

LINSELES

# Nightfall

Pour orchestre d'instruments à vent

### Orchestration

Petite Flûte (*Piccolo*)

2 Flûtes (*2 Flutes*)

2 Hautbois (*2 Oboes*)

Cor Anglais

Petite Clarinette en Mi $\flat$  (*Clarinet in E $\flat$* )

Clarinettes en Si $\flat$  (minimum 6) (*Clarinets in B $\flat$ , minimum 6*)

Clarinette Basse (*Bass Clarinet*)

2 Bassons (*2 Bassoons*)

2 Saxophones Alto (*2 Alto Saxophones*)

Saxophone Ténor (*Tenor Saxophone*)

Saxophone Baryton (*Baritone Saxophone*)

3 Trompettes en Si $\flat$  (*3 Trumpets in B $\flat$* )

4 Cors en Fa (*4 Horns in F*)

2 Trombones

Trombone Basse (*Bass Trombone*)

2 Euphoniums

Tuba

Timbales (*Timpani*)

4 Percussion:

Caisse claire, Grosse caisse, Cymbales, Cymbale suspendue, Cymbale ride, Tam-tam,  
Triangle, Tambour de basque, Maracas, Bloc de bois, Bongos, Carillon, Vibraphone  
(*Snare drum, Bass drum, Clash cymbals, Suspended cymbal, Ride cymbal, Tam-tam  
Triangle, Tambourine, Maracas, Wood block, Bongos, Glockenspiel, Vibraphone*)

# Nightfall

Pour orchestre d'instruments à vent

**5**  
**4** Andante  $\text{♩} = 90$   
( $\text{♩} + \text{♩}$ )

Petite Flûte

Flûte 1, 2

Hautbois 1, 2

Cor Anglais

Petite Clarinette en Mi $\flat$

Clarinette 1 en Si $\flat$

Clarinette 2, 3 en Si $\flat$

Clarinette Basse en Si $\flat$

Basson 1, 2

Saxophone Alto 1, 2

Saxophone Ténor

Saxophone Baryton

Andante  $\text{♩} = 90$   
**5**  
**4** ( $\text{♩} + \text{♩}$ )

Trompette 1 en Si $\flat$

Trompette 2, 3 en Si $\flat$

Cor 1, 3 en Fa

Cor 2, 4 en Fa

Trombone 1, 2

Trombone Basse

Euphonium 1, 2

Tuba

Timbales

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Caisse claire

Triangle

Carillon

This musical score is for the piece "Nightfall" and is page 4 of the score. It features a variety of instruments and includes several solo passages. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute 1 and 2. Part 1 starts at measure 6 with a *p* dynamic and includes a "1. solo" marking.
- Hb. 1, 2:** Horns 1 and 2. Part 1 includes a "1. solo" marking.
- Cl. 1:** Clarinet 1. Part 1 starts with a *mp* dynamic.
- Cl. 2, 3:** Clarinets 2 and 3. Part 1 starts with a *p* dynamic.
- Cl. B.:** Clarinet Bass. Part 1 starts with a *mp* dynamic.
- Bsn.:** Bassoon. Part 1 starts with a *mp* dynamic and includes a "a2" marking.
- Sax. Alto 1, 2:** Saxophone Alto 1 and 2. Part 1 includes a "solo" marking and a *p* dynamic.
- Sax. T.:** Saxophone Tenor. Part 1 includes a "solo" marking and a *p* dynamic.
- Sax. B.:** Saxophone Bass. Part 1 starts with a *mp* dynamic.
- Cor. 1, 3:** Cor Anglais 1, 2, and 3. Part 1 starts with a *p* dynamic and includes a "1." marking.
- Euph. 1, 2:** Euphonium 1 and 2. Part 1 includes a "1. solo" marking and a *pp* dynamic.
- Tba.:** Trombone. Part 1 starts with a *mp* dynamic.
- Timb.:** Timpani. Part 1 starts with a *pp* dynamic.
- C.C.:** Cymbals. Part 1 starts with a *pp* dynamic.
- G.C.:** Congas. Part 1 includes a "Grosse caisse" marking and a *mp* dynamic.
- Tri.:** Triangle. Part 1 starts with a *p* dynamic.
- Car.:** Carillon. Part 1 starts with a *p* dynamic.

