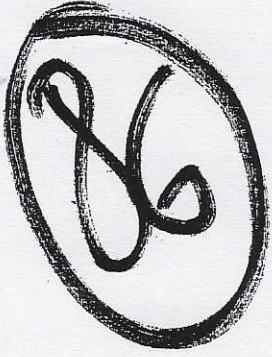


FULL SCORE A3



NUCLEAR WARRIOR

TIME: 10 MIN

Organico:

-Ottavino (optional)

-Flauto 1

-Flauto 2

-Oboe 1-2

-English Horn

(optional)

-Fagotto 1-2

-Clarinetto Mib

-Clarinetto in Sib 1

-Clarinetto in Sib 2

-Clarinetto in Sib 3

-Clarinetto Basso

-Sax Alto 1

-Sax Alto 2

-Sax Tenore

-Sax Baritono

-Corno in Fa 1-2

-Corno in Fa 3-4

-Flicorno 1-2 (optional)

manque -Tromba 1

-Tromba 2-3

manque -Trombone 1

-Trombone 2-3

-Euphonium 1-2

manque -Tuba

-Contrabasso (optional)

manque -Timpani

-Mallet

-Percussioni 1

-Percussioni 2

-Percussioni 3

Nuclear Warrior

Partitura

Ricordando il Disastro: Hiroshima e Nagasaki
Doloroso (♩ = c. 64)

3 5 7

Ottavino (Optional)

Flauto 1

Flauto 2

Oboe 1-2

Corno Inglese (optional)

Fagotto 1-2

Clarineto in Mi

Clarineto in Si 1

Clarineto in Si 2

Clarineto in Si 3

Clarineto basso

Sax contralto 1

Sax contralto 2

Sax tenore

Sax baritono

Corno in Fa 1-2

Corno in Fa 3-4

Flicorno 1-2 (optional)

Tromba in Si 1

Tromba in Si 2-3

Trombone 1

Trombone 2-3

Eufonium 1-2

Tuba

Contrabbasso (optional)

Timpani (1 Player)
play Cymbal on head and five glets

Mallet (1 Player)
Tubular Bell

Percussion 1 (1 player)
Suspended Cymbal with Chain resting on

Percussion 2 (1 Player)
bass drum

Percussion 3 (1 Player)
slowly rubbing a Metal rod on the edge of the gong

ppp

Vibraphone

Nuclear Warrior

Possente (♩ = c. 78)

This page of the musical score for "Nuclear Warrior" contains 27 staves, each representing a different instrument or section. The score is written in 2/4 time with a tempo of approximately 78 beats per minute. The key signature has one sharp (F#). The music is divided into measures, with measure numbers 9, 11, and 13 clearly marked. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano), *f* (forte), *sfz* (sforzando), and *mp* (mezzo-piano). The percussion section (Perc. 1, 2, 3) includes parts for snare drum, tubular bell, cymbals, and suspended cymbal. The woodwind section includes parts for Oboe (opt.), Flute 1 and 2, Cor Anglais (opt.), Clarinet in Bb 1-2, Clarinet in Bb 1-3, Saxophone in C 1 and 2, Saxophone in Eb, and Trombone 1-2. The brass section includes parts for Trumpet 1-2, Trumpet 3-4, Trombone 1-2, and Euphonium 1-2. The string section includes parts for Violin 1-2, Viola 1-2, Violoncello, and Double Bass. The score is a complex orchestral arrangement with many overlapping parts.

Nuclear Warrior

Doloroso (♩ = c. 64)

This page of the musical score covers measures 15 through 19. The tempo is marked 'Doloroso' with a quarter note equal to approximately 64 beats per minute. The score is arranged for a large symphony orchestra and includes the following parts:

- Woodwinds:** Oboe (opt.), Flutes 1 & 2, Clarinet in Bb (1-2), Clarinet in A (1-2), Clarinet in Bb (3), Clarinet in Bb (4), Bass Clarinet, Saxophone (C1, C2, T, B), Cor Anglais (1-2), Cor Anglais (3-4), Flute (1-2 opt.), Trumpet (1), Trumpet (2-3), Trombone (1), Trombone (2-3), Euphonium (1-2), Tuba, Contrabass (opt.), and Timpani.
- Strings:** Violin 1 & 2, Viola 1 & 2, Violoncello (1-2), and Double Bass (1-2).
- Percussion:** Percussion 1, 2, and 3, including a Grand Cymbal.

