

COUPS DE VENTS 2012

SONGS OF DARKNESS AND LIGHT

INSTRUMENTATION

Piccolo
Flute 1,2
Oboe 1,2
Bassoon 1,2
Eb Clarinett
Bb Clarinets 1 - 3
Bass Clarinette
Eb Alto Saxophone 1,2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpetes 1 - 4 (Trumpet 4 opt.)
Trombone 1 - 3
Bass Trombone opt.
Cornetts/Flugelhorns 1,2
Horn in F 1 - 4
Tenorhorn
Baritone
Tuba 1,2
String Bass opt.
Harp
Timpani
Percussion 1 - 4



Note: The composition could be shortened to less than 10 minutes, although in the regulations it reads that the duration of the composition should be within a timeframe between 8 -10 minutes but not has necessarily to be within that timeframe.

Have fun!

SONGS OF DARKNESS AND LIGHT

BIRDS OF DAWN

$\text{♩} = 72$

The score is arranged in a standard orchestral format with the following parts:

- Piccolo**: Resting throughout.
- Flöte 1,2**: Flute 1 and 2. Flute 1 has a trill in the second measure.
- Oboe 1,2**: Oboe 1 and 2. Oboe 1 has a melodic line starting in the second measure.
- Fagott 1,2**: Bassoon 1 and 2. Resting throughout.
- Klarinette in E_b**: Clarinet in E-flat. Resting throughout.
- Klarinette in B₁**: Clarinet in B-flat. Clarinet 1 has a melodic line starting in the second measure.
- Klarinette in B_{2,3}**: Clarinet in B-flat. Clarinets 2 and 3 play a sustained harmonic accompaniment.
- Bass-Klarinette**: Bass Clarinet. Resting throughout.
- Alt-Sax. 1,2**: Alto Saxophone 1 and 2. Saxophones 1 and 2 play a sustained harmonic accompaniment.
- Tenor-Sax.**: Tenor Saxophone. Resting throughout.
- Bariton-Sax.**: Baritone Saxophone. Resting throughout.
- B_b-Trompete 1,2**: Trumpet in B-flat 1 and 2. Resting throughout.
- B_b-Trompete 3,4**: Trumpet in B-flat 3 and 4. Resting throughout.
- Posaune 1,2**: Trombone 1 and 2. Trombones 1 and 2 play a sustained harmonic accompaniment.
- Posaune 3 Bass Posaune (opt.)**: Trombone 3. Trombone 3 plays a sustained harmonic accompaniment.
- Kornett 1,2/ Flügelhorn 1,2**: Cornet 1 and 2 / Flugelhorn 1 and 2. Resting throughout.
- Horn in F 1,2**: Horn in F 1 and 2. Horns 1 and 2 play a melodic line starting in the second measure.
- Horn in F 3,4**: Horn in F 3 and 4. Resting throughout.
- Tenorhorn**: Tenorhorn. Resting throughout.
- Bariton**: Baritone. Resting throughout.
- Tuba 1,2**: Tuba 1 and 2. Resting throughout.
- Kontrabass**: Double Bass. Resting throughout.
- Harfe**: Harp. Harp plays an E major scale in the first measure.
- Timpani**: Timpani. Resting throughout.
- Percussion 1**: Percussion 1. Plays Glockenspiel in the first measure and Triangel in the last measure.
- Percussion 2**: Percussion 2. Plays Wind Chimes in the second measure and Claves freely in the last measure.
- Percussion 3**: Percussion 3. Plays Tubular Bells in the first measure and suspended Cymbal in the last measure.
- Percussion 4**: Percussion 4. Resting throughout.

