

OUVERTURE-RAPSODIA

(IN MODO SPAGNOLI)

per orchestra sinfonica

Allegro sostenuto $\text{♩} = 126 - 138$

1

This page of the musical score is for the first system of the Overture-Rhapsody. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo, Flauto 1, Flauto 2, Oboe 1, Oboe 2, Clarinetto in Es, Clarinetto in B♭ 1, Clarinetto in B♭ 2, Clarinetto basso in B♭, Fagotto 1, Fagotto 2, Saxofono alto 1, Saxofono Alto 2, Saxofono tenore, Saxofono baritone.
- Brass:** Tromba in B♭ 1, Tromba in B♭ 2, Tromba in B♭ 3, Como in F 1, Como in F 2, Como in F 3, Como in F 4, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Tuba.
- Percussion:** Timpani, Glockenspiel, Xylophone, Campana tubolari, Triangolo, Piatti, Gran cassa, Tamburo militare, Maracas, Cassetina e legno, Frisla, Tamburello.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro sostenuto' with a metronome marking of 126-138. The first system includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A first ending bracket is indicated by a box with the number '1' at the top right of the page.

OVERTURE-RHAPSODY

5

Picc. *mf*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Cl. picc. *f*

B♭ Cl. 1 *f* *mf cresc.*

B♭ Cl. 2 *f* *mf cresc.*

Cl. b. *f* *mf cresc.*

Fg. 1 *f* *mf*

Fg. 2 *f* *mf*

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f* *mf*

Sx. B. *f*

Trb. B♭ 1 *mf* *mp poco crescendo*

Trb. B♭ 2 *mf*

Trb. B♭ 3 *mf* *mp poco crescendo*

Cor. 1 *p*

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brn. 1 *f*

Brn. 2 *f*

Tuba *f*

Tmpn. *mf* *piu p*

Glk. *mf*

Xyl.

Camp. tub.

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mrcs.

Css. e legno

Fr.

Tmbril.

2

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. B. 1

Trb. B. 2

Trb. B. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brn. 1

Brn. 2

Tuba

Tmpn.

Glk.

Xyl.

Camp. tub.

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mres.

Css. e legno

Fr.

Tmbrl.

diminuendo

mf

mp

p

pp

(piatti)

gran cassa (grosse caisse)

This page of a musical score for 'Overture-Rhapsody' contains 34 staves for various instruments. The score is in 3/4 time and begins at measure 13. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 13.
- Fl. 1 & 2**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob. 1 & 2**: Oboes 1 and 2, playing a rhythmic pattern of eighth notes.
- Cl. pic.**: Piccolo Clarinet, playing a melodic line.
- Bs. Cl. 1 & 2**: Bass Clarinets 1 and 2, playing a rhythmic pattern.
- Cl. b.**: Bass Clarinet, playing a melodic line.
- Fg. 1 & 2**: Bassoons 1 and 2, playing a rhythmic pattern.
- Sx. A. 1 & 2**: Saxophones Alto 1 and 2, playing a rhythmic pattern.
- Sx. T.**: Saxophone Tenor, playing a rhythmic pattern.
- Sx. B.**: Saxophone Baritone, playing a rhythmic pattern.
- Trb. Bb. 1, 2, 3**: Trumpets B-flat 1, 2, and 3, playing a rhythmic pattern.
- Cor. 1, 2, 3, 4**: Cor Anglais 1, 2, 3, and 4, playing a rhythmic pattern.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing a rhythmic pattern.
- Brtn. 1 & 2**: Baritone 1 and 2, playing a rhythmic pattern.
- Tuba**: Tuba, playing a rhythmic pattern.
- Trpn.**: Trompano, playing a rhythmic pattern.
- Glk.**: Glockenspiel, playing a rhythmic pattern.
- Xyl.**: Xylophone, playing a rhythmic pattern.
- Camp. tub.**: Cymbal and Tom-tom, playing a rhythmic pattern.
- Trgl.**: Triangle, playing a rhythmic pattern.
- Pt.**: Snare Drum, playing a rhythmic pattern.
- Gr. cassa**: Bass Drum, playing a rhythmic pattern.
- Tamb. mil.**: Military Tambourine, playing a rhythmic pattern.
- Mrcs.**: Maracas, playing a rhythmic pattern.
- Css. e legno**: Castanets and Woodblock, playing a rhythmic pattern.
- Fr.**: Frame Drum, playing a rhythmic pattern.
- Tmbrl.**: Tom-tom, playing a rhythmic pattern.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). A specific instruction '(piani)' is noted above the Snare Drum staff in measure 17.

OVERTURE-RHAPSODY

17 8^{va} 3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. Bb 1

Trb. Bb 2

Trb. Bb 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brn. 1

Brn. 2

Tuba

17

Tmpt.

17

Glk.

Xyl.

17

Camp. tub.

17

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mrcs.

Css. e legno

Fr.