Measure 15 features a complex woodwind texture with many instruments playing sixteenth-note patterns. The strings provide a steady accompaniment. Measure 17 marks the beginning of a section where the woodwinds and strings play more sustained, melodic lines. Measure 19 shows a significant dynamic shift, with many instruments moving to a very soft (*ppp*) or soft (*p*) dynamic level. The score includes various dynamic markings such as *fp*, *f*, *sfz*, *fz*, *ff*, *pp*, and *ppp*.

Nuclear Warrior

This musical score is for the piece "Nuclear Warrior" and covers measures 21 through 27. The instrumentation includes:

- Opt. (opt.)
- Fl. 1, Fl. 2
- Ob. 1-2
- Cr. In. (opt.)
- Fg. 1-2
- CL.Mi.
- CL.Sr. 1, CL.Sr. 2, CL.Sr. 3
- CL.B.
- Sax C. 1, Sax C. 2, Sax T., Sax B.
- Cr. 1-2, Cr. 3-4
- Flc. 1-2 (opt.)
- Tr. Sr. 1, Tr. Sr. 2-3
- T. no. 1, T. no. 2-3
- Euph. 1-2
- Tba.
- Ch. (opt.)
- Trmp.
- Mal.
- Perc. 1, Perc. 2, Perc. 3

Key performance instructions and dynamics include:

- ppp* (pianissimo) and *p* (piano) markings.
- Dynamic hairpins for crescendos and decrescendos.
- Articulation marks such as accents and slurs.
- Specific percussion instructions: "suspended cymbal" and "Suspended Cymbal with s.d. stick".
- Tempo markings like *mf* (mezzo-forte).

Nuclear Warrior

This page contains the musical score for the eighth page of the piece "Nuclear Warrior". The score is arranged in a standard orchestral format with multiple staves for different instruments and percussion. The instruments listed on the left include:

- Ott. (opt.)
- Fl. 1
- Fl. 2
- Ob. 1-2
- Cr. In. (opt.)
- Fg. 1-2
- Cl. M.
- Cl. S. 1
- Cl. S. 2
- Cl. S. 3
- Cl. B.
- Sax. C. 1
- Sax. C. 2
- Sax. T.
- Sax. B.
- Cr. 1-2
- Cr. 3-4
- Flc. 1-2 (opt.)
- Tr. Sb. 1
- Tr. Sb. 2-3
- T. 1
- T. 2-3
- Euph. 1-2
- Toa.
- Cb. (opt.)
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into measures, with measure numbers 35, 37, 39, and 41 clearly marked. Dynamics such as *f* (forte), *ppp* (pianissimo), and *pp* (pianissimo) are used throughout. Percussion parts include specific instructions: "play Cymbal on head and free gliss" for the timpani, "Tubular Bell" for the mallets, "Suspended Cymbal with Chain resting on bass drum" for Perc. 2, and "slowly rubbing a Metal rod on the edge of the gong" for Perc. 3. The notation includes various rhythmic values, slurs, and articulation marks.

Nuclear Warrior

Una Nuova Era: La corsa all'armamento nucleare.

43 Vivo (♩ = c. 148-156)

This page contains the musical score for measures 43 through 51 of the piece "Nuclear Warrior". The score is arranged in two systems of staves. The first system includes the following instruments: Oboe (opt.), Flute 1, Flute 2, Oboe 1-2, Cor Anglais (opt.), Clarinet 1-2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb, Saxophone C 1, Saxophone C 2, Saxophone T, and Saxophone B. The second system includes: Cor 1-2, Cor 3-4, Flute 1-2 (opt.), Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Euphonium 1-2, Trombone, Cymbal (opt.), Timpani, Maracas, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features various dynamic markings such as *pp*, *ppp*, and *pppp*, and includes performance instructions like "Anvil (Incudine)" and "on rim". Measure numbers 43, 45, 47, 49, and 51 are clearly marked at the beginning of their respective staves.