SAMHAIN - AERA OF DARKNESS

This page contains the musical score for the piece "SAMHAIN - AERA OF DARKNESS". The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1,2** (Flutes)
- Ob. 1,2** (Oboes)
- Fg. 1,2** (Bassoons)
- E♭ Kl.** (E-flat Clarinet)
- B♭ Kl. 1** (B-flat Clarinet)
- B♭ Kl. 2,3** (B-flat Clarinets)
- B. Kl.** (Bass Clarinet)
- A. Sax. 1,2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Trp. 1,2** (B-flat Trumpets)
- B♭ Trp. 3,4** (B-flat Trumpets)
- Pos. 1,2** (Positones)
- Pos. 3 -Pos. (opt.)** (Positone)
- Fg. 1,2/ Flhm. 1,2** (Fagott/Horn)
- Hrn. 1,2** (Horns)
- Hrn. 3,4** (Horns)
- T. Hrn.** (Tenor Horn)
- Bar.** (Baritone)
- Tb. 1,2** (Trombones)
- Kb.** (Keyboard)
- Hr.** (Harp)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)

The score includes various musical notations such as dynamics (*mf*, *p*, *sfz*), articulation (accents, slurs), and performance instructions like "Pedal throughout, motor off Bass Drum" and "soft mallets". The page number 13 is indicated at the beginning of several staves.

26 *poco rit.*

Picc.

Fl. 1,2

Ob. 1,2

Fg. 1,2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1,2

Pos. 3
-Pos. (opt.)

Flg. 1,2/
Fihrn. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn.

Bar.

Tb. 1,2

Kb.

Hrf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

p

p

p

p

p

p

mf ³

mf ³

mf ³

Glockenspiel

Tamtam

Triangel

mf

mf

B, major scale

a tempo

poco meno mosso ♩ = 68

37 *a tempo* **poco meno mosso** ♩ = 68

Picc.

Fl. 1,2

Ob. 1,2

Fg. 1,2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1,2

Pos. 3
-Pos. (opt.)

Flg. 1,2/
Flhn. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn.

Bar.

Tb. 1,2

Kb.

Hrf.

Timp.

Perc. 1

Perc. 2
Vibraphon
mf Pedal throughout, motor on
Tubular Bells

Perc. 3
mf

Perc. 4
Bass Drum
mf

<ff> <ff> <ff> <ff>

45

Picc.

Fl. 1,2

Ob. 1,2

Fg. 1,2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1,2

Pos. 3
-Pos. (opt.)

Flg. 1,2/
Ffhrn. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn.

Bar.

Tb. 1,2

Kb.

Hrf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

50 $\text{♩} = 98$

Picc. e f

Fl. 1,2 e f

Ob. 1,2 e f

Fg. 1,2 e f

E. Kl. e f

B. Kl. 1 e f

B. Kl. 2,3 e f

B. Kl. e

A. Sax. 1,2 e f

T. Sax. e f

B. Sax. e

B. Trp. 1,2 e

B. Trp. 3,4 e

Pos. 1,2 e

Pos. 3
-Pos. (opt.) e

Flg. 1,2/
Flhm. 1,2 e

Hrn. 1,2 e

Hrn. 3,4 e

T. Hrn. e

Bar. e

Tb. 1,2 e

Kb. e

Hrf. e ff

Timp. e fz

Perc. 1 e fz

Perc. 2 e f
Triangel

Perc. 3 e f

Perc. 4 e ff
susp. Cymb.
Pair of Cymbals

60 Picc.

Fl. 1,2

Ob. 1,2

Fg. 1,2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1,2

Pos. 3
-Pos. (opt.)

Fig. 1,2/
Flhrn. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn.

Bar.

Tb. 1,2

Kb.

Hrf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Pair of Cymbals

mf

ff

f

mp

ff

fz

ffz

ff

66

Picc.

Fl. 1,2

Ob. 1,2

Fg. 1,2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1,2

Pos. 3
-Pos. (opt.)

Fig. 1,2/
Fihrn. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn.

Bar.

Tb. 1,2

Kb.