Tmbrll.

fma non tanto

(piani) (p)

(fusta) f

mf *p*

This page of the musical score for "Overture-Rhapsody" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in Piccolo, Bass Clarinets 1 and 2, Clarinet in Bass, and Bassoons 1 and 2. The saxophone section consists of Saxophones A1 and A2, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpets in B-flat 1, 2, and 3; Trombones 1, 2, and 3; Horns 1, 2, 3, and 4; and Tubas. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is marked with a *mp* (mezzo-piano) dynamic at the beginning of the page, which then transitions to *p* (piano) and *mp* again. A significant dynamic change occurs at measure 21, where the woodwinds and strings play *piu f* (pianissimo forte), while the brass instruments play *f* (forte). The woodwinds and strings are also marked with *diminuendo poco a poco* (diminuendo poco a poco), indicating a gradual decrease in volume. The brass instruments continue to play *f* throughout the section. The score is written in a key signature of two flats and a 4/4 time signature.

OVERTURE-RHAPSODY

ritenuto assai

4 a tempo

25 Picc. -

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. picc. *p*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Cl. b. *mp*

25 Fg. 1 *p*

25 Fg. 2 *p*

Sx. A. 1 *p*

Sx. A. 2 *p*

Sx. T. *p*

Sx. B. *mp* *p*

25 Trb. Bb 1

Trb. Bb 2

Trb. Bb 3

Cor. 1 *mp* *p*

Cor. 2 *mp* *p*

Cor. 3 *mp* *p*

Cor. 4 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

25 Brn. 1 *mp*

25 Brn. 2 *mp*

Tuba *mp*

25 Trmpt. *mp* *p*

25 Glk.

Xyl.

25 Camp. tub.

25 Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mrcs.

C'ss. e legno *cassetina* *pp*

Fr.

Tmbdl.

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. B♭ 1

Trb. B♭ 2

Trb. B♭ 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brtn. 1

Brtn. 2

Tuba

Tmpn.

Glk.

Xyl.

Camp. tub.

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mrcs.

Css. e legno

Fr.

Tmbrll.

poco

mp

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

33

Fg. 1

33

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

33

Trb. B. 1

Trb. B. 2

Trb. B. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

33

Brn. 1

33

Brn. 2

Tuba

33

Tmpn.

33

Glk.

Xyl.

33

Camp. tub.

33

Trgl.

Pt.

33

Gr. cassa.

33

Tamb. mil.

33

Mrcs.

33

Css. e legno

33

Fr.

33

Tmbll.

This page of the musical score, numbered 12, is titled "OVERTURE-RHAPSODY". It features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinet in Piccolo (Cl. picc.), B-flat Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Clarinet in Bass (Cl. b.), Bassoons 1 and 2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpets in B-flat 1, 2, and 3 (Trb. B♭ 1, Trb. B♭ 2, Trb. B♭ 3), Cor Anglais 1, 2, 3, and 4 (Cor. 1, Cor. 2, Cor. 3, Cor. 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Trumpets in B-flat 1 and 2 (Brt. 1, Brtn. 2), and Tuba. The percussion section includes Glockenspiel (Glk.), Xylophone (Xyl.), and various drums: Cymbals and Tom-toms (Camp. tub.), Triangle (Trgl.), Snare Drum (Pt.), Bass Drum (Gr. cassa), Military Tambourine (Tamb. mil.), Maracas (Mrcs.), Castanets and Woodblocks (Css. e legno), and Frame Drum (Fr.). The Timpani (Tmbril.) part is also present. The score is written in a key signature of two flats and a 3/4 time signature. The page number "37" is repeated at the beginning of several staves. Performance markings such as "senz'al" and "mf" are visible.

5

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. Bb 1

Trb. Bb 2

Trb. Bb 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brn. 1

Brn. 2

Tuba

Tmpn.

Glk.

Xyl.

Camp. tub.

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mrcs.

Css. e legno

Fr.

Tmbril.

p

mf

mf cantabile

poco

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. B. 1

Trb. B. 2

Trb. B. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brn. 1

Brn. 2

Tuba

45

Tmpn.

45

Glk.

Xyl.

45

Camp. tub.

45

Trgl.

Pt.

45

Gr. cassa

45

Tamb. mil.

45

Mres.

45

Css. e legno

45

Fr.

45

Tmbrl.

rit

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. Bb 1

Trb. Bb 2

Trb. B. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brtn. 1

Brtn. 2

Tuba

Tmpan.

Glk.

Xyl.

Camp. tub.

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mres.

Css. e legno

Fr.

Tmbrll.

f

mf

fma non tanto

fsub.

6

a tempo

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Cl. b.

53

Fg. 1

53

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

53

Trb. B♭ 1

Trb. B♭ 2

Trb. B♭ 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

53

Brtn. 1

53

Brtn. 2

Tuba

53

Tmpn.

53

Glk.

Xyl.

53

Camp. tub.

53

Trgl.

Pt.

53

Gr. cassa

53

Tamb. mil.

53

Mres.

53

Css. e legno

53

Fr.

53

Tmbrll.

57 a piacere a tempo, calmando poco a poco $\text{♩} = 126-138$

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Cl. picc.

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Cl. b.

Fg. 1 *mf*

Fg. 2 *mf*

Sx. A. 1 *mp*

Sx. A. 2 *mp*

Sx. T.

Sx. B. *mf*

Trb. B. 1 *mp* *mp*

Trb. B. 2 *mp* *mp*

Trb. B. 3 *mp* *mp*

Cor. 1 *f* *f*

Cor. 2 *f* *f*

Cor. 3 *f* *f*

Cor. 4 *f* *f*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *p*

Brtn. 1 *mp*

Brtn. 2 *mp*

Tuba

Tmpn.

