

Concours international de composition Coup de Vents / Lille 2004

SUNDAY IN WAZEMMES SUITE

Pour orchestre d'harmonie

Introduction
Mediterranean spices
Celtic drinks
Oriental smells
Countryside stretto
The accordionist
Identity blues
Integration salsa

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(durée env. 7'10)

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Matériel d'orchestre:

- Flûtes I et II
- Hautbois I et II
- Clarinette I Bb
- Clarinette II Bb
- Clarinette III Bb
- Clarinette basse Bb
- Basson I et II

- Saxo alto I Eb
- Saxo alto II Eb
- Saxo ténor Bb
- Saxo baryton Eb

- Trompette I Bb
- Trompette II et III Bb
- Cor I et II F
- Cor III et IV F
- Trombone I
- Trombones II et III
- Euphonium C
- Contrebasse Bb
- Tuba C

- Batterie (grosse caisse, caisse claire, charleston, crash, ride, splash, cymb. chinoise et toms)
- Derbouka, 2 congas, tambourin (à cymbalettes)
- 3 Timbales (dont 1 à changement de ton)

"Sunday in Wazemmes" suite

Introduction

$\text{♩} = 132$

This musical score is for the Introduction of the "Sunday in Wazemmes" suite. It is written for a large ensemble and begins with a tempo marking of $\text{♩} = 132$. The score is divided into two systems of staves. The first system includes Flutes I-II, Hautbois I-II, Clarinet in Bb I, Clarinet in Bb II, Clarinet in Bb III, Clarinet in Bb Bass, Bassoons I-II, Saxophone Alto I, Saxophone Alto II, Saxophone Tenor, Saxophone Baritone, Trombone I, Trombone II-III, Cors I-II, Cors III-IV, Trombone I, Trombone II-III, Euphonium C, Ctbass Bb, and Tuba C. The second system includes Drums, Derbouka, Congas, Tambourin, and Timbales. The music is primarily in a major key with a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The score features a variety of rhythmic patterns, including sustained notes, eighth notes, and sixteenth notes, often with slurs and ties. The percussion parts include a steady drum pattern and various mallet percussion instruments like the timbales and derbouka.

9

Flutes I-II

Hautbois I-II

Clar. Bb I

Clar. Bb II

Clar. Bb III

Clar. bass Bb

Bassons I-II

Sx. alto I

Sx. alto II

Sx. ten.

Sx. bar.

Tromp. Bb I

Tromp. Bb II-III

Cors I-II

Cors III-IV

Tromb. I

Tromb. II-III

Euphonium C

Ctbass Bb

Tuba C

S.D.

Crash H.H.

Drums

Derbouka

Congas

Tambourin

Timbales

ppp

f

f

15

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes I-II, Hautbois I-II, Clarinet in Bb I, Clarinet in Bb II, Clarinet in Bb III, Clarinet in Bb Bass, Bassoons I-II, Saxophone Alto I, Saxophone Alto II, Saxophone Tenor, Saxophone Baritone, Trombone in Bb I, Trombone in Bb II-III, Cors I-II, Cors III-IV, Trombone I, Trombone II-III, Euphonium C, Cymbal Bass in Bb, Tuba C, Drums, Derbouka, Congas, Tambourin, and Timbales. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The first five measures are marked with a rehearsal cue '15'. The percussion parts include a complex drum pattern with 'x' marks indicating specific drum hits.

Mediterranean spices

♩ = 132

21

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes I-II: Rests throughout.
- Hautbois I-II: *mp* melodic line in the first measure.
- Clar. Bb I: Rests throughout.
- Clar. Bb II: *p* melodic line in the first measure.
- Clar. Bb III: *p* rhythmic line of eighth notes.
- Clar. bass Bb: *p* rhythmic line of eighth notes.
- Bassons I-II: Rests throughout.
- Sx. alto I: *mp* melodic line starting in the fourth measure.
- Sx. alto II: Rests throughout.
- Sx. ten.: *mp* melodic line starting in the second measure.
- Sx. bar.: Rests throughout.
- Tromp. Bb I: Rests throughout.
- Tromp. Bb II-III: Rests throughout.
- Cors I-II: Rests throughout.
- Cors III-IV: Rests throughout.
- Tromb. I: Rests throughout.
- Tromb. II-III: *p* rhythmic line of eighth notes.
- Euphonium C: *p* melodic line starting in the second measure.
- Ctbass Bb: *p* rhythmic line of eighth notes.
- Tuba C: *p* rhythmic line of eighth notes.
- Drums: *X* in the first measure, then rests.
- Derbouka / Congas / Tambourin: *mf* rhythmic line with *tek* and *dum* markings.
- Timbales: Rests throughout.

