

32

12  
8

*♩ = 120*

(parte nelle tonalità originali degli strumenti)

# NIL SOUN KO RO

Aux sources  
du Nil

♩ = 120 / 132

Piccolo  
 Flûte  
 Hautbois  
 Basson  
 Clarinette en si<sup>b</sup> 1  
 Clarinette en si<sup>b</sup> 2  
 Clarinette en si<sup>b</sup> 3  
 Clarinette basse  
 Saxophone alto mi<sup>b</sup> 1  
 Saxophone alto mi<sup>b</sup> 2  
 Saxophone ténor si<sup>b</sup>  
 Saxophone baryton mi<sup>b</sup>  
 Trompette en si<sup>b</sup> 1  
 Trompette en si<sup>b</sup> 2  
 Trompette en si<sup>b</sup> 3  
 Cor en fa 1 2  
 Cor en fa 3 4  
 Trombone 1 ut  
 Trombone 2 ut  
 Trombone 3 ut  
 Euphonium ut  
 Tuba ut  
 Timbales  
 Percussion 1  
 Percussion 2  
 Percussion 3  
 Xylophone et  
glockenspiel  
 Marimba

2

3

4

12  $\downarrow$  120  
8

Picc.

Fl. *div.*  
*p*

Hb.

Ban. *mp*

Cl. S $\flat$  1

Cl. S $\flat$  2

Cl. S $\flat$  3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. S $\flat$  1

Tpt. S $\flat$  2

Tpt. S $\flat$  3

Co.F. 1 2

Co.F. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Timb.

Perc. 1

Perc. 2

Perc. 3

Xyl. et  
glock.

Mrb.

12/8

Picc. *solo* *mf*

Fl.

Hb.

Bsn.

Cl. S<sup>o</sup> 1

Cl. S<sup>o</sup> 2

Cl. S<sup>o</sup> 3

Cl. B. *solo* *mf*

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. S<sup>o</sup> 1

Tpt. S<sup>o</sup> 2

Tpt. S<sup>o</sup> 3

Co.F. 1 2

Co.F. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc. 1

Perc. 2

Perc. 3

Xyl. et glock.

Mrb.

This musical score is for a symphony orchestra and percussion ensemble. The score is divided into four systems, corresponding to measures 13, 14, 15, and 16. The instruments are listed on the left side of the page:

- Picc.
- Fl.
- Hr.
- Bsn.
- Cl. Si<sup>b</sup> 1
- Cl. Si<sup>b</sup> 2
- Cl. Si<sup>b</sup> 3
- Cl. B.
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- Sx. B.
- Tpt. Si<sup>b</sup> 1
- Tpt. Si<sup>b</sup> 2
- Tpt. Si<sup>b</sup> 3
- Co.F. 1 2
- Co.F. 3 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Timb.
- Perc. 1
- Perc. 2
- Perc. 3
- Xyl. et glock.
- Mrb.

Key musical features and markings include:

- Measures 13-14:** Piccolo and Flute parts are active. The Flute part has a *ff* dynamic marking at the end of measure 14. Bassoon and Clarinet in Bb parts have melodic lines.
- Measure 15:** Cor Anglais 1 & 2 and Trombones 1, 2, and 3 have melodic lines. Dynamics include *mf* and *f*. Slurs and glissando markings are present.
- Measure 16:** Percussion 3 has a melodic line with a *ff* dynamic. Percussion 1 has a rhythmic pattern. Percussion 2 has a sustained chord. The text "2 congas" is written above Percussion 3.

12  
8

The score for Percussion 1, 2, 3, Xyl. et glock., and Mrb. spans measures 17 to 20. Percussion 1 has a red vertical line at the start of measure 18, with the text "bongo aigu" above it and a red bracket below it. The notation for Perc 1 includes a series of eighth notes with accents and dynamic markings of *ff* and *2*. Percussion 2 and 3 have rhythmic patterns of eighth notes. Xyl. et glock. and Mrb. are mostly silent, with a final note in measure 20 marked with *ff* and a red bracket.

Picc.

Fl.

Hb.

Bsn.

