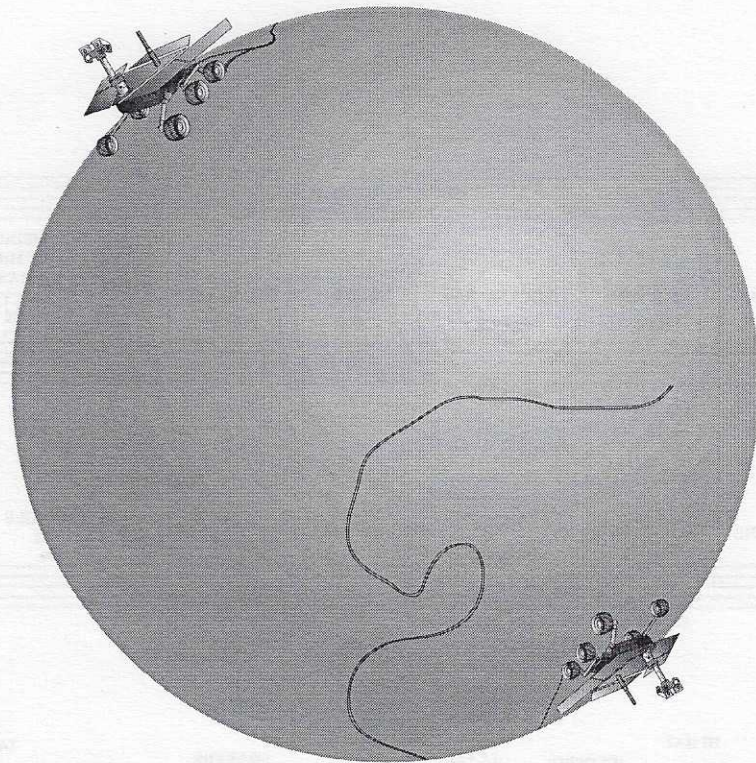


Instrumentation:
Flute
Clarinet
Saxophone
Trumpet
Trombone
Baritone
Euphonium
Tuba
Drum
Percussion

Spirit and Opportunity

for Wind Ensemble

[Faint, mirrored text from the reverse side of the page, including the title and program information, is visible through the paper.]



Spirit and Opportunity

Instrumentation:

- Piccolo
- 2 Flutes
- 2 Oboes
- 3 B \flat Clarinets
- Bass Clarinets
- 2 Bassoons
- 2 Alto Saxes
- Tenor Sax
- Baritone Sax
- 3 B \flat Trumpets
- 4 Horns in F
- 2 Trombones
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Piano
- Timpani
- Percussion

Performance notes:

Score is in C.

Accidentals apply only to the notes they immediately precede. Numerous courtesy accidentals are given.

All shifts in meter maintain the tempo of the largest common note value (i.e., $\text{♩} = \text{♩}$) unless noted otherwise.

If necessary, see the woodwinds ossia for mm. 106 - 108 and 233 - 236 following the score.

Contrabass could be amplified.

Unless noted otherwise, all beaters should be the most usual for the instrument.

Duration: 10' 00"

Program:

Spirit and Opportunity takes its name from the two Mars Expedition Rovers that have so famously exceeded their expected length of mission. The names were chosen in an essay contest won by nine-year old Sofi Collis, and express her hope that her dreams of a better life could come true. While some programmatic elements from the Mars mission have been written into the music (imitations of the bounce landings, robotic movements, etc.), the music aims to express similar optimism.

The rovers landed three weeks apart on opposite sides of Mars wrapped in inflatable airbag cocoons, bouncing and rolling to a stop, where they unwrapped themselves, extended their wheels, cameras, solar panels, and instrument arms, and rolled onto the surface. The rovers are equipped with high-definition cameras and other sensors, and various tools for digging, grinding rock, and analysis. Solar panels provide power. They rove, collect pictures and samples, and communicate with mission managers on Earth once a day, uploading their collected data and receiving all commands for their maneuvers for the next day. The rovers are robots, after all, and so take nothing personally in their arduous work in an extremely isolated, remote, and harsh environment, not even that their ultimate fate was known at the outset.

Opportunity is still operating at the time of this writing. Spirit has not been heard from since March 22, 2010, though communication efforts continue.