27

Flutes I-II

Hautbois I-II

Clar. Bb I

Clar. Bb II

Clar. Bb III

Clar. bass Bb

Bassons I-II

Sx. alto I

Sx. alto II

Sx. ten.

Sx. bar.

Tromp. Bb I

Tromp. Bb II-III

Cors I-II

Cors III-IV

Tromb. I

Tromb. II-III

Euphonium C

Ctbass Bb

Tuba C

Drums

Derbouka
Congas
Tambourin

Timbales

mp

p

mp

p

mp

p

mp

p

33

This page of a musical score, page 33, features a variety of instruments. The woodwind section includes Flutes I-II, Hautbois I-II, Clarinets in Bb I, II, and III, Clarinet in Bb, Saxophones (Soprano I, Alto I and II, Tenor, Baritone), Trombones (I, II-III), and Cors (I-II, III-IV). The brass section consists of Trombones I and II-III, Euphonium, C tuba, and C tuba. The percussion section includes Drums, Derbouka, Congas, Tambourin, and Timbales. The score is written in a common time signature and includes dynamic markings such as *mp* (mezzo-piano) for the Trombone I and Cors I-II parts. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

39

Flutes I-II *f*

Hautbois I-II *mf*

Clar. Bb I *f*

Clar. Bb II *f* *mp*

Clar. Bb III *f* *mp*

Clar. bass Bb *mf*

Bassons I-II

Sx. alto I

Sx. alto II

Sx. ten.

Sx. bar.

Tromp. Bb I *mf*

Tromp. Bb II-III *mf*

Cors I-II *mf*

Cors III-IV *mf*

Tromb. I *mf*

Tromb. II-III *mf*

Euphonium C *mf*

Ctbass Bb *mf*

Tuba C *mf*

Drums

Derbouka

Congas

Tambourin

Timbales

45

Flutes I-II
Hautbois I-II
Clar. Bb I
Clar. Bb II
Clar. Bb III
Clar. bass Bb
Bassons I-II
Sx. alto I
Sx. alto II
Sx. ten.
Sx. bar.
Tromp. Bb I
Tromp. Bb II-III
Cors I-II
Cors III-IV
Tromb. I
Tromb. II-III
Euphonium C
Ctbass Bb
Tuba C
Drums
Derbouka
Congas
Tambourin
Timbales

mf
f
mf
f
mf
mf
mf
mf
mf
mp
f
mf

Turn C# to G

51

Flutes I-II
Hautbois I-II
Clar. Bb I
Clar. Bb II
Clar. Bb III
Clar. bass Bb
Bassons I-II
Sx. alto I
Sx. alto II
Sx. ten.
Sx. bar.
Tromp. Bb I
Tromp. Bb II-III
Cors I-II
Cors III-IV
Tromb. I
Tromb. II-III
Euphonium C
Ctbass Bb
Tuba C
Drums
Derbouka
Congas
Tambourin
Timbales

Detailed description: This page of a musical score, numbered 51, contains 21 staves. The instruments are arranged as follows: Flutes I-II (top), Hautbois I-II, Clarinet Bb I, Clarinet Bb II, Clarinet Bb III, Clarinet bass Bb, Bassoons I-II, Saxophone alto I, Saxophone alto II, Saxophone tenor, Saxophone baritone, Trombone Bb I, Trombone Bb II-III, Cors I-II, Cors III-IV, Trombone I, Trombone II-III, Euphonium C, Cymbal bass Bb, Tuba C, Drums, Derbouka, Congas, Tambourin, and Timbales. The score features a variety of musical notations, including complex rhythmic patterns, melodic lines, and rests. The percussion section includes a mix of traditional and modern instruments.