Cl. S<sup>o</sup> 1

Cl. S<sup>o</sup> 2

Cl. S<sup>o</sup> 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. S<sup>o</sup> 1

Tpt. S<sup>o</sup> 2

Tpt. S<sup>o</sup> 3

Co.F. 1 2

Co.F. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc. 1

Perc. 2

Perc. 3

Xyl. et glock.

Mrb.

xylo

21 22 23

12  
8

Picc.

Fl.

Hb.

Bsn.

Cl. S<sup>o</sup> 1  
*mf*

Cl. S<sup>o</sup> 2  
*mf*

Cl. S<sup>o</sup> 3  
*mf*

Cl. B.  
*mf*

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.  
*mf*  
à dix et basse

Tpt. S<sup>o</sup> 1

Tpt. S<sup>o</sup> 2

Tpt. S<sup>o</sup> 3

Co.F. 1 2

Co.F. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tamb.

Perc. 1  
2

Perc. 2

Perc. 3

Xyl. et  
glock.

Mrb.  
25 27

6/8

12/8

Picc.  
Fl.  
Hb.  
Ban.  
Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. B.  
Sx. A. 1  
Sx. A. 2  
Sx. T.  
Sx. B.  
Tpt. Sib 1  
Tpt. Sib 2  
Tpt. Sib 3  
Co.F. 1 2  
Co.F. 3 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timb.  
Perc. 1  
Perc. 2  
Perc. 3  
Xyl. et glock.  
Mrb.

Handwritten annotations in red and blue ink:  
- A red bracket highlights the first measure of the Piccolo, Flute, and Horn parts.  
- A blue circle highlights the *ff* dynamic marking in the Horn part.  
- A red bracket highlights the *p* dynamic marking in the Tpt. Sib 1 part.  
- A blue circle highlights the *p* dynamic marking in the Tpt. Sib 1 part.  
- A red bracket highlights the *marc.* marking in the Perc. 2 part.



12/8

6/8

12/8

This musical score page features 23 staves for various instruments. The instruments listed on the left are: Picc., Fl., Hb., Bsn., Cl. Si 1, Cl. Si 2, Cl. Si 3, Cl. B., Sax. A. 1, Sax. A. 2, Sax. T., Sax. B., Tpt. Si 1, Tpt. Si 2, Tpt. Si 3, Co.F. 1 2, Co.F. 3 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Tmb., Perc. 1, Perc. 2, Perc. 3, Xyl. et glock., and Mrb. The score is divided into three measures by vertical bar lines. The first measure is marked with a 12/8 time signature, the second with a 6/8 time signature, and the third with a 12/8 time signature. The music includes various notes, rests, and dynamic markings such as *ff*. The percussion parts (Perc. 1, 2, 3) feature rhythmic patterns with accents. The mallet part (Mrb.) has a sequence of notes with a '33' marking below it. The xylophone and glockenspiel part (Xyl. et glock.) has a sequence of notes with a '35' marking below it. The tuba part (Tba.) has a sequence of notes with a '35' marking below it. The timpani part (Tmb.) has a sequence of notes with a '35' marking below it. The euphonium part (Euph.) has a sequence of notes with a '35' marking below it. The trombone parts (Tbn. 1, 2, 3) have sequences of notes with a '35' marking below them. The cornet parts (Co.F. 1 2, 3 4) have sequences of notes with a '35' marking below them. The trumpet parts (Tpt. Si 1, 2, 3) have sequences of notes with a '35' marking below them. The saxophone parts (Sax. A. 1, 2, T., B.) have sequences of notes with a '35' marking below them. The clarinet parts (Cl. Si 1, 2, 3, Cl. B.) have sequences of notes with a '35' marking below them. The bassoon part (Bsn.) has a sequence of notes with a '35' marking below it. The flute part (Fl.) has a sequence of notes with a '35' marking below it. The piccolo part (Picc.) has a sequence of notes with a '35' marking below it.

