

## ORQUESTACIÓN:

*Piccolo*  
*Flute 1/2*  
*Oboe 1/2*  
*English Horn*  
*Bassoon 1/2*  
*Eb Clarinet*  
*Bb Clarinet solo/1/2/3*  
*Bass Clarinet Bb*  
*Sax Alto Eb 1/2*  
*Sax Tenor Bb*  
*Sax Bariton Eb*  
*Horn 1/2/3/4 F*  
*Trumpet 1/2/3 Bb*  
*Trombone 1/2/3 C*  
*Flugel Horn 1/2 Bb*  
*Bariton/Euph. C*  
*Bass C*  
*String Bass*  
*Timpani*

***Percussion 1:*** *Snare Drum, Tenor Drum, Tom-toms, Tambourine, vibrafono.*

***Percussion 2:*** *Bass-Drum, Tenor Drum, Suspended Cymbal, Crash Cimbals, Triangle, Temple-Blocks.*

***Percussion 3:*** *Tom-toms, Crash Cimbals, Suspended Cymbal, Triangle, Mark Tree.*

***Percussion 4:*** *Xylophone, Golkenpiel, Bells, Temple-Blocks, Gong, Crasch Cimbals.*

**Nota:** Sólo cuatro ejecutantes de percusión.

# RAPSODIA

Adagio ♩ = 52

Piccolo

Flute 1/2

Oboe 1/2 *solo*  
*mp*

English Horn

Bassoon 1/2 *f*  
*mp*

Eb Clarinet

Bb Clarinet solo/1 *solo 1°*  
*p* *a 2*  
*mp* *f*

Bb Clarinet 2/3 *p* *mp* *a 2*  
*f*

Bass Clarinet *f* *mp*

Eb Sax Alto 1/2 *solo 1°*  
*p* *mp* *f*

Bb Sax Tenor *p* *mp* *f*

Eb Sax Baritone *f* *p* *mp*

Horn 1/3 F *solo con sordina*  
*p* *mp* *Tutti normal*

Horn 2/4 F *solo con sordina*  
*p* *mp* *Tutti normal*

Trumpet 1 Bb *solo con sordina*  
*p* *mp* *Tutti normal*

Trumpet 2/3 Bb *solo con sordina*  
*p* *mp* *Tutti normal*

Trombone 1 C *mp* *mf*

Trombone 2/3 C *mp* *mf*

Flugel Horn 1/2 Bb *mp*

Baritone/Euph. 1/2 C *a 2*  
*f* *mp*

Bass C *f* *mp*

String Bass *f* *mp*

Timpani *f* *mf*

Percussion 1 *Snare drum*  
*f* *mf*

Percussion 2 *Bass drum*  
*f*

Percussion 3 *Suspended cimbals*  
*f* *mf*

Percussion 4 *Crasch cimbals*  
*f*

RAPSODIA

A

Piccolo *ff*

Flute 1/2 *ff*

Oboe 1/2 *ff* *solo* *mp*

English Horn *ff* *solo* *mp*

Bassoon 1/2 *ff* *mp*

E♭ Clarinet *ff*

B♭ Clarinet solo/1 *ff* *solo 1°* *p*

B♭ Clarinet 2/3 *ff* *p*

Bass Clarinet *ff* *p*

E♭ Sax Alto 1/2 *ff*

B♭ Sax Tenor *ff* *p*

E♭ Sax Baritone *ff* *p*

Horn 1/3 F *ff* *solo* *mp*

Horn 2/4 F *ff*

Trumpet 1 B♭ *ff* *solo* *mf*

Trumpet 2/3 B♭ *ff*

Trombone 1 C *ff*

Trombone 2/3 C *ff*

Flugel Horn 1/2 B♭ *ff* *solo* *mp*

Baritone/Euph. 1/2 C *ff*

Bass C *ff*

String Bass *ff* *p* *pizz.*

Timpani *ff* *p*

Percussion 1 *ff* *Tambourine* *p*

Percussion 2 *ff* *Tenor drum* *p*

Percussion 3 *ff* *Mark tree* *p*

Percussion 4 *ff* *Gong* *p*













B

60

Piccolo *mp* *Flater.* *sfz*