Glk.

Xyl.

Camp. tub.

Trgl.

Pt.

Gr. cassa

Tamb. nil.

Mrcs.

Css. e legno *p* *p*

Fr.

Tnbill. *p* *p*

cassetina

tamburino

a piacere

a tempo, crescendo poco a poco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. B♭ 1

Trb. B♭ 2

Trb. B♭ 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Btrn. 1

Btrn. 2

Tuba

Tmpn.

Glk.

Xyl.

Camp. tub.

Trgl.

Pt.

Gr. cassa

Tamb. ml.

Mrcs.

Css. e legno

Fr.

Timbrl.

mf cresc.

mf

piu f

mf

piatti

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

66

Fg. 1

66

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

66

Trb. B. 1

Trb. B. 2

Trb. B. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

66

Brt. 1

66

Brt. 2

66

Tuba

66

Trmp.

66

Glk.

Xyl.

66

Camp. tub.

66

Trgl.

66

Pt.

66

Gr. cassa

66

Tamb. mil.

66

Mrcs.

66

Css. e legno

66

Fr.

66

Tmbril.

70 Pic. -

70 Fl. 1 - poco a poco crescendo

70 Fl. 2 - poco a poco crescendo

70 Ob. 1 - poco a poco crescendo

70 Ob. 2 - poco a poco crescendo

70 Cl. picc. - poco a poco crescendo

70 B♭ Cl. 1 - poco a poco crescendo

70 B♭ Cl. 2 - poco a poco crescendo

70 Cl. b. - poco a poco crescendo

70 Fg. 1 - poco a poco crescendo

70 Fg. 2 - poco a poco crescendo

70 Sx. A. 1 - poco a poco crescendo

70 Sx. A. 2 - poco a poco crescendo

70 Sx. T. - poco a poco crescendo

70 Sx. B. - poco a poco crescendo

70 Trb. B♭ 1 - senza!

70 Trb. B♭ 2 - senza!

70 Trb. B♭ 3 - senza!

70 Cor. 1 - senza! *mf* poco a poco crescendo

70 Cor. 2 - senza! *mf* poco a poco crescendo

70 Cor. 3 - senza! *mf* poco a poco crescendo

70 Cor. 4 - senza! *mf* poco a poco crescendo

70 Tbn. 1 - *mf* poco a poco crescendo

70 Tbn. 2 -

70 Tbn. 3 -

70 Brn. 1 - poco a poco crescendo

70 Brn. 2 - poco a poco crescendo

70 Tuba -

70 Tmpn. -

70 Glk. -

70 Xyl. - poco a poco crescendo

70 Camp. tub. -

70 Trgl. -

70 Pt. - piatti *mf*

70 Gr. cassa -

70 Tamb. mil. -

70 Mrcs. -

70 Css. e legno -

70 Fr. -

70 Tmbrl. -

8

74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. Bb 1

Trb. Bb 2

Trb. B 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brn. 1

Brn. 2

Tuba

74

Tmpn.

74

Glk.

Xyl.

74

Camp. tub.

74

Trgl.

74

Pt.

74

Gr. cassa

74

Tamb. mil.

74

Mrcs.

74

Css. e legno

74

Fr.

74

Tmbril.

78

Picc. - Fl. 1 - Fl. 2 - Ob. 1 - Ob. 2 - Cl. picc. - B. Cl. 1 - B. Cl. 2 - Cl. b. - Fg. 1 - Fg. 2 - Sx. A. 1 - Sx. A. 2 - Sx. T. - Sx. B. - Trb. B. 1 - Trb. B. 2 - Trb. B. 3 - Cor. 1 - Cor. 2 - Cor. 3 - Cor. 4 - Tbn. 1 - Tbn. 2 - Tbn. 3 - Brn. 1 - Brn. 2 - Tuba - Tmpn. - Glk. - Xyl. - Camp. tub. - Trgl. - Pt. - Gr. cassa - Tamb. mil. - Mrcs. - Csc. e legno - Fr. - Tmbrll.

mf *mf* *(mf)* *(sord.) mp* *(sord.) mp* *(sord.) mp* *p* *p* *p* *p* *p* *p* *piatti* *gran cassa (grosse caisse)* *mrcs.*

9

82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

82

Fg. 1

82

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

82

Trb. B. 1

Trb. B. 2

Trb. B. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

82

Brtn. 1

82

Brtn. 2

82

Tuba

82

Tupn.

82

Glk.

Xyl.

82

Camp. tub.

82

Trgl.

82

Pt.

82

Gr. cassa

82

Tamb. mil.

82

Mrcs.

82

Css. e legno

82

Fr.

82

Tmbrl.

This page of the musical score, numbered 10, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. picc.
- B. Cl. 1
- B. Cl. 2
- Cl. b.
- Fg. 1
- Fg. 2
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- Sx. B.
- Trb. B. 1
- Trb. B. 2
- Trb. B. 3
- Cor. 1
- Cor. 2
- Cor. 3
- Cor. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Btrn. 1
- Btrn. 2
- Tuba
- Tmpn.
- Glk.
- Xyl.
- Camp. tub.
- Trgl.
- Pt.
- Gr. cassa
- Tamb. ml.
- Mrcs.
- Css. e legno
- Fr.
- Tmbril.