Hrf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fff

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Fg. 1,2 *ff*

E♭ Kl. *ff*

B♭ Kl. 1 *ff*

B♭ Kl. 2,3 *ff*

B. Kl. *ff*

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2 *ff*

B♭ Trp. 3,4 *ff*

Pos. 1,2 *ff*

Pos. 3
-Pos. (opt.) *ff*

Flg. 1,2/
Flh. 1,2 *f*

Hrn. 1,2 *f*

Hrn. 3,4 *f*

T. Hrn. *f*

Bar. *f*

Tb. 1,2 *f*

Kb. *f*

Hrf. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff*

SONGS OF DARKNESS AND LIGHT/ Partitur - Page 12

♩ = 72

72

Picc. *ff* *p*
Fl. 1, 2 *ff* *p*
Ob. 1, 2 *ff* *p*
Fg. 1, 2 *ff*
E♭ Kl. *ff* *p*
B♭ Kl. 1 *ff* *p*
B♭ Kl. 2, 3 *ff* *p*
B. Kl. *ff*
A. Sax. 1, 2 *ff* *p*
T. Sax. *ff* *p*
B. Sax. *ff*
B♭ Trp. 1, 2 *ff*
B♭ Trp. 3, 4 *ff*
Pos. 1, 2 *f*
Pos. 3 *p*
Pos. (opt.) *p*
Fig. 1, 2/ *p*
Flhm. 1, 2 *p*
Hrn. 1, 2 *p*
Hrn. 3, 4 *p*
T. Hrn. *p*
Bar. *p*
Tb. 1, 2 *p*
Kb. *ff* *arco* *p*
Hrf. *f* *mf*
Timp. *fff*
Perc. 1 *f* **Triangel**
Perc. 2 *mf* **Motor on**
Perc. 3 *fff* **Pedal** *p* **susp. Cymb.**
Perc. 4 *mf* **Wind Chimes** **Bass Drum** *fff* **3**

BIRDS OF DAWN

78

about 30 seconds

imitate exotic birds with your voice and whistling

Picc.

Fl. 1,2

Ob. 1,2

Fg. 1,2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

stagger breathing

p

about 30 seconds

imitate birds with your mouthpiece only

A. Sax. 1,2

T. Sax.

B. Sax.

78

about 30 seconds

imitate exotic birds with your voice and whistling

B♭ Trp. 1,2

about 30 seconds

imitate exotic birds with your voice and whistling

B♭ Trp. 3,4

about 30 seconds

imitate exotic birds with your voice and whistling

Pos. 1,2

about 30 seconds

imitate exotic birds with your voice and whistling

Pos. 3
-Pos. (opt.)

about 30 seconds

imitate exotic birds with your voice and whistling

Fig. 1,2/
Flh. 1,2

about 30 seconds

imitate exotic birds with your voice and whistling

Hrn. 1,2

about 30 seconds

imitate exotic birds with your voice and whistling

Hrn. 3,4

about 30 seconds

imitate exotic birds with your voice and whistling

T. Hrn.

about 30 seconds

imitate exotic birds with your voice and whistling

Bar.

about 30 seconds

imitate exotic birds with your voice and whistling

Tb. 1,2

78

about 30 seconds

imitate exotic birds with your voice and whistling

Kb.

78

about 30 seconds

mf

Hrf.

78

about 30 seconds

Timp.

78

Rainmaker

about 30 seconds

Perc. 1

78

Guero, improvisando

about 30 seconds

Perc. 2

78

Finger Cymbals, improvisando

about 30 seconds

Perc. 3

78

about 30 seconds

Perc. 4

pp

84 $\bullet = 74$

Picc.

Vibraphon
p Pedal durchgehend, Motor an
Mantel

divisi

90

Picc.

Fl. 1,2

Ob. 1,2

Fg. 1,2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1,2

Pos. 3
-Pos. (opt.)

Flg. 1,2/
Flhrn. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn.

Bar.

Tb. 1,2

Kb.

Hrf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gliss.

susp. Cymb.

f

mf

ff

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff*

Fg. 1,2

E♭ Kl. *f* *ff*

B♭ Kl. 1 *f* *ff*

B♭ Kl. 2,3 *f* *ff*

B. Kl.

A. Sax. 1,2 *f*

T. Sax.

B. Sax.

B♭ Trp. 1,2 *ff* *fp* *ff*

B♭ Trp. 3,4 *ff* *fp* *ff*

Pos. 1,2 *ff* *fp* *ff*

Pos. 3
-Pos. (opt.) *ff* *fp* *ff*

Flg. 1,2/
Flhrn. 1,2 *ff* *fp* *ff*

Hrn. 1,2 *ff* *fp* *ff*

Hrn. 3,4 *ff* *fp* *ff*

T. Hrn.

Bar.

Tb. 1,2

Kb. *f*

Hrf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf* *ff*

Picc.