Nuclear Warrior

This page of the musical score covers measures 59 through 65. The instruments and their parts are as follows:

- Ott. (opt.):** No part is written for this instrument.
- Fl. 1 & 2:** Flute parts with *pp* dynamics.
- Ob. 1-2:** Oboe parts with *pp* dynamics.
- Cr. In. (opt.):** Cor Anglais part with *pp* dynamics.
- Fig. 1-2:** Bassoon parts with *pp* dynamics.
- Cl. Mi.:** Clarinet in Middle C part with *pp* dynamics.
- Cl. Sb. 1, 2, 3:** Clarinet in Bass parts with *pp* dynamics.
- Cl. B.:** Clarinet in Bass part with *pp* dynamics.
- Sax. C. 1 & 2:** Saxophone in C parts with *pp* dynamics.
- Sax. T. & B.:** Saxophone in Tenor and Bass parts with *pp* dynamics.
- Cr. 1-2 & 3-4:** Cor parts with *mf* and *p* dynamics.
- Flc. 1-2 (opt.):** Flute in C parts with *mf* and *p* dynamics.
- Tr. Sb. 1 & 2-3:** Trumpet parts with *f* dynamics.
- T. ne 1 & 2-3:** Trombone parts with *ppp* dynamics.
- Euph. 1-2:** Euphonium parts with *ppp* dynamics.
- Tha.:** Trombone part with *ppp* dynamics.
- Cb. (opt.):** Contrabass part with *ppp* dynamics.
- Timp.:** Timpani part with *ppp*, *mf*, and *f* dynamics.
- Mal.:** Mallet part with *mf* and *f* dynamics.
- Perc. 1, 2, & 3:** Percussion parts with *pp*, *f*, *mf*, and *p* dynamics. Specific notes include *Whip* and *Tom*.

67 69 71

Or. (opt.)

Fl. 1

Fl. 2

Ob. 1-2

Cr. In. (opt.)

Fg. 1-2

Cl. M.

Cl. Sb. 1

Cl. Sb. 2

Cl. Sb. 3

Cl. B.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr. 1-2

Cr. 3-4

Flc. 1-2 (opt.)

Tr. Su. 1

Tr. Su. 2-3

T. no. 1

T. no. 2-3

Euph. 1-2

Tba.

Cb. (opt.)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

79

81

Ort. (opt.)

Fl. 1

Fl. 2

Ob. 1-2

Cr. In. (opt.)

Fg. 1-2

Cl. M.

Cl. Sb. 1

Cl. Sb. 2

Cl. Sb. 3

Cl. B.

Sax. C. 1

Sax. C. 2

Sax. T.

Sax. B.

79

81

Cr. 1-2

Cr. 3-4

Flc. 1-2 (opt.)

Tr. Sb. 1

Tr. Sb. 2-3

T. re 1

T. re 2-3

Euph. 1-2

Tba.

Cb. (opt.)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Nuclear Warrior

This page of the musical score, titled "Nuclear Warrior", covers measures 83 through 87. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a complex, multi-measure format with various dynamics and articulations.

Instrumentation and Parts:

- Woodwinds:** Oboe (opt.), Flute 1 & 2, Cor Anglais (opt.), Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A, Clarinet in Bb, Saxophone C 1 & 2, Saxophone T, Saxophone B.
- Brass:** Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium 1 & 2, Tuba, Contrabass (opt.).
- Strings:** Violin 1 & 2, Viola, Violoncello 1 & 2, Double Bass.
- Percussion:** Tubular Bell, Maracas, Percussion 1, 2, and 3.

Key Musical Elements:

- Measures 83-87:** The score is divided into four measures, with measure numbers 83, 85, and 87 clearly marked at the top of their respective staves.
- Dynamics:** A wide range of dynamics is used, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *fp* (forzando), and *p* (piano).
- Articulation:** The score includes various articulation marks such as accents, slurs, and staccato markings.
- Tempo/Character:** The piece is characterized by a driving, rhythmic quality, particularly in the woodwind and brass sections.

Nuclear Warrior

La guerra atomica esplode!