The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents), and performance instructions. The key signature is B-flat major, and the time signature is 3/4. The page number 10 is enclosed in a box in the upper right corner.

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

90

Fg. 1

90

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

90

Trb. B. 1

Trb. B. 2

Trb. B. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

90

Brn. 1

90

Brn. 2

90

Tuba

90

Tmpn.

90

Glk.

Xyl.

90

Camp. tub.

90

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mrcs.

Css. e legno

Fr.

Tnbril.

94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B-Cl. 1

B-Cl. 2

Cl. b.

94

Fig. 1

94

Fig. 2

Sx. A. 1

mf crescendo poco a poco

Sx. A. 2

mf crescendo poco a poco

Sx. T.

mf crescendo poco a poco

Sx. B.

mf crescendo poco a poco

Trb. Bb 1

Trb. Bb 2

Trb. Bb 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

94

Brt. 1

94

Brt. 2

Tuba

94

Trupn.

94

Glk.

Xyl.

94

Camp. tub.

94

Trgl.

94

Pt.

94

Gr. cassa

94

Tamb. mil.

94

Mrcs.

94

Css. e legno

94

Fr.

94

Tmbrll.

This page of the musical score, numbered 11, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Cl. picc.**: Piccolo Clarinet
- B. Cl. 1, 2**: Bass Clarinets
- Cl. b.**: Bass Clarinet
- Fg. 1, 2**: Bassoons
- Sx. A. 1, 2**: Saxophones Alto
- Sx. T.**: Saxophone Tenor
- Sx. B.**: Saxophone Baritone
- Trb. B. 1, 2, 3**: Trumpets B-flat
- Cor. 1, 2, 3, 4**: Cornets
- Tbn. 1, 2, 3**: Trombones
- Brn. 1, 2**: Baritone
- Tuba**: Tuba
- Trp.**: Trumpet
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Camp. tub.**: Cymbal
- Trgl.**: Triangle
- Pt.**: Snare Drum
- Gr. cassa**: Bass Drum
- Tamb. mil.**: Tom-tom
- Mrs.**: Maracas
- Css. e legno**: Castanets and Woodblock
- Fr.**: Frame Drum
- Timbrl.**: Timbale

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and various musical notations including slurs, accents, and articulation marks.

102

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. B♭ 1

Trb. B♭ 2

Trb. B♭ 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brtn. 1

Brtn. 2

Tuba

102

Tmpn.

Glk.

Xyl.

102

Camp. tub.

102

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mrcs.

Css. e legno

Fr.

102

Tmbril.

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

106

Fig. 1

106

Fig. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

106

Trb. B. 1

Trb. B. 2

Trb. B. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

106

Brn. 1

106

Brn. 2

106

Tuba

106

Trmpn.

106

Glk.

Xyl.

106

Camp. tub.

106

Trgl.

106

Pt.

106

Gr. cassa

106

Tamb. mil.

106

Mrs.

106

Css. e legno

106

Fr.

106

Tmbdl.

This musical score page, numbered 30, covers measures 110 through 113 of the 'OVERTURE-RHAPSODY'. A rehearsal mark '13' is placed at the beginning of measure 110. The score is arranged in a double-system format, with measures 110-111 on the top system and 112-113 on the bottom system. The instrumentation includes Piccolo (Picc.), Flute I (Fl. 1), Flute II (Fl. 2), Oboe I (Ob. 1), Oboe II (Ob. 2), Clarinet in Piccolo (Cl. picc.), Bass Clarinet I (B♭-Cl. 1), Bass Clarinet II (B♭-Cl. 2), Clarinet in Bb (Cl. b.), Bassoon I (Fg. 1), Bassoon II (Fg. 2), Saxophone A1, Saxophone A2, Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet Bb 1, Trumpet Bb 2, Trumpet Bb 3, Cor I, Cor II, Cor III, Cor IV, Trombone I, Trombone II, Trombone III, Trumpet I, Trumpet II, Tuba, Timpani (Timpn.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (Camp. tub.), Triangle (Trgl.), Plate (Pt.), Snare Drum (Gr. cassa), Military Tambourine (Tamb. mil.), Maracas (Mres.), Cymbals and Woodblock (Csa. e legno), and Frame Drums (Fr.). The key signature is three flats (Bb major or Dbb minor), and the time signature is 3/4. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The woodwind parts feature a melodic line with slurs and accents, while the brass and percussion parts provide harmonic support. The Piccolo part is mostly rest throughout the measures shown.

114

Picc.

Fl. 1 *f sub.*

Fl. 2 *f sub.*

Ob. 1 *f sub.*

Ob. 2 *f sub.*

Cl. picc. *f sub.*

B. Cl. 1 *f sub.*

B. Cl. 2 *f sub.*

Cl. b.

Fg. 1 *f ma non tanto*

Fg. 2 *f ma non tanto*

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. Bb 1 *f ma non tanto*

Trb. Bb 2 *f ma non tanto*

Tib. B. 3 *f ma non tanto*

Cor. 1 *bell in the air!* *f sub.* *f ma non tanto*

Cor. 2 *mf*

Cor. 3 *bell in the air!* *f sub.* *mf*

Cor. 4 *mf*

Tbn. 1 *mf sub.* *mf*

Tbn. 2 *mf sub.* *mf*

Tbn. 3 *mf*

Brn. 1 *mf sub.* *mf*

Brn. 2 *mf*

Tuba *mf*

Trmp.