57 *poco rit.....* Celtic drinks $\text{♩} = 108$

The score is for a piece titled "Celtic drinks" with a tempo of 108 quarter notes per minute. It begins at measure 57 with a *poco rit.* marking. The instrumentation includes Flutes I-II, Hautbois I-II, Clarinets in Bb (I, II, III, Bass), Bassoons I-II, Saxophones (Alto I, Alto II, Tenor, Baritone), Trombones (I, II-III), Euphonium, Tuba, Drums, and Percussion (Derbouka, Congas, Tambourin, Timbales). The Flute I-II part has a *poco rit.* marking. The Hautbois I-II part has a *solo* marking and a *mf* dynamic. The Clarinet Bass part has a *mf* dynamic. The Bassoon I-II part has a *mf* dynamic. The Saxophone Alto I part has a *mf* dynamic. The Saxophone Alto II part has a *mf* dynamic. The Saxophone Tenor part has a *mf* dynamic. The Saxophone Baritone part has a *mf* dynamic. The Trombone I part has a *mf* dynamic. The Trombone II-III part has a *mf* dynamic. The Euphonium part has a *mf* dynamic. The Tuba part has a *mf* dynamic. The Tambourin part has a *mf* dynamic. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

65

Flutes I-II

Hautbois I-II

Clar. Bb I

Clar. Bb II

Clar. Bb III

Clar. bass Bb

Bassons I-II

Sx. alto I

Sx. alto II

Sx. ten.

Sx. bar.

Tromp. Bb I

Tromp. Bb II-III

Cors I-II

Cors III-IV

Tromb. I

Tromb. II-III

Euphonium C

Ctbass Bb

Tuba C

Drums

Derbouka

Congas

Tambourin

Timbales

pp

ppp

mf

mf

71

Flutes I-II
Hautbois I-II
Clar. Bb I
Clar. Bb II
Clar. Bb III
Clar. bass Bb
Bassons I-II
Sx. alto I
Sx. alto II
Sx. ten.
Sx. bar.
Tromp. Bb I
Tromp. Bb II-III
Cors I-II
Cors III-IV
Tromb. I
Tromb. II-III
Euphonium C
Ctbass Bb
Tuba C
Drums
Derbouka
Congas
Tambourin
Timbales

mf

p

Detailed description: This page of a musical score covers measures 71 through 76. The orchestration includes woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoon, Saxophones), brass (Trumpets in Bb, Horns in F, Trombones, Euphonium, Tuba), and percussion (Drums, Derbouka, Congas, Tambourin, Timbales). The woodwinds and brass sections have melodic lines, with some instruments marked *mf*. The percussion section features a complex rhythmic pattern, with the drums marked *p*. The saxophone section is silent throughout these measures. The score is written in a key signature of two flats and a common time signature.

77 **Tutti**

Flutes I-II
Hautbois I-II
Clar.Bb I
Clar.Bb II
Clar.Bb III
Clar.bass Bb
Bassons I-II
Sx. alto I
Sx. alto II
Sx. ten.
Sx. bar.
Tromp.Bb I
Tromp.Bb II-III
Cors I-II
Cors III-IV
Tromb. I
Tromb. II-III
Euphonium C
Ctbass Bb
Tuba C
Drums
Derbouka
Congas
Tambourin
Timbales

f

Oriental smells

83

$\text{♩} = 108$

The musical score is arranged in a standard orchestral layout. The top section includes Flutes I-II, Hautbois I-II, Clarinet Bb I, Clarinet Bb II, Clarinet Bb III, Clarinet Bass Bb, and Bassoons I-II. The middle section contains Saxophone Alto I, Saxophone Alto II, Saxophone Tenor, and Saxophone Baritone. The bottom section features Trombone Bb I, Trombone Bb II-III, Cors I-II, Cors III-IV, Trombone I, Trombone II-III, Euphonium C, Ctbass Bb, and Tuba C. The percussion section includes Drums (with 'chin.' and 'Lo.tom' markings), Derbouka, Congas, Tambourin, and Timbales. Dynamics such as *mf* and *mp* are indicated throughout the score.

89

The musical score for page 89 includes the following parts and their characteristics:

- Flutes I-II:** Melodic line starting at measure 89 with a *mp* dynamic.
- Hautbois I-II:** Rest.
- Clar. Bb I:** Rest.
- Clar. Bb II:** Rhythmic accompaniment.
- Clar. Bb III:** Rhythmic accompaniment.
- Clar. bass Bb:** Rest.
- Bassons I-II:** Melodic line.
- Sax. alto I, II, ten., bar.:** Rest.
- Tromp. Bb I, II-III:** Rest.
- Cors I-II, III-IV:** Rest.
- Tromb. I, II-III:** Rest.
- Euphonium C:** Melodic line with *mf* dynamic.
- Ctbass Bb:** Rest.
- Tuba C:** Rest.
- Drums:** Rhythmic accompaniment.
- Derbouka, Congas, Tambourin:** Rest.
- Timbales:** Rhythmic accompaniment.

