

# RITUEL

Allegro con brio ♩. = 96

- RITUEL -

(P=B)

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro con brio' with a quarter note equal to 96 beats per minute. The score includes parts for:

- Piccolo
- Flutes (1 and 2)
- Hautbois
- Piccolo Clarinet Eb
- Clarinette sib 1
- Clar. 2/3 sib
- Clarinette basse Bb
- Basson
- Saxophone Alto 2
- Sax. T.
- Sax. Bary.
- Trompettes 1/2
- Trompettes 3
- Corseinf. 1, 3, 4
- Trombone 1, 2, 3
- Euphonium
- Tuba
- Contre-basse
- Piano (facoltatif)
- Timbales
- C. claire
- G. caisse
- Cymbales
- Cymbale sup.
- wood-block
- Triangle
- Tambourin
- Glockenspiel
- Xylo

The score features various musical notations including dynamics (p, p.p.), articulation (accents), and performance instructions such as 'con sordina' and 'p.p.'. The piece concludes with a final cadence marked with a double bar line and repeat dots.

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①

Handwritten musical score for a woodwind and percussion ensemble. The score includes staves for Piccolo, Flute, Horns, Clarinets (1 and 2/3), Bassoon, Saxophones (S.A. 1/2 and S.Ten.), Trumpets (1, 2, 3), Cornets (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, C.B., Piano, Timpani, and Wood block/Triangle. The music features complex rhythmic patterns with many triplets and sixteenth notes. The key signature has one sharp (F#). The score is divided into measures with bar lines and includes dynamic markings like 'mp' and 'p'. The percussion parts are indicated by 'x' marks on a staff.



5

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Piccolo, Flute, Horn, Percussion (P), Clarinet 1, Clarinet 2/3, Clarinet Bass, Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trumpet 1, Trumpet 2, Trumpet 3, Cor Anglais 1, Cor Anglais 2, Cor Anglais 3, Cor Anglais 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbal Bass, Piano, Timpani, Percussion, and Percussion (Wood-block).

Key features of the score include:

- Tempo/Character:** *Senza sordina* (without mutes) is written above the Cor Anglais part.
- Rehearsal Markers:** A circled number 5 is at the top right. A circled number 4 is written above the Piccolo part.
- Performance Indications:** Dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo) are used throughout.
- Articulation:** Accents and slurs are present on various notes across the woodwind and brass sections.
- Instrumentation:** The score is for a full symphony orchestra, including woodwinds, brass, strings, and percussion.

Handwritten musical score for a large orchestra, page 5 of 6. The score includes parts for Piccolo, Flute, Horns, Percussion (Pb. Dr., Cl. 1, Cl. 2/3, Cl. B., Bsn, Sax A. 1/2, S.T., S.B., Tps., Cors, Tbr., Euph., Tuba, C.B., Piano, Timp., w. block., G.c. f, and Tambourin). The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *ff*.

⑦ flatter.

Handwritten musical score for a full orchestra, page 6. The score includes parts for Piccolo, Flute, Horns, Percussion (Perc.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2/3), Clarinet in Bb (Cl. b.), Bassoon (Bsn.), Saxophone A (Sax A), Saxophone T (S.T.), Saxophone B (S.B.), Trumpets (Tps. 1/2 and 3), Cornets (Corns. 1/2 and 3/4), Trombones (Tbs.), Euphonium (Euph.), Tuba, Cymbals (C.B.), Piano (Pian.), Timpani (Timp.), and Tambourine (Tamb.).

Key performance instructions include:

- Flute:** *flatter.* (circled 7)
- Saxophone T:** *ff molto marc.*
- Cornets:** *ff molto marc.*
- Trombones:** *ff molto marc.*
- Piano:** *ff* (with *15* and *35* markings)
- Timpani:** *ff* (with *15* and *35* markings)
- Tambourine:** *ff* (with *15* and *35* markings)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *p*, and *pp*. The key signature is B-flat major, and the time signature is 4/4.





Picc.  
 Fl.  
 Hrb.  
 Pld.  
 Cl. 1  
 Cl. 2  
 Cl. b.  
 Bsn.  
 S.A. 1/2  
 S.T.  
 S.B.  
 Tps. 1, 2, 3  
 Cors 1, 2, 3, 4  
 Trc. 1, 2, 3  
 Euph.  
 Tuba  
 C.B.  
 Piano  
 Timp.  
 Xylophone

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Picc.), Flute (Fl.), Horns (Hfb), Percussion (Perc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. b.), Bassoon (Bsn), Saxophone Alto 1 (S.A. 1), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Trumpets (Tps. 1, 2, 3), Cornets (Corns. 1, 2, 3, 4), Trombones (Tbs. 1, 2, 3), Euphonium (Euph.), Tuba, Cymbals (C.B.), Piano, Timpani (Timp.), and Xylophone (Xylo.).