A

12

Fl. 1, 2

Hb. 1, 2

Cl. 1

Cl. 2, 3

Cl. B.

Bsn.

1. solo

(solo)

2. solo, 3. solo

2. solo

solo

1. solo

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

A

Cor. 2, 4

Tbn. 1, 2

Euph. 1, 2

Tri.

Car.

à cymbales

*pp*

*pp*

Nightfall

18

Fl. 1, 2

Cl. 1

Cl. 2, 3

Cl. B.

Bsn.

Sax. B.

Tpt. 1

Tpt. 2, 3

Cor. 1, 3

Cor. 2, 4

Tbn. 1, 2

Tbn. B.

Tba.

Timb.

C.C.

G.C.

*p*

*mf*

*pp*

*tutti*

*1.*

*2.*

*a2*

$\frac{3}{4}$

$\frac{5}{4}$  B

$\frac{3}{4}$

$\frac{5}{4}$  B

Detailed description: This is a page of a musical score for the piece 'Nightfall'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The top staff is for Flute 1 and 2, which has a melodic line starting at measure 18. Below it are staves for Clarinet 1, Clarinet 2 and 3, Clarinet Bass, Bassoon, and Saxophone Bass. The middle section includes staves for Trumpet 1, Trumpet 2 and 3, Horn 1, 3, Horn 2, 4, Trombone 1 and 2, Trombone Bass, and Tuba. The bottom section features Timpani, Cymbal (C.C.), and Gong (G.C.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *tutti* and first/second endings. Time signatures of 3/4 and 5/4 are indicated, with the 5/4 section marked with a 'B' in a box. Measure numbers 18, 19, 20, 21, 22, and 23 are visible at the top of the page.

Nightfall

accel.

26

P. Fl.

Fl. 1, 2

Hb. 1, 2

Cor. An.

Cl. mib

Cl. 1

Cl. 2, 3

Cl. B.

Bsn.

Sax. Alto 1, 2

Sax. T.

Sax. B.

accel.

Tpt. 1

Tpt. 2, 3

Cor. 1, 3

Cor. 2, 4

Tbn. 1, 2

Tbn. B.

Euph. 1, 2

Tba.

Timb.

C.C.

G.C.

Car.

à blocs de bois

**C** Poco più mosso  $\text{♩} = c.120$

31 P. Fl. *f*

Fl. 1, 2 *f*

Hb. 1, 2 *f* *a2* *mf*

Cor. An. *f*

Cl. mib. *f*

Cl. 1 *f* *mf*

Cl. 2, 3 *f* *mf*

Cl. B. *f* *fp* *f*

Bsn. *f* *fp* *f*

Sax. Alto 1, 2 *f* *a2* *mf*

Sax. T. *f* *fp* *f*

Sax. B. *f* *fp* *f*

**C** Poco più mosso  $\text{♩} = c.120$

Tpt. 1 *mf* *f*

Tpt. 2, 3 *f* *a2* *mf* *f*

Cor. 1, 3 *f* *a2*

Cor. 2, 4 *f* *a2*

Tbn. 1, 2 *f* *fp* *f*

Tbn. B. *f* *fp* *f*

Euph. 1, 2 *f* *fp* *f* *a2*

Tba. *f* *fp* *f* *a2*

Timb. *f*

C.C. *f*

G.C. *f*

Cym. *f* *Cymbales*

4/4



This musical score is for the piece "Nightfall" and spans measures 36 to 68. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into four systems of measures, each with a specific time signature: 4/4, 3/4, 4/4, and 5/4 (marked "8va ad lib"), followed by a final system in 4/4 and 6/8. The woodwind section includes parts for Piccolo Flute (P. Fl.), Flute 1 & 2 (Fl. 1, 2), Horns 1 & 2 (Hb. 1, 2), Cor Anglais (Cor. An.), Clarinet in Bb (Cl. Bb), Clarinet in C (Cl. 1), Clarinet in E (Cl. 2, 3), Clarinet in Bb (Cl. B), Bassoon (Bsn.), Saxophone Alto 1 & 2 (Sax. Alto 1, 2), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The brass section includes Trumpets 1, 2 & 3 (Tpt. 1, 2, 3), Horns 1, 2 & 3 (Cor. 1, 2, 3), Horns 2 & 4 (Cor. 2, 4), Trombones 1 & 2 (Tbn. 1, 2), Trombone Baritone (Tbn. B.), Euphonium 1 & 2 (Euph. 1, 2), Tuba (Tba.), and Timpani (Timb.). The percussion part (C.C.) is also included. Dynamics such as *mf* and *f* are indicated throughout the score. The 5/4 section is marked "8va ad lib".