This page of a musical score, numbered 10, contains the following parts and markings:

- Picc.** (Piccolo): *p* (piano) in the first measure, *f* (forte) in the second measure.
- Fl.** (Flute): *f* (forte) in the second measure, *div.* (divisi) marking.
- Hb.** (Horn): *p* (piano) in the first measure, *f* (forte) in the second measure.
- Bsn.** (Bassoon): *f* (forte) in the second measure.
- Cl. Sib. 1, 2, 3** (Clarinets in B-flat): *f* (forte) in the second measure.
- Cl. B.** (Clarinet in B): *f* (forte) in the second measure.
- Sx. A. 1, 2** (Saxophones Alto): *f* (forte) in the second measure.
- Sx. T.** (Saxophone Tenor): *f* (forte) in the second measure.
- Sx. B.** (Saxophone Baritone): *f* (forte) in the second measure.
- Tpt. Sib. 1, 2, 3** (Trumpets in B-flat): No notation.
- Co.F. 1 2, 3 4** (Cornets in F): No notation.
- Tbn. 1, 2, 3** (Tubas): No notation.
- Euph.** (Euphonium): No notation.
- Tba.** (Tuba): No notation.
- Timb.** (Timpani): No notation.
- Perc. 1** (Percussion 1): *2 bongos* marking.
- Perc. 2** (Percussion 2): No notation.
- Perc. 3** (Percussion 3): No notation.
- Xyl. et glock.** (Xylophone and Glockenspiel): No notation.
- Mrb.** (Maracas): No notation.

AL  
8

This page of a musical score contains the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horns (Hb.), Bassoon (Bsa.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.).
- Brass:** Trumpets in C 1, 2, and 3 (Tpt. Sib 1, 2, 3), Cornets in F 1 and 2 (Co. F. 1, 2), Cornets in F 3 and 4 (Co. F. 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Xylophone and Glockenspiel (Xyl. et glock.), and Maracas (Mrb.).

The score is written in a 4/4 time signature. The woodwind and saxophone parts feature melodic lines with various articulations and dynamics. The brass and percussion parts provide harmonic support and rhythmic patterns. The page number '11' is located in the top right corner, and the rehearsal mark 'AL 8' is in the top left corner.

Picc.  
 Fl.  
 Hb.  
 Ban.  
 Cl. S<sup>b</sup> 1  
 Cl. S<sup>b</sup> 2  
 Cl. S<sup>b</sup> 3  
 Cl. B.  
 Sx. A. 1  
 Sx. A. 2  
 Sx. T.  
 Sx. B.  
 Tpt. S<sup>b</sup> 1  
 Tpt. S<sup>b</sup> 2  
 Tpt. S<sup>b</sup> 3  
 Co.F. 1 2  
 Co.F. 3 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 T<sup>m</sup>b.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Xyl. et  
 glock.  
 Mrb.

Musical score for page 12, featuring woodwinds, brass, and percussion. The woodwinds and saxophones have a melodic line starting on page 48 with a forte (*ff*) dynamic. The percussion section includes a timpani line, three snare drums, and three cymbals, with a "cymbalo crash" marked on Perc. 1 at the end of the page.





Picc.

Fl.

Hb.

Bsn.

Cl. S<sup>o</sup> 1

Cl. S<sup>o</sup> 2

Cl. S<sup>o</sup> 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. S<sup>o</sup> 1

Tpt. S<sup>o</sup> 2

Tpt. S<sup>o</sup> 3

Co.F. 1 2

Co.F. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbn.

Timb.

Perc. 1

Perc. 2

Perc. 3

Xyl. et glock.

Mrb.

57 58

Picc.

Fl.

Hb.

Bsn.

Cl. S<sup>o</sup> 1

Cl. S<sup>o</sup> 2

Cl. S<sup>o</sup> 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. S<sup>o</sup> 1

Tpt. S<sup>o</sup> 2

Tpt. S<sup>o</sup> 3

Co.F. 1 2

Co.F. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc. 1

Perc. 2

Perc. 3

Xyl. et glock.

Mrb.

61 62 63 64



C

Picc.

Fl.

Hb.

Bsn.

Cl. S<sup>o</sup> 1

Cl. S<sup>o</sup> 2

Cl. S<sup>o</sup> 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. S<sup>o</sup> 1

Tpt. S<sup>o</sup> 2

Tpt. S<sup>o</sup> 3

Co.F. 1 2

Co.F. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc. 1

Perc. 2

Perc. 3

Xyl. et glock.

Mrb.