This page of the musical score for "Nuclear Warrior" features a large orchestral ensemble. The instruments listed on the left include:

- Ott. (opt.)
- Fl. 1
- Fl. 2
- Ob. 1-2
- Cr. In. (opt.)
- Fg. 1-2
- Cl. Mib.
- Cl. Sib. 1
- Cl. Sib. 2
- Cl. Sib. 3
- Cl. B.
- Sax. C. 1
- Sax. C. 2
- Sax. T.
- Sax. B.
- Cr. 1-2
- Cr. 3-4
- Flc. 1-2 (opt.)
- Tr. Sb. 1
- Tr. Sb. 2-3
- T. ne 1
- T. ne 2-3
- Euph. 1-2
- Tba.
- Cb. (opt.)
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time and includes various dynamics such as *ff*, *mf*, and *fp*. Performance markings include accents, slurs, and breath marks. Measure numbers 89, 91, and 93 are indicated at the top of the page. A rehearsal mark "Avvii (incudine)" is present in the Mallet (Mal.) part. The percussion parts (Perc. 2 and 3) include specific instructions for cymbals.

Nuclear Warrior

This page of the musical score for "Nuclear Warrior" contains 27 staves, divided into three systems of nine staves each. The instruments are as follows:

- System 1 (Staves 1-9):** Oboe (opt.), Flute 1 & 2, Oboe 1-2, Cor Anglais (opt.), Bassoon 1-2, Clarinet in Bb, Clarinet in Eb 1, 2, & 3, Clarinet in Bb, Saxophone C 1 & 2, Saxophone Tenor, and Saxophone Bass.
- System 2 (Staves 10-18):** Cor Anglais 1-2, Cor Anglais 3-4, Flute 1-2 (opt.), Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Euphonium 1-2, and Tuba.
- System 3 (Staves 19-27):** Chimes (opt.), Timpani, Mallets, and Percussion 1, 2, & 3.

Rehearsal marks are placed at measures 95, 97, and 99. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *Tom*.

Nuclear Warrior

This page of the musical score, titled "Nuclear Warrior", covers measures 107 through 111. The score is arranged for a large symphony orchestra and includes the following parts:

- Woodwinds:** Oboe (opt.), Flute 1 & 2, Cor Anglais (opt.), Bassoon 1 & 2, Clarinet in B-flat, Clarinet in A, Clarinet in E-flat, Clarinet in B, Saxophone C 1 & 2, Saxophone Tenor, and Saxophone Bass.
- Brass:** Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium 1 & 2, and Tuba.
- Other Instruments:** Cymbal (opt.), Timpani, Mallets, and Percussion 1, 2, and 3.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *mp*, *f*, and *sfz*. The percussion parts include intricate patterns on mallets and three different percussion instruments. The woodwind and brass sections play dense, rhythmic textures, often with slurs and ties across measures. The overall texture is highly detailed and rhythmic.

Nuclear Warrior

This page of a musical score for 'Nuclear Warrior' contains measures 113 through 119. The score is arranged in a multi-staff format with the following instruments and parts:

- 113**: Ott. (opt.), Fl. 1, Fl. 2, Ob. 1-2, Cr. In. (opt.), Fg. 1-2, Cl. Mb., Cl. Sb. 1, Cl. Sb. 2, Cl. Sb. 3, Cl. B., Sax C. 1, Sax C. 2, Sax T., Sax B.
- 115**: Cr. 1-2, Cr. 3-4, Flc. 1-2 (opt.), Tr. Sb. 1, Tr. Sb. 2-3, T. ne 1, T. ne 2-3, Euph. 1-2, Tbn.
- 117**: Cu. (opt.), Timp., Mal., Perc. 1, Perc. 2, Perc. 3 (with *Hatchet* marking).

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. Measure numbers 113, 115, 117, and 119 are clearly marked at the top of their respective staves.

Nuclear Warrior

This page of the musical score for "Nuclear Warrior" contains measures 121 through 124. The instrumentation includes:

- Woodwinds: Oboe (opt.), Flute 1 & 2, Cor Anglais (opt.), Bassoon 1-2, Clarinet in Bb, Clarinet in A (1-3), Clarinet in Bb, Saxophone C1 & 2, Saxophone Tenor, Saxophone Baritone.
- Brass: Trumpet 1-2, Trumpet 3-4, Trombone 1 & 2-3, Euphonium 1-2, Tuba, Cymbal (opt.), Tom-tom.
- Percussion: Percussion 1, 2, and 3.

Measure numbers 121 and 123 are indicated at the top of their respective systems. Dynamic markings such as *p*, *fp*, *f*, *mp*, and *pp* are used throughout the score to indicate volume levels.