Glk.

Xyl.

Camp. tub.

Trgl.

Pt. *(piani)* *mf*

Gr. cassa

Tamb. mil.

Mrcs.

Css. e legno

Fr.

Tmbrl.

122

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. picc. 122

B. Cl. 1 122

B. Cl. 2 122

Cl. b. 122

Fg. 1 122

Fg. 2 122

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. Bb 1 122

Trb. Bb 2

Trb. Bb 3

Cor. 1 *mf* *diminuendo*

Cor. 2

Cor. 3

Cor. 4 *mf* *diminuendo*

Tbn. 1

Tbn. 2

Tbn. 3

Brn. 1 122

Brn. 2 122

Tuba 122

Tmpn. 122

Glk. 122

Xyl. 122

Camp. tub. 122

Trgl. 122

Pt. 122

Gr. cassa 122

Tamb. mil. 122

Mrcs. 122

Css. c legno 122

Fr. 122

Tmbril. 122

126

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Cl. b.

126

Fg. 1

126

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

126

Trb. B♭ 1

Trb. B♭ 2

Trb. B♭ 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

126

Brtn. 1

126

Brtn. 2

Tuba

126

Tmpan.

126

Glk.

Xyl.

126

Camp. tub.

126

Trgl.

Pl.

126

Gr. cassa

126

Tamb. mil.

126

Mrcs.

126

Css. c legno

126

Fr.

126

Tmbrl.

15

130
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. picc.
 B.C. 1
 B.C. 2
 Cl. b.
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Trptn. 1
 Trptn. 2
 Tuba
 Tampn.
 Glk.
 Xyl.
 Camp. tub.
 Trgl.
 Pt.
 Gr. cassa
 Tamb. mil.
 Mrcs.
 Fr.
 Tmbll.

134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B-Cl. 1

B-Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. B. 1

Trb. B. 2

Trb. B. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brtn. 1

Brtn. 2

Tuba

Tmpn.

Glk.

Xyl.

Camp. tub.

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mrcs.

Css. e legno

Fr.

Tmbril.

p

f

mp

mf

ff

7

Picc. 138
 Fl. 1 138
 Fl. 2 138
 Ob. 1 138
 Ob. 2 138
 Cl. picc. 138
 B. Cl. 1 138
 B. Cl. 2 138
 Cl. b. 138
 Fg. 1 138
 Fg. 2 138
 Sx. A. 1 138
 Sx. A. 2 138
 Sx. T. 138
 Sx. B. 138
 Trb. Bb 1 138
 Trb. Bb 2 138
 Trb. B. 3 138
 Cor. 1 138
 Cor. 2 138
 Cor. 3 138
 Cor. 4 138
 Tbn. 1 138
 Tbn. 2 138
 Tbn. 3 138
 Brn. 1 138
 Brn. 2 138
 Tuba 138
 Tmpn. 138
 Glk. 138
 Xyl. 138
 Camp. tub. 138
 Trgl. 138
 Pt. 138
 Gr. cassa 138
 Tamb. mil. 138
 Mrcs. 138
 Csc. e legno 138
 Fr. 138
 Tmbrl. 138

Musical score for Overture-Rhapsody, page 37, measures 138-141. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in Piccolo, Bass Clarinet 1 and 2, Clarinet in B-flat, Fagotti 1 and 2, Saxophones A1, A2, Tenor, and Baritone, Trumpets B-flat 1 and 2, Trumpet B, Cornets 1-4, Trombones 1-3, Trumpets 1-2, Trombone 3, Horns 1 and 2, Tuba, Tom-toms, Glockenspiel, Xylophone, Cymbals, Triangle, Snare Drum, Grand Cassa, Snare Drum, Maracas, Cymbals and Wood, and Tambourine. The score is written in a key signature of three flats and a common time signature. Measures 138-141 show a complex orchestral texture with various instrumental entries and dynamics. Dynamics include *mf* and *p*. The score is marked with *138* at the beginning of several staves.

142

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Cl. b.

142

Fg. 1

142

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

142

Trb. B♭ 1

Trb. B♭ 2

Trb. B♭ 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

142

Brn. 1

142

Brn. 2

Tuba

142

Timpn.

142

Glk.

Xyl.

142

Camp. tub.

142

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mrcs.

Css. e legno

Fr.

142

Timbrl.

This page of the musical score, page 18, covers measures 146 through 150. It features a large ensemble of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Piccolo, B-flat Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Saxophones in A, Tenor, and Baritone, Trumpets in B-flat 1, 2, and 3, Cor Anglais 1-4, Trombones 1-3, Horns 1 and 2, Tuba, and Timpani. Percussion instruments include Glockenspiel, Xylophone, Snare Drum, Bass Drum, and Tom-toms. The score is written in a key signature of two flats and a 4/4 time signature. The music is characterized by sustained, melodic lines in the woodwinds and strings, with dynamic markings such as *ff sub.* and *f*. The percussion parts are mostly rests, with some activity in the snare and bass drums. The page number '18' is enclosed in a box at the top right, and the measure numbers '146' are indicated at the beginning of each staff.

