

Old Folk Songs From Iceland

ORCHESTRATION:

1 Piccolo flute (opt.)
2 Flutes (C)
2 Oboes (C)
1 English Horn (opt.)
1 Eb Piccolo Clarinet
Clarinets (Bb) parts 1, 2 and 3
1 Bass Clarinet (Bb)
2 Bassoons (C)
2 Alto Saxophones (Eb)
1 Tenor Saxophone (Bb)
1 Baritone saxophone (Eb)
4 Horns (F)
3 Trumpets (Bb)
2 Trombones
1 Bass trombone
2 Euphoniums
1 Tuba (C)
1 Contrabass (opt.)
4 Timpani (32" 29" 26" 23")
1 Mallet Percussion: Vibraphone, Xilophone, Glockenspiel
Percussion 1: Tubular Bells, Triangle, Tambourine, Bongos, Tam Tam, Cymbals a 2
Percussion 2: Suspended Cymbal, Snare Drum, 3 Toms, Rainstick
Percussion 3: Wind Chimes, Bass Drum, Whip

Step here over

OLD FOLK SONGS FROM ICELAND

Andante ♩ = 75

The score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo (opt.):** Rests throughout.
- Flute 1, 2:** Melodic line starting with *p*. Includes first and second endings.
- Oboe 1, 2:** Rests throughout.
- English Horn (opt.):** Rests throughout.
- Clarinet in E♭:** Rests throughout.
- Clarinet in B♭ 1:** Melodic line with *p* and *(alternate breathing)* markings.
- Clarinet in B♭ 2:** Melodic line with *p* and *(alternate breathing)* markings.
- Clarinet in B♭ 3:** Melodic line with *p* and *(alternate breathing)* markings.
- Bass Clarinet in B♭:** Melodic line with *p* and *(breathe at will)* markings.
- Bassoon 1, 2:** Rests throughout.
- Alto Saxophone 1, 2:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Horn in F 1, 2:** Melodic line with *p* and first ending marking.
- Horn in F 3, 4:** Melodic line with *p* and third ending marking.
- Trumpet in B♭ 1:** Solo part with *mf* marking.
- Trumpet in B♭ 2:** Solo part with *mf* marking.
- Trumpet in B♭ 3:** Rests throughout.
- Trombone 1:** Rests throughout.
- Trombone 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium 1, 2:** Rests throughout.
- Tuba:** Melodic line with *p* and *(breathe at will)* markings.
- Contrabass (opt.):** Melodic line with *p* marking.
- Timpani:** Rests throughout.
- Mallets Percussions:** Vibraphone part with *mf* and *ped. motor on* markings.
- Percussion 1:** Tubular Bells part with *mf* marking.
- Percussion 2:** Rainstick part with *p* marking.
- Percussion 3:** Wind Chimes part with *p* marking.

accns

per me here

15

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1,2

Tba.

Cb. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

p

mf espress.

Solo

Solo (En. Hn.)

p

p

p

p

p

Red

Red motor off

Red

Picc.

Fl. 1, 2

Ob. 1, 2
Solo
mf

Eng. Hn.

E♭ Cl.

Cl. 1
p

Cl. 2
p

Cl. 3
p

B. Cl.

Bsn. 1, 2
mf

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.
mf

Hn. 1, 2
tutti
p

Hn. 3, 4
tutti
p

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
p

Tbn. 2
p

B. Tbn.
p

Euph. 1, 2

Tba.
mf

Cb. (opt.)
mf

Timp.

Mall. Perc.
p

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1,2 *tutti*
p

Ob. 1,2 *mf*
tutti

Eng. Hn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*
p
mf

Bsn. 1,2 *p*
mf
p
mf

Alto Sax. 1,2 *mf*
play tutti

Ten. Sax. *mf*

Bari. Sax. *p*
mf

Hn. 1,2 *mf*
p
mf

Hn. 3,4 *mf*
p
mf

Tpt. 1 *mf*
tutti

Tpt. 2 *mf*
tutti

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1,2 *mf*

Tba. *mf*
mf

Cb. (opt.) *mf*
mf

Timp. *mf*

Mall. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Cb. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

See
cue

rit. A tempo

molto rall.

