

Memento Mori
for Symphonic Wind Ensemble

Duration: 10 minutes

Instrumentation

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Bb Contrabass Clarinet
Bb Soprano Saxophone
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoon 1
Bassoon 2
Contra Bassoon 3

4 Horns
Bb Cornets 1 & 2
Eb/Bb Trumpet 1
Eb/Bb Trumpet 2
Bb Trumpet 3
Tenor Trombones 1 & 2
Bass Trombone 3
Euphonium
Tuba
String Bass (Optional)

Percussion (3 or more players)

List of instruments:

4 Timpani, Vibraphone, Marimba, Glockenspiel, Crotales, Chimes, 5 Tom-Toms, Bass Drum, 2 bongos, 1 conga, Triangle, Flexatone, Cowbell, Claves, Castanets, Waterphone, Sleigh Bells, Sus. Cymbal, Hi-Hat (always closed), Chinese Bend-up Gong, L. Tam-Tam, and **as many Nipple-Gongs and exotic gongs as you can find**

Harp

Memento Mori

I. Misterioso $\text{♩} = 72$

Instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Bassoon 1, Bassoon 2, Contra Bassoon, Cornet 1, Cornet 2, Eb/Eb Trumpet 1, Eb/Eb Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone 3, Euphonium, Tuba, Contra Bass, Percussion (Nipple Gong, L. Nipple Gong, L. Tam-Tam, Gong beater), Harp.

Key Performance Instructions:

- English Horn:** Solo a piacere, *f*, *sf*, *sf*
- Alto Clarinet:** *ppp*, *mp*
- Contrabass Clarinet:** *ppp*, *p*, *<sf>*, *<sf>*, *<sf>*
- Bassoon 1, 2, 3:** *p*
- Horn 1 & 2, 3 & 4:** *p*
- Trombone 1, 2, 3:** *Plunger gliss. sempre*, *ppp*
- Euphonium:** *ppp*, *St. mute*
- Tuba:** *ppp*, *St. mute*
- Contra Bass:** *ppp*, *staggered breathing*, ***"Er" is from the word "remember"*, *Er*, *p*
- Percussion:** *mp*, *pp*, *p*
- Harp:** *pp*, D C Bb E F G Ab

Picc. *mp* *ppp* *leggiere* *ppp*
 Fl. 1 *mp* *f* *pp eerie* *mf*
 Fl. 2 *mp* *f* *pp eerie*
 Ob. 1 *mp* *f* *mf misterioso* *bend*
 Ob. 2 *mp* *f*
 Eng. Hn. *mp* *f* *mf misterioso* *bend*
 Eb Cl. *mp* *f* *pp eerie*
 Bb Cl. 1 *mp* *f*
 Bb Cl. 2 *mp* *f*
 Bb Cl. 3 *mp* *f*
 Eb A. Cl. *f* *p*
 Bb B. Cl. *f* *p*
 Bb C.B. Cl. *f* *p*
 Bb S. Sax. *p* *f* *mf*
 Eb A. Sax. 1 *p* *f*
 Eb A. Sax. 2 *p* *f*
 Bb T. Sax. *p* *f* *mf*
 Bb Bari. Sax. *p* *f*
 Bn. 1 *f* *mf*
 Bn. 2 *f* *p* *mf*
 C. Bsn. *f* *p* *p*
 Cornet 1 *f* *p*
 Cornet 2 *f* *p*
 Trpt. 1 *f* *p* *To Bb Trpt.*
 Trpt. 2 *f*
 Trpt. 3 *f*
 Hn. 1 & 2 *f* *pp*
 Hn. 3 & 4 *f* *pp*
 Trbn. 1 *f* *pp* *Cup mute*
 Trbn. 2 *f* *pp* *Cup mute*
 Trbn. 3 *f* *pp* *Cup mute*
 Euph. *f* *pp* *Cup mute*
 Tuba *f* *pp* *Cup mute*
 C. Bass *f* *p*
 Perc. *leggiere* *pp* *pp* *gliss.* *Bell Tree*
 Harp *mf* *f* *p*

Flc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb B. Cl.
 C.B. Cl.
 3 S. Sax.
 A. Sax. 1
 A. Sax. 2
 Bb T. Sax.
 Bari. Sax.
 Bn. 1
 Bn. 2
 C. Bsn.
 Cornet 1
 Cornet 2
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Euph.
 Tuba
 C. Bass
 Perc.
 Hap.