150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B-Cl. 1

B-Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. B. 1

Trb. B. 2

Trb. B. 3

Cor. 1
padiglioni in alto (pavillon an l'air)

Cor. 2
padiglioni in alto (pavillon an l'air)

Cor. 3
padiglioni in alto (pavillon an l'air)

Cor. 4
padiglioni in alto (pavillon an l'air)

Tbn. 1

Tbn. 2

Tbn. 3

Brn. 1

Brn. 2

Tuba

Tmpn.

Glk.

Xyl.

Camp. tub.

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mrcs.

Css. e legno

Fr.

Tmb. l.

154 poco ritenuto 19 a tempo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. picc.
B. Cl. 1
B. Cl. 2
Cl. b.
Fg. 1
Fg. 2
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.
Trb. B. 1
Trb. B. 2
Trb. B. 3
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tbn. 1
Tbn. 2
Tbn. 3
Btrn. 1
Btrn. 2
Tuba
Tupn.
Glk.
Xyl.
Camp. tub.
Trgl.
Pt.
Gr. cassa
Tamb. mil.
Mrcs.
Css. e legno
Fr.
Tmbll.

This page of the musical score, page 42, covers measures 158 through 161. It features a large ensemble of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet Piccolo, Bass Clarinets 1 and 2, Clarinet in B-flat, Bassoons 1 and 2, Saxophones A1, A2, T, and B, Trumpets B-flat 1, 2, and 3, Cor Anglais 1-4, Trombones 1-3, Trumpets 1 and 2, Tuba, Snare Drum, Glockenspiel, Xylophone, Cymbal/Tubular Bells, Triangle, Snare Drum, Grand Cassin, Tambourine, Maracas, Cymbals and Woodblocks, and Frame Drum. The score is written in a key signature of two flats and a 3/4 time signature. Measures 158-161 show a complex orchestral texture with various melodic and harmonic lines. Dynamics such as *mf* and *mp* are indicated throughout. The page number '20' is located in the top right corner.

162

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Cl. b.

162

Fg. 1

162

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

162

Trb. B♭ 1

Trb. B♭ 2

Trb. B♭ 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

162

Brn. 1

162

Brn. 2

Tuba

162

Tmpn.

162

Glk.

Xyl.

162

Camp. tub.

162

Trgl.

162

Pt.

162

Gr. cassa

162

Tamb. mil.

162

Mrcs.

162

Css. e leguo

162

Fr.

162

Tmbril.

166

Picc. **166**

Fl. 1 **166**

Fl. 2 **166**

Ob. 1 **166**

Ob. 2 **166**

Cl. picc. **166**

B♭ Cl. 1 **166**

B♭ Cl. 2 **166**

Cl. b. **166**

Fg. 1 **166**

Fg. 2 **166**

Sx. A. 1 **166**

Sx. A. 2 **166**

Sx. T. **166**

Sx. B. **166**

Trb. B♭ 1 **166**

Trb. B♭ 2 **166**

Trb. B♭ 3 **166**

Cor. 1 **166**

Cor. 2 **166**

Cor. 3 **166**

Cor. 4 **166**

Tbn. 1 **166**

Tbn. 2 **166**

Tbn. 3 **166**

Brt. 1 **166**

Brt. 2 **166**

Tuba **166**

Tmpn. **166**

Glk. **166**

Xyl. **166**

Camp. tub. **166**

Trgl. **166**

Pt. **166**

Gr. cassa **166**

Tamb. mil. **166**

Mrcs. **166**

Css. e legno **166**

Fr. **166**

Timbrll. **166**

p poco a poco crescendo

mf

p *crescendo poco a poco*

mp *crescendo poco a poco*

mp *crescendo poco a poco*

mp *crescendo poco a poco*

mp *crescendo poco a poco*

mp *crescendo poco a poco*

p

p

p

gran cassa (*grosse caisse*) *p poco a poco crescendo*

170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. B. 1

Trb. B. 2

Trb. B. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brtn. 1

Brtn. 2

Tuba

Trp.

Glk.

Xyl.

Camp. tub.

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mrcs.

Css. e legno

Fr.

Tmbrl.

p poco a poco crescendo

crescendo poco a poco

diminuendo poco a poco

crescendo poco a poco

f

ff

mf

piatti

174

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. Bb 1

Trb. Bb 2

Trb. Bb 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brtn. 1

Brtn. 2

Tuba

Tmpn.

Glk.

Xyl.

Camp. tub.

Tigl.

Pt.

Gr. cassa

Tamb. mil.

Mrs.

Css. e legno

Fr.

Tmbrll.

ritenuto

gran cassa (grosse caisse)

179 *sostenuto* *allargando* $\text{♩} = 152$ *ritenuto assai* *a tempo, calmando poco* $\text{♩} = 126-138$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. B♭ 1

Trb. B♭ 2

Trb. B♭ 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brn. 1

Brn. 2

Tuba

Tmpn.

Glk.

Xyl.

Camp. tub.

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mrcs.

Css. e legno

Fr.

Tmbril.

184

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. B. 1

Trb. B. 2

Trb. B. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brn. 1

Brn. 2

Tuba

Tmpn.

Glk.

Xyl.

Camp. tub.

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mrcs.

Css. c legno

Fr.