Key markings and dynamics include:

- 9-9-** (circled) above the Piccolo staff.
- ff marcassissimo** (repeated) in the Flute, Horns, Clarinet 2, and Saxophone Bass staves.
- ff** (repeated) in the Percussion, Clarinet 1, and Clarinet Bass staves.
- ff marc.** (repeated) in the Tuba and Cymbals staves.
- caisse claire** and **P** (piano) markings in the Timpani staff.
- f** (forte) in the Trombone staff.
- 8-;** above the Xylophone staff.

The score is written in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Picc. *f cantando*  
 Fl.  
 Hrb.  
 Perc.  
 Cl. 1 *f cantando*  
 Cl. 2/3 *f cantando*  
 Cl. b. *f cantando*  
 Bsn.  
 S.A. 1 *f cantando*  
 S.T. *f cantando*  
 S.B. *f cantando*  
 Tps. 1, 2, 3  
 Cors. 1, 2, 3, 4  
 Tbs. 1, 2, 3 *mf*, *sim.*  
 Euph. *mf*  
 Tuba *mf*  
 C.B. *mf*  
 Piano  
 Timp. *mf*  
 Xylo.

This page of a musical score contains 21 staves. The instruments and parts are: Piccolo (Picc.), Flute (Fl.), Horn in B-flat (Hrb.), Percussion (Perc.), Clarinet in B-flat (Cl. 1), Clarinet in E-flat (Cl. 2/3), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Saxophone Alto 1 (S.A. 1), Saxophone Tenor (S.T.), Saxophone Baritone (S.B.), Trumpets (Tps. 1, 2, 3), Cor Anglais (Cors. 1, 2, 3, 4), Trombones (Tbs. 1, 2, 3), Euphonium (Euph.), Tuba, Contrabass (C.B.), Piano, Timpani (Timp.), and Xylophone (Xylo.). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *f cantando* (forte cantando), *mf* (mezzo-forte), and *sim.* (sforzando). There are also some question marks and a circled '10' at the top left.

Handwritten musical score for a symphony orchestra, page 11. The score includes parts for Piccolo, Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bsn.), Saxophones (S.A., S.T., S.B.), Trumpets (Tps.), Trombones (Tbs.), Euphonium (Euph.), Tuba, Cymbals (C.B.), Piano, and Timpani (Timp.).

Key markings and dynamics include: *bf*, *f cantando*, *f*, *sim.*, *ff*, *mf*, *g.c.*, and *baguettes ordin.*. A circled number '11' is present in the top right corner.

The score is written in a single system with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom section includes parts for Cymbals (C.B.), Piano, and Timpani (Timp.), with specific instructions like 'caisse d.' and 'baguettes ordin.'.

This page of a handwritten musical score, page 12, features a large ensemble of instruments. The parts are arranged vertically from top to bottom: Piccolo (Picc.), Flute (Fl.), Horns (Hts), Percussion (Perc. d.), Clarinets (Cl. 1, Cl. 2, Cl. b.), Bassoon (Bsn.), Saxophones (S.A. 1-2, S.T., S.B.), Traps (1, 2, 3), Cori (1, 2, 3, 4), Trombones (Tbs), Euphonium (Euph.), Tubas (Tuba), C.B., Piano, and Timpani (Timp). The score is written in a single system with multiple staves. It contains complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as 'ff' and 'c.c.'. The page is numbered '-12-' at the top center.

C

Poco riten. (12) Allant  $\text{♩} = 106$  -13-

4/4 2/4 4/4 2/4 4/4 C

Picc. mf

Fl.

Hr.

Piccl.

Cl. 1 \*

Cl. 2/3 P

Cl. b.

Bsn. P

S.A. 1/2 P

S.T.

S.B. P

1 poco riten. (12) Allant  $\text{♩} = 106$

2

3

Cors

1

2

3

4

Tbr.

1

2

3

Euph. 4/4 2/4 4/4 2/4 4/4

Tuba

C.B.

Piano

Timp.

c.c.

a.c.

\*d'après "Adon Clam" (chant trad. juif)



Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Piccolo, Flute, Horns, Clarinets (1 and 2), Bassoon, Saxophones (Soprano and Alto), Trumpets (1 and 3), Trombones (1 and 3), Euphonium, Tubas, Piano, and Timpani. The music is written in 4/4 time with various dynamics and articulations. The page number '-15-' is centered at the top.