Nuclear Warrior

This page of a musical score for 'Nuclear Warrior' contains 22 staves of music. The instruments listed on the left are: Ott. (opt.), Fl. 1, Fl. 2, Ob. 1-2, Cr. In. (opt.), Fg. 1-2, Cl. M., Cl. S. 1, Cl. S. 2, Cl. S. 3, Cl. B., Sax. C. 1, Sax. C. 2, Sax. T., Sax. B., Cr. 1-2, Cr. 3-4, Flc. 1-2 (opt.), Tr. S. 1, Tr. S. 2-3, T. me 1, T. me 2-3, Euph. 1-2, Tba., Cb. (opt.), Timp., Mal. (Tubular Bell), Perc. 1, Perc. 2, and Perc. 3. The score is divided into three measures, with measure numbers 125, 127, and 129 indicated at the top of each measure. The music is written in a key signature of one flat and a 4/4 time signature. The dynamic markings are consistently *ff* (fortissimo) throughout the piece. The percussion parts include a tubular bell in the first measure and various drum patterns in the subsequent measures.

This page of the musical score for "Nuclear Warrior" contains 24 staves of music. The instruments listed on the left are: Oboe (opt.), Flute 1, Flute 2, Oboe 1-2, Cor Anglais (opt.), Bassoon 1-2, Clarinet in Middle C, Clarinet in Solo 1, Clarinet in Solo 2, Clarinet in Solo 3, Clarinet in Bass, Saxophone in C 1, Saxophone in C 2, Saxophone in Tenor, Saxophone in Bass, Cor Anglais 1-2, Cor Anglais 3-4, Flute in C (opt.), Trumpet in Solo 1, Trumpet in Solo 2-3, Trombone 1, Trombone 2-3, Euphonium 1-2, Tuba, Contrabass (opt.), Timpani, Mallets, Percussion 1 (Crash Symbol), Percussion 2, and Percussion 3 (Tom). The score is divided into four measures, with rehearsal marks at measures 137 and 139. Dynamic markings such as *f* and *ff* are used throughout. The percussion parts include specific instructions for Crash Symbol and Tom.

Nuclear Warrior

Possente (♩ = c. 78)

This page contains the musical score for measures 141 through 145 of the piece "Nuclear Warrior". The score is written for a full orchestra and includes the following parts:

- Opt. Otr.
- Fl. 1
- Fl. 2
- Ob. 1-2
- Cr. ln. (opt.)
- Eg. 1-2
- CL.Mr.
- CL.Sr.1
- CL.Sr.2
- CL.Sr.3
- CL.B.
- Sax C. 1
- Sax C. 2
- Sax T.
- Sax B.
- Cr. 1-2
- Cr. 3-4
- Flc. 1-2 (opt.)
- Tr. Sr. 1
- Tr. Sr. 2-3
- T. no 1
- T. no 2-3
- Euph. 1-2
- Tba.
- Co. (opt.)
- Timp.
- Mal. (Tubular Bell)
- Perc. 1 (snare drum)
- Perc. 2 (cymbals)
- Perc. 3 (suspended cymbal)

The score includes various musical notations such as dynamics (ff, mf, mp), articulation (accents, slurs), and performance instructions. Measure numbers 141, 143, and 145 are clearly marked at the top of their respective systems.

Nuclear Warrior

155 157 159

Opt. (opt.)

Fl. 1 1 player only

Fl. 2

Ob. 1-2

Cr. In. (opt.)

Fig. 1-2

CLMtr.

CLSt. 1

CLSt. 2

CLSt. 3

CLB.

Sax C. 1 *pp*

Sax C. 2 *pp*

Sax T. *pp*

Sax B.

155 157 159

Cr. 1-2 1 player only *p*

Cr. 3-4

Flc. 1-2 (opt.)

Tr. St. 1 URLO DI STRAZIO (1 player only) *sfz* AAAA...

Tr. St. 2-3 URLO DI STRAZIO (1 player only) *sfz* AAAA...

T. no 1 *p*

T. no 2-3 URLO DI STRAZIO (1 player only) *sfz* AAAA...

Euph. 1-2

Tba.

155 157 159

Cb. (opt.)