**D**  
41 **6/8** Tempo I (♩=60)  $\frac{3}{4}$  poco rit.  $\frac{5}{4}$  poco meno mosso ♩=c.84 poco rit.

P. Fl. *ff* solo

Fl. 1, 2 *ff* *p* 2. solo *p*

Hb. 1, 2 *ff* *p* 1. solo *p*

Cor. An. *ff* solo *p*

Cl. mib *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Cl. B. *ff*

Bsn. *ff*

Sax. Alto 1, 2 *ff*

Sax. T. *ff*

Sax. B. *ff*

**D**  
**6/8** Tempo I (♩=60)  $\frac{3}{4}$  poco rit.  $\frac{5}{4}$  poco meno mosso ♩=c.84 poco rit.

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Cor. 1, 3 *ff*

Cor. 2, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. B. *ff*

Euph. 1, 2 *ff*

Tba. *ff*

Timb. *ff*

C.C. *ff*

G.C. *ff*

Cym. *ff*

Nightfall

Tempo I ♩=c.90

accel.

Più mosso ♩=c.110

4/4

51

P. Fl.

Fl. 1, 2

Hb. 1, 2

Cor. An.

Cl. mib

Cl. 1

Cl. 2, 3

Cl. B.

Bsn.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Tempo I ♩=c.90

accel.

Più mosso ♩=c.110

4/4

Tpt. 1

Tpt. 2, 3

Cor. 1, 3

Cor. 2, 4

Tbn. 1, 2

Tbn. B.

Euph. 1, 2

Tba. solo

Timb.

C.C.

G.C. solo

Cym.

Nightfall

56  $\frac{4}{4}$   $\frac{5}{4}$

P. Fl.

Fl. 1, 2

Hb. 1, 2

Cor. An.

Cl. mib

Cl. 1

Cl. 2, 3

Cl. B.

Bsn.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2, 3

Cor. 1, 3

Cor. 2, 4

Tbn. 1, 2

Tbn. B.

Euph. 1, 2

Tba.

Timb.

C.C.

G.C.

Cym.

**F** **3/4** **molto rit.** **10/8** **G** **Vivace**  $\text{♩} = 180$   $(\text{♩} + \text{♩} + \text{♩})$

61

P. Fl.

Fl. 1, 2

Hb. 1, 2

Cor. An.

Cl. mib

Cl. 1

Cl. 2, 3

Cl. B.

Bsn.

Sax. Alto 1, 2

Sax. T.

Sax. B.

**F** **3/4** **molto rit.** **10/8** **G** **Vivace**  $\text{♩} = 180$   $(\text{♩} + \text{♩} + \text{♩})$

Tpt. 1

Tpt. 2, 3

Cor. 1, 3

Cor. 2, 4

Tbn. 1, 2

Tbn. B.

Euph. 1, 2

Tba.

Timb.

C.C.

G.C.

Cym.

Bl. d. b.

*mf*

*f*

*ff*

*p*

*3. soli*

*div.*

*a2*

*Cymbale suspendue*

*à Bongos*

*à Cymbales*

*Blocs de bois*

69

P. Fl. *f*

Fl. 1, 2 *a2 p f*

Hb. 1, 2 *a2 f*

Cor. An. *p f p*

Cl. mib. *p*

Cl. 1 *p f*

Cl. 2, 3 *p f p*

Cl. B. *p*

Bsn. *p*

Sax. Alto 1, 2 *f*

Sax. T. *p f p*

Sax. B. *p f p*

Cor. 1, 3 *p f p*

Tbn. 1, 2 *f*

Euph. 1, 2 *f*

C.C. *f*

Bl. d. b. *f p*

76

5/4 H

P. Fl.

Fl. 1, 2

Hb. 1, 2

Cor. An.