Fl. 1,2

Ob. 1,2

Fg. 1,2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1,2

Pos. 3
-Pos. (opt.)

Flg. 1,2/
Flhrn. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn.

Bar.

Tb. 1,2

Kb.

Hrf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *ff*

SONGS OF DARKNESS AND LIGHT/ Partitur - Page 18

104

Picc.

Fl. 1,2

Ob. 1,2

Fg. 1,2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1,2

Pos. 3
-Pos. (opt.)

Flg. 1,2/
Flhrn. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn.

Bar.

Tb. 1,2

Kb.

Hr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wind Chimes

Claves

Alt-Klarnette

susp. Cymb.

p

mf

ppp

f

123 **CALLING THE ANCESTORS**

The score is for the piece "Calling the Ancestors" starting at measure 123. It features a variety of instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1, Bassoon 2 & 3, Baritone Saxophone, Tenor Saxophone, Bass Saxophone.
- Brass:** B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, Trombone 1, 2, & 3, Euphonium, Tuba.
- Percussion:** Timpani, Percussion 1, 2, 3, and 4. Percussion 3 includes a snare drum (no snare) and a bass drum.
- Other:** Harp, Keyboard.

Key musical details include:

- Tempo:** 108.
- Dynamic markings:** *ff* (fortissimo) is used extensively for the woodwinds and brass starting at measure 123. *p* (piano) is used for the strings and keyboard. *f* (forte) is used for the timpani and percussion.
- Articulation:** Accents and slurs are present throughout the score.
- Rehearsal Mark:** A box at the top left indicates rehearsal mark 108.

129

The image displays a page of a musical score for 'SONGS OF DARKNESS AND LIGHT', Partitur, page 21. The score covers measures 129 through 134. The instruments are arranged in staves from top to bottom as follows:

- Picc.
- Fl. 1,2
- Ob. 1,2
- Fg. 1,2
- E. Kl.
- B. Kl. 1
- B. Kl. 2,3
- B. Kl.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- B. Trp. 1,2
- B. Trp. 3,4
- Pos. 1,2
- Pos. 3 -Pos. (opt.)
- Fg. 1,2/ Flhrn. 1,2
- Hrn. 1,2
- Hrn. 3,4
- T. Hr.
- Bar.
- Tb. 1,2
- Kb.
- Hrf.
- Timp.
- Perc. 1 (Bass Drum)
- Perc. 2
- Perc. 3
- Perc. 4 (susp. Cymb.)

Key musical features include:

- Measures 129-130: Piccolo and Flutes 1,2 play a melodic line with a trill on the second measure, marked *ff*. Flute 2 has a *tr* (trill) marking.
- Measure 130: Bass Clarinet 1 and Bass Clarinet 2,3 play a similar melodic line, marked *ff*. Bass Clarinet 2,3 has a *tr* marking.
- Measure 131: Bass Clarinet 1, Bass Clarinet 2,3, Bassoon, and Bass Saxophone play a melodic line, marked *f*.
- Measure 132: Bass Clarinet 1, Bass Clarinet 2,3, Bassoon, and Bass Saxophone play a melodic line, marked *f*. The Bassoon and Bass Saxophone parts are marked with *visi*.
- Measures 133-134: Horns 1,2; Horns 3,4; and Trombone play a melodic line, marked *ff*. Horns 3,4 and Trombone have *tr* markings.
- Measure 134: Percussion 1 (Bass Drum) plays a rhythmic pattern, marked *f*. Percussion 2 plays a single note, marked *fff*. Percussion 3 plays a rhythmic pattern, marked *fff*. Percussion 4 (susp. Cymb.) is marked *p*.

INCANTATION OF THE GODS

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Fg. 1,2, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2,3, B. Kl., A. Sax. 1,2, T. Sax., B. Sax., B♭ Trp. 1,2, B♭ Trp. 3,4, Pos. 1,2, Pos. 3 -Pos. (opt.), Flg. 1,2/ Flhrn. 1,2, Hrn. 1,2, Hrn. 3,4, T. Hrn., Bar., Tb. 1,2, Kb., Hrf., Timp., Perc. 1, Perc. 2, Perc. 3 (2 Toms *), and Perc. 4. The score begins at measure 134. The Piccolo and Flute parts feature a complex melodic line with triplets and slurs. The Percussion 3 part has a dense, rhythmic pattern of sixteenth notes. Percussion 4 has a simple, accented rhythmic pattern. Dynamics include *ff* and *p*. The score concludes at measure 138.