Flute 1/2 *mp* *sfz*

Oboe 1/2 *mp*

English Horn *mp*

Bassoon 1/2 *mp* *solo*

Eb Clarinet *mp* *sfz*

Bb Clarinet solo/1 *mp* *solo Pral.* *sfz*

Bb Clarinet 2/3

Bass Clarinet

Eb Sax Alto 1/2 *mp*

Bb Sax Tenor *mp*

Eb Sax Bariton *mp*

Horn 1/3 F *mp*

Horn 2/4 F *mp*

Trumpet 1 Bb *mp* *Flater.* *sfz*

Trumpet 2/3 Bb *mp* *Flater.* *sfz*

Trombone 1 C *mp*

Trombone 2/3 C *mp*

Flugel Horn 1/2 Bb

Bariton/Euph. 1/2 C *a 2* *mp*

Bass C *mp*

String Bass *mp* *arco*

Timpani *mp*

Percussion 1

Percussion 2 *Tom-toms* *mp*

Percussion 3 *mp*

Percussion 4 *Xylophone* *mp*













105

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon 1/2

E♭ Clarinet

B♭ Clarinet solo/1

B♭ Clarinet 2/3

Bass Clarinet

E♭ Sax Alto 1/2

B♭ Sax Tenor

E♭ Sax Bariton

Horn 1/3 F

Horn 2/4 F

Trumpet 1 B♭

Trumpet 2/3 B♭

Trombone 1 C

Trombone 2/3 C

Flugel Horn 1/2 B♭

Baritone/Euph. 1/2 C

Bass C

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*mf*

*f*

*mp*

*a 2*

*ff*

*Glissando*

*Bass drum*

*Temple-block*

*Crasch cimbals*

*Xylophone*



E

117

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon 1/2

Eb Clarinet

Bb Clarinet solo/1

Bb Clarinet 2/3

Bass Clarinet

Eb Sax Alto 1/2

Bb Sax Tenor

Eb Sax Baritone

Horn 1/3 F

Horn 2/4 F

Trumpet 1 Bb

Trumpet 2/3 Bb

Trombone 1 C

Trombone 2/3 C

Flugel Horn 1/2 Bb

Baritone/Euph. 1/2 C

Bass C

String Bass

117

Timpani

Percussion 1

Percussion 2

117

Percussion 3

117

Percussion 4

*mf*

*solo 1<sup>o</sup>*

*Glissando*

*mf*

*Suspended cymbal (con Baqueta de Snare drum)*





156

Piccolo *mf*

Flute 1/2 *mf*

Oboe 1/2 *mf*

English Horn *mf*

Bassoon 1/2 *mf* *a 2* *8va - (baja)* *f*

E♭ Clarinet *mf*

B♭ Clarinet solo/1 *mp* *a 2* *f*

B♭ Clarinet 2/3 *mp* *a 2* *f*

Bass Clarinet *mf* *8va - (baja)* *f*

E♭ Sax Alto 1/2 *fp* *mf* *a 2* *f*

B♭ Sax Tenor *fp* *mf*

E♭ Sax Bariton *mf*

Horn 1/3 F *sin sordina* *mp* *f*

Horn 2/4 F *sin sordina* *mp* *f*

Trumpet 1 B♭ *solo* *mf* *Tutti* *mp* *f*

Trumpet 2/3 B♭ *a 2* *mf* *f*

Trombone 1 C *mf* *f*

Trombone 2/3 C *mf* *f*

Flugel Horn 1/2 B♭ *f*

Baritone/Euph. 1/2 C *a 2* *mf* *f*

Bass C *f*

String Bass *mf* *arco* *f*

156

Timpani *f*

Percussion 1 *Snare drum* *mf* *f* *Bass drum*

Percussion 2 *f* *Crash cymbals*

Percussion 3 *156* *Suspended cymbal (con Baqueta de Snare drum)* *Suspended cymbal* *mf* *f* *Xylophone*