65 66 67 68

This page of a musical score, numbered 18, contains the following instruments and parts:

- Picc.
- Fl.
- Hb.
- Bsn.
- Cl. Si 1
- Cl. Si 2
- Cl. Si 3
- Cl. B.
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- Sx. B.
- Tpt. Si 1
- Tpt. Si 2
- Tpt. Si 3
- Co.F. 1 2
- Co.F. 3 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Timb.
- Perc. 1
- Perc. 2
- Perc. 3
- Xyl. et glock.
- Mrb.

The score is written in a standard musical notation with various clefs and time signatures. The percussion parts (Perc. 1, 2, 3, Xyl. et glock., Mrb.) show rhythmic patterns. The woodwind and brass parts (Picc., Fl., Hb., Bsn., Cl., Sx., Tpt., Tbn., Euph., Tba., Timb.) show melodic and harmonic lines. The string parts (Co.F., Tbn., Euph., Tba., Timb.) show harmonic support. The page is divided into four measures, with measure numbers 70, 71, and 72 visible at the bottom.



Picc.

Fl.

Hb.

Ban.

Cl. Si 1

Cl. Si 2

Cl. Si 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. Si 1

Tpt. Si 2

Tpt. Si 3

Co.F. 1 2

Co.F. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc. 1

Perc. 2

Perc. 3

Xyl. et glock.

Mrb.

*b*

*ff*

*div.*

77

78

79

80

C

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Hb., Ban., Cl. Si 1, Cl. Si 2, Cl. Si 3, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Tpt. Si 1, Tpt. Si 2, Tpt. Si 3, Co.F. 1 2, Co.F. 3 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Tmb., Perc. 1, Perc. 2, Perc. 3, Xyl. et glock., and Mrb. The score is written in a common time signature. The first measure of the score is marked with a red 'C' in the top left corner. The music is primarily in a major key. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections. The percussion section includes a variety of instruments, with the mallet instruments (Xyl. et glock., Mrb.) playing a rhythmic pattern. The woodwinds and brasses play sustained notes and melodic lines. The strings are not explicitly labeled but are implied to be present in the orchestration. The score is divided into measures by vertical bar lines, and there are several measures of rests for some instruments. The page number '81' is visible at the bottom left, and '83' is visible at the bottom right.

Picc.

Fl.

Hb.

Bsn.

Cl. Si. 1

Cl. Si. 2

Cl. Si. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. Si. 1

Tpt. Si. 2

Tpt. Si. 3

Co.F. 1 2

Co.F. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc. 1

Perc. 2

Perc. 3

Xyl. et glock.

Mrb.

div.

b

85 86 87 88

C

12  
8

Picc.

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Co. F. 1 2

Co. F. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc. 1

Perc. 2

Perc. 3

Xyl. et glock.

Mrb.

89

90

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

Picc.

Fl.

Hb.

Bsn.

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Cl. Si<sup>b</sup> 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tpt. Si<sup>b</sup> 3

Co.F. 1 2

Co.F. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc. 1

Perc. 2

Perc. 3

Xyl. et glock.

Mrb.

*mf*

*mf*

*mf*

*mf*

*mf*

à dft cl basse

*mf*

2

2

2

2

2

93

94

95



12  
8

Picc.

Fl.

Hb.

Ban.

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Cl. Si<sup>b</sup> 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Tpt. Si<sup>b</sup> 3

Co.F. 1 2

Co.F. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc. 1

Perc. 2

Perc. 3

Xyl. et glock.

Mrb.

con sordini

p

con sordini

p

con sordini

p

ff

f

f

2

2

2

2

2

98

100



12  
8

Fl. *mp* *mf* solo

Hb. *mp*

Ban. *mp*

Cl. Si 1 *mp*

Cl. Si 2

Cl. Si 3

Cl. B. *mf* solo

Sx. A. 1 *p*

Sx. A. 2

Sx. T.

Sx. B.

Tpt. Si 1

Tpt. Si 2

Tpt. Si 3

Co.F. 1 2

Co.F. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb. *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Xyl. et glock. *p*

Mrb. *p*

Picc.

Fl.

Hr.

Bsn.