155 157 159

Timp.

Mal. 155 157 159

Perc. 1

Perc. 2 triangle *p*

Perc. 3

161 163

Ott. (opt.)

Fl. 1 *mp*

Fl. 2

Ob. 1-2 *mp*

Cr. In. (opt.)

Fg. 1-2

Cl. M.

Cl. Sb. 1 *pp*

Cl. Sb. 2 *pp*

Cl. Sb. 3 *pp*

Cl. B.

Sax. C. 1 *pp*

Sax. C. 2 *pp*

Sax. T. *pp*

Sax. B.

161 URLO DI STRAZIO (1 player only) *sfz* 163

Cr. 1-2

Cr. 3-4

Flc. 1-2 (opt.)

Tr. Sb. 1 *cup mute* *p* *1 player only*

Tr. Sb. 2-3 *sfz* AAAAA...

T. ne 1

T. ne 2-3 URLO DI STRAZIO (1 player only) *sfz* AAAAA...

Euph. 1-2

Tba.

161 163

Cb. (opt.)

161 163

Timp.

Mal. *Clockenspiel* *mp* 163

Perc. 1

Perc. 2

Perc. 3

Nuclear Warrior

This musical score page, numbered 29, covers measures 165 to 171. It is a full orchestral score for the piece "Nuclear Warrior". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Opt. (opt.)
- Fl. 1
- Fl. 2
- Ob. 1-2
- Cr. In. (opt.)
- Fig. 1-2
- Cl. M.
- Cl. S. 1
- Cl. S. 2
- Cl. S. 3
- Cl. B.
- Sax. C. 1
- Sax. C. 2
- Sax. T.
- Sax. B.
- Cr. 1-2 (1 player only)
- Cr. 3-4
- Flc. 1-2 (opt.)
- Tr. S. 1
- Tr. S. 2-3
- T. ne 1
- T. ne 2-3
- Euph. 1-2
- Tba.
- Cu. (opt.)
- Timp.
- Msl.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f). Specific performance instructions are noted, including "Tubular Bell" for the mallets and "gong with bow" for the percussion. Measure numbers 165, 167, 169, and 171 are clearly marked at the top of the score.

This page of the musical score for "Nuclear Warrior" contains parts for the following instruments:

- Opt. (opt.)
- Fl. 1
- Fl. 2
- Ob. 1-2
- Cr. In. (opt.)
- Fig. 1-2
- CL.Mb.
- CL.Sr. 1
- CL.Sr. 2
- CL.Sr. 3
- CL.B.
- Sax C. 1
- Sax C. 2
- Sax T.
- Sax B.
- Cr. 1-2
- Cr. 3-4
- Flc. 1-2 (opt.)
- Tr.Sr. 1
- Tr.Sr. 2-3
- T.ne 1
- T.ne 2-3
- Euph. 1-2
- Tba.
- Cb. (opt.)
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

Key musical elements and markings include:

- Measure numbers: 173, 175, 177.
- Dynamic markings: *pp*, *p*, *ppp*.
- Performance instructions: "URLO DI STRAZIO (1 player only)", "AAAA...", "tramplo", "suspended cymbal".
- Rehearsal marks: 173, 175, 177.

Nuclear Warrior

This page of the musical score covers measures 179 to 185. The instrumentation includes:

- Opt. Otr.
- Fl. 1, Fl. 2
- Ob. 1-2
- Cr. Ln. (opt.)
- Fg. 1-2
- Cl. M., Cl. S. 1, Cl. S. 2, Cl. S. 3, Cl. B.
- Sax. C. 1, Sax. C. 2, Sax. T., Sax. B.
- Cr. 1-2, Cr. 3-4
- Flc. 1-2 (opt.)
- Tr. St. 1 (with instruction: URLO DI STRAZIO (1 player only) *sfz* AAAAA...), Tr. St. 2-3
- T. ne 1, T. ne 2-3
- Euph. 1-2
- Tba.
- Cb. (opt.)
- Timp.
- Mal.
- Perc. 1 (with instruction: Suspended Cymbal with s.d. stick), Perc. 2 (with instruction: bass drum), Perc. 3

Measure numbers 179, 181, 183, and 185 are clearly marked at the top of the page. The score contains various musical notations such as dynamics (*pp*, *p*, *mf*, *f*, *sfz*), articulation marks, and performance instructions.

