

# SUITE CORÉENNE

I. 탈춤 **TALCHUM**  
Danse de Masque

II. 승무 **SEUNGMU**  
Danse de Moine

III. 검무 **GEOMMU**  
Danse de l'Épée

**(2013)**

## INSTRUMENTATION

2 Flutes  
2 Oboes  
English Horn  
2 Bassoons

Clarinet in E<sup>b</sup>  
Clarinet in B<sup>b</sup> 1  
Clarinet in B<sup>b</sup> 2  
Clarinet in B<sup>b</sup> 3  
Bass Clarinet in B<sup>b</sup>

2 Alto Saxophones in E<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>

3 Trumpets in B<sup>b</sup>  
4 Horns in F  
2 Trombones  
Bass Trombone  
2 Euphoniums  
Tuba

Double Bass

Timpani

Percussion (4 players)  
Glockenspiel (*sonne deux octaves au-dessus*)  
Xylophone (*sonne une octave au-dessus*)  
Marimba  
Triangle  
Cymbals  
Suspended Cymbals  
Brake Drum (Tambour de Frein)  
3 Temple Blocks  
Vibraslap (Mâchoire d'âne)  
Snare Drum  
Bass Drum

SUITE CORÉENNE

I. TALCHUM  
Danse de Masque

Allegretto con spirito ♩ = 60

2 Flutes  
2 Oboes  
English Horn  
2 Bassoons  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet in Bb  
2 Alto Saxophones  
Tenor Saxophone  
Baritone Saxophone

Allegretto con spirito ♩ = 60

Trumpet in Bb 1  
Trumpet in Bb 2 3  
Horn in F 1 2  
Horn in F 3 4  
2 Trombones  
Bass Trombone  
2 Euphoniums  
Tuba

Double Bass  
Timpani in F, A, C, E  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

pizz.  
mp

Snare Drum  
Bass Drum  
Cymbals

*rim shot*  
*sempre sec.*  
*mp*  
*mf*

2

13 a2

**B** **C**

2 Fl. *f* *mp* *f*

2 Ob. 1. *p* 2. *f* *mp*

2 Bsn. *mp* *f* *mp*

E♭ Cl. *f* *mp* *f*

Cl. 1. *mp* *f* *p* *mf*

Cl. 2. *mp* *f* div. *p* unis. *mf*

Cl. 3. div. *p* unis. *mp* *f* div. *p* unis. *mf*

B. Cl. *mp* *f*

2 A. Sax. *p* *f* 1. *p* *mf*

T. Sax. *mp* *f* *p* *mf*

Bari. Sax. *f* *p* *mf*

**B** **C**

Tpt. 1. *f*

Tpt. 2, 3. *f*

Hr. 1, 2. a2 *mp* *f*

Hr. 3, 4. a2 *mp* *f*

2 Tbn. a2 *f* *mp*

B. Tbn. *f* *mp*

2 Euph. a2 *f*

Tba. *f*

Db. arco *mf* pizz.

Timp. *f*

Glock. Glockenspiel *p* To Xyl.

S. D.

B. D.

Cym. To Tri. *mf* Triangle *p* To Cym. Cymbals *mf*

25

Meno mosso **D** Tempo primo (♩ = 60)

**E**

2 Fl. *f*

2 Ob. *p* *mf* *subito pp* *f* *mf* *ff*

2 Bsn. *f*

Ev. Cl. *f*

Cl. 1 *p* *mf* *p* *mf* *f* *mf* *ff*

Cl. 2 *p* *mf* *p* *mf* *f* *mf* *ff*

Cl. 3 *p* *mf* *p* *mf* *f* *mf* *ff*

B. Cl. *mf* *subito pp* *f*

2 A. Sax. *mp* *mf* *mp* *subito pp* *f*

T. Sax. *mp* *mf* *mp* *subito pp* *f*

Bari. Sax. *f*

Meno mosso **D** Tempo primo (♩ = 60)

**E**

Tpt. 1 *f*

Tpt. 2, 3 *f* con sord.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

2 Tbn. *f*

B. Tbn. *f*

2 Euph. *p* *mf* *p* *mf* *f*

Tba. *mp* *f*

Db. *f* arco

Timp. *mp* A → A♭ C → D♭ *mp*

Xyl. *f* *ff* *ppp* Xylophone To Mar.