Tmbril.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf cantabile

mf cantabile

mf cantabile

mf cantabile

p

p sempre

p sempre

p sempre

p sempre

p sempre

p sempre

mf cantabile

mf cantabile

p

tamburino

This page of a musical score, titled "OVERTURE-RHAPSODY" and numbered "49", covers measures 189 through 193. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinet in C (Cl. picc.), Bass Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2), Clarinet in B-flat (Cl. b.), Bassoons 1 and 2 (Fg. 1, Fg. 2).
- Brass:** Saxophones A1, A2, Tenor (Sx. A. 1, Sx. A. 2, Sx. T.), Saxophone Bass (Sx. B.), Trumpets 1, 2, and 3 (Trb. Bb. 1, Trb. Bb. 2, Trb. B. 3), Cornets 1, 2, 3, and 4 (Cor. 1, Cor. 2, Cor. 3, Cor. 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Trumpets 1 and 2 (Btrn. 1, Btrn. 2), and Tuba.
- Other Instruments:** Timpani (Timpn.), Glockenspiel (Glk.), Xylophone (Xyl.), Cymbals (Camp. tub.), Triangle (Trgl.), Snare Drum (Pt.), Grand Cassa (Gr. cassa), Military Tambourine (Tamb. mil.), Maracas (Mrcs.), Cymbals and Wood (Csa. e legno), and Frame Drum (Fr.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo marking *poco* is present in several parts, including the Saxophones and Trumpets. The measures are numbered 189, 190, 191, 192, and 193 at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings.

194

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B♭-Cl. 1

B♭-Cl. 2

Cl. b.

194

Fg. 1

194

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

194

Trb. B♭ 1

Trb. B♭ 2

Trb. B♭ 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

194

Brtn. 1

194

Brtn. 2

Tuba

194

Trmpr.

194

Glk.

Xyl.

194

Camp. tub.

194

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mres.

Css. e legno

Fr.

194

Tmbrll.

24

This page of the musical score, page 51, covers measures 199 through 202. The score is for a large symphony orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Cl. picc.** Piccolo Clarinet
- B. Cl. 1, 2** Bass Clarinets
- Cl. b.** Bass Clarinet
- Fg. 1, 2** Bassoons
- Sx. A. 1, 2** Saxophones Alto
- Sx. T.** Saxophone Tenor
- Sx. B.** Saxophone Baritone
- Trb. B. 1, 2, 3** Trombones B
- Cor. 1, 2, 3, 4** Cori
- Tbn. 1, 2, 3** Trombones
- Trtn. 1, 2** Trumpets
- Tuba**
- Tmpn.** Timpani
- Glk.** Glockenspiel
- Xyl.** Xylophone
- Camp. tub.** Cymbals
- Trgl.** Triangle
- Pt.** Snare Drum
- Gr. cassa** Bass Drum
- Tamb. mil.** Tom-toms
- Mrcs.** Maracas
- Css. e legno** Castanets and Woodblocks
- Fr.** Frame Drum
- Tmbril.** Tambourine

The score features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The music is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and percussion on the right.

203 Picc. *mp*

203 Fl. 1 *mp*

203 Fl. 2 *mp*

203 Ob. 1 *mp*

203 Ob. 2 *mp*

203 Cl. picc. *mp*

203 B.-Cl. 1 *mp*

203 B.-Cl. 2 *mp*

203 Cl. b.

203 Fg. 1 *mp*

203 Fg. 2 *mp*

203 Sx. A. 1 *mp*

203 Sx. A. 2 *mp*

203 Sx. T.

203 Sx. B.

203 Trb. B-1 *p*

203 Trb. B-2 *p*

203 Trb. B-3 *p*

203 Cor. 1 *mp*

203 Cor. 2

203 Cor. 3

203 Cor. 4

203 Tbn. 1

203 Tbn. 2

203 Tbn. 3

203 Brtn. 1

203 Brtn. 2

203 Tuba

203 Tmpn.

203 Glk.

203 Xyl.

203 Camp. tub.

203 Trgl.

203 Pt.

203 Gr. cassa

203 Tamb. mil.

203 Mrcs.

203 Css. e legno *mp* Legno!

203 Fr.

203 Tmbrell.

OVERTURE-RHAPSODY

25

ritenuto poco a poco

ritenuto!

allargando assai! ♩ = 132

208

Picc.

F1. 1

F1. 2

Ob. 1

Ob. 2

Cl. picc.

B♭ Cl. 1

B♭ Cl. 2

Cl. b.

B♭ Bsn. 1

B♭ Bsn. 2

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Trb. B. 1

Trb. B. 2

Trb. B. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brl. 1

Brl. 2

Tuba

Tmpn.

Glk.

Xyl.

Camp. tub.

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mrs.

Csa. e legno

Fr.

Tmbell.

OVERTURE-RHAPSODY

213

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B. Cl. 1

B. Cl. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. B♭ 1

Trb. B♭ 2

Trb. B♭ 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brtn. 1

Brtn. 2

Tuba

213

Tmpn.

213

Glk.

Xyl.

213

Camp. tub.

213

Trgl.

213

Pt.

213

Gr. cassa

213

Tamb. mil.

213

Mres.

213

Css. e legno

213

Fr.

213

Tmbril.