*) Play all accented notes in *fff* and the others in *p*

140

Picc.

Fl. 1,2

Ob. 1,2

Fg. 1,2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1,2

Pos. 3
-Pos. (opt.)

Flg. 1,2/
Flhrn. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn.

Bar.

Tb. 1,2

Kb.

Hrf.

Timp.

Perc. 1

Perc. 2
Marimba

Perc. 3

Perc. 4

SONGS OF DARKNESS AND LIGHT/ Partitur - Page 25

This page of the musical score, page 25, contains the following parts and markings:

- Picc.**: Treble clef, starting at measure 150 with a *ff* dynamic and triplet markings.
- Fl. 1,2**: Treble clef, rests.
- Ob. 1,2**: Treble clef, rests.
- Fg. 1,2**: Bass clef, rests.
- E♭ Kl.**: Treble clef, starting at measure 150 with a *mf* dynamic and triplet markings.
- B♭ Kl. 1**: Treble clef, rests.
- B♭ Kl. 2,3**: Treble clef, rests.
- B. Kl.**: Treble clef, starting at measure 150 with a *mf* dynamic.
- A. Sax. 1,2**: Treble clef, rests.
- T. Sax.**: Treble clef, rests.
- B. Sax.**: Bass clef, starting at measure 150 with a *mf* dynamic.
- B♭ Trp. 1,2**: Treble clef, rests.
- B♭ Trp. 3,4**: Treble clef, rests.
- Pos. 1,2**: Bass clef, starting at measure 150 with a *f* dynamic.
- Pos. 3**: Bass clef, starting at measure 150 with a *f* dynamic.
- Pos. (opt.)**: Bass clef, starting at measure 150 with a *f* dynamic.
- Flg. 1,2/ Flhrn. 1,2**: Treble clef, rests.
- Hrn. 1,2**: Treble clef, starting at measure 150 with a *ff* dynamic.
- Hrn. 3,4**: Treble clef, starting at measure 150 with a *f* dynamic.
- T. Hrn.**: Treble clef, starting at measure 150 with a *ff* dynamic.
- Bar.**: Bass clef, starting at measure 150 with a *ff* dynamic.
- Tb. 1,2**: Bass clef, starting at measure 150 with a *ff* dynamic.
- Kb.**: Bass clef, rests.
- Hrf.**: Treble clef, rests.
- Timp.**: Bass clef, starting at measure 150 with a *mf* dynamic.
- Perc. 1**: Treble clef, rests.
- Perc. 2**: Treble clef, starting at measure 150 with a *mf* dynamic.
- Perc. 3**: Bass clef, starting at measure 150 with a *mf* dynamic.
- Perc. 4**: Bass clef, rests.

This page of the musical score, titled "SONGS OF DARKNESS AND LIGHT/ Partitur - Page 27", contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 158.
- Fl. 1,2**: Flute parts 1 and 2.
- Ob. 1,2**: Oboe parts 1 and 2.
- Fg. 1,2**: Bassoon parts 1 and 2.
- E♭ Kl.**: E-flat Clarinet part.
- B♭ Kl. 1**: B-flat Clarinet part 1.
- B♭ Kl. 2,3**: B-flat Clarinet parts 2 and 3.
- B. Kl.**: Bass Clarinet part.
- A. Sax. 1,2**: Alto Saxophone parts 1 and 2.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- B♭ Trp. 1,2**: B-flat Trumpet parts 1 and 2.
- B♭ Trp. 3,4**: B-flat Trumpet parts 3 and 4.
- Pos. 1,2**: Position 1 and 2 of the Trombone section.
- Pos. 3**: Position 3 of the Trombone section (optional).
- Fig. 1,2 / Flhrn. 1,2**: Fagott (Bassoon) parts 1 and 2.
- Hrn. 1,2**: Horn parts 1 and 2.
- Hrn. 3,4**: Horn parts 3 and 4.
- T. Hrn.**: Tenor Horn part.
- Bar.**: Baritone part.
- Tb. 1,2**: Trombone parts 1 and 2.
- Kb.**: Contrabass part.
- Hrf.**: Harp part, starting at measure 158.
- Timp.**: Timpani part, starting at measure 158.
- Perc. 1**: Percussion part 1, starting at measure 158.
- Perc. 2**: Percussion part 2, starting at measure 158.
- Perc. 3**: Percussion part 3, starting at measure 158.
- Perc. 4**: Percussion part 4 (Pair of Cymbals), starting at measure 158.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and articulation marks.