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1,2 *f*

Tba. *f*

Cb. (opt.) *f*

Timp. *p* *f*

Mall. Perc. *f*

Perc. 1

Perc. 2 *p* Suspended Cymbal

Perc. 3

Con fuoco $\text{♩} = 130$

Picc. mf *cresc.* f

Fl. 1, 2 f

Ob. 1, 2 mf *cresc.* f

Eng. Hn. mf *cresc.* f

E♭ Cl. mf *cresc.* f

Cl. 1 mf *cresc.* f

Cl. 2 mf *cresc.* f

Cl. 3 mf *cresc.* f

B. Cl. p *cresc.* f

Bsn. 1, 2 p *cresc.* f

Alto Sax. 1, 2 mf *cresc.* f

Ten. Sax. p *cresc.* f

Bari. Sax. p *cresc.* f

Hn. 1, 2 mf *cresc.* f

Hn. 3, 4 mf *cresc.* f

Tpt. 1 f

Tpt. 2 mf *cresc.* f

Tpt. 3 mf *cresc.* f

Tbn. 1 f

Tbn. 2 f

B. Tbn. f

Euph. 1, 2 f

Tba. p *cresc.* f

Cb. (opt.) p *cresc.* f

Timp. f mf *cresc.* f

Mall. Perc. Xilophone f

Perc. 1

Perc. 2

Perc. 3

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *mf* straight mute

Tpt. 2 *mf* straight mute

Tpt. 3 *mf* straight mute

Tbn. 1 *mf* straight mute

Tbn. 2 *mf* straight mute

B. Tbn. *mf* straight mute

Euph. 1, 2 *mf*

Tba. *mf*

Cb. (opt.) *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf* Triangle

Perc. 2 *mf* Snare Drum

Perc. 3 *mf* Bass Drum

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *mf*

Alto Sax. 1, 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tpt. 1 *mf* open

Tpt. 2 *mf* open

Tpt. 3 *mf* open

Tbn. 1 *mf* open

Tbn. 2 *mf* open

B. Tbn. *mf* open

Euph. 1, 2 *f* *mf*

Tba. *f* *mf*

Cb. (opt.) *f* *mf*

Timp. *f* *mf*

Mall. Perc. *f*

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1,2

Tba.

Cb. (opt.)

Timp.

Mall. Perc.

Perc. 1
Tambourine
mf

Perc. 2
mf
rim shot

Perc. 3

This musical score is for a full orchestra, page 12, measure 129. The score is written for 28 parts: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Euphonium 1 & 2, Tuba, optional Contrabass, Timpani, Mallet Percussion, and three Percussion parts. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *p*, and *S.D.* (Sordano). The percussion parts are particularly detailed, with Perc. 2 featuring a section marked *S.D.* and *p*. The woodwinds and brass sections have various articulations and slurs throughout the passage.

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1,2

Tba.

Cb. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, page 14, contains measures 145 through 150. The score is for a symphony orchestra and includes the following parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with triplets.
- Fl. 1, 2**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes with triplets.
- Ob. 1, 2**: Oboes 1 and 2, playing a rhythmic pattern of eighth notes with triplets.
- Eng. Hn.**: English Horn, playing a rhythmic pattern of eighth notes with triplets.
- E♭ Cl.**: E-flat Clarinet, playing a rhythmic pattern of eighth notes with triplets.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, playing a rhythmic pattern of eighth notes with triplets.
- B. Cl.**: Bass Clarinet, playing a sustained note with a *ff* dynamic.
- Bsn. 1, 2**: Bassoons 1 and 2, playing a sustained note with a *ff* dynamic.
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, playing a sustained note with a *ff* dynamic.
- Ten. Sax.**: Tenor Saxophone, playing a sustained note with a *ff* dynamic.
- Bari. Sax.**: Baritone Saxophone, playing a sustained note with a *ff* dynamic.
- Hn. 1, 2**: Horns 1 and 2, playing a sustained note with a *ff* dynamic.
- Hn. 3, 4**: Horns 3 and 4, playing a sustained note with a *ff* dynamic.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing a sustained note with a *ff* dynamic.
- Tbn. 1, 2**: Trombones 1 and 2, playing a sustained note with a *ff* dynamic.
- B. Tbn.**: Baritone Trombone, playing a sustained note with a *ff* dynamic.
- Euph. 1, 2**: Euphoniums 1 and 2, playing a sustained note with a *ff* dynamic.
- Tba.**: Tuba, playing a sustained note with a *ff* dynamic.
- Cb. (opt.)**: Cymbal (optional), playing a sustained note with a *ff* dynamic.
- Timp.**: Timpani, playing a sustained note with a *fp* dynamic.
- Mall. Perc.**: Mallet Percussion, playing a rhythmic pattern of eighth notes with triplets.
- Perc. 1**: Percussion 1 (Tubular Bells), playing a rhythmic pattern of eighth notes with triplets.
- Perc. 2, 3**: Percussion 2 and 3, playing a rhythmic pattern of eighth notes with triplets.