Musical score page 3, featuring a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *dolce*, *p*, *f*, *mf*, *pp*, and *ff*. Performance instructions include *Cup mute*, *gliss.*, *arco*, *pizz.*, and *Hard mallets*. A *Solo* marking is present for the Fl. 1 part. A rehearsal mark **20** is located at the top of the page.

25

Ficc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. C. B. Cl.

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

B. Bari. Sax.

Bn. 1

Bn. 2

C. Bsn.

25

Cornet 1

Cornet 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

25

Euph.

Tuba

25

C. Bass

Perc.

[L. Nipple Gong]

Gong beater

Harp

ff

mf

mp

f

p

gliss.

Cantabile

Harmon Tube removed

To Eb Trpt. mute out

mute out

mf

mp

f

gliss.

Cantabile

Glock.

mp

p

f

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

C. B. Cl.

36

f

mf

pp

leggero

bend bend

Solo

f

Play, no singing.

f

pp

gliss.

pp

f

pp

36

31

Cornet 1

Cornet 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

C. Bass

31

Play, no singing.

f

pp

Vibraphone

p

Harp

mf

39 *bend* *bend* *bend* *bend* *bend*

Picc. *ppp* *ppp* *ppp*

Fl. 1 *ppp* *ppp* *ppp* *bend*

Fl. 2

Ob. 1

Ob. 2

Eng. Ha.

B♭ Cl. *ppp* *ppp* *ppp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B. Cl.

B♭ C B. Cl.

B♭ S. Sax.

B♭ A. Sax. 1 *dark* *mp*

B♭ A. Sax. 2 *dark* *mp*

B♭ T. Sax. *mp*

B♭ Bari. Sax. *mp* *espressivo*

B♭ 1 *mp* *espressivo*

B♭ 2 *mp* *espressivo*

C. Bsn. *mp* *espressivo*

Cornet 1 39

Cornet 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1 *mp* *espressivo*

Trbn. 2 *mp* *espressivo*

Trbn. 3 *mp* *espressivo*

Euph. 39 *mp* *espressivo*

Tuba *Open* *mp* *espressivo*

C. Bass 39 *mp* *espressivo*

Perc.

Harp

45 *fluter*
ppp leggiero
fluter
ppp leggiero

49 *Con Passione*

Fic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 3 A. Cl. 3 B. Cl. C. B. Cl.

4 S. Sax. A. Sax. 1 A. Sax. 2 B. T. Sax. Bari. Sax. Bn. 1 Bn. 2 C. Bsn.

45 *Con Passione*

Cornet 1 Cornet 2 Eb Trumpet Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 & 2 Hn. 3 & 4 Trbn. 1 Trbn. 2 Trbn. 3 Euph. Tuba C. Bass

45 *ppp leggiero*

49 *Con Passione*

Mirimba Perc. Timp. Strike side of timps with hard yarn. Sus. Cym.

Harp

53 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *f*

B♭ C. B. Cl. *fp*

B♭ S. Sax. *ff*

B♭ A. Sax. 1 *ff*

B♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

B♭ Bari. Sax. *f*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

C. Bsn. *ff* *f*

Comet 1 *St. mute* *Open*

Comet 2 *St. mute*

Trpt. 1 *ff* *Exit to backstage.*

Trpt. 2 *ff* *St. mute*

Trpt. 3 *ff* *St. mute*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Trbn. 1 *f*

Trbn. 2 *f*

Trbn. 3 *f*

53 Euph. *f*

Tuba *f*

53 C. Bass *ff*

Perc. *Sus. Cym.* *lv.*

Harp *ff* *f*

58

Ficc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

3 A. Cl.

3 B. Cl.

C. B. Cl.

4 S. Sax.

1. Sax. 1

1. Sax. 2

2. T. Sax.

3. Bari. Sax.

Bn. 1

Bn. 2

C. Bsn.

Cornet 1

Cornet 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

C. Bass

Perc.

Harp

ff

sf

p

f

div.