Percussion map:

The percussion map diagram shows the following instrument assignments:

- Timpani:** (No specific instruments listed, but includes a staff with a clef and notes).
- Percussion 1:** XYLOPHONE (XYL), MARIMBA (MAR), GLOCKENSPIEL (GLOCK), SNARE (SN), SHAKERS (SHAK), LARGE CYMBAL (RIDE) (LCYM), MEDIUM CYMBAL (CRASH) (MCYM), CRASH CYMBAL (PLATTI) (CRASH).
- Percussion 2 (also Timpani):** VIBRAPHONE (VIB), GLOCKENSPIEL (GLOCK), (SHARE), WOODBLOCKS (WB), CLAVE, TAMBOURINE, TRIANGLE (TRI), LARGE CYMBAL (RIDE) (LCYM), MEDIUM CYMBAL (CRASH) (MCYM).
- Percussion 3 (also Timpani):** (SHARE), BASS DRUM (BD), HI HAT (PEDAL), (CLOSED), LARGE CYMBAL (RIDE) (LCYM), MEDIUM CYMBAL (CRASH) (MCYM), SHAKERS (SHAK), RATCHET, TAMBOURINE (TAMB), TRIANGLE (TRI).
- Percussion 4:** BASS DRUM (BD) (SHARE), SNARE (SN), SIDE STICK (RIM), TOM TOMS (FLOOR (LTOM), MEDIUM (MTOM), SMALL (STOM)), HI HAT (CLOSED), (1/2 OPEN), (OPEN), MEDIUM CYMBAL (CRASH) (MCYM), LARGE CYMBAL (RIDE) (LCYM), WOODBLOCKS (WB).

Additional notes at the bottom of the diagram include: BASS DRUM (PEDAL) (KBD) and (PEDAL).

Spirit and Opportunity

Spirit: il rimbalzano di atterraggio

Violentemente

Dissipando, e di rotolamento a riposo

5/4 (3+2) 3/4 2/4 5/8 (2+3) 2/4

Tempo: ♩ = 84

Woodwinds: Piccolo, Flute 1/2, Oboe 1/2, Clarinet in Bb 1, 2, 3, Bass Clarinet, Bassoon 1/2, Alto Sax. 1, 2, Tenor Sax., Baritone Sax.

Brass: Trumpet in Bb 1, 2, 3, Horn in F 1/2, 3/4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Double Bass.

Percussion: Piano, Timpani (MAR, VIB, CYM, BD, SN, HHI, LTOM, MTOM, KBD).

Dynamic markings: ppp, ff, mf, mp, più mp.

Performance instructions: * Vib: motor sempre off.

Spirit and Opportunity

10

3/4

A Costante e determinato; misterioso

15

20

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B Audace; trionfante

2/4

3/4

2/4

3/4

2/4

Picc. *f* *ff*

Fl. 1/2 *f* *ff* a2

Ob. 1/2 *f* *ff* a2

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1/2 *f* *mf* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *mf* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1/2 *ff* a2

Hn. 3/4 *ff* a2

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Pno. *f* *mf*

Timp. *mf*

Perc. 1 CRASH *ff*

Perc. 2 WB *ff* CLAVE TAMB CLAVE TAMB

Perc. 3 *f* *ff*

Perc. 4 WB *ff*

Spirit and Opportunity

2/4 30 3/4 2/4 35 C Scorrevole; con energia e ottimismo

Picc.
Fl. 1/2
Ob. 1/2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
Bsn. 1/2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Audace

40

45

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1/2 (Bsn. 1/2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle system includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The bottom system includes Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features dynamic markings such as *ff*, *f*, and *mf*, and includes performance instructions like *8va* and *LCYM (bell)*. The music is written in a key signature of two flats and a 4/4 time signature.

* Come un moderm con i dati

Spirit and Opportunity

D Giustamente; obiettivamente

Scorrevole; espressivamente

Scorrevole; espressivamente

50

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1/2 (Bsn. 1/2), and Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.). The middle section features brass instruments: Trumpets in Bb 1, 2, and 3 (Bb Tpt. 1, 2, 3), Horns in F 1/2 and 3/4 (Hn. 1/2, 3/4), Trombones 1, 2, and Bass Trombone (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba. The bottom section includes Piano (Pno.), Timpani (Timp.), and four types of Percussion (Perc. 1, 2, 3, 4). The score is divided into two systems. The first system covers measures 48-52, and the second system covers measures 53-57. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *Scorrevole; espressivamente* and *Giustamente; obiettivamente*. A rehearsal mark '50' is placed above the Piccolo staff at the beginning of the first system. The piano part features a melodic line with a fermata and a dynamic marking of *mf*. Percussion 4 has a specific notation for a bell, with '(norm)' and '(bell)' labels above the staff.