Cl. S<sub>1</sub> 1

Cl. S<sub>1</sub> 2

Cl. S<sub>1</sub> 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. S<sub>1</sub> 1

Tpt. S<sub>1</sub> 2

Tpt. S<sub>1</sub> 3

Co.F. 1 2

Co.F. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc. 1

Perc. 2

Perc. 3

Xyl. et glock.

Mrb.

12/8

6/8

12/8

ritardando poco a poco

Rit.

C ♩ = 60

Picc. Fl. Hb. Bsn. Cl. S<sup>o</sup> 1 Cl. S<sup>o</sup> 2 Cl. S<sup>o</sup> 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B. Tpt. S<sup>o</sup> 1 Tpt. S<sup>o</sup> 2 Tpt. S<sup>o</sup> 3 Co.F. 1 2 Co.F. 3 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timb. Perc. 1 Perc. 2 Perc. 3 Xyl. et glock. Mrb.

Musical score for page 30, featuring various instruments including Piccolo, Flute, Horn, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, Percussion, and Maracas. The score includes dynamic markings like *pp*, *mp*, and *f*, and performance instructions like *Ritardando poco a poco* and *Rit.* The tempo is marked as *C ♩ = 60*.

C d=60

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and saxophones, followed by brass instruments, and then percussion and mallet instruments at the bottom. The score is divided into four measures, numbered 121, 122, 123, and 124 at the bottom. Key annotations include:

- Picc.**: Solo in measure 124.
- Fl.**: Solo in measure 121, *mp* dynamic.
- Hb.**: Solo in measure 121, *mp* dynamic.
- Cl. Sib 1**: *simile* dynamic in measure 122.
- Cl. Sib 2**: *mp* dynamic in measure 121, *simile* dynamic in measure 124.
- Cl. Sib 3**: *mp* dynamic in measure 121.
- Sx. A. 1**: Solo in measure 122, *mp* dynamic.



Picc. *mf* *tutti* *div.*  
 Fl. *mf* *tutti*  
 Hb. *mf*  
 Bsn. *f*  
 Cl. Si<sup>b</sup> 1 *mp*  
 Cl. Si<sup>b</sup> 2 *mp*  
 Cl. Si<sup>b</sup> 3 *mp* *simile*  
 Cl. B. *mp*  
 Sx. A. 1 *p*  
 Sx. A. 2 *p*  
 Sx. T. *f*  
 Sx. B. *f*  
 Tpt. Si<sup>b</sup> 1 *mf* *senza sordini*  
 Tpt. Si<sup>b</sup> 2 *mf* *senza sordini*  
 Tpt. Si<sup>b</sup> 3 *mf* *senza sordini*  
 Co.F. 1 & 2 *mp*  
 Co.F. 3 & 4 *mp*  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 Tbn. 3 *mp*  
 Euph. *f*  
 Tba. *f*  
 Timb. *f*  
 Perc. 1 *f*  
 Perc. 2 *mp*  
 Perc. 3 *f*  
 Xyl. et glock. *mf*  
 Mrb.



C

Picc. *mp*

Fl. *mp*

Hb.

Bsn.

Cl. S<sup>b</sup> 1 *mp*

Cl. S<sup>b</sup> 2 *mp*

Cl. S<sup>b</sup> 3 *mp*

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. S<sup>b</sup> 1 *p*

Tpt. S<sup>b</sup> 2 *p*

Tpt. S<sup>b</sup> 3 *p*

Co.F. 1 2 *p*

Co.F. 3 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mf* solo

Tba. *p*

T<sup>m</sup>b. *p*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Xyl. et glock.

Mrb.

Picc. *solo* *mf* *tutti* *mf*  
 Fl. *tutti* *mf*  
 Hb. *tutti* *mf*  
 Bsn. *mf*  
 Cl. S<sup>1</sup> *simile* *mf*  
 Cl. S<sup>2</sup> *simile* *mf*  
 Cl. S<sup>3</sup> *simile* *mf*  
 Cl. B. *mf*  
 Sx. A. 1 *solo* *mf* *tutti* *mf*  
 Sx. A. 2 *mf*  
 Sx. T. *mf*  
 Sx. B. *f*  
 Tpt. S<sup>1</sup> *mf* *p*  
 Tpt. S<sup>2</sup> *mf* *p*  
 Tpt. S<sup>3</sup> *mf* *p*  
 Co.F. 1 & 2 *mp* *p*  
 Co.F. 3 & 4 *mp* *p*  
 Tbn. 1 *mp* *p*  
 Tbn. 2 *mp* *p*  
 Tbn. 3 *mp* *p*  
 Euph. *f*  
 Tba. *f*  
 Timb.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Xyl. et glock.  
 Mrb.