Marimba

81

Picc. *Poco Accel.* *Poco Rit.*

Fl. 1 *ff* *pp* *f* *pp*

Fl. 2 *pp* *f* *pp*

Ob. 1 *ff* *pp* *f* *pp*

Ob. 2 *pp* *f* *pp*

Eng. Hn. *f* *pp* *f* *pp*

E♭ Cl. *pp* *f* *pp*

B♭ Cl. 1 *ff* *Intenzionato* *f* *pp*

B♭ Cl. 2 *ff* *Intenzionato* *mp* *pp*

B♭ Cl. 3 *ff* *Intenzionato* *f* *pp*

E♭ A. Cl. *ff* *Intenzionato* *f* *pp*

B♭ B. Cl. *f* *ff* *Intenzionato* *f* *pp*

B♭ C.B. Cl. *f* *ff* *Intenzionato* *f* *pp*

B♭ S. Sax. *pp* *f* *pp*

E♭ A. Sax. 1 *f* *pp*

E♭ A. Sax. 2 *f* *pp*

B♭ T. Sax. *f* *pp*

B♭ Bari. Sax. *f* *pp*

Bn. 1 *f* *pp* *f* *pp*

Bn. 2 *f* *pp* *f* *pp*

C. Ban. *f* *pp* *f* *pp*

Cornet 1 *Cup mute* *pp* *Poco Accel.* *Poco Rit.*

Cornet 2 *Cup mute* *pp* *Poco Accel.* *Poco Rit.*

Trpt. 1 *Cup mute* *pp* *Poco Accel.* *Poco Rit.* *E♭ 1 trumpet (Back stage)* *1. only* *mf*

Trpt. 2 *Cup mute* *pp* *Poco Accel.* *Poco Rit.*

Trpt. 3 *Cup mute* *pp* *Poco Accel.* *Poco Rit.*

Hn. 1 & 2 *ppp* *f* *ppp*

Hn. 3 & 4 *ppp* *f* *ppp*

Trbn. 1 *ppp* *f* *ppp*

Trbn. 2 *ppp* *f* *ppp*

Trbn. 3 *ppp* *f* *ppp*

Euph. *Intenzionato* *mf* *f* *mp* *ppp*

Tuba *ppp* *f* *ppp*

C. Bass *Intenzionato* *mf* *f* *mp* *ppp*

Perc. *f* *ff* *Vibraphone* *Glock* *L. Nipple Gong* *Gong beater* *Sus. Cym.* *Solo* *ff* *p* *L.v.* *p* *L.v.*

Harp *f* *pp* *f* *pp*

68 *A Tempo*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *pp*

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 *mp* Solo

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl.

B♭ B. Cl. *ppp*

C. B. Cl. *ppp*

E. S. Sax. *f espressivo*

A. Sax. 1 *f espressivo*

A. Sax. 2 *f espressivo*

B. T. Sax. *f espressivo*

Bari. Sax. *f espressivo*

Bn. 1

Bn. 2

C. Bsn. *ppp*

68 *A Tempo*

Cornet 1

Cornet 2

Trpt. 1 *f*

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph. 68

Tuba

C. Bass 68 *ppp*

Perc. *p* Med. yam

Vibraphone

L. Tam-Tam *ppp* Soft yam

Harp

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Ha.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ Bar. Sax.

Bn. 1

Bn. 2

C. Bsn.

76

Comet 1

Comet 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

76

Enph.

Tuba

76

C. Bass

Perc.

Marimba Med. mallets

Harp

Return to orchestra

To Harmon

To Bb Trpt.

Place "C" Crotales on Timp face-up. Strike Crotales with tri. beater, then move timp. pedal up & down.

Sound 8va higher

Solo

83

Ficc.

H. 1

H. 2

Ob. 1

Ob. 2

Ing. Hn.

E♭ Cl.

3♯ Cl. 1

3♯ Cl. 2

B♭ Cl. 3

4 A. Cl.

B♭ Cl.

2 B. Cl.

S. Sax.

Sax. 1

Sax. 2

T. Sax.

Bari. Sax.

Bn. 1

Bn. 2

C. Bsn.

Cornet 1

Cornet 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

C. Bass

Perc.