55 Giustamente; obiettivamente 60 Giustamente; obiettivamente 65 **85** E Determinato; con crescente fiducia

Picc. Fl. 1/2 Ob. 1/2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1/2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

mp *mf* *f* *a2* *WB* *SHAK* *LCYM (bell)*

Picc. *f*
 Fl. 1/2 *f* *a2*
 Ob. 1/2 *f* *mf*
 B♭ Cl. 1 *f* *mf*
 B♭ Cl. 2 *f* *mf*
 B♭ Cl. 3
 B. Cl.
 Bsn. 1/2 *f* *mf*
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx. *f* *mf*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 B♭ Tpt. 3
 Hn. 1/2 *f* *a2*
 Hn. 3/4 *f*
 Tbn. 1 *f* *mf*
 Tbn. 2 *f* *mf*
 B. Tbn.
 Euph. *f*
 Tuba *f* *mf*
 D.B. *f* *mf*
 Pno. *f* *mf*
 Timp.
 Perc. 1 *f* LCYM (bell) CRASH GLOCK
 Perc. 2 *f* GLOCK *f* GLOCK VIB pedal phrases
 Perc. 3 *f* MCYM BID *f* MCYM SHAK *mf*
 Perc. 4 *f* STOM *f* *mf*

75

F
Con fiducia

80

Picc. *f*

Fl. 1/2
1. 2. 1. 2. 1. 2. *f*

Ob. 1/2
f *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3

B. Cl.

Bsn. 1/2
mf *f* *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mf* *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2
2. 1. *mf* *f* *a2*

Hn. 3/4
2. 1. *mf* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

B. Tbn.

Euph.

Tuba *mf* *f* *mf*

D.B. *mf* *f* *mf*

Pno. *mf* *f* *mf*

Timp.

Perc. 1 *f* GLOCK

Perc. 2 *mf* LCYM *f* MCYM LCYM (bell)

Perc. 3 *f* BD

Perc. 4 *f* *mf*

Spirit and Opportunity

85

G



Con crescente intensità

90

Audace; diventando
sempre più intenso

95

This page contains the musical score for page 11 of the piece "Spirit and Opportunity". The score is divided into two systems. The first system covers measures 90 to 94, and the second system covers measures 95 to 99. The instruments are arranged as follows: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1/2, 3/4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), and Percussion (Perc. 1, 2, 3, 4). The score includes various musical notations such as notes, rests, dynamics (f, mf, f), and performance instructions like "cresc. poco a poco". There are also first and second endings marked with "1." and "2." in several staves.

Spirit and Opportunity

4/4

Acutamente; vigorosamente

2/4 100

3/4

H Forte e potente

This page contains the musical score for the second system of the piece "Spirit and Opportunity". The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboes)
- B♭ Cl. 1, 2, 3** (Clarinet in B-flat)
- B. Cl.** (Clarinet in Bass)
- Bsn. 1/2** (Bassoon)
- A. Sax. 1, 2** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3** (Trumpet in B-flat)
- Hn. 1/2, 3/4** (Horn)
- Tbn. 1, 2** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Pno.** (Piano)
- Timp.** (Timpani)
- Perc. 1, 2, 3, 4** (Percussion)

The score features complex rhythmic patterns and dynamic markings, including *ff* (fortissimo) and *ff* (fortissimo) throughout. The tempo and meter change from 4/4 to 2/4 (marked 100) and then to 3/4. The key signature is one flat (B-flat major or D minor). The percussion parts include specific instructions for *XVL*, *GLOCK*, *MCYM*, *BD*, and *RS* (snare drum).