At the end of the page (measures 92-94), the Trombone and Horn sections play triplets of notes with a *mf* dynamic.

Countryside stretto

♩ = 108

95

Flutes I-II
Hautbois I-II
Clar. Bb I
Clar. Bb II
Clar. Bb III
Clar. bass Bb
Bassons I-II
Sx. alto I
Sx. alto II
Sx. ten.
Sx. bar.
Tromp. Bb I
Tromp. Bb II-III
Cors I-II
Cors III-IV
Tromb. I
Tromb. II-III
Euphonium C
Cbass Bb
Tuba C
Drums
Derbouka
Congas
Tambourin
Timbales

p
pp senza vib.
mf
f
mf
mf
mp
f

95

101 *Accelerando poco a poco ...*

Flutes I-II

Hautbois I-II

Clar. Bb I

Clar. Bb II

Clar. Bb III

Clar. bass Bb

Bassons I-II

Sx. alto I

Sx. alto II

Sx. ten.

Sx. bar.

Tromp. Bb I

Tromp. Bb II-III

Cors I-II

Cors III-IV

Tromb. I

Tromb. II-III

Euphonium C

Ctbass Bb

Tuba C

Drums

Derbouka

Congas

Tambourin

Timbales

mf *p* *mf* *ff* *mf* *mf* *mf* *mf*

The accordionist
T° di java
♩. = 54

107

Flutes I-II *f*

Hautbois I-II *f*

Clar. Bb I *f*

Clar. Bb II *f*

Clar. Bb III *f*

Clar. bass Bb *f*

Bassons I-II *f*

Sx. alto I *f*

Sx. alto II *f*

Sx. ten. *f*

Sx. bar. *f*

Tromp. Bb I *f*

Tromp. Bb II-III *f*

Cors I-II *f*

Cors III-IV *f*

Tromb. I *f*

Tromb. II-III *f*

Euphonium C *f*

Ctbass Bb *f*

Tuba C *f*

Drums

Derbouka

Congas

Tambourin

Timbales

114

Flutes I-II

Hautbois I-II

Clar. Bb I *mf*

Clar. Bb II

Clar. Bb III

Clar. bass Bb

Bassons I-II

Sx. alto I

Sx. alto II

Sx. ten.

Sx. bar.

Tromp. Bb I

Tromp. Bb II-III

Cors I-II

Cors III-IV

Tromb. I

Tromb. II-III

Euphonium C

Ctbass Bb *mf*

Tuba C *mf*

Drums

Derbouka

Congas

Tambourin

Timbales

122

Flutes I-II *mp*

Hautbois I-II

Clar. Bb I *f*

Clar. Bb II *f*

Clar. Bb III *mf*

Clar. bass Bb *mf*

Bassons I-II *mf*

Sx. alto I *mp*

Sx. alto II *p*

Sx. ten. *p*

Sx. bar. *p*

Tromp. Bb I *mf*

Tromp. Bb II-III

Cors I-II

Cors III-IV

Tromb. I *mp*

Tromb. II-III *mp*

Euphonium C

Ctbass Bb

Tuba C

Drums

Derbouka

Congas

Tambourin

Timbales

130

Flutes I-II

Hautbois I-II

Clar. Bb I

Clar. Bb II

Clar. Bb III

Clar. bass Bb

Bassons I-II

Sx. alto I

Sx. alto II

Sx. ten.

Sx. bar.

Tromp. Bb I

Tromp. Bb II-III

Cors I-II

Cors III-IV

Tromb. I

Tromb. II-III

Euphonium C

Ctbass Bb

Tuba C

Drums

Derbouka

Congas

Tambourin

Timbales

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

mf

138

This musical score page, numbered 138, features the following instruments and parts:

- Flutes I-II:** Flute I has a triplet of eighth notes in the first measure.
- Hautbois I-II:** Oboe I and II parts.
- Clar. Bb I-III:** Clarinet in B-flat I, II, and III parts.
- Clar. bass Bb:** Clarinet in B-flat bass part.
- Bassons I-II:** Bassoon I and II parts.
- Sx. alto I-III:** Saxophone in A alto I, II, and Tenor parts.
- Sx. bar:** Saxophone in A baritone part.
- Tromp. Bb I-III:** Trombone in B-flat I, II, and III parts.
- Cors I-IV:** Horns I, II, III, and IV parts.
- Tromb. I-III:** Trombone in C I, II, and III parts.
- Euphonium C:** Euphonium in C part.
- Ctbass Bb:** Trombone in C bass part.
- Tuba C:** Tuba in C part.
- Drums:** Standard drum set including snare, bass, and cymbals.
- Derbouka, Congas, Tambourin:** Percussion instruments.
- Timbales:** Timbales part.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4.