Marimba Med. mallets

Slapstick

Crotales

Flexatone

Harp

p *mf* *f* *sfz* *mp* *leggiero* *pp* *ff*

(Open)

[B♭] Harmoon

Harmoon

Harmoon

Harmoon

St. mute (metal)

St. mute (metal)

a2

a2

83

83

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb B. Cl.
 Bb C.B. Cl. *Optional: An octave higher.*
 Bb S. Sax.
 Bb A. Sax. 1
 Bb A. Sax. 2
 Bb T. Sax.
 Bb Bari. Sax.
 Bn. 1
 Bn. 2
 C. Bsn.
 Comet 1
 Comet 2
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Euph. 89
 Tuba
 C. Bass 89
 Perc.
 Marimba *Med. mallets*
 Harp

95 flutter

Picc. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn. *ff*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3

3 A. Cl. *ff*

3 B. Cl. *ff*

C.B. Cl.

♯ S. Sax. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

♭ T. Sax. *mf*

Bar. Sax. *mp*

B♭ 1 *ff*

B♭ 2

C. Bsn. *mp*

97

Cornet 1

Cornet 2

Trpt. 1 Harmon *p*

Trpt. 2 Harmon *p*

Trpt. 3 Harmon *p*

Hn. 1 & 2 muted *f*

Hn. 3 & 4 *f*

Trbn. 1 *f/2* *f/2* mute out

Trbn. 2 *f/2* *f/2* mute out

Trbn. 3 *p*

Euph. 95

Tuba *p*

C. Bass 95 *mp*

Perc.

Flexatone

Low bongo Use 1 finger from each hand, strike near edge.

Harp

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. A. Cl.

B. B. Cl.

C. B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

B. T. Sax.

Bar. Sax.

Bn. 1

Bn. 2

C. Bsn.

107 St. mute

Cornet 1

St. mute

Cornet 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

gliss.

107

Euph.

Tuba

107

C. Bass

Perc.

mf

2 Bongos, 1 Conga

Timp.

2 Bongos, 1 Conga

Timp.

Sus. Cym.

Castanets

Sus. Cym.

Castanets

mf

Hi-Hat

mf

Hi-Hat

Harp

112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Ha.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Bari. Sax.

B♭ 1

B♭ 2

C. Ban.

112

Cornet 1

Cornet 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

112

Euph.

Tuba

112

C. Bass

Perc.

2 Bongos, 1 Conga

Timp.

Vibraphone

Hard rubber st.

Castanets

Sus. Cym.

l.v. Hi-Hat

Tamb.

Harp

This page of a musical score, numbered 117, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), English Horn (Eng. Hn.), Bass Clarinet (Bb Cl.), Clarinets 1, 2, & 3 (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bassoon (Bb A. Cl.), Bass Saxophone (Bb B. Cl.), Contrabass Clarinet (C.B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (3 T. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1, 2, & 3 (Trpt. 1, Trpt. 2, Trpt. 3), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombones 1, 2, & 3 (Trbn. 1, Trbn. 2, Trbn. 3), Euphonium (Euph.), Tuba, and C. Bass.
- Percussion:** Percussion (Perc.) with sub-parts for Flexatone, Hi Woodblock, Wooden st., and Timp.
- Keyboard:** Piano (Harp).
- Performance Markings:** *ff*, *f*, *p*, *ppp*, *gliss.*, *Tutti*, *arco*, *Open*, *To Bb Trpt.*, *Med. Mallets*, *Flexatone*, *Hi Woodblock*, *Wooden st.*, *Timp.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.
B♭ C.B. Cl.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
B♭ Bari. Sax.
B♭ 1
B♭ 2
C. Bsn.

Comet 1
Comet 2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 & 2
Hn. 3 & 4
Trbn. 1
Trbn. 2
Trbn. 3
Euph.
Tuba
C. Bass

Perc.
Triangle
Chinese Bend Up Gong
Bass Dr.
Timp.
Marimba
Cow Bell
Wooden st.

128

Picc. *p*

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *pp*

B♭ Cl. 3 *f* *pp*

E♭ A. Cl. *pp*

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax. *f*

♯ A. Sax. 1

♯ A. Sax. 2

B♭ T. Sax. *f*

♭ Bari. Sax.

Ba. 1 *f*

Ba. 2 *f*

C. Bsn. *f* *pp*

128

Cornet 1

Cornet 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph. 128

Tuba

C. Bass 128 *f* *pizz.* *arco* *pp*

Perc.

Harp *f*

134

135

134

134

138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hrn.

B♭ Cl.