S. D. *f* *ff* To Br.D.

B. D. *ppp* *f* Jouez avec le bois *p*

Cym. *f* To Vibraslap *f* Vibraslap

2 Fl. F

2 Ob. 1.

Eng. Hn. *solo*  
*mf molto espress.*

2 Bsn. *1. solo*  
*mf molto espress.*

Tpt. 1 F

Tpt. 2, 3

Hn. 1, 2 *p*

Hn. 3, 4 *mf*

2 Tbn. *p*  
*mf*

B. Tbn. *mf*

Timp.

Br.D. *mp* *f* *mp* *f* *mp* *f*

B.D. *mp* *p* *mp*

Cym. *swish*  
*mp* *mf* *mp* *mf*



6

58

H

2 Fl.

2 Ob.

Eng. Hn.

2 Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

2 A. Sax.

T. Sax.

Bari. Sax.

H

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

2 Tbn.

B. Tbn.

2 Euph.

Tba.

arco

pizz.

Db.

D♭ → C, A♭ → G, E → F

Timp.

mf

f

mp

p

f

To Xyl.

Mar.

To S.D.

Snare Drum

mf

ff

f

mf

B. D.

mf

ff

secco

mp

Cym.

mf

ff

Cymbals

mf



70 a 2 **I**

2 Fl. *f*

2 Ob. *p*

Eng. Hn.

2 Bsn. *a 2*

E♭ Cl. *f*

Cl. 1 *mf < f*

Cl. 2 *mf < f*

Cl. 3 *div. unis. p*

B. Cl. *mp*

2 A. Sax. *p*

T. Sax. *mp*

Bari. Sax. *mp*



**I**

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *a 2*

Hn. 3, 4 *a 2*

2 Tbn. *f*

B. Tbn. *f*

2 Euph. *f*

Tbn. *mf*

Db. *arco*

2 Tmp. *fp*

Xyl. *mf*

S. D. *f*

B. D. *ff*

Cym. *mf* To Tri. Triangle *p* To Cym. Cymbals *ff*



II. SEUNG MU  
Danse de Moine

Elegante ♩ = 60

2 Oboes  
Clarinete in Bb 1  
Clarinete in Bb 2  
Clarinete in Bb 3  
Bass Clarinet in Bb  
2 Alto Saxofoni  
Tenor Saxofone  
Baritone Saxofone  
Trumpet in Bb 1  
3 Temple Blocks  
3 Temple Blocks

pp, pp, pp, pp, mp, mp, mp, pp, pp, pp, pp, mf, mf, mf molto vib., mf, mf, mf, mp

A a 2

mf molto dim. sempre

Detailed description: This system of a musical score for 'Elegante' (♩ = 60) covers measures 8 to 12. It includes parts for 2 Oboes, 3 Clarinets in Bb (1, 2, 3), Bass Clarinet in Bb, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, and 3 Temple Blocks. The woodwinds and saxophones play melodic lines, often with triplets and slurs, while the trumpets play a more rhythmic accompaniment. Dynamics range from pianissimo (pp) to mezzo-forte (mf). A rehearsal mark 'A a 2' is placed above the Oboe part at measure 10. The Temple Blocks play a consistent rhythmic pattern of eighth notes.

13

2 Ob.  
2 Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
2 A. Sax.  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Hn. 1, 2  
Hn. 3, 4  
Tba.  
Db.  
Timp.  
T. Bl.

B

a 2  
f, mf, mf, mf, poco f, f, mf, mf, mf, mf, f, f, mf, mf, mf, mf, mf, mf, mf, mf

Detailed description: This system of the musical score covers measures 13 to 18. It includes parts for 2 Oboes, 2 Bassoons, 3 Clarinets (1, 2, 3), Bass Clarinet, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Horns 1, 2; 3, 4, Trombone, Double Bass, Snare Drum, and Tenor Drums. The woodwinds continue their melodic lines, with the bassoon part featuring a slurred triplet. The horns and trombone play sustained notes. Dynamics include piano (p), mezzo-forte (mf), and forte (f). A rehearsal mark 'B' is placed above the Oboe part at measure 13. The snare drum and tenor drums play a consistent rhythmic pattern.