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Eng. Hn.

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1,2 *mf*

Tba. *mf*

Cb. (opt.) *mf* pizz.

Timp.

Mall. Perc. *mf*

Perc. 1

Perc. 2 *mf* 3 Toms

Perc. 3 *mf* Whip

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf* *mp cresc.*

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2 *fz* *ff*

Hn. 3, 4 *fz* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. 1, 2 *ff*

Tba. *ff* *mp cresc.*

Cb. (opt.) *mf* *ff* *mp cresc.*

Timp. *mp cresc.*

Vibraphone

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Cb. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Xilophone

Tambourine

S.D.

B.D.

mf

f

ff

mp

mp cresc.

This page of a musical score, numbered 18 and 180, is a page of a large orchestral score. It features 28 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1,2, Tba., Cb. (opt.), Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and a key signature of two flats (B♭). The music is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes. Dynamics markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The Alto Saxophone part includes a *unis.* (unison) marking. The Percussion parts include various rhythmic patterns, with the Timpani part featuring a prominent *ff* marking. The overall style is that of a late 19th or early 20th-century symphonic or operatic score.

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Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Cb. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Tam tam

f

ff

molto rall.

Picc. *mf* 3 3 3

Fl. 1, 2 *mf* 3 3 3 Solo *mf*

Ob. 1, 2 *mf* 3 3 3

Eng. Hn. *mf* 3 3

E♭ Cl. *mf* 3 3 3

Cl. 1 *mf* 3 3 3

Cl. 2 *mf* 3 3 3

Cl. 3 *mf* 3 3 3

B. Cl. (breathe at will) *mf* *mp* *pp*

Bsn. 1, 2 *mf* *mp* *pp* (alternate breathing)

Alto Sax. 1, 2 *mf* 3 3 3

Ten. Sax. *mf* 3 3 3

Bari. Sax. *mf* *mp*

Hn. 1, 2 *mf* Solo *mf*

Hn. 3, 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf* *pp*

B. Tbn. *mf* *pp*

Euph. 1, 2 *mf* *pp* (alternate breathing)

Tba. *mf* *mp* *pp* (breathe at will)

Cb. (opt.) *mf* *mp* *pp*

Timp. *mf* *pp*

Mall.Perc. *mf* *p*

Perc. 1 Tubular Bells *mf*

Perc. 2 Rainstick *p*

Perc. 3 Wind Chimes *p*

209

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Cb. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Solo
mf

Solo
mf

Solo
mf

Solo straight mute
mf

pp

p

pizz.
p

p

change to Glockenspiel

Tambourine
mp

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1, 2
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1, 2
 Tba.
 Cb. (opt.)
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f unis.*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f unis.*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1, 2 *f*

Tba. *f*

Cb. (opt.) *f*

Timp. *f*

Mall. Perc. *f* Xilophone

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* B.D.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Cb. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

unis.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff*
div. *ff unis.*

Tba. *ff*

Cb. (opt.) *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1

Perc. 2 *f*

Perc. 3

Picc. *ff*

Fl. 1, 2

Ob. 1, 2 *div.*

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4 *gliss.*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff*

Tba. *ff*

Cb. (opt.) *ff*

Timp. *ff*

Mall. Perc. *f*

Perc. 1 *f* Whip *sfz* rim shot

Perc. 2 *mf* *f* *fp* *sfz*

Perc. 3 *f* *f*