3♯ Cl. 1

3♯ Cl. 2

B♭ Cl. 3

3♯ A. Cl.

B♭ B. Cl.

C. B. Cl.

S. Sax.

Sax. 1

Sax. 2

T. Sax.

Bar. Sax.

Bn. 1

Bn. 2

C. Bsn.

138

Cornet 1

Cornet 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

138

Euph.

Tuba

138

C. Bass

Perc.

Npl. Gongs

Gong beaters

L. Tam-Tam

Harp

142

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Bari. Sax.

Bn. 1

Bn. 2

C. Bsn.

Cornet 1
142 St. mute

Cornet 2
St. mute

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph.
142

Tuba

C. Bass
142

Perc.

Harp

145

146

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax.

3 A. Sax. 1

3 A. Sax. 2

B♭ T. Sax.

B♭ Bari. Sax.

Bn. 1

Bn. 2

C. Bsn.

Cornet 1

Cornet 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

C. Bass

Perc.

Harp

Open

mf

f

ff

pizz.

Sus. Cym.

Med. tom

ff

sempre

150

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

B♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

B♭ C. B. Cl. *ff*

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

B♭ Bari. Sax. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

C. Bsn. *ff*

Cornet 1 *ff*

Cornet 2 *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

Trbn. 3 *ff*

Euph. *ff*

Tuba *ff*

C. Bass *ff* *pizz.* *f* *arco* *ff* *pizz.*

Bass Dr. B. D. beater *ff* *ff*

Perc. *ff* *Sus. Cym.* *Sn. st.* *f* *Sus. Cym.* *yam* *f*

Harp *ff* *gliss.*

155 157

Soli

Picc. *ff* *3*

Fl. 1 *ff* *3*

Fl. 2 *ff* *3*

Ob. 1 *ff* *3*

Ob. 2 *ff* *3*

Eng. Hn. *ff* *3*

B♭ Cl. *ff* *3*

B♭ Cl. 1 *ff* *3*

B♭ Cl. 2 *ff* *3*

B♭ Cl. 3 *ff* *3*

B♭ A. Cl. *ff* *3*

B♭ B. Cl. *ff* *3*

B♭ C.B. Cl. *ff* *3*

B♭ S. Sax. *ff* *3*

3 A. Sax. 1 *ff* *3*

3 A. Sax. 2 *ff* *3*

B♭ T. Sax. *ff* *3*

4 Bari. Sax. *ff* *3*

Bn. 1 *ff* *3*

Bn. 2 *ff* *3*

C. Bsn. *ff* *3*

155 157

Comet 1 *ff* *3* *bend*

Comet 2 *ff* *3* *bend*

Trpt. 1 *ff* *3* *bend*

Trpt. 2 *ff* *3* *bend*

Trpt. 3 *ff* *3* *bend*

Hn. 1 & 2 *mf* *mf* *mf* *mf*

Hn. 3 & 4 *mf* *mf* *mf* *mf*

Trbn. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Trbn. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Trbn. 3 *p* *f* *p* *f* *p* *f* *p* *f*

Euph. 155

Tuba 155 *p* *f* *p* *f* *p* *f* *p* *f*

C. Bass 155

Perc. *f*

Bass Drum *f*

Npl. Gongs Gong beaters, 2-5 players

Harp *ff* *gliss.*

161

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *f*

B♭ Cl. 3 *ff*

E♭ A. Cl. *mp* *ff*

B♭ B. Cl. *mp* *ff*

B♭ C.B. Cl. *ff* *bend* *fp* *mp* *ff*

B♭ S. Sax.

E♭ A. Sax. 1 *f* *ff*

E♭ A. Sax. 2 *f* *ff*

B♭ T. Sax. *mp* *ff*

B♭ Bari. Sax. *ff* *bend* *fp* *mp* *ff*

Bn. 1

Bn. 2

C. Bsn. *ff* *bend* *fp* *mp* *ff*

Cornet 1 161

Cornet 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2 *f*

Trbn. 3 *f* *bend*

Euph. 161 *f*

Tuba

C. Bass 161 *f* *arco* *glis.* *ff* *fp* *mp* *ff*

Perc. *f* *Bass Drum* *p* *L. Tam-Tam* *mf* *choke*

Npl. Gongs *f* *Gong beaters, 2-5 players*

Harp

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. B♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. B♭ B. Cl. C. B. Cl. B. S. Sax. A. Sax. 1 A. Sax. 2 B♭ T. Sax. Bari. Sax. Bn. 1 Bn. 2 C. Bsn. Cornet 1 Cornet 2 Trpt. 1 Trpt. 2 Trpt. 3 Hn. 1 & 2 Hn. 3 & 4 Trbn. 1 Trbn. 2 Trbn. 3 Euph. Tuba C. Bass Perc. Harp