153

Flutes I-II

Hautbois I-II

Clar. Bb I

Clar. Bb II

Clar. Bb III

Clar. bass Bb

Bassons I-II

Sx. alto I

Sx. alto II

Sx. ten.

Sx. bar.

Tromp. Bb I

Tromp. Bb II-III

Cors I-II

Cors III-IV

Tromb. I

Tromb. II-III

Euphonium C

Ctbass Bb

Tuba C

Drums

Derbouka

Congas

Tambourin

Timbales

p

cresc

mf

158

Flutes I-II

Hautbois I-II

Clar. Bb I

Clar. Bb II

Clar. Bb III

Clar. bass Bb

Bassons I-II

Sx. alto I

Sx. alto II

Sx. ten.

Sx. bar.

Tromp. Bb I

Tromp. Bb II-III

Cors I-II

Cors III-IV

Tromb. I

Tromb. II-III

Euphonium C

Ctbass Bb

Tuba C

Drums

Derbouka

Congas

Tambourin

Timbales

f

cresc

162

Flutes I-II *mf*

Hautbois I-II

Clar. Bb I *f*

Clar. Bb II *div.*

Clar. Bb III *f*

Clar. bass Bb *f*

Bassons I-II *f*

Sx. alto I

Sx. alto II

Sx. ten.

Sx. bar.

Tromp. Bb I

Tromp. Bb II-III

Cors I-II

Cors III-IV

Tromb. I

Tromb. II-III

Euphonium C

Ctbass Bb

Tuba C

Drums *f*

Derbouka

Congas

Tambourin

Timbales

166

Flutes I-II *div.*

Hautbois I-II *div.* *mf*

Clar. Bb I

Clar. Bb II

Clar. Bb III

Clar. bass Bb

Bassons I-II

Sx. alto I

Sx. alto II

Sx. ten.

Sx. bar.

Tromp. Bb I

Tromp. Bb II-III *p*

Cors I-II

Cors III-IV

Tromb. I *p* *ff*

Tromb. II-III

Euphonium C

Cibass Bb

Tuba C

Drums

Derbouka

Congas

Tambourin

Timbales

170

Flutes I-II

Hautbois I-II

Clar. Bb I

Clar. Bb II

Clar. Bb III

Clar. bass Bb

Bassons I-II

Sx. alto I

Sx. alto II

Sx. ten.

Sx. bar.

Tromp. Bb I

Tromp. Bb II-III

Cors I-II

Cors III-IV

Tromb. I

Tromb. II-III

Euphonium C

Ctbass Bb

Tuba C

Drums

Derbouka

Congas

Tambourin

Timbales

f

cresc

ff

173

Flutes I-II

Hautbois I-II

Clar. Bb I

Clar. Bb II

Clar. Bb III

Clar. bass Bb

Bassons I-II

Sx. alto I

Sx. alto II

Sx. ten.

Sx. bar.

Tromp. Bb I

Tromp. Bb II-III

Cors I-II

Cors III-IV

Tromb. I

Tromb. II-III

Euphonium C

Ctbass Bb

Tuba C

Drums

Derbouka

Congas

Tambourin

Timbales

Integration salsa
T^o di salsa

178 $\text{♩} = 162$ Tutti

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes I-II, Hautbois I-II, Clarinet Bb I, Clarinet Bb II, Clarinet Bb III, Clarinet Bass Bb, and Bassoons I-II. The middle section features saxophones: Saxophone Alto I, Saxophone Alto II, Saxophone Tenor, and Saxophone Baritone. The bottom section contains brass instruments: Trombone Bb I, Trombone Bb II-III, Cors I-II, Cors III-IV, Trombone I, Trombone II-III, Euphonium C, Cymbal Bb, and Tuba C. The percussion section includes Drums (with a splash), Derbouka, Congas (low and hi), and Timbales. Dynamics such as *f* and *mf* are indicated throughout the score. The tempo is marked as $\text{♩} = 162$ and the performance style is *Tutti*.