Cl. mib

Cl. 1

Cl. 2, 3

Cl. B.

Bsn.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2, 3

Cor. 1, 3

Cor. 2, 4

Tbn. 1, 2

Tbn. B.

Euph. 1, 2

Tba.

C.C.

G.C.

Bl. d. b.

*f*

*ff*

*p*

*mf*

*a2*

2. solo

tutti

solo

Cymbale Ride avec baguette de bois

Bongos (avec des mains)

à Maracas

Musical score for measures 83-92 of "Nightfall". The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature changes from 4/4 to 4/8 at measure 89. The score includes the following parts:

- Fl. 1, 2**: Flute parts, starting at measure 83 with a *mf* dynamic. They play a melodic line with eighth notes.
- Hb. 1, 2**: Horn parts, starting at measure 83 with a *mf* dynamic. They play a similar melodic line to the flutes.
- Cl. 1**: Clarinet 1, starting at measure 83 with a *mp* dynamic and a *solo* marking. It plays a rhythmic pattern of eighth notes.
- Cl. 2, 3**: Clarinets 2 and 3, starting at measure 83 with a *mp* dynamic and a *soli* marking. They play a rhythmic pattern of eighth notes.
- Cl. B.**: Bass Clarinet, starting at measure 83 with a *mp* dynamic. It plays a rhythmic pattern of eighth notes.
- Sax. Alto 1, 2**: Alto Saxophone parts, starting at measure 83 with a *mp* dynamic and a *solo* marking. They play a rhythmic pattern of eighth notes.
- Sax. T.**: Tenor Saxophone, starting at measure 83 with a *mp* dynamic and a *solo* marking. It plays a rhythmic pattern of eighth notes.
- Sax. B.**: Baritone Saxophone, starting at measure 83 with a *mp* dynamic and a *solo* marking. It plays a rhythmic pattern of eighth notes.
- Tpt. 1**: Trumpet 1, starting at measure 89 with a *mf* dynamic and a *solo* marking. It plays a melodic line with eighth notes.
- Euph. 1, 2**: Euphonium parts, starting at measure 89 with a *mf* dynamic and a *1. solo* marking. They play a melodic line with eighth notes.
- Cym. C.C.**: Cymbals and Crash Cymbals, playing a rhythmic pattern of eighth notes.
- Bongos**: Bongos, playing a rhythmic pattern of eighth notes.

The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and markings for *solo* and *soli*. The measures are numbered 83 through 92, with a section break at measure 89. The time signature changes from 4/4 to 4/8 at measure 89.



91  $\frac{10}{8}$  (♩+♩+♩+♩)

54

P. Fl. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Hb. 1, 2 *mf* *ff*

Cor. An. *mf*

Cl. mib *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2, 3 *mf* *ff* *div*

Cl. B.

Bsn. *f* *ff* *mf*

Sax. Alto 1, 2 *mf* *ff*

Sax. T. *f* *ff*

Sax. B. *f* *ff*

$\frac{10}{8}$  (♩+♩+♩+♩)

54

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Cor. 1, 3 *ff* *a2*

Cor. 2, 4 *ff*

Tbn. 1, 2 *mf*

Tbn. B. *mf*

Euph. 1, 2 *f*

Tba. *f*

Cym. C.C. *mp* *Cymbales à Tambour de Basque*

Cym. *f*

97 solo

Cl. mib *mp*

Cl. 2, 3

Cl. B.

Bsn.

Sax. Alto 1, 2 solo *mp*

Sax. T.

Sax. B. solo *mp*

Tpt. 1 solo *mf*

Tba. *mp*

Cym. C.C.

Bongos *mp*

Mrcs. *mp* [Maracas]

104

Fl. 1, 2 solo *mp*

Hb. 1, 2 solo *mf*

Cl. 1 *div.* solo *mf*

Cl. 2, 3 *mp*

Cl. B.