167 **169**

mp *mf* *f* *ff*

Bass Drum Snare Choke *p* *mf* *f* *ff*

Strike side of Timp. with end of st. *p* *f* *ff*

Wooden mallet *f*

Chimes Damped by hand holding tube. *f*

ff Près de la table

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. A. Cl.

B. B. Cl.

B. C. B. Cl.

B. S. Sax.

B. A. Sax. 1

B. A. Sax. 2

B. T. Sax.

B. Bari. Sax.

Bn. 1

Bn. 2

C. Bsn.

Cornet 1

Cornet 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

C. Bass

Perc.

Npl. Gongs

Harp

quasi gliss.

ff espressivo

quasi gliss.

ff espressivo

quasi gliss.

ff espressivo

Solo

ff

bend

pp

Soli

ff

ff 2 only

173

179

173

172

Bass Drum

Hi Bongo Solo

L. Tam-Tam

Près de la table

181 *ca*

Ficc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B. Cl.

C. B. Cl.

flutter
f sf

S. Sax.

f sf
ord.
f

Sax. 1

flutter
f sf
f

Sax. 2

flutter
f sf
f

T. Sax.

f sf
f

Bari. Sax.

f

Bn. 1

Bn. 2

C. Ban.

ff
ff
f

181

Cornet 1

Cornet 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

C. Bass

181

pizz.
f

Crotales On Timp.
Move pedal.

Bass Drum B.D. beater

f

Flexatone

Npl. Gongs

Tamb.

f

mf

mp

Harp

Picc. *f marcato*
 Fl. 1 *f marcato*
 Fl. 2 *f marcato*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Eng. Hn. *f marcato*
 B♭ Cl. *f marcato*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3
 B♭ A. Cl. *f staccato*
 B♭ B. Cl. *f*
 B♭ C. B. Cl.
 B♭ S. Sax. *f marcato*
 B♭ A. Sax. 1 *f marcato*
 B♭ A. Sax. 2 *f marcato*
 B♭ T. Sax. *f*
 B♭ Bari. Sax. *f*
 Bn. 1 *f staccato*
 Bn. 2 *staccato*
 C. Bsn. *f*

Cornet 1 *ff*
 Cornet 2 *ff*
 Trpt. 1 *ff*
 Trpt. 2 *ff*
 Trpt. 3 *ff*
 Hn. 1 & 2 *a2*
 Hn. 3 & 4 *f a2*
 Trbn. 1 *f*
 Trbn. 2 *f*
 Trbn. 3 *f*
 Euph. *f*
 Tuba *f*
 C. Bass *arco*
 Perc. *f marcato* **Glock.**
 Harp

This page of a musical score, numbered 33, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Bassoon 1 (Bb Cl.), Bassoon 2 (Bb Cl. 2), Bassoon 3 (Bb Cl. 3), Bassoon 4 (Bb A. Cl.), Bassoon 5 (Bb B. Cl.), Bassoon 6 (Bb C. B. Cl.), Bassoon 7 (Bb S. Sax.), Alto Saxophone 1 (3 A. Sax. 1), Alto Saxophone 2 (3 A. Sax. 2), Tenor Saxophone (Bb T. Sax.), Bassoon 8 (Bari. Sax.).
- Brass:** Trumpet 1 (Bn. 1), Trumpet 2 (Bn. 2), Trombone 1 (C. Bsn.), Trombone 2, Trombone 3, Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trumpet 3 (Tpt. 1), Trumpet 4 (Tpt. 2), Trumpet 5 (Tpt. 3).
- String:** Euphonium (Euph.), Tuba, Double Bass (C. Bass).
- Percussion:** Marimba.
- Other:** Harp.

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f* (forte) and *arco*. The page number 192 is also visible at the top of the first staff.