24

**C** **D**

2 Fl. *mf* *f*

2 Ob. *f*

Eng. Hn. *mf*

2 Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

2 A. Sax. *mf* *f*

T. Sax. *mf*

Bari. Sax. *mf*

**C** **D**

Tpt. 1 *f*

Tpt. 2, 3 *f fp<sf f fp<sf f p*

Hn. 1, 2 *fp* *f fp<sf f fp<sf f p*

Hn. 3, 4 *fp* *f fp<sf f fp sf f p*

2 Tbn. *mf* *fp* *mf* *f fp<sf f fp<sf f p*

B. Tbn. *mf* *fp* *mf*

2 Euph. *f* *f*

Tba. *fp* *mf* *fp* *f*

Db. *mf*

Timp. *fp* *f*

Xylophone *f*

S. Cym. *p<f p<f p<f p<f p<f p<f* To S. D. *f fp<f f fp<f p*

B. D. *mf* *secco*

Vibraslap *f* *f* To Cym.

2 Fl. <sup>a 2</sup> **E** **F**

2 Ob. *f* *fff* *pp* 1. Solo *p* *molto vib*

Eng. Hn. *f* *fff* *pp*

2 Bsn. *mf* *ff* *sfz* *pp*

E♭ Cl. *f* *fff* *pp*

Cl. 1 *ff* *p*

Cl. 2 *mf* *ff* *p*

Cl. 3 *mf* *ff* *p*

B. Cl. *ff* *sfz* *pp*

2 A. Sax. *f* *fff* *pp*

T. Sax. *mf* *f* *fff* *pp*

Bari. Sax. *mf* *f* *fff* *pp*

Tpt. 1 *f* *fff* *pp* **E** **F**

Tpt. 2, 3 *mf* *p* *f* *fff* *pp*

Hn. 1, 2 *mf* *p* 2. *mf* *mf* *ff* *sfz* *pp*

Hn. 3, 4 *mf* *p* *mf* *ff* *sfz* *pp*

2 Tbn. *mf* *p* *mf* *ff* *sfz* *pp*

B. Tbn. *f* *p* *mf* *ff* *sfz* *pp*

2 Euph. *mf* *f* *fff* *pp*

Tba. *f* *p* *mf* *ff* *sfz* *pp*

Db. *ff* *pp*

Timp. *f*

Xyl. To Glock. Glockenspiel *f*

S. D. *mf* *p* *fff* *pp*

B. D. *mf* *fff*

Cym. Cymbals *mp* *mf* *fff* To T. Bl.

2 Ob. *molto vib* *molto vib* *sempre* **G** *ppp*

Eng. Hn. *Solo* *fp espress.* *quasi glissando*

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3

B. Cl. *p* *ppp*

B. Tbn. **G** *pp*

2 Euph. *pp*

Tba. *pp*

Db.

Timp. *gliss. avec pédale* *p*

T. Bl. *Temple Blocks* *mf molto dim.* *sempre*

III. GEOMMU  
Danse de l'Épée

Vivace assai  $\text{♩} = 120$

2 Bassoons

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Vivace assai  $\text{♩} = 120$

(senza sord.)

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2, 3

2 Trombones

Bass Trombone

2 Euphoniums

Timpani in F, A, C, E $\flat$

Marimba

Triangle

Cymbals

2 Fl.

2 Ob.

Eng. Hn.

2 Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

2 A. Sax.

T. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

2 Tbn.

B. Tbn.

2 Euph.

Db.

Timp.

B. D.

Cym.

2 Fl. <sup>a 2</sup> *mf* **B** *f*

2 Ob. <sup>a 2</sup> *mf* *f*

2 Bsn. <sup>a 2</sup> *mf*

E♭ Cl. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

2 A. Sax. <sup>a 2</sup> *ff*

T. Sax.

Tpt. 1 *mf* **B** *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

2 Tbn. <sup>a 2</sup> *f*

B. Tbn. *f*

2 Euph. *mf*

Tba. *mf*

Db. *f*

Timp. *f*

S. D. *p* *f* **To S.D.**

Cym. *f*

25

2 Fl. *f*

2 Ob. *f*

Eng. Hn. *f*

2 Bsn. *f*

E♭ Cl. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *f* *mf*

2 A. Sax. *mp* *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

C

Tpt. 1

Tpt. 2, 3 *f*

Hn. 1, 2

Hn. 3, 4 *a 2*

2 Tbn. *p* *mf*

B. Tbn. *p* *mf*

2 Euph. *f* *p* *mf*

Tba. *f*

Db.

Timp. *mf*

Mar. *f* *To Xyl.*

S. D. *mf* *p*

B. D. *mf*

Cym. *swish* *mp*



32

2 Fl. *mf* a2

2 Ob. *mf* a2

Eng. Hn. *mf*

2 Bsn. *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl.

2 A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

**D**

senza sord.