Bsn. *mp*

Sax. Alto 1, 2 solo *mp*

Sax. T. solo *p*

Sax. B. solo *mp*

Tbn. 1, 2

Euph. 1, 2 1. solo *mp*

Cym. C.C. *mp*

Bongos *mp*

Cym. [Tambour de Basque] *mp*

Mrcs. *mp*



118  $\frac{4}{4}$   $\frac{10}{8}$  (♩+♩+♩+♩) **K**

P. Fl. *ff*

Fl. 1, 2 *ff*

Hb. 1, 2 *ff*

Cor. An. *ff*

Cl. mib *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Cl. B. *ff*

Bsn. *ff*

Sax. Alto 1, 2 *ff* a2

Sax. T. *ff*

Sax. B. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff* a2

Cor. 1, 3 *ff*

Cor. 2, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. B. *ff*

Euph. 1, 2 *ff* a2

Tba. *ff*

Timb. *f*

Cym. C.C. *f*

Bongos à Grosse Caisse

Tamb. à Cymbales **Cymbales** *f*

Mrcs. à Vibraphone

125

P. Fl.

Fl. 1, 2

Hb. 1, 2

Cor. An.

Cl. mib

Cl. 1

Cl. 2, 3

Cl. B.

Bsn.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2, 3

Cor. 1, 3

Cor. 2, 4

Tbn. 1, 2

Tbn. B.

Euph. 1, 2

Tba.

Timb.

Cym. C.C.

G.C.

Cym.

*ff*  
Grosse Caisse

*ff*  
à Tam-tam

132

3/2

4/4

3/4

4/4

3/4

4/4

P. Fl.

Fl. 1, 2

Hb. 1, 2

Cor. An.

Cl. mib

Cl. 1

Cl. 2, 3

Cl. B.

Bsn.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2, 3

Cor. 1, 3

Cor. 2, 4

Tbn. 1, 2

Tbn. B.

Euph. 1, 2

Tba.

Timb.

Cym. C.C.

G.C.

T.-t.

*mp*

Tam-tam

*mf*

*p*

*ff* à Tambour de Basque

*ff*

1.

4.

solo

solo

L

L

Detailed description of the musical score: This page contains the musical score for measures 132-139 of the piece 'Nightfall'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo Flute (P. Fl.), Flutes 1 and 2 (Fl. 1, 2), Horns 1 and 2 (Hb. 1, 2), Cor Anglais (Cor. An.), Clarinet in B-flat (Cl. mib), Clarinets 1 and 2 (Cl. 1, 2), Clarinet in C (Cl. 2, 3), Clarinet in Bass (Cl. B.), Bassoon (Bsn.), Saxophone Alto 1 and 2 (Sax. Alto 1, 2), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Cor Anglais (Cor. 1, 3), Cor Anglais (Cor. 2, 4), Trombones 1 and 2 (Tbn. 1, 2), Trombone Bass (Tbn. B.), Euphonium 1 and 2 (Euph. 1, 2), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Cymbals (Cym. C.C.), Gong (G.C.), and Tam-tam (T.-t.). The score features several time signature changes: 3/2, 4/4, 3/4, 4/4, 3/4, and 4/4. Dynamics include *mp*, *mf*, *p*, and *ff*. There are also markings for 'solo' and 'L' (likely for 'Lento' or 'Larghetto'). The percussion parts include 'Tam-tam' and 'ff à Tambour de Basque'. The brass parts have some 'solo' markings and dynamic changes.

Musical score for measures 141-151. The score is for a woodwind and percussion ensemble. The measures are marked with time signatures: 4/4, 3/4, 4/4 (M), 3/4, 4/4, 3/4, and 4/4. The instruments listed on the left are Fl. 1, 2; Cl. 1; Cl. B.; Bsn.; Sax. Alto 1, 2; Sax. B.; Tpt. 1; Tpt. 2, 3; Cor. 1, 3; Cor. 2, 4; Tbn. 1, 2; Tbn. B.; Timb.; and Vib. (Vibraphone). Performance instructions include *pp*, *p*, *p solo*, *p*, and *con sord. solo*. A box labeled 'M' is present above the 4/4 measure at measure 146.