105

This page of the musical score, titled "Spirit and Opportunity", page 105, features a variety of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Clarinets (Bb, B, Bass), and Bassoon 1/2. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets (Bb), Horns (F, Eb), Trombones (Tbn. 1, 2, Bass), Euphonium, and Tuba. The string section includes Double Bass. The keyboard section includes Piano. The percussion section includes Timpani and four different percussion instruments (Perc. 1-4). The score is written in a common time signature and includes dynamic markings such as *ff* and *8va*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Spirit and Opportunity

1 **5/4** $\text{♩} = 84$ **Opportunity: il rimbalzano di atterraggio** **3/4** **2/4** **5/8** **115** **Dissipando, e di rotolamento a riposo** **2/4**

Violentemente

2/4

120 J Costante e determinato

125 Liscio e scorrevole; con crescente fiducia

Picc. *mf* *mp* *mp*

Fl. 1/2 *mf* *mp* *mp* *a2*

Ob. 1/2 *mf* *mp* *mp* *a2*

B♭ Cl. 1 *mf* *mp* *mp*

B♭ Cl. 2 *mf* *mp* *mp*

B♭ Cl. 3 *mf* *mp* *mp*

B. Cl. *mf* *mp* *mp*

Bsn. 1/2 *mf* *mp* *mf* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf*

B. Sx. *mf* *pui mp* *mf*

B♭ Tpt. 1 *mf* *mp* *mp*

B♭ Tpt. 2 *mf* *mp* *mp*

B♭ Tpt. 3 *mf* *mp* *mp*

Hn. 1/2 *mf* *mp*

Hn. 3/4 *mf* *mp* *mp*

Tbn. 1 *mf* *mp* *mp*

Tbn. 2 *mf* *mp* *mp*

B. Tbn. *mf* *mp* *mp*

Euph. *mf* *mp* *mp*

Tuba *mf* *mp* *mp*

D.B. *mf* *mf*

2/4

Pno. *mf* *mp*

Timp. *mf* *mp*

Perc. 1 SN *mf*

Perc. 2 MCYM (hell) *mf* TRI *mp* *mp* TRI *mp*

Perc. 3 *mp* (damp) *mp*

Perc. 4 *mf* *mp* *mf*

Spirit and Opportunity

(Costante e determinato)

130

3/4

2/4

K

Scorrevole; con energia e ottimismo

135

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1/2, Oboe 1/2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section features brass instruments: Trumpet 1, 2, and 3, Horn 1/2 and 3/4, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The bottom section contains the Double Bass, Piano (with separate staves for right and left hands), and four types of Percussion (1-4). The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include '(Costante e determinato)', 'Scorrevole; con energia e ottimismo', and '(loco)'. The tempo changes from 3/4 to 2/4. A rehearsal mark 'K' is placed above the 2/4 tempo change. The page number '16' is in the top left corner.

Audace

140

145

This page contains the musical score for the 'Audace' section of 'Spirit and Opportunity', measures 140 through 145. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a *ff* dynamic.
- Fl. 1/2**: Flute 1 and 2, with first and second endings marked.
- Ob. 1/2**: Oboe 1 and 2, with first and second endings marked.
- B♭ Cl. 1, 2, 3**: Bass Clarinet 1, 2, and 3, with first and second endings marked.
- B. Cl.**: Bass Clarinet.
- Bsn. 1/2**: Bassoon 1 and 2.
- A. Sx. 1, 2**: Alto Saxophone 1 and 2.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Bass Saxophone.
- B♭ Tpt. 1, 2, 3**: Trumpet 1, 2, and 3.
- Hn. 1/2, 3/4**: Horn 1/2 and 3/4.
- Tbn. 1, 2**: Trombone 1 and 2.
- B. Tbn.**: Bass Trombone.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- D.B.**: Double Bass.
- Pno.**: Piano.
- Timp.**: Timpani.
- Perc. 1, 2, 3, 4**: Percussion 1, 2, 3, and 4, including XYL, MCYM, and BD.

The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It includes first and second endings for several instruments and specific performance instructions like '2. to mute' for the Horn 3/4 part.

Spirit and Opportunity

L Giustamente;
obiettivamente

Scorrevole;
espressivamente

150

Scorrevole;
espressivamente

This page contains the musical score for the section 'Spirit and Opportunity', starting at measure 150. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1/2 (Bsn. 1/2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.).
- Strings:** Piano (Pno.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and performance instructions. A rehearsal mark '150' is placed above the first staff. The Percussion 4 part includes specific instructions: '(norm)' and '(bell)'. The Piano part features a melodic line with a fermata and a dynamic marking of 'mf'.