Nuclear Warrior

Attacco Finale

Vivo (♩ = c. 148-156)

This page contains the musical score for measures 197 through 203 of the 'Attacco Finale' section of 'Nuclear Warrior'. The score is written for a large symphony orchestra and includes the following parts:

- Opt. Orl. (opt.)
- Fl. 1
- Fl. 2
- Ob. 1-2
- Cr. In. (opt.)
- Fg. 1-2
- Cl. Mi.
- Cl. Sb. 1
- Cl. Sb. 2
- Cl. Sb. 3
- Cl. B.
- Sax C. 1
- Sax C. 2
- Sax T.
- Sax B.
- Cr. 1-2
- Cr. 3-4
- Flc. 1-2 (opt.)
- Tr. Sb. 1
- Tr. Sb. 2-3
- T. ne 1
- T. ne 2-3
- Euph. 1-2
- Tba.
- Cb. (opt.)
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score features dynamic markings such as *pp*, *ppp*, *f*, and *mf*. Performance instructions include *mf* *Assil (incudine)* and *mf* *Tom*. Measure numbers 197, 199, 201, and 203 are clearly marked at the top of their respective staves.

Nuclear Warrior

This page contains the musical score for the piece "Nuclear Warrior", page 34. The score is arranged for a large symphony orchestra and includes the following parts:

- Opt. (opt.)
- Fl. 1
- Fl. 2
- Ob. 1-2
- Cr. In. (opt.)
- Fig. 1-2
- CL.Mr.
- CL.St. 1
- CL.St. 2
- CL.St. 3
- CL.B.
- Sax C. 1
- Sax C. 2
- Sax T.
- Sax B.
- Cr. 1-2
- Cr. 3-4
- Flc. 1-2 (opt.)
- Tr. St. 1
- Tr. St. 2-3
- T. re 1
- T. re 2-3
- Euph. 1-2
- Tba.
- Cb. (opt.)
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *pp*, *ppp*, and *mp* are used throughout. Measure numbers 205, 207, and 209 are indicated at the top of the page.

Nuclear Warrior

211 213 215

On. (opt.)

Fl. 1

Fl. 2

Ob. 1-2

Cr. In. (opt.)

Fg. 1-2

Cl. M.

Cl. S. 1

Cl. S. 2

Cl. S. 3

Cl. B.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr. 1-2

Cr. 3-4

Flc. 1-2 (opt.)

Tr. S. 1

Tr. S. 2-3

T. ne 1

T. ne 2-3

Euph. 1-2

Tba.

211 213 215

Cb. (opt.)

211 213 215

Timp.

Mal.

211 213 215

Perc. 1

Perc. 2

Perc. 3

Nuclear Warrior

This page of a musical score for 'Nuclear Warrior' contains 24 staves of music. The instruments listed on the left are: Oboe (opt.), Flute 1, Flute 2, Oboe 1-2, Cor Anglais (opt.), Bassoon 1-2, Clarinet in Middle C, Clarinet in Soprano 1, Clarinet in Soprano 2, Clarinet in Bass 3, Clarinet in Bass, Saxophone in C 1, Saxophone in C 2, Saxophone in Tenor, Saxophone in Bass, Cor Anglais 1-2, Cor Anglais 3-4, Flute in C 1-2 (opt.), Trumpet in Staff 1, Trumpet in Staff 2-3, Trombone 1, Trombone 2-3, Euphonium 1-2, Tuba, Cymbal (opt.), Snare Drum, Maracas, Percussion 1, Percussion 2, and Percussion 3. The score is divided into measures 217, 218, and 219. The woodwind and string sections have complex melodic lines with many slurs and accents. The percussion section features a driving, rhythmic pattern. The saxophone section has a few notes in measures 218 and 219. The tuba and euphonium parts are mostly rests with some notes in measures 218 and 219. The cymbal part has a few notes in measures 218 and 219. The maracas part has a few notes in measures 218 and 219. The percussion 1, 2, and 3 parts have a consistent rhythmic pattern throughout the page.