Percussion 4 *156* *Temple-block* *mf* *f*



175

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon 1/2

Eb Clarinet

Bb Clarinet solo/1

Bb Clarinet 2/3

Bass Clarinet

Eb Sax Alto 1/2

Bb Sax Tenor

Eb Sax Baritone

Horn 1/3 F

Horn 2/4 F

Trumpet 1 Bb

Trumpet 2/3 Bb

Trombone 1 C

Trombone 2/3 C

Flugel Horn 1/2 Bb

Baritone/Euph. 1/2 C

Bass C

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

dim.

tr (b)

9

3

a 2

mp

p

Tempo-block

Suspended cymbal (con Baqueta de Snare drum)

Gong

G



199

Piccolo *mf*<sup>3</sup>

Flute 1/2

Oboe 1/2 *solo* *mf* *p* *solo 1°* *mp* *ff*<sup>a2</sup>

English Horn

Bassoon 1/2 *p* *solo 1°* *mp*<sup>3</sup> *a2* *ff*<sup>a2</sup>

E♭ Clarinet

B♭ Clarinet solo/1 *solo* *mp*<sup>3</sup> *a2* *ff*<sup>a2 3</sup>

B♭ Clarinet 2/3 *solo 2°* *mf* *mp*<sup>3</sup> *a2* *ff*<sup>a2</sup>

Bass Clarinet *mp* *ff*

E♭ Sax Alto 1/2 *mp*<sup>3</sup> *ff*<sup>a2 3</sup>

B♭ Sax Tenor *mp*<sup>3</sup> *ff*<sup>a2 3</sup>

E♭ Sax Baritone *mp* *ff*

Horn 1/3 F 199 *a2 sin sordina* *mp*<sup>3</sup> *ff*

Horn 2/4 F *a2 sin sordina* *mp*<sup>3</sup> *ff*

Trumpet 1 B♭ *solo* *mp*<sup>3</sup> *ff* *Tutti sin sordina*

Trumpet 2/3 B♭ *solo 2° Solo con sordina* *mp* *ff* *a2 sin sordina*

Trombone 1 C *sin sordina* *ff*

Trombone 2/3 C *a2 sin sordina* *ff*

Flugel Horn 1/2 B♭ *mp*<sup>3</sup> *ff* *a2*

Baritone/Euph. 1/2 C *mp* *ff*

Bass C *p* *ff*

String Bass *p* *ff* *arco*

Timpani 199 *ff*

Percussion 1 *p* *Suspended cymbal*

Percussion 2

Percussion 3 199 *Crasch cimbals* *ff*

Percussion 4 199 *Glockenspiel* *mp*<sup>3</sup> *3*











258 Piccolo *ff*

258 Flute 1/2 *ff*

Oboe 1/2

English Horn

Bassoon 1/2

E♭ Clarinet *ff*

B♭ Clarinet solo/1

B♭ Clarinet 2/3

Bass Clarinet

E♭ Sax Alto 1/2

B♭ Sax Tenor

E♭ Sax Baritone

258 Horn 1/3 F

Horn 2/4 F

Trumpet 1 B♭

Trumpet 2/3 B♭

Trombone 1 C

Trombone 2/3 C

Flugel Horn 1/2 B♭

Baritone/Euph. 1/2 C

Bass C

String Bass

258 Timpani

Percussion 1

Percussion 2

258 Percussion 3

258 Percussion 4 *Glockenspiel* *ff*

*pizz.*

267

Piccolo *mp*

Flute 1/2 *mp*

Oboe 1/2 *solo mp*

English Horn

Bassoon 1/2 *mp 3 3*

Eb Clarinet

Bb Clarinet solo/1 *solo 1° mp*

Bb Clarinet 2/3 *mp*

Bass Clarinet

Eb Sax Alto 1/2 *mf*

Bb Sax Tenor *mf*

Eb Sax Bariton *mf*

Horn 1/3 F *p*

Horn 2/4 F *p*

Trumpet 1 Bb *mp Solo uno por voz con sordina*

Trumpet 2/3 Bb *mp Solo uno por voz con sordina*

Trombone 1 C *mp Solo uno por voz con sordina*

Trombone 2/3 C *mp Solo uno por voz con sordina*

Flugel Horn 1/2 Bb

Bariton/Euph. 1/2 C

Bass C *p*

String Bass *p*