162

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Fg. 1,2

E. Kl. *ff*

B. Kl. 1 *mf*

B. Kl. 2,3 *mf*

B. Kl.

A. Sax. 1,2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B. Trp. 1,2

B. Trp. 3,4

Pos. 1,2

Pos. 3
-Pos. (opt.) *Gliss.*

Flg. 1,2/
Flhrn. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn. *mf*

Bar. *mf*

Tb. 1,2

Kb.

Hrf. *f*

162

Timp.

Perc. 1 *f* Glockenspiel

Perc. 2

Perc. 3 *mf* Bongos with sticks

Perc. 4 *ff*

mf *ff*

This page of the musical score, titled "SONGS OF DARKNESS AND LIGHT/ Partitur - Page 29", contains the following instruments and parts:

- Picc.** (Piccolo): Measures 168-171, marked with dynamics f and ff .
- Fl. 1,2** (Flutes): Measures 168-171, marked with dynamics f and ff .
- Ob. 1,2** (Oboes): Measures 168-171, marked with dynamics f and ff .
- Fg. 1,2** (Bassoons): Measures 168-171, marked with dynamics f and ff .
- E♭ Kl.** (E-flat Clarinet): Measures 168-171, marked with dynamics f and ff .
- B♭ Kl. 1** (B-flat Clarinet): Measures 168-171.
- B♭ Kl. 2,3** (B-flat Clarinets): Measures 168-171, marked with dynamics f and ff .
- B. Kl.** (Bass Clarinet): Measures 168-171, marked with dynamics f and ff .
- A. Sax. 1,2** (Alto Saxophones): Measures 168-171, marked with dynamics f and ff .
- T. Sax.** (Tenor Saxophone): Measures 168-171.
- B. Sax.** (Bass Saxophone): Measures 168-171, marked with dynamics f and ff .
- B♭ Trp. 1,2** (B-flat Trumpets): Measures 168-171, marked with dynamics f and ff .
- B♭ Trp. 3,4** (B-flat Trumpets): Measures 168-171, marked with dynamics f and ff .
- Pos. 1,2** (Positively Horns): Measures 168-171, marked with dynamics f and ff , with a "Gliss." instruction.
- Pos. 3 -Pos. (opt.)** (Positively Horn): Measures 168-171.
- Flg. 1,2/ Flhrn. 1,2** (Flagelloni/Horn): Measures 168-171, marked with dynamics f and ff .
- Hrn. 1,2** (Horns): Measures 168-171, marked with dynamics f and ff .
- Hrn. 3,4** (Horns): Measures 168-171.
- T. Hrn.** (Tenor Horn): Measures 168-171.
- Bar.** (Baritone): Measures 168-171.
- Tb. 1,2** (Trombones): Measures 168-171, marked with dynamics f and ff .
- Kb.** (Keyboard): Measures 168-171, marked with dynamics f and ff .
- Hrf.** (Harp): Measures 168-171.
- Timp.** (Tympani): Measures 168-171, marked with dynamics f and ff .
- Perc. 1** (Percussion 1): Measures 168-171, marked with dynamics f and ff .
- Perc. 2** (Percussion 2): Measures 168-171, marked with dynamics f and ff .
- Perc. 3** (Percussion 3): Measures 168-171, marked with dynamics f and ff .
- Perc. 4** (Percussion 4): Measures 168-171, marked with dynamics f and ff , with the instruction "Becken a2 (Pair of cymbals)".