Musical score for measures 152-156. The score is for a woodwind and percussion ensemble. The measures are marked with time signatures: 4/4, 3/4, 4/4 (N), 3/4, 4/4, 3/4, and 5/4. The instruments listed on the left are P. Fl.; Fl. 1, 2; Hb. 1, 2; Cor. An.; Cl. 1; Cl. B.; Bsn.; Sax. Alto 1, 2; Sax. T.; Tpt. 1; Tbn. 1, 2; and Tbn. B. Performance instructions include *mf*, *a2*, and *mf*. A box labeled 'N' is present above the 4/4 measure at measure 153.

162  $\frac{5}{4}$  2 joueurs solo

poco rit. . . . . **O** **Meno mosso**  $\text{♩} = 144$

Cl. 1 *p* *mp* solo

Cl. 2, 3 *p*

Cl. B. *p*

Tpt. 1 solo *p* poco rit. **O** **Meno mosso**  $\text{♩} = 144$

Cor. 1, 3 *p* 2.

Cor. 2, 4 *p*

Tbn. 1, 2 *pp*

Tbn. B. *pp*

Euph. 1, 2 *p*

Vib. *p* *ped*

170

so

Hb. 1, 2 *p*

Cl. 2, 3 *p*

Cl. B. solo *p*

Sax. T. solo *mp*

Tpt. 1 *p* senza sord

Tpt. 2, 3 *p* 2.

Tbn. 1, 2 solo senza sord *p*

Euph. 1, 2 *p*

Tba. *p*

Tamb. *p*

Vib. *mp*



177 solo

**P**

Fl. 1, 2 *mp*

Cl. 1 solo *mp*

Cl. 2, 3 *mp*

Cl. B. *mp*

Bsn. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Cor. 1, 3 1. solo *mp*

Tba. *p*

Timb. *p*

Vib. *p* à Maracas

2 joueurs solo *mp*



**Q**

185 solo

10/8 (♩+♩+♩+♩)

Fl. 1, 2 *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

Cl. B. *mp*

Bsn. *mp*

Sax. B. *f*

Cor. 2, 4 *mp*

Euph. 1, 2 *f*

Tba. *f*

Timb. *mp*

Cym. C.C. *mp*

G.C. *mp*

Tamb. *f*

tutti div. *f*

*f* div. *f*



200

**R**  
5/4

3  
4

♩ (♩+♩+♩)

P. Fl.

Fl. 1, 2

Hb. 1, 2

Cor. An.

Cl. mib.

Cl. 1

Cl. 2, 3

Cl. B.

Bsn.

Sax. Alto 1, 2

Sax. T.

Sax. B.

**R**  
5/4

3  
4

♩ (♩+♩+♩)

Tpt. 1

Tpt. 2, 3

Cor. 1, 3

Cor. 2, 4

Tbn. 1, 2

Tbn. B.

Euph. 1, 2

Tba.

Timb.

Cym. C.C.

G.C.

Tamb.

*f*

*mf*

*mp*

*f* á Bongos

á Tam-tam

207 *poco rit.* *S* *Molto Vivace*  $\text{♩} = c.180$

3/4 *b* *tr* *5/4* *4/4* *5/4*

P. Fl.

Fl. 1, 2

Hb. 1, 2

Cor. An.

Cl. mib

Cl. 1

Cl. 2, 3

Cl. B.

Bsn.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2, 3

Cor. 1, 3

Cor. 2, 4

Tbn. 1, 2

Tbn. B.

Euph. 1, 2

Tba.

Timb.

Cym. C.C.

Bongos

T.-t.

Tam-tam

à Tambour de Basque

*ff*

*f*

*mf*

Bongos, avec des mains

215  $\frac{5}{4}$

P. Fl.  $f$

Fl. 1, 2  $f$  a2

Hb. 1, 2  $f$

Cor. An.  $f$

Cl. mib  $f$

Cl. 1  $f$

Cl. 2, 3  $f$

Cl. B.  $f$

Bsn.  $f$

Sax. Alto 1, 2  $f$

Sax. T.  $f$

Sax. B.  $f$

Tpt. 1  $f$

Tpt. 2, 3  $f$

Tbn. 1, 2  $f$  1. solo

Tbn. B.  $f$

Euph. 1, 2  $f$

Tba.  $f$  solo

Timb.  $f$

Cym. C.C.  $f$

Bongos  $f$

Tamb.  $f$  [Tambour de Basque]

Mrcs.  $f$  [Maracas]

