. (8th)

197

PICC. L à Flûte 1 Flûte 1

Fl. 1/Picc. *p* *f* *mp*

Fl. 2 *p* *f*

Hrb. 1/2 *mp* *mf*

Cor A.

Bons. 1/2

E-Cl.

Sis-Cl. 1/2 *mf* *f* *p*

Sis-Cl. 3

Cl. B.

A. Sx. 1/2

T. Sx.

B. Sx.

Sis-Tpt. 1/2

Sis-Tpt. 3

Cors. 1/2

Cor 3/4

Tbn. 1/2

Tbn. b.

Euph.

Tuba

CB. arco *p*

Timp.

bat. 1

bat. 2 triangle *mf* à shaker

bat. 3

bat. 4

Hp. *mp* *f* *mp* *f* *p*

Pno. *mp* *mp* *mp* *p* B \sharp D \sharp C \sharp

202

Fl. 1/Picc. *p*

Fl. 2 *p*

Hrb. 1/2 *p*

Cor A.

Bons. 1/2 *mp* *mf* *f*

E. Cl. *p*

Si. Cl. 1/2 *f* *mp* *mf* *f* *p* *f*

Si. Cl. 3 *p*

Cl. B. *p*

A. Sx. 1/2 *f* *mp* *mf* *f* *p* *f*

T. Sx.

B. Sx. *p* sordino (droit - straight)

Si. Tpt. 1/2 *p*

Si. Tpt. 3

Cors. 1/2

Cor 3/4

Tbn. 1/2

Tbn. b.

Euph.

Tuba

CB. *p*

Timp.

Vibraphone (motor off)

bat. 1 *p*

bat. 2

bat. 3

bat. 4

Hp. *mp*

Pno. *p*

C# Bb C#

202

202

202

M

♩ = 104

207

Fl. 1/Picc. *f*

Fl. 2 *f*

Hrb. 1/2 *f* a2

Cor A.

Bons. 1/2 *dim.* *p* *f*

E. Cl.

Sib. Cl. 1/2 *dim.* *p*

Sib. Cl. 3

Cl. B.

A. Sx. 1/2 *dim.* *p* *f*

T. Sx.

B. Sx.

Sib. Tpt. 1/2 *retirer sordino*

Sib. Tpt. 3

Cors. 1/2 *p*

Cor 3/4 *p*

Tbn. 1/2

Tbn. b.

Euph.

Tuba *p*

C.B. *p*

Timp. *p*

bat. 1

bat. 2 *shaker* *mf*

bat. 3 *grande cloche de vache* *mf*

bat. 4 *congas* *mf*

Hp. *C#* *G#*

Pno.

214 $\text{♩} = 78$ $\text{♩} = 104$

Fl. 1/Picc. f

Fl. 2 f

Hrb. 1/2 f

Cor A.

Bons. 1/2 f

E. Cl.

Si. Cl. 1/2

Si. Cl. 3

Cl. B.

A. Sx. 1/2 f

T. Sx.

B. Sx.

Si. Tpt. 1/2 f senza sordino a2

Si. Tpt. 3

Cor. 1/2 mf Cor 1

Cor 3/4 mf Cor 3

Tbn. 1/2 mf

Tbn. b.

Euph. mf a2

Tuba mf

CB.

Timp.

bat. 1

bat. 2

bat. 3

bat. 4

Hp. mf

Pno. mf

+ + + + +

227 $\text{♩} = 78$ **N** $\text{♩} = 104$ flûte 1 to picc.

FL.1/Picc. *p*

Fl. 2 *p*

Htb. 1/2 *p* Htb. 1 *mp*

Cor A. *mp*

Bons. 1/2 *p*

E. Cl. *p* *mp*

Si. Cl. 1/2

Si. Cl. 3

Cl. B. *p* *mf*

A. Sx. 1/2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p*

Si. Tpt. 1/2 *pp*

Si. Tpt. 3

Cors. 1/2 *pp*

Cor 3/4 *pp*

Tbn. 1/2 *pp*

Tbn. b.

Euph. *pp*

Tuba *pp*

CB. *pp*

227 Timp.

bat. 1

bat. 2

bat. 3

bat. 4

227 Hp. *C₄* *E_b* *A_b*

227 Pno.

227

PICC. SOLO

Fl. 1/Picc. *f* *mf* *< f* *mf* *mp*

Fl. 2 *f* *mp*

Hrb. 1/2 *mf* *f* *mp*

Cor A. *mf*

Bons. 1/2

E♭ Cl. *mf*

Sib Cl. 1/2 *p* *f* *mp*

Sib Cl. 3 *mf*

Cl. B

A. Sx. 1/2

T. Sx.

B. Sx.

Sib Tpt. 1/2

Sib Tpt. 3

Cors. 1/2

Cor 3/4

Tbn. 1/2

Tbn. b.

Euph.

Tuba

CB.

227

Timp.

bat. 1

bat. 2

bat. 3

bat. 4

227

Hp.

227

Pno.

232

Fl. 1/Picc. *f* *mp* *f* *p* *mf* *f*

Fl. 2

Hrb. 1/2

Cor A.

Bons. 1/2

E. Cl.

Sis. Cl. 1/2

Sis. Cl. 3

Cl. B.

A. Sx. 1/2

T. Sx.

B. Sx.

232

Sis. Tpt. 1/2

Sis. Tpt. 3

Cors. 1/2

Cor 3/4

Tbn. 1/2

Tbn. b.

Euph.

Tuba

232

CB.

232

Timp.

bat. 1

bat. 2

bat. 3

bat. 4

232

Hp.

232

Pno.