Timpani *p*

Percussion 1

Percussion 2

Percussion 3

Percussion 4 *Glockenspiel mp*

278

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon 1/2

Eb Clarinet

Bb Clarinet solo/1

Bb Clarinet 2/3

Bass Clarinet

Eb Sax Alto 1/2

Bb Sax Tenor

Eb Sax Baritone

Horn 1/3 F

Horn 2/4 F

Trumpet 1 Bb

Trumpet 2/3 Bb

Trombone 1 C

Trombone 2/3 C

Flugel Horn 1/2 Bb

Baritone/Euph. 1/2 C

Bass C

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*solo mp*

*solo*

*mp*

*solo*

*mp*

*solo Pral.*

*mp*

*Solo uno sin sordina*

*mp*

*Solo uno por voz sin sordina*

*mp*

*solo 1°*

*mp*

*Triangle*

*mp*

*Xylophone*

*mp*









Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon 1/2

Eb Clarinet

Bb Clarinet solo/1

Bb Clarinet 2/3

Bass Clarinet

Eb Sax Alto 1/2

Bb Sax Tenor

Eb Sax Baritone

Horn 1/3 F

Horn 2/4 F

Trumpet 1 Bb

Trumpet 2/3 Bb

Trombone 1 C

Trombone 2/3 C

Flugel Horn 1/2 Bb

Baritone/Euph. 1/2 C

Bass C

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4







365

Piccolo *ff rit.* *mf* *f*

Flute 1/2 *ff rit.* *mf* *f*

Oboe 1/2 *ff rit.* *mf* *f*

English Horn *rit.* *mf* *f*

Bassoon 1/2 *rit.* *p* *f*

E♭ Clarinet *ff rit.* *mf* *f*

B♭ Clarinet solo/1 *ff rit.* *mf* *f*

B♭ Clarinet 2/3 *rit.* *p* *f*

Bass Clarinet *rit.* *p* *f*

E♭ Sax Alto 1/2 *ff rit.* *p* *f*

B♭ Sax Tenor *rit.* *p* *f*

E♭ Sax Baritone *rit.* *p* *f*

Horn 1/3 F *ff* *rit.* *p*

Horn 2/4 F *ff* *rit.* *p*

Trumpet 1 B♭ *ff* *rit.* *p*

Trumpet 2/3 B♭ *ff* *rit.* *p*

Trombone 1 C *rit.* *f*

Trombone 2/3 C *rit.* *f*

Flugel Horn 1/2 B♭ *ff* *rit.* *p*

Baritone/Euph. 1/2 C *rit.* *f*

Bass C *rit.* *f*

String Bass *rit.* *f*

365

Timpani *rit.* *p* *f*

Percussion 1 *rit. ff* *p* *f*

Percussion 2 *rit.* *f*

365

Percussion 3 *ff rit.* *f*

365

Percussion 4 *rit.* *f*  
Bells







This page of a musical score, page 41, covers measures 389 to 392. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Eb Clarinet, Bb Clarinet solo/1, Bb Clarinet 2/3, Bass Clarinet, Eb Sax Alto 1/2, Bb Sax Tenor, and Eb Sax Baritone. The brass section includes Horn 1/3 F, Horn 2/4 F, Trumpet 1 Bb, Trumpet 2/3 Bb, Trombone 1 C, Trombone 2/3 C, Flugel Horn 1/2 Bb, Baritone/Euph. 1/2 C, and Bass C. The string section includes String Bass. The percussion section includes Timpani, Percussion 1 (with Snare drum and Bass drum parts), Percussion 2, Percussion 3, and Percussion 4. The score contains various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *a2*. Measure numbers 389, 390, 391, and 392 are clearly marked at the beginning of their respective staves.