C

Acc

$\text{♩} = 120$

Picc. *accel* *Tempo 1*  
 Fl. *ff* *div.*  
 Hb. *ff*  
 Ban. *f* *sfz* *p*  
 Cl. Si 1 *f* *ff*  
 Cl. Si 2 *f* *ff*  
 Cl. Si 3 *f* *ff*  
 Cl. B. *f* *sfz* *p*  
 Sax. A. 1 *f* *sfz* *p*  
 Sax. A. 2 *f* *sfz* *p*  
 Sax. T. *f* *sfz* *p*  
 Sax. B. *f* *sfz* *p*  
 Tpt. Si 1 *mf* *f* *sfz* *p*  
 Tpt. Si 2 *mf* *f* *sfz* *p*  
 Tpt. Si 3 *mf* *f* *sfz* *p*  
 Co.F. 1 2 *mf* *f* *sfz* *p*  
 Co.F. 3 4 *mf* *f* *sfz* *p*  
 Tbn. 1 *f* *sfz* *p*  
 Tbn. 2 *f* *sfz* *p*  
 Tbn. 3 *f* *sfz* *p*  
 Euph. *f* *sfz* *p*  
 Tba. *f* *sfz* *p*  
 Tmb. *f* *sfz* *p*  
 Perc. 1 *f* *sfz* *p*  
 Perc. 2 *ff*  
 Perc. 3 *f* *sfz* *p* *3 tons*  
 Xyl. et glock. *ff*  
 Mrb. *ff*

This page of a musical score, numbered 36, contains 24 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Bassoon (Ban.), Clarinet in C (Cl. Si 1), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in C (Tpt. Si 1), Trumpet in Bb (Tpt. Si 2), Trumpet in Bb (Tpt. Si 3), Cor Anglais 1 & 2 (Co.F. 1 2), Cor Anglais 3 & 4 (Co.F. 3 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Tmb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Xylophone and Glockenspiel (Xyl. et glock.), and Maracas (Mrb.). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The page is divided into four measures, with measure numbers 141, 142, 143, and 144 indicated at the bottom.

This page of a musical score, labeled 'C' in the top left and '37' in the top right, contains 22 staves of music. The staves are arranged in a standard orchestral layout:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in A (Cl. A 1), Clarinet in Bb (Cl. B), Saxophone Alto (Sx. A 1), Saxophone Alto (Sx. A 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B).
- Brass:** Trumpet in A (Tpt. A 1), Trumpet in A (Tpt. A 2), Trumpet in A (Tpt. A 3), Cor Anglais 1 (Co. F. 1 2), Cor Anglais 2 (Co. F. 3 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Xylophone and Glockenspiel (Xyl. et glock.), and Maracas (Mrb.).

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The page is divided into four measures, with measure numbers 145, 146, 147, and 148 indicated at the bottom of each column.

Picc.

Fl.

Hb.

Bsn.

Cl. Sop. 1

Cl. Sop. 2

Cl. Sop. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. Sop. 1

Tpt. Sop. 2

Tpt. Sop. 3

Co. F. 1, 2

Co. F. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc. 1

Perc. 2

Perc. 3

Xyl. et Glock.

Mrb.

C

This page of a musical score, marked with a red 'C' in the top left corner, contains 21 staves of music. The instruments listed on the left are: Picc., Fl., Hb., Bsn., Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Tpt. Sib 1, Tpt. Sib 2, Tpt. Sib 3, Co.F. 1 2, Co.F. 3 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Tamb., Perc. 1, Perc. 2, Perc. 3, Xyl. et glock., and Mrb. The score is divided into four measures, with measure numbers 153, 154, 155, and 156 printed at the bottom of each respective staff. The music is written in a complex, multi-measure format, typical of a full orchestral score.