197

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ A. Cl.
B♭ B. Cl.
B♭ C.B. Cl.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
B♭ Bari. Sax.

fp *sfz* *ff espressivo*

202 Largamente CE = 60

Cornet 1
Cornet 2
Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1 & 2
Hn. 3 & 4
Trbn. 1
Trbn. 2
Trbn. 3
Euph.
Tuba
C. Bass
Perc.
Harp

fff *sfz* *ff espressivo* *a2*
fff *sfz* *ff espressivo*
fff *sfz* *ff espressivo*
fff *sfz* *ff espressivo*

204

Picc. *rit.* *ff* *f*

Fl. 1 *rit.* *p*

Fl. 2 *rit.* *p*

Ob. 1 *rit.* *ff* *f*

Ob. 2 *rit.*

Eng. Hn. *rit.*

Ev. Cl. *rit.*

B♭ Cl. 1 *rit.* *ff* *f*

B♭ Cl. 2 *rit.* *p*

B♭ Cl. 3 *rit.* *p*

E♭ A. Cl. *rit.*

B♭ B. Cl. *rit.*

B♭ C.B. Cl. *rit.*

B♭ S. Sax. *sfz* *rit.* *mf*

♯ A. Sax. 1 *rit.* *sfz* *p*

♯ A. Sax. 2 *rit.* *sfz* *p*

B♭ T. Sax. *p* *rit.* *mf*

♭ Bari. Sax. *rit.*

Bn. 1 *rit.*

Bn. 2 *rit.*

C. Bsn. *rit.*

204

205 Moderato $\text{♩} = 108$

Cornet 1 *rit.*

Cornet 2 *rit.*

Trpt. 1 *rit.*

Trpt. 2 *rit.*

Trpt. 3 *rit.*

Hn. 1 & 2 *rit.*

Hn. 3 & 4 *rit.*

Trbn. 1 *rit.* *gliss.* *p* *flutter*

Trbn. 2 *rit.* *gliss.* *p* *flutter*

Trbn. 3 *rit.* *gliss.* *p* *flutter*

Euph. 204

Tuba *rit.* 204

C. Bass 204

Perc. *rit.* *Glock.* *p*

Vibraphone *rit.* *f* *Med. yam*

Harp *rit.* *p*

Picc. 211 *flutter* *fp* *ff* 214 *ff*

Fl. 1 *flutter* *ff* *ff*

Fl. 2 *flutter* *ff* *ff*

Ob. 1 *fp* *ff* *ff*

Ob. 2 *ff* *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *flutter* *fp* *ff* *ff*

B♭ Cl. 3 *flutter* *ff* *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

B♭ C.B. Cl. *ff*

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

B♭ Bari. Sax. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

C. Bsn. *ff*

Cornet 1 211 *ff* 214 *ff*

Cornet 2 *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1 *flutter* *ff*

Trbn. 2 *flutter* *ff*

Trbn. 3 *ff*

Euph. 211 *ff*

Tuba *ff*

C. Bass 211 *ff*

Perc. *Timp.* *f* *Sus. Cym.* *ff* *Sus. Cym.* *ff*

Harp *mf* *ff*

216 221

Ficc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hrn. *fff*

E♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

B.A. Cl. *f*

B.B. Cl. *ff* *f*

C.B. Cl. *ff* *f*

S. Sax.

Sax. 1

Sax. 2

T. Sax.

Bar. Sax.

Bn. 1 *ff*

Bn. 2 *ff*

C. Bsn. *ff* *f*

221

216

Cornet 1 *fff*

Cornet 2 *fff*

Trpt. 1 *fff*

Trpt. 2 *fff*

Trpt. 3 *fff*

Hn. 1 & 2 *fff*

Hn. 3 & 4 *fff*

Trbn. 1 *ff*

Trbn. 2 *ff*

Trbn. 3 *ff*

Euph. *ff*

Tuba *ff*

C. Bass *ff* *f*

Perc. *fff* Sus. Cym.

Harp *fff*

Bass Drum *fff*

Npl. Gongs *mf*

ff Option: Strike randomly with slight variation in rhythm.

223

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Bari. Sax.

Bn. 1

Bn. 2

C. Ban.

223

Cornet 1

Cornet 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

223

Euph.

Tuba

223

C. Bass

Perc.

Timp.

Sus. Cym.

Harp