155

Giustamente;
obiettivamente

160

6/8 M

Con fiducia; con crescente animazione

Picc. *mf*
 Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B. Cl. *mf*
 Bsn. 1/2 *mf*
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1 *mp*
 B♭ Tpt. 2 *mp*
 B♭ Tpt. 3 *mp*
 Hn. 1/2
 Hn. 3/4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B. *mf*
 Pno. *mp*
 Timp.
 Perc. 1 *mf* (XYL)
 Perc. 2 *mp* (WB)
 Perc. 3
 Perc. 4 *mf*

The musical score is arranged in a standard orchestral format. It begins at measure 155 with the instruction 'Giustamente; obiettivamente'. At measure 160, the time signature changes to 6/8 and the tempo/style instruction becomes 'Con fiducia; con crescente animazione'. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon), strings (Violins, Viola, Cello, Double Bass), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Snare, Cymbals, Xylophone, Wood Blocks). Dynamics range from *mp* (mezzo-piano) to *f* (forte). The score features various musical notations including slurs, accents, and articulation marks.

Spirit and Opportunity

165 **Animato**

N
Giustamente;
obiettivamente

Animato

170
3
4 Giustamente;
obiettivamente

Picc. *< f*

Fl. 1/2 *< f*

Ob. 1/2 *< f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1/2 *< f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B. *< f* *f*

Pno.

Timp.

Perc. 1 *< f* GLOCK *f* GLOCK

Perc. 2 VIB *f*

Perc. 3 TRI *f* LCYM (bell) *f*

Perc. 4 *< f*

3
4

2/4 Vivace

175

○

Forte e scorrevole

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Spirit and Opportunity

180



Giustamente;
obiettivamente

Giustamente;
obiettivamente

185

Forte e animato

Picc.

Fl. 1/2

Ob. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.



Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2/4 **P** **190**
 Delicatamente; con meraviglia riverente

195

6/8 **Q** **200**
 Giustamente; calma e gentile, dolcemente

Picc. *<ff*

Fl. 1/2 *<ff* *p* *mf*

Ob. 1/2 *<ff* *p* *mf*

B♭ Cl. 1 *<ff* *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *<ff*

Bsn. 1/2

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx.

B. Sx.

B♭ Tpt. 1 *<ff* *p*

B♭ Tpt. 2 *<ff* *p*

B♭ Tpt. 3 *<ff* *p*

Hn. 1/2 *<ff* *p*

Hn. 3/4 *<ff* *p*

Tbn. 1 *<ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *<ff*

Tuba *<ff*

D.B. *<ff*

Pno. *p* *ff*

Timp.

Perc. 1 *ff* *GLOCK* *p*

Perc. 2 *VIB* *p*

Perc. 3 *TRI* *p*

Perc. 4 *<ff*

205

Scorrevole;
calma e gentile

210

The musical score is arranged in a standard orchestral format. The top section (measures 205-210) includes:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with dynamics *mp* and *mf*.
- Ob. 1/2**: Oboe 1 and 2, playing a similar melodic line with dynamics *mp* and *mf*.
- B♭ Cl. 1, 2, 3**: Clarinets in B♭, mostly rests.
- B. Cl.**: Bass Clarinet, mostly rests.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with dynamics *mf*.
- A. Sx. 1, 2**: Alto Saxophones, mostly rests.
- T. Sx.**: Tenor Saxophone, mostly rests.
- B. Sx.**: Baritone Saxophone, mostly rests.

The bottom section (measures 205-210) includes:

- B♭ Tpt. 1, 2, 3**: Trumpets in B♭, playing a melodic line with dynamics *mf*.
- Hn. 1/2**: Horns in 1/2, playing a melodic line with dynamics *mf*.
- Hn. 3/4**: Horns in 3/4, mostly rests.
- Tbn. 1, 2**: Trombones 1 and 2, playing a melodic line with dynamics *mf*.
- B. Tbn.**: Bass Trombone, mostly rests.
- Euph.**: Euphonium, mostly rests.
- Tuba**: Tuba, mostly rests.
- D.B.**: Double Bass, mostly rests.
- Pno.**: Piano, playing a rhythmic accompaniment with dynamics *mf*.
- Timp.**: Timpani, mostly rests.
- Perc. 1, 2, 3, 4**: Various percussion instruments, mostly rests.