Tpt. 2, 3

2 Tbn. *mf*

B. Tbn.

2 Euph. *mf*

Timp.

**D**

Xyl. *mf* Xylophone

S. D. *mf* To S. Cym.

B. D. *p*

Cym. *swish* To T. Bl. Temple Blocks *mf*

40

2 Fl. *mf* a 2 **E**

2 Ob. *mf* a 2

Eng. Hn. *mf*

2 Bsn. *mf* a 2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

2 A. Sax. *ff* a 2

T. Sax.

Bari. Sax.

**E**

Tpt. 1 *mf*

Hn. 1, 2 *mf* a 2 *f*

Hn. 3, 4 *mf* *f*

2 Tbn. *mf* a 2

B. Tbn. *mf*

2 Euph. *mf* a 2 *mf*

Tba. *mf*

Db. *mf*

Timp.

Xyl.

S. Cym. *p* *f* Suspended Cymbals

T. Bl. *f* Cymbals To Cym.

48

2 Fl. *f* *a2* *2* **F**

2 Ob. *f* *a2* *2*

2 Bsn.

E♭ Cl. *f* *2* *2*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f*

2 A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f* *2* **F**

Tpt. 2, 3 *f* *2*

Hn. 1, 2 *f* *1* *2*

Hn. 3, 4 *f*

2 Tbn. *f*

B. Tbn.

2 Euph. *f* *a2*

Tba. *f*

Db. *f*

Timp. *f*

Xyl.

S. Cym. *f* To S. D. Snare Drum *f*

B. D. *mf*

Cym. *f*

56

2 Fl. *f* *mf*

2 Ob. *f* *mf*

Eng. Hn. *f* *mf*

2 Bsn. *f* *mf*

E♭ Cl. *f*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *f*

2 A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *bend*

Tpt. 2, 3 *bend* 2.

2 Tbn. *a2* *mf* *ff*

B. Tbn. *f*

2 Euph. *f*

Tba. *f*

Timp. *f*

Xyl. *f*

S. D. *mp* *fp* *f*

B. D.

Cym. *f*

2 Fl. *ff* **G** *a2* **H**

Eng. Hn.

2 Bsn. *f* *a2* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

2 A. Sax. *f* *a2*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *fp* *fp* *fp* *f* *ff* **H**

Tpt. 2, 3 *fp* *fp* *fp* *f* *ff*

Hn. 1, 2 *fp* *fp* *fp* *f* *ff*

Hn. 3, 4 *fp* *fp* *fp* *f* *ff*

2 Tbn. *mf sf* *fp* *fp* *f* *ff* *a2*

B. Tbn. *fp* *fp* *fp* *f* *ff*

2 Euph. *fp* *fp* *fp* *f* *ff* *a2*

Tba. *fp* *fp* *fp* *f* *ff*

Db. *f*

Timp. *mf* *ff*

Xyl. *fp* *fp* *fp* *f* *ff*

S. D. *fp* *f* *fp* *fp* *fp* *f* *ff*

B. D. *mf* *ff*

Cym. *ff*

2 Fl. 73

2 Ob.

Eng. Hn.

2 Bsn. a 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

2 A. Sax.

T. Sax.

Bari. Sax.

Hn. 1, 2 a 2

Hn. 3, 4

2 Tbn.

B. Tbn.

2 Euph.

Tbn.

Db.

Timp. mf cresc.

Xyl. f

S. D. f

B. D. mf cresc.

Cym. mf cresc.

2 Fl. *ff*

2 Ob. *ff*

Eng. Hn. *ff*

2 Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff* *subito p molto cresc.* *ff*

Cl. 2 *ff* *subito p molto cresc.* *ff*

Cl. 3 *ff* *subito p molto cresc.* *ff*

B. Cl. *ff* *ff*

2 A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *p* *ff* *mp molto cresc.* *ff*

Tpt. 2, 3 *ff* *a 2* *subito p* *ff*

Hn. 1, 2 *mf* *ff* *mp molto cresc.* *ff*

Hn. 3, 4 *ff* *subito p* *ff*

2 Tbn. *ff* *a 2*

B. Tbn. *ff*

2 Euph. *ff* *subito p* *ff*

Tba. *ff*

Db. *ff*

Timp. *f* *ff*

Xyl. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*