Key markings and dynamics include:

- mp* (mezzo-piano)
- mf cantabile* (mezzo-forte cantabile)
- mp sub.* (mezzo-piano sostenuto)
- mp cantabile*
- mp cant.*
- p dolce* (piano dolce)
- mp*
- p dolce*
- mp cantabile*
- p dolce*
- con sordina* (with mutes)
- p.* (piano)
- senza sord.* (without mutes)
- con sord.* (with mutes)
- con sord.* (with mutes)
- p dolce*
- arco* (arco)
- p dolce*

Tempo markings include *Picc.* and *Piano*. The score features various musical notations such as notes, rests, and dynamic markings throughout the measures.



Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in 2/4 time and includes the following instruments and parts:

- Flutes (Fl.):** Flute 1 (Fl. 1) and Flute 2 (Fl. 2). Part 1 includes markings: *mp cantabile*, *mp sub.*, and *mp cant.*
- Reed Instruments:** Oboe (Ob.), Bassoon (Bsn.), and Contrabassoon (Cb.). Part 1 includes markings: *mp cantabile*, *mp sub. cantabile*, *mp sub.*, and *mp sub.*
- Clarinets:** Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2). Part 1 includes markings: *mp* and *mp sub.*
- Brass:** Trumpets (Tps.), Trombones (Tbs.), Euphonium (Euph.), and Tuba (Tuba). Part 1 includes markings: *mp*, *mp sub.*, and *senza sord.*
- Strings:** Violins (S. 1, S. 2), Viola (S. 3), and Cello (C.B.). Part 1 includes markings: *mp* and *mp sub.*
- Percussion:** Piano (Piarp.), Timpani (Timp.), and Glockenspiel (Glocken.). Part 1 includes markings: *mp* and *mp sub.*

The score is divided into measures, with time signatures (2/4 and 4/4) and dynamic markings (mp, mp sub., cantabile) indicating performance instructions. The notation includes various musical symbols such as notes, rests, and articulation marks.

15

Handwritten musical score for a symphony orchestra, numbered 15. The score is written in 4/4 time and includes the following parts:

- Flutes (Fl.):** mp sub., p., > cresc.
- Oboes (Ob.):** mp sub., > cresc.
- Clarinets (Cl. 1, 2, 3):** mp sub., > cresc.
- Bassoon (Cl. b.):** mp espr., > cresc.
- Bassoon (Bsn.):** mp espr., > cresc.
- Saxophones (S.A. 1, 2):** p., > cresc.
- Trumpets (ST):** mp espr., > cresc.
- Trumpets (S.B.):** mp cresc.
- Trumpets (Tps.):** 1, 2, 3
- Cor Anglais (Cors):** p., 3. mp espr., 4.
- Trombones (Tbs.):** 3, 4
- Euphonium (Euph.):** mp espr.
- Tuba (Tuba):** cresc.
- Contrabass (C.B.):** cresc.
- Piano (Piano):** mp, mf
- Timpani (Timp.):**
- Glockenspiel (Glockens.):** mp

The score features various dynamics such as *mp sub.*, *p.*, *cresc.*, *mp espr.*, and *mp cresc.*. It includes numerous accents, slurs, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

STA 14.26 me

Handwritten musical score for a symphony orchestra, page 18. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horns (Hr.), Percussion (Perc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Saxophone Alto 1 (S.A. 1), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Trumpets (Tps), Cornets (Cors), Trombones (Tbs), Euphonium (Euph.), Tubas (Tuba), Contrabass (C.B.), Piano, Timpani (Timp.), Glockenspiel (Glocken.), and Xylophone (Xylo.).

The score is written in 4/4 time and features various dynamics such as *ff*, *f*, *p*, and *senza sord.*. It includes tempo markings like  $\frac{2}{4}$  and  $\frac{4}{4}$ , and a rehearsal mark (46). The notation includes notes, rests, and articulation marks.

(17)

Handwritten musical score for a symphony orchestra, page 19. The score is written in 4/4 time and includes the following parts:

- Flutes (Fl.):** *f* molto cantando
- Oboes (Ob.):** *f* molto cant.
- Clarinets (Cl. 1 & 2):** *f* molto cantando
- Bassoons (Bsn.):** *mf* sub.
- Saxophones (S.A.):** *mf* sub.
- Trumpets (Tpt.):** *mf* sub.
- Cor Anglais (Cors.):** *f* espr., *mf*
- Trombones (Tbs.):** *f* espr., *mf*
- Euphonium (Euph.):** *mf* sub.
- Tuba (Tuba):** *mf* sub.
- Drum (C.B.):** *mf* sub.
- Piano (Piano):** *mf* sub.
- Timpani (Timp.):** *mf* sub.
- Xylophone (Xylo.):** *mf* sub.