R

215

220

Scorrevole;
con più fiducia

Giustamente e forte;
diventando intenso

Picc. *mf cresc. poco a poco*
 Fl. 1/2 *cresc. poco a poco*
 Ob. 1/2 *cresc. poco a poco*
 B♭ Cl. 1 *mf cresc. poco a poco*
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl. *cresc. poco a poco*
 Bsn. 1/2 *cresc. poco a poco*
 A. Sx. 1 *mf cresc. poco a poco*
 A. Sx. 2 *pù mf cresc. poco a poco*
 T. Sx. *mf cresc. poco a poco*
 B. Sx. *mf cresc. poco a poco*
 B♭ Tpt. 1 *cresc. poco a poco*
 B♭ Tpt. 2 *cresc. poco a poco*
 B♭ Tpt. 3 *pù mf cresc. poco a poco*
 Hn. 1/2 *cresc. poco a poco*
 Hn. 3/4
 Tbn. 1 *cresc. poco a poco*
 Tbn. 2 *pù mf cresc. poco a poco*
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno. *cresc. poco a poco*
 Timp.
 Perc. 1
 Perc. 2 *mf cresc. poco a poco*
 Perc. 3 *mf cresc. poco a poco*
 Perc. 4 *mf cresc. poco a poco*

Perc. 2: MCYM (on side), (brush), (on side), (brush), (on side), (brush), LCYM (on side), (bell), (bell), (bell)
 Perc. 3: TRI
 Perc. 4: LCYM (bell), (bell), (on side), (bell), (on side), (bell), (on side), (bell), (on side)

Spirit and Opportunity

225 **Audace e intenso** **Acutamente; vigorosamente**

4/4 **2/4** **3/4**

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. 1/2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1/2 *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *pui f* *ff*

B♭ Tpt. 2 *pui f* *ff*

B♭ Tpt. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *f* *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Pno. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

XVL *ff*

GLOCK *ff*

MCYM *ff*

BD *ff*

RS *ff*

R.H. *ff*

L.H. *ff*

S 230

Forte e potente

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

235

T

240

Costante; delicatamente,
ma con un ritmo implacabile

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1/2, Oboe 1/2, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The middle section features brass instruments: B♭ Trumpet 1, 2, and 3, Horn 1/2 and 3/4, Trombone 1, 2, and Bass Trombone, Euphonium, and Tuba. The bottom section contains the Double Bass, Piano, and four types of Percussion. The score begins at measure 235 and ends at measure 240. The tempo and performance instructions are 'Costante; delicatamente, ma con un ritmo implacabile'. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mp), articulation (accents), and performance markings (8va, 1., 2.).

Con un ritmo implacabile

245

Con crescente intensità

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings: Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1/2, A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The middle section features brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The bottom section contains the Double Bass (D.B.), Piano (Pno.), and four Percussion parts (Perc. 1-4). The score is marked with a tempo of 'Con un ritmo implacabile' and a dynamic of 'f'. A page number '245' is centered at the top. The right side of the page is marked 'Con crescente intensità'. The percussion parts include specific instructions: Perc. 1 has 'CRASH' markings; Perc. 2 has 'LCYM (yam)' and 'L.V.' markings; Perc. 3 has 'BD' and 'mf' markings; and Perc. 4 has a rhythmic pattern. The piano part features a complex, multi-measure rest followed by a dense, high-intensity passage.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and reeds: Piccolo, Flute 1/2, Oboe 1/2, Clarinets (Bb 1, 2, 3), Bass Clarinet, Bassoon 1/2, and Saxophones (Alto 1, 2, Tenor, Baritone). The middle section features brass instruments: Trumpets (Bb 1, 2, 3), Horns (1/2, 3/4), Trombones (1, 2, Baritone), Euphonium, and Tuba. Below the brass is the Double Bass. The bottom section includes Piano and four Percussion parts. The score is in 4/4 time, as indicated by the large '4/4' time signature on the right. Dynamic markings include *ff* (fortissimo) and *f* (forte). The Piano part features complex rhythmic patterns with sixteenth and thirty-second notes, and includes a *6va* (sixth octave) marking. The Percussion 4 part has a consistent rhythmic pattern of eighth notes.