This page contains a musical score for the piece "Nuclear Warrior". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Oboe (opt.), Flute 1, Flute 2, Oboe 1-2, Cor Anglais (opt.), Bassoon 1-2, Clarinet in A, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb, Saxophone C 1, Saxophone C 2, Saxophone T, Saxophone B, Cor 1-2, Cor 3-4, Flute 1-2 (opt.), Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone, Euphonium 1-2, Tuba, Cymbals (opt.), Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. Measure numbers 221 and 223 are indicated at the top of several staves. The percussion section includes a specific instruction for "cymbals" in the Perc 3 part.

Nuclear Warrior

225 227

Oboe (opt.)

Fl. 1

Fl. 2

Ob. 1-2

Cr. In. (opt.)

Fig. 1-2

Cl. in Bb

Cl. in A

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb

Sax. C. 1

Sax. C. 2

Sax. T.

Sax. B.

225 227

Cr. 1-2

Cr. 3-4

Fl. 1-2 (opt.)

Tr. 1

Tr. 2-3

T. 1

T. 2-3

Euph. 1-2

Tba.

225 227

Cb. (opt.)

225 227

Timp.

Mal.

225 227

Perc. 1

Perc. 2

Perc. 3

La bomba Atomica - Catastrofe Totale

This page of the musical score, titled "La bomba Atomica - Catastrofe Totale" from the work "Nuclear Warrior", is page 39. It contains the following parts and markings:

- Woodwinds:** Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1-2), Clarinet in B-flat (Cr. In. (opt.)), Bassoons 1 & 2 (Fg. 1-2), Clarinets in C (CL.Mi., CL.St. 1, CL.St. 2, CL.St. 3), Bass Clarinet (CL.B.), Saxophones (Sax C. 1, Sax C. 2, Sax T., Sax B.).
- Brass:** Trumpets 1 & 2 (Cr. 1-2, Cr. 3-4), Trumpets 2 & 3 (Tr.St. 1, Tr.St. 2-3), Trombones 1 & 2 (T.ne 1, T.ne 2-3), Euphonium 1 & 2 (Euph. 1-2), Tuba (Tba.).
- Percussion:** Conga (Cb. (opt.)), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

Key markings and instructions include:

- Measure numbers:** 229, 231, and 233 are clearly marked at the top of the page.
- Dynamic markings:** *ff* (fortissimo) is used extensively in the woodwind and brass sections. *mf* (mezzo-forte) is used in the percussion parts.
- Performance instructions:** "note casuali - più acute e veloci possibile" (casual notes - as sharp and fast as possible) is written above the woodwind staves.
- Tempo/Character:** The score is marked with *mf* (mezzo-forte) in several places, particularly in the percussion parts.

Nuclear Warrior

L'oscurità avvolge l'umanità...

This page contains a musical score for the piece "Nuclear Warrior". The score is written for a large ensemble and includes the following parts:

- Ottobass (Ott.) (opt.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1-2 (Ob. 1-2)
- Cor Anglais (Cr. In.) (opt.)
- English Horn (Eg. 1-2)
- Clarinet in Middle C (CL.Mi.)
- Clarinet in Soprano 1 (CL.Sr. 1)
- Clarinet in Soprano 2 (CL.Sr. 2)
- Clarinet in Soprano 3 (CL.Sr. 3)
- Clarinet in Bass (CL.B.)
- Saxophone Alto 1 (Sax C. 1)
- Saxophone Alto 2 (Sax C. 2)
- Saxophone Tenor (Sax T.)
- Saxophone Bass (Sax B.)
- Cor Anglais 1-2 (Cr. 1-2)
- Cor Anglais 3-4 (Cr. 3-4)
- Flute in C (Fl. 1-2) (opt.)
- Trumpet 1 (Tr. Sr. 1)
- Trumpet 2-3 (Tr. Sr. 2-3)
- Trombone 1 (T.ne 1)
- Trombone 2-3 (T.ne 2-3)
- Euphonium 1-2 (Euph. 1-2)
- Tuba (Tba.)
- Contra Bass (Cb.) (opt.)
- Timpani (Timp.)
- Mallet Percussion (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is divided into measures 253, 255, 257, 259, and 261. The key signature is one flat (B-flat major/D minor). The tempo is marked *pppp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts include specific instructions for mallets and drum levels (e.g., "soft mallets", "Lv. snare drum", "Lv. bass drum", "Lv. cymbals").