ONE TO THE MOUNTAIN

178

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Fg. 1,2 *p* *f* *ff*

E♭ Kl. *f* *ff*

B♭ Kl. 1 *p* *ff*

B♭ Kl. 2,3 *ff*

B. Kl. *f* *ff*

A. Sax. 1,2 *p* *ff*

T. Sax. *p* *ff*

B. Sax. *ff*

B♭ Trp. 1,2 *mf* *ff* *ff*

B♭ Trp. 3,4 *mf*

Pos. 1,2 *mf*

Pos. 3
-Pos. (opt.)

Flg. 1,2/
Flhrn. 1,2 *mf*

Hrn. 1,2 *f*

Hrn. 3,4 *f*

T. Hrn. *f*

Bar. *f*

Tb. 1,2 *f*

Kb. *f*

Hrf. *Glissando*

Timp. *f*

Perc. 1 *mf* *mf* *ff* *pp* *ff* *pp*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* *ff* *Tamam*

ff *let ring*

192

Picc. *mf* 7

Fl. 1,2 *mf* 7

Ob. 1,2 *mf* 7

Fg. 1,2 *mf* 7

E. Kl. *mf* 7

B. Kl. 1 *mf*

B. Kl. 2,3 *mf*

B. Kl. *mf* 7

A. Sax. 1,2 *mf* 7

T. Sax. *mf*

B. Sax. *mf*

B. Trp. 1,2

B. Trp. 3,4

Pos. 1,2

Pos. 3
-Pos. (opt.)

Fg. 1,2/
Flhrn. 1,2

Hrn. 1,2 *p*

Hrn. 3,4 *p*

T. Hrn. *p*

Bar. *p*

Tb. 1,2 *p*

Kb. *mf*

Hr. *f*

Timp. *f*

Perc. 1 *mf* *Glock.*

Perc. 2

Perc. 3 *mf* Bass Drum

Perc. 4 *mf* *f*

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1,2** Flute 1, 2
- Ob. 1,2** Oboe 1, 2
- Fg. 1,2** Bassoon 1, 2
- E♭ Kl.** Eb Clarinet
- B♭ Kl. 1** Bb Clarinet 1
- B♭ Kl. 2,3** Bb Clarinet 2, 3
- B. Kl.** Bass Clarinet
- A. Sax. 1,2** Alto Saxophone 1, 2
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- B♭ Trp. 1,2** Bb Trumpet 1, 2
- B♭ Trp. 3,4** Bb Trumpet 3, 4
- Pos. 1,2** Trombone 1, 2
- Pos. 3 -Pos. (opt.)** Trombone 3 - Trombone (optional)
- Fig. 1,2/ Flhrn. 1,2** Fagott 1,2 / Flügelhorn 1,2
- Hrn. 1,2** Horn 1, 2
- Hrn. 3,4** Horn 3, 4
- T. Hrn.** Tenor Horn
- Bar.** Baritone
- Tb. 1,2** Tuba 1, 2
- Kb.** Kontrabaß (Cello/Double Bass)
- Hrf.** Harfe (Harp)
- Timp.** Timpani
- Perc. 1** Percussion 1
- Perc. 2** Percussion 2
- Perc. 3** Percussion 3
- Perc. 4** Percussion 4

Key performance instructions and markings include:

- harmoni muted** (written as "harmon mute")
- f** (forte)
- rit.** (ritardando)
- tr.** (trill)

This page contains the musical score for the piece "THE MASTER OF THE LIGHT - REPRISE". The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1,2
- Ob. 1,2
- Fg. 1,2
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2,3
- B. Kl.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- B♭ Trp. 1,2
- B♭ Trp. 3,4
- Pos. 1,2
- Pos. 3 -Pos. (opt.)
- Flg. 1,2/ Flhrn. 1,2
- Hrn. 1,2
- Hrn. 3,4
- T. Hrn.
- Bar.
- Tb. 1,2
- Kb.
- Hrf.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (labeled "Vibraphon")
- Perc. 4 (labeled "f hard mallets")

The score is divided into two main sections. The first section, starting at measure 204, features a melodic line for the woodwinds and strings, with a triplet of eighth notes in the flute, oboe, and bassoon parts. The second section, starting at measure 208, is characterized by a dense, rhythmic texture with a forte (*f*) dynamic. The percussion section includes a prominent vibraphone part and hard mallets. The harp part features a melodic line with a forte (*f*) dynamic. The overall tempo is marked as ♩ = 98.