4 **U** Molto intenso interiezione;
legni scorrevole dolcemente;
gli altri con un ritmo implacabile

Crescente intensità
e potenza

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) and strings (Saxophones, Trombones, Trumpets, Horns, Tuba, Euphonium) are in the upper staves, while the Double Bass, Piano, and Percussion are in the lower staves. The score is marked with a 4/4 time signature and a key signature of one sharp (F#). The dynamic marking 'cresc. poco a poco' is present in many parts, indicating a gradual increase in volume. The percussion parts include specific instructions for different types of cymbals (Xyl, Vib, MCYM, LCYM, SHAK) and other instruments. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings.

Molto forte

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and reeds: Piccolo, Flute 1/2, Oboe 1/2, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The middle section features brass instruments: B♭ Trumpet 1, 2, and 3, Horn 1/2 and 3/4, Trombone 1, 2, and Bass Trombone, Euphonium, and Tuba. The bottom section includes the Double Bass, Piano, and four types of Percussion (1, 2, 3, 4). The score is marked 'Molto forte' and contains various dynamic markings such as *ff*, *f*, and *fff*. It also includes performance instructions like 'CRASH', 'VIB', 'HH', 'LCYM', and 'MCYM'. The score is divided into four measures across the page.

V

260

10 Forte; dancing
16 (3 + 2 + 3 + 2)

265

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

10
16

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

GLOCK

(bell)

LCYM

MCYM

RS

Picc. *ff*

Fl. 1/2 *ff* ^{a2} 1. 2.

Ob. 1/2 *ff* ^{a2}

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1/2 1. *ff*

Hn. 3/4 *ff* ^{a2}

Tbn. 1 *f* *ff* *ff*

Tbn. 2 *ff*

B. Tbn.

Euph. *f* *ff*

Tuba *f* *ff* *ff*

D.B. *ff*

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* *ff* LCYM (bell)

W 275 Forte; più come una marcia Liscio e forte Audace; una marcia 280 Liscio e forte

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

GLOCK

TRI

TAMB

ff

Audace; una marcia 285

Con vigore

Pic.
Fl. 1/2
Ob. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1/2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff, *f*, *p*, *LCYM (tam)*, *L.V.*

8va, *1.*, *2.*, *a2*, *ff*, *f*, *p*

TAMB, *BD*, *RS*

s < ff, *ff*

3/4 290 *Scorre e gentile*

295 *Espressivo; liscio e scorre*

Picc. *f* *mf* *f*

Fl. 1/2 *f* *mf* 1. 2.

Ob. 1/2 *f* *mf* a2

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1/2 *mf* a2

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Hn. 1/2 *f* 1. 2. a2 *mf* *mf*

Hn. 3/4 *f* 1. 2. *mf* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D.B. *f* *mf*

Pno. *f* *mf* *f* *loco* *mf* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

300

305

This page contains the musical score for measures 300 to 305 of the piece "Spirit and Opportunity". The score is arranged in two systems. The first system includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Bassoon 1/2, Saxophone 1, 2, Tenor, and Baritone. The second system includes parts for Trumpet 1, 2, and 3, Horn 1/2 and 3/4, Trombone 1, 2, and Bass, Euphonium, Tuba, Double Bass, Piano, and four types of Percussion. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *pui f* and *15^{mo}*. The piano part includes a *mp* (mezzo-piano) marking and a *f* (forte) marking. The percussion parts are mostly silent, with some activity in the later measures.

310

Morendo,
ma in tempo fino al fine

315

320

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Woodwinds ossia, mm. 106 - 108 and 233 - 236

3
4

The musical score is for five woodwind parts: Piccolo, Flute 1/2, Oboe 1/2, Clarinet in B \flat 1, and Bass Clarinet. The time signature is 3/4. The score consists of two systems of music. The first system covers measures 106-108, and the second system covers measures 233-236. Each part begins with a rest in the first measure of each system. The Piccolo part has a dynamic marking of *ff* and a first ending bracket over the final two notes of the first system. The Flute 1/2 part has a dynamic marking of *ff* and a first ending bracket over the final two notes of the first system. The Oboe 1/2 part has a dynamic marking of *ff* and a first ending bracket over the final two notes of the first system. The Clarinet in B \flat 1 part has a dynamic marking of *ff*. The Bass Clarinet part has a dynamic marking of *ff*. The music features eighth and sixteenth notes, often beamed together, with some slurs and accents.