183

Flutes I-II

Hautbois I-II

Clar. Bb I

Clar. Bb II

Clar. Bb III

Clar. bass Bb

Bassons I-II

Sx. alto I

Sx. alto II

Sx. ten.

Sx. bar.

Tromp. Bb I

Tromp. Bb II-III

Cors I-II

Cors III-IV

Tromb. I

Tromb. II-III

Euphonium C

Ctbass Bb

Tuba C

Drums

Derbouka

Congas

Tambourin

Timbales

mf

mf

190

Flutes I-II
Hautbois I-II
Clar.Bb I
Clar.Bb II
Clar.Bb III
Clar.bass Bb
Bassons I-II
Sx. alto I
Sx. alto II
Sx. ten.
Sx. bar.
Tromp.Bb I
Tromp.Bb II-III
Cors I-II
Cors III-IV
Tromb. I
Tromb. II-III
Euphonium C
Ctbass Bb
Tuba C
Drums
Derbouka
Congas
Tambourin
Timbales

ff
f
mf
mf
mf

II+III

196

Flutes I-II
Hautbois I-II
Clar. Bb I
Clar. Bb II
Clar. Bb III
Clar. bass Bb
Bassons I-II
Sx. alto I
Sx. alto II
Sx. ten.
Sx. bar.
Tromp. Bb I
Tromp. Bb II-III
Cors I-II
Cors III-IV
Tromb. I
Tromb. II-III
Euphonium C
Ctbass Bb
Tuba C
Drums
Derbouka
Congas
Tambourin
Timbales

Detailed description of the musical score: This page contains a full orchestral score for 19 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into woodwinds, brass, and percussion. The woodwind section includes Flutes I-II, Oboes I-II, Clarinets in Bb I, II, and III, Clarinet in Bass Bb, Bassoons I-II, Saxophone Alto I, Saxophone Alto II, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trombone in Bb I, Trombone in Bb II-III, Horns I-II and III-IV, Trumpet I, Trumpet II-III, Euphonium C, and Tuba C. The percussion section includes Drums, Derbouka, Congas, Tambourin, and Timbales. The Flutes and Clarinets in Bb I and II play a melodic line with eighth and sixteenth notes. The Clarinets in Bb III and Bassoons play a rhythmic pattern of eighth notes. The Saxophones play a melodic line with eighth notes. The Trombones and Euphonium play a melodic line with eighth notes. The Horns play a rhythmic pattern of eighth notes. The Drums play a complex rhythmic pattern with eighth and sixteenth notes. The Derbouka, Congas, and Tambourin play a rhythmic pattern of eighth notes. The Timbales play a rhythmic pattern of eighth notes.

203

Flutes I-II
Hautbois I-II
Clar. Bb I
Clar. Bb II
Clar. Bb III
Clar. bass Bb
Bassons I-II
Sx. alto I
Sx. alto II
Sx. ten.
Sx. bar.
Tromp. Bb I
Tromp. Bb II-III
Cors I-II
Cors III-IV
Tromb. I
Tromb. II-III
Euphonium C
Cbass Bb
Tuba C
Drums
Derbouka
Congas
Tambourin
Timbales

ff

3

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 203. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flutes I-II, Hautbois I-II, Clarinets in Bb (I, II, III), Clarinet in Bass Bb, Bassoons I-II, Saxophones (Alto I, Alto II, Tenor, Baritone), Trombones (Bb I, Bb II-III), and Cornets (I-II, III-IV). The brass section includes Trombones (I, II-III), Euphonium C, Cbass Bb, and Tuba C. The percussion section includes Drums, Derbouka, Congas, Tambourin, and Timbales. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *ff* (fortissimo) is present at the bottom right, and a triplet of eighth notes is marked with a '3' above it.

210

Flutes I-II

Hautbois I-II

Clar. Bb I

Clar. Bb II

Clar. Bb III

Clar. bass Bb

Bassons I-II

Sx. alto I

Sx. alto II

Sx. ten.

Sx. bar.

Tromp. Bb I

Tromp. Bb II-III

Cors I-II

Cors III-IV

Tromb. I

Tromb. II-III

Euphonium C

Cibass Bb

Tuba C

Drums

Derbouka

Congas

Tambourin

Timbales

mf

ff

p