12  
8  $\text{♩} = 120$

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Hb.
- Bsn.
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. B.
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- Sx. B.
- Tpt. Sib 1
- Tpt. Sib 2
- Tpt. Sib 3
- Co.F. 1 2
- Co.F. 3 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Trmb.
- Perc. 1
- Perc. 2
- Perc. 3
- Xyl. et glock.
- Mrb.

The score is divided into four measures across the page, with page numbers 157, 158, 159, and 160 indicated at the bottom of each measure.



12  
8

This page contains a musical score for a large orchestra, spanning measures 161 to 164. The score is organized into three main sections:

- Woodwinds (Measures 161-164):** Includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in A (Cl. Sib 1), Clarinet in A (Cl. Sib 2), Clarinet in A (Cl. Sib 3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sx A. 1), Saxophone Alto 2 (Sx A. 2), Saxophone Tenor (Sx T.), and Saxophone Bass (Sx B.).
- Brass (Measures 161-164):** Includes Trumpet Section 1 (Tpt. Sib 1), Trumpet Section 2 (Tpt. Sib 2), Trumpet Section 3 (Tpt. Sib 3), Corn in F 1 & 2 (Co. F. 1 2), Corn in F 3 & 4 (Co. F. 3 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion (Measures 161-164):** Includes Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Xylophone and Glockenspiel (Xyl. et glock.), and Maracas (Mrb.).

The percussion section (measures 161-164) contains the only musical notation on this page, featuring rhythmic patterns for Perc. 1, Perc. 2, and Perc. 3. The woodwind and brass staves are currently blank.

This page contains the musical score for a symphony orchestra, spanning pages 165, 166, 167, and 168. The score is written for various instruments, including woodwinds, brass, and percussion. The notation includes dynamic markings such as *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *mp* (mezzo-piano). The score is organized into systems, with each instrument part on its own staff. The woodwind section includes Piccolo, Flute, Horn, Bassoon, Clarinet (Soprano 1-3, Bass), and Saxophone (Alto 1-2, Tenor, Bass). The brass section includes Trumpet (Soprano 1-3), Cornet (F 1-2, B 3-4), Trombone (1-3), Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1-3, Xylophone and Glockenspiel, and Mallets. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The dynamics range from *pp* to *mp*, with *cresc.* markings indicating a gradual increase in volume. The score is divided into measures, with bar lines indicating the end of each measure. The page numbers 165, 166, 167, and 168 are printed at the bottom of the page.

12  
8

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in E-flat 1 (Cl. Sop. 1), Clarinet in E-flat 2 (Cl. Sop. 2), Clarinet in E-flat 3 (Cl. Sop. 3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.).
- Brass:** Trumpet in C 1 (Tpt. Sop. 1), Trumpet in C 2 (Tpt. Sop. 2), Trumpet in C 3 (Tpt. Sop. 3), Corn in F 1 2 (Co. F. 1 2), Corn in F 3 4 (Co. F. 3 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Xylophone and Glockenspiel (Xyl. et glöck.), Mallets (Mrb.).

The score is organized into measures 169, 170, 171, and 172. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The notation includes various note values, rests, and articulation marks.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in C (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. Sib 3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.).
- Brass:** Trumpet in C (Tpt. Sib 1), Trumpet in C (Tpt. Sib 2), Trumpet in C (Tpt. Sib 3), Corn in F 1 & 2 (Co. F. 1, 2), Corn in F 3 & 4 (Co. F. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Timpani (Tymb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Xylophone and Glockenspiel (Xyl. et gluck.), Maracas (Mrb.).

The score is divided into four measures, with measure numbers 173, 174, 175, and 176 indicated at the bottom of the page. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*), and articulation marks.

12/8

This page of a musical score is for a large orchestra, divided into four measures. The instruments listed on the left are: Picc., Fl., Hb., Bsn., Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. B., Sax. A. 1, Sax. A. 2, Sax. T., Sax. B., Tpt. Sib 1, Tpt. Sib 2, Tpt. Sib 3, Co. F. 1 2, Co. F. 3 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timb., Perc. 1, Perc. 2, Perc. 3, Xyl. & glock., and Mrb. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. A red handwritten '12/8' is in the top left corner. Measure numbers 177, 178, 179, and 180 are printed at the bottom of the staves.