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sub.* (sustained). It also includes performance instructions like *molto cantando* and *f* *espr.* (expressive). The notation includes notes, rests, and articulation marks.

ST 24.4 eme

Handwritten musical score for a symphony orchestra, page 20. The score includes parts for Piccolo (Pic.), Flute (Fl.), Horn (Hb.), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Bassoon (Bsn.), Saxophone Alto (S.A. 2), Saxophone Tenor (S.T.), Saxophone Baritone (S.B.), Trumpet (Tps.), Cor Anglais (Cors.), Trombone (Tbs.), Euphonium (Euph.), Tuba (Tuba), Cymbal (C.B.), Piano, Timpani (Timp.), Cymbal Suspended (cymbale susp.), and Glockenspiel (Glock.).

Key markings and instructions include:

- Tempo: *Poco più mosso*  $\text{♩} = 112$
- Dynamic markings: *p*, *mp*, *f*, *ff*, *cresc.*, *espr.*, *G.c.*, *coupez*
- Rehearsal mark: (18)
- Section numbers: 1, 2, 3 for Tps., Cors., and Tbs.
- Time signatures: 2/4, 4/4



This page of a handwritten musical score, page 22, features 20 staves for various instruments and voices. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Horns (Hr.), Percussion (Perc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Cl. b.), Saxophone Alto 1 (S.A. 1), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Trumpets (Tps. 1, 2, 3), Cor Anglais (Cora), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), Cymbals (C.B.), Piano (Piano), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are several tempo or style markings: *And.* at the beginning, *Alz.* (Allegretto) in the middle, and *And.* at the end. A *solo* marking is present above the Timpani staff. The page number '-22-' and the rehearsal mark '(19)' are located at the top center. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

2/4 4/4 2/4 -23- 2/4 4/4 2/4

Picc. *con fuoco*

R. *con fuoco*

HH *con fuoco*

Piccl. *con fuoco*

Cl. 1 *con fuoco*

Cl. 2 *con fuoco*

Cl. b.

Bsn.

S.A. 1/2 *con fuoco*

S.T. *con fuoco*

S.B.

Tps. 1 2 3

Cors. 1 2 3 4

Tbs. 1 2 3 (a2)

Euph.

Tuba.

C.B.

Piano

Timp. c.c. G.c.

cymbals

Tambourin



4 4 4 4 6/8 A Tempo primo (♩ = 96) 20

Picc. R. Hrb. Picc. Cl. 1 Cl. 3 (2.3.) Cl. b. Bsn. S.A. 2 S.T. S.B. Tps. 1 2 3 Cors. 1 2 3 4 Tbs. 1 2 3 Euph. Tuba C.B. Piano Timp. c.c. g.c. cymb. Tamb.

Picc. 3/4 (P=B) 6/8 3/4 6/8

Cl. 1 2/3 6/8

Bsn. S.A. 1/2 6/8

S.T. 6/8

S.B. 6/8

Trp. 1/2 3/4 6/8

Corn. 1/2 3/4 6/8

Tbs. 1/2 3/4 6/8

Euph. 6/8

Tuba 6/8

C.B. 6/8

Piano

Timp. 6/8

Xylo. 6/8

Handwritten musical score for a symphony orchestra, page 26. The score includes staves for Piccolo (Pic.), Flute (Fl.), Horn in B-flat (Hr.), Percussion (Perc.), Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Bassoon (Bsn.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Trumpet (Tps), Horn (Corns), Trombone (Tbs.), Euphonium (Euph.), Tuba, Cymbal (C.B.), Piano, and Xylophone (Xylo).

Key markings and annotations include:

- Tempo: *Con fuoco*
- Rehearsal mark: (22)
- Section: *animando...*
- Dynamic markings: *p.*, *ff.*, *f.*, *ff.*, *tutta forza*
- Performance instructions: *c.c.*, *cymbals*
- Measure numbers: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Handwritten musical score for a full orchestra and vocal soloists. The score includes parts for Piccolo, Flute, Horns, Percussion, Clarinets, Bassoon, Soprano, Tenor, Bass, Trumpets, Cornets, Trombones, Euphonium, Tubas, Cymbals, Piano, and Timpani. The music is written in a common time signature with various dynamics and articulations. The score concludes with a cymbal section marked 'coupes' and a final dynamic marking of *ff*.



durée: 4 min 55 sec. env.