213

This page of the musical score, page 55, covers measures 217 through 220. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Piccolo (Cl. picc.), B-flat Clarinet 1 (B♭-Cl. 1), B-flat Clarinet 2 (B♭-Cl. 2), Clarinet in Bass (Cl. b.), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat 1 (Trb. B♭ 1), Trumpet in B-flat 2 (Trb. B♭ 2), Trumpet in B-flat 3 (Trb. B♭ 3), Cor 1, Cor 2, Cor 3, Cor 4, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet in B-flat 1 (Btrn. 1), Trumpet in B-flat 2 (Btrn. 2), Tuba, Tom-tom (Tmpan.), Glockenspiel (Glk.), Xylophone (Xyl.), Cymbal (Camp. tub.), Triangle (Trgl.), Snare Drum (Pt.), Grand Cassa (Gr. cassa), Tambourine (Tamb. mil.), Maracas (Mres.), Cymbal and Wood (Csa. e legno), and Frame Drum (Fr.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number '55' is located in the top right corner, and the title 'OVERTURE-RHAPSODY' is centered at the top. The measure numbers '217', '218', '219', and '220' are clearly marked at the beginning of each measure.

221

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. picc.

B-C1. 1

B-C1. 2

Cl. b.

Fg. 1

Fg. 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. B. 1

Trb. B. 2

Trb. B. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Brt. 1

Brtn. 2

Tuba

Timpn.

Glk.

Xyl.

Camp. tub.

Trgl.

Pt.

Gr. cassa

Tamb. mil.

Mrcs.

Cms. e legno

Fr.

Tmbrell.

27 Presto ♩ = 132

225
Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Cl. picc. 225

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Cl. b.

Fg. 1 225 *mp*

Fg. 2 225 *mp*

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. B. 1 225 *mf*

Trb. B. 2

Trb. B. 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Brn. 1 225

Brn. 2 225

Tuba 225

Tampn. 225

Glk. 225

Xyl. 225

Camp. tub. 225

Trgl. 225

Pt. 225

Gr. cassa 225

Tamb. mil. 225

Mrcs. 225

Css. e legno 225

Fr. 225

Tubill. 225

229 Picc. *sfzmp*

Fl. 1 *sfzmp*

Fl. 2 *sfzmp*

Ob. 1 *sfzmp*

Ob. 2 *sfzmp*

Cl. picc. *sfzmp*

B. Cl. 1 *sfzmp*

B. Cl. 2 *sfzmp*

Cl. b. *sfzmp*

Fg. 1 *sfzmp*

Fg. 2 *sfzmp*

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Trb. B. 1 *crescendo poco a poco*

Trb. B. 2 *crescendo poco a poco*

Trb. B. 3 *crescendo poco a poco*

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1 *crescendo poco a poco*

Tbn. 2 *crescendo poco a poco*

Tbn. 3 *crescendo poco a poco*

Brn. 1 *229*

Brn. 2 *229*

Tuba

229 Tmpn.

229 Glk.

Xyl. *f*

229 Camp. tub.

229 Trgl.

229 Pt. *piatti*

229 Gr. cassa

229 Tamb. mil.

229 Mrcs.

229 Css. e legno

229 Fr.

229 Tmbrll.

OVERTURE-RHAPSODY

28

Sostenuto assai, poco pesante $\text{♩} = 84$

234

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

Cl. picc. ff

B. Cl. 1 ff

B. Cl. 2 ff

Cl. b. ff

Fg. 1 ff

Fg. 2 ff

Sx. A. 1

Sx. A. 2

Sx. T. f

Sx. B. f

Trb. Bb 1 f

Trb. Bb 2 f

Trb. Bb 3 f

Cor. 1 f

Cor. 2 f

Cor. 3 f

Cor. 4 f

Tbn. 1

Tbn. 2

Tbn. 3

Brtn. 1 f

Brtn. 2 f

Tuba f

Tam. f

Glk. mf

Xyl.

Camp. tub. mf

Trgl. mf

Pt. mf

Gr. cassa mp

Tamb. mil. mf

Mres. mf

Css. e legno mf

Fr. mf

Tmbril. mf

Tam-tam mf

OVERTURE-RHAPSODY

Pesante $\text{♩} = 62$

Sostenuto!

This is a page of a musical score, page 60, for an overture-rhapsody. The score is written for a large symphony orchestra. The instruments listed on the left include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinet in Piccolo (Cl. pic.), Bass Clarinet 1 and 2 (B. Cl. 1, B. Cl. 2), Clarinet in Bass (Cl. b.), Fagotti 1 and 2 (Fg. 1, Fg. 2), Saxophones A 1 and 2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpets B 1, B 2, and B 3 (Trb. B. 1, Trb. B. 2, Trb. B. 3), Cornets 1, 2, 3, and 4 (Cor. 1, Cor. 2, Cor. 3, Cor. 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Trumpets 1 and 2 (Brn. 1, Brn. 2), Tuba (Tuba), Snare Drum (Tmpani - Tmpn.), Glockenspiel (Glk.), Xylophone (Xyl.), Cymbals (Camp. tub.), Triangles (Trgl.), Snare Drum (Pt.), Grand Cassa (Gr. cassa), Tom-toms (Tamb. mil.), Maracas (Mrcs.), Cymbals and Wood (Css. e legno), and Drums (Fr., Tmbrl.).

The score begins at measure 239. The tempo is marked "Pesante" with a quarter note equal to 62 beats per minute. The dynamic is "Sostenuto!". The music is written in a key signature of two flats and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings like *f*, *mp*, and *piatti*. The page ends at measure 248.