$\frac{4}{4}$   $\frac{5}{4}$

Nightfall

222 **T**

P. Fl. *f* *ff*

Fl. 1, 2 *f* *ff*

Hb. 1, 2 *a2* *f* *ff*

Cor. An. *f* *ff*

Cl. mib *f* *ff*

Cl. 1 *f* *ff*

Cl. 2, 3 *f* *2 & 3* *ff*

Cl. B. *f* *ff*

Bsn. *a2* *f* *ff*

Sax. Alto 1, 2 *f* *ff*

Sax. T. *f* *ff*

Sax. B. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *a2* *f* *ff*

Cor. 1, 3 *a2* *f* *ff*

Cor. 2, 4 *f* *ff* *a2*

Tbn. 1, 2 *f* *ff*

Tbn. B. *f* *ff*

Euph. 1, 2 *a2* *f* *ff*

Tba. *f* *ff*

Timb. *ff*

Cym. C.C. *ff*

Bongos *f* *ff*

Tamb. *ff*

Mrcs. *ff*



235

P. Fl. *mf*

Fl. 1, 2 *mf*

Hb. 1, 2 *mf*

Cor. An. *mf*

Cl. mib *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Cl. B. *mf*

Bsn. *mf*

Sax. Alto 1, 2 *mf*

Sax. T. *mf*

Sax. B. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Cor. 1, 3 *mf*

Cor. 2, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. B. *mf*

Euph. 1, 2 *mf*

Tba. *mf*

Timb. *mf*

Cym. C.C. *mf*

Tamb. *mf*

Cym. *mf*

5/8

3/4

5/8

3/4

Cymbale Suspendue

à Cymbales



243  $\frac{3}{4}$  **V**  $\frac{2}{4}$   $\frac{6}{8}$   $\frac{5}{4}$

P. Fl. *ff* *ff* *ff*

Fl. 1, 2 *ff* *ff* *ff*

Hb. 1, 2 *ff* *ff* *ff*

Cor. An. *ff* *ff* *ff*

Cl. mib *ff* *ff* *ff*

Cl. 1 *ff* *ff* *ff*

Cl. 2, 3 *ff* *ff* *fp*

Cl. B. *ff* *ff* *fp* *ff*

Bsn. *ff* *ff* *fp* *ff*

Sax. Alto 1, 2 *ff* *ff* *fp* *a2* *ff*

Sax. T. *ff* *ff* *fp* *ff*

Sax. B. *ff* *ff* *fp* *ff*

Tpt. 1 *ff* *ff* *ff* *ff*

Tpt. 2, 3 *ff* *ff* *ff* *ff*

Cor. 1, 3 *ff* *ff* *ff* *ff*

Cor. 2, 4 *ff* *ff* *ff* *ff*

Tbn. 1, 2 *ff* *ff* *ff* *ff*

Tbn. B. *ff* *ff* *ff* *ff*

Euph. 1, 2 *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Timb. *ff* *ff* *ff* *ff*

Cym. C.C. *ff*

G.C. *ff* *Grosse Caisse*

Cym. *ff* *Cymbales*

Cym. *ff*

250  $\frac{5}{4}$   $\frac{3}{4}$  G.P.

P. Fl.  $ff$

Fl. 1, 2  $ff$

Hb. 1, 2  $ff$

Cor. An.  $ff$

Cl. mib  $ff$

Cl. 1 *2 joueurs solo*  $pp$   $ff$  *tutti*

Cl. 2, 3  $ff$

Cl. B. *solo*  $pp$   $ff$

Bsn. *solo*  $pp$   $ff$

Sax. Alto 1, 2  $ff$

Sax. T.  $ff$

Sax. B.  $ff$

$\frac{5}{4}$   $\frac{3}{4}$  G.P.  $ff$

Tpt. 1  $ff$

Tpt. 2, 3  $ff$

Cor. 1, 3  $ff$

Cor. 2, 4  $ff$

Tbn. 1, 2 *1. solo*  $pp$   $f$

Tbn. B.  $ff$

Euph. 1, 2  $ff$

Tba.  $ff$

Timb.  $pp$   $ff$

Cym. C.C.  $ff$

G.C.  $ff$

Cym.  $ff$

Cym.  $ff$