The image shows a page of a musical score for a symphony, page 36. The score is for the piece "Songs of Darkness and Light". It features 25 staves for various instruments and percussion. The instruments listed on the left are:

- Picc.
- Fl. 1,2
- Ob. 1,2
- Fg. 1,2
- E. Kl.
- B. Kl. 1
- B. Kl. 2,3
- B. Kl.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- B. Trp. 1,2
- B. Trp. 3,4
- Pos. 1,2
- Pos. 3 - Pos. (opt.)
- Fg. 1,2/ Flhrn. 1,2
- Hrn. 1,2
- Hrn. 3,4
- T. Hrn.
- Bar.
- Tb. 1,2
- Kb.
- Hrf.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (Pair of Cymbals)

The score is in 6/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are used throughout. The page number 211 is visible at the beginning of several staves.

215

Picc.

Fl. 1,2

Ob. 1,2

Fg. 1,2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1,2

Pos. 3
-Pos. (opt.)

Flg. 1,2/
Flhm. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn.

Bar.

Tb. 1,2

Kb.

Hrf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Susp. Cymb
Pair of Cymbals

p *ff*

mf *f* *ff* *fz* *fz*

229

Picc. *ff* *p* *ff*

Fl. 1,2 *ff* *p* *ff*

Ob. 1,2 *ff* *p* *ff*

Fg. 1,2 *ff* *mf* *ff*

E♭ Kl. *ff* *p* *ff*

B♭ Kl. 1 *ff* *mf* *ff* *mf*

B♭ Kl. 2,3 *ff* *mf* *ff* *mf*

B. Kl. *ff* *mf* *ff* *mf*

A. Sax. 1,2 *ff* *mf* *ff* *mf*

T. Sax. *ff* *mf* *ff* *mf*

B. Sax. *ff* *mf* *ff* *mf*

B♭ Trp. 1,2 *ff* *fp* *ff*

B♭ Trp. 3,4 *ff* *fp* *ff*

Pos. 1,2 *ff* *mf* *ff* *mp* *mf*

Pos. 3
-Pos. (opt.) *ff* *mf* *ff* *mp* *mf*

Fg. 1,2/
Fihrn. 1,2 *ff* *mp* *ff*

Hrn. 1,2 *ff* *ff*

Hrn. 3,4 *ff* *ff*

T. Hrn. *ff* *ff*

Bar. *ff* *ff*

Tb. 1,2 *ff* *ff*

Kb. *ff* *mf* *ff*

Hrf. *ff*

220

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Bass Drum *ff*

225

Picc.

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

225

B \flat Trp. 1, 2

B \flat Trp. 3, 4

Pos. 1, 2

Pos. 3
-Pos. (opt.)

Flg. 1, 2/
Flhrn. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

225

Kb.

Hrf.

225

Timp.

225

Perc. 1

Perc. 2

225

Perc. 3

225

Perc. 4

Pair of Cymbals

ff

This page of the musical score, titled "SONGS OF DARKNESS AND LIGHT/ Partitur - Page 40", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- Fg. 1, 2** (Bassoons)
- E♭ Kl.** (Clarinet in E-flat)
- B♭ Kl. 1** (Clarinet in B-flat)
- B♭ Kl. 2, 3** (Clarinet in B-flat)
- B. Kl.** (Bass Clarinet)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Trp. 1, 2** (Trumpet in B-flat)
- B♭ Trp. 3, 4** (Trumpet in B-flat)
- Pos. 1, 2** (Trumpet in C)
- Pos. 3 -Pos. (opt.)** (Trumpet in C)
- Fg. 1, 2/ Fghrn. 1, 2** (Bassoon/Contrabassoon)
- Hrn. 1, 2** (Horn)
- Hrn. 3, 4** (Horn)
- T. Hrn.** (Tenor Horn)
- Bar.** (Baritone Horn)
- Tb. 1, 2** (Trombone)
- Kb.** (Tuba)
- Hrf.** (Harp)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4, including Bass Drum)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *p* (piano), and performance instructions like *Chissuolo* for the Harp. The page number 239 is indicated at the beginning of several staves.