

Two Bacchanalia

for symphonic wind band

143

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinets in B flat 1, 2 & 3

Bass Clarinet in B flat

Bassoons 1 & 2

Alto Saxophones

Tenor Saxophone in Bb

Baritone Saxophone in Bb

Horns in F 1 & 2

Trumpets in C 1, 2 & 3 (parts available in Bb)

Trombones 1, 2 & 3

Euphonium (part available in treble clef)

Tuba

4 Timpani

Percussion I (xylophone, Glockenspiel, suspended cymbal, triangle, bongos, bass drum)

Percussion II (violin, snare drum, triangle, suspended cymbal)

Percussion III (bass drum, crash cymbal, 3 toms, timbournie, suspended cymbal)

woodblock, tam tam

Score in C

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinets in B flat 1, 2 & 3

Bass Clarinet in B flat

Bassoons 1 & 2

Alto Saxophones in Eb 1 & 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horns in F 1 & 2

Trumpets in C 1, 2 & 3 (*parts available in Bb*)

Trombones 1, 2 & 3

Euphonium (*part available in treble clef*)

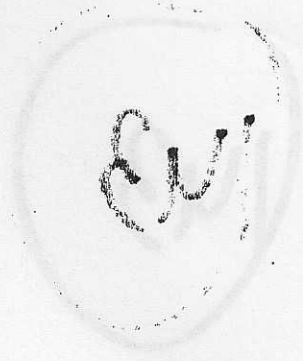
Tuba

4 Timpani

Percussion I (xylophone, glockenspiel, suspended cymbal, triangle, bongos, bass drum)

Percussion II (vibraphone, snare drum, triangle, suspended cymbal)

Percussion III (bass drum, crash cymbals, 3 toms, tambourine, suspended cymbal, woodblock, tam tam)



Two Bacchanalia

1. Scherzo Macabre

Presto $\text{♩} = 90$

This page contains the musical score for the first movement, 'Scherzo Macabre', of the piece 'Two Bacchanalia'. The score is written for a large symphony orchestra and includes the following parts:

- Piccolo**: Part of the woodwind section, playing a melodic line with dynamics *mf*, *sfz*, *p*, and *mf*.
- Flutes 1 & 2**: Playing a melodic line with dynamics *p*, *sfz*, *p leggiero*, and *mf*.
- Oboes 1 & 2**: Playing a melodic line with dynamics *mf*, *sfz*, and *mf*.
- Clarinet 1 in Bb**: Playing a melodic line with dynamics *p* and *sfz*.
- Clarinets 2 & 3 in Bb**: Playing a melodic line with dynamics *p* and *sfz*.
- Bass Clarinet**: Playing a melodic line with dynamics *p* and *sfz*.
- Bassoons 1 & 2**: Playing a melodic line with dynamics *p* and *sfz*.
- Alto Saxophones 1 & 2**: Playing a melodic line with dynamics *ff*.
- Tenor Saxophone**: Playing a melodic line with dynamics *p* and *sfz*.
- Baritone Saxophone**: Playing a melodic line with dynamics *mf* and *sfz*.
- Horns 1 & 2 in F**: Playing a melodic line with dynamics *sfz*.
- Trumpet 1 in C**: Playing a melodic line with dynamics *mf*, *sfz*, and *p*.
- Trumpets 2 & 3 in C**: Playing a melodic line with dynamics *mf*, *sfz*, and *p*.
- Trombone 1**: Playing a melodic line with dynamics *sfz*.
- Trombones 2 & 3**: Playing a melodic line with dynamics *sfz*.
- Euphonium**: Playing a melodic line with dynamics *sfz*.
- Tuba**: Playing a melodic line with dynamics *sfz*.
- Timpani**: Playing a melodic line with dynamics *sfz* and *mf*.
- Percussion 1 (Xylophone)**: Playing a melodic line with dynamics *sfz* and *mf*.
- Percussion 2 (Snare drum)**: Playing a rhythmic pattern with dynamics *p* and *sfz*.
- Percussion 3 (Tambourine)**: Playing a melodic line with dynamics *mf* and *sfz*.

The score is written in 2/4 time and includes various dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), *ff* (fortissimo), *p leggiero*, *con sord.* (con sordina), and *senza sord.* (senza sordina). The tempo is marked 'Presto' with a quarter note equal to 90 beats per minute.

Two Bachantals

This page contains the musical score for the second page of 'Two Bachantals'. The score is written for a large orchestra and includes the following parts:

- Picc.**: Piccolo, starting at measure 12 with a *mf* dynamic.
- Fl. 1 & 2**: Flutes, with dynamics *mf* and *p*.
- Ob. 1 & 2**: Oboes, with a *mf* dynamic.
- Cl. 1**: Clarinet 1, with a *p* dynamic.
- Cl. 2 & 3**: Clarinets 2 and 3, with a *p* dynamic.
- B. Cl.**: Bass Clarinet, with a *p* dynamic.
- Bsn 1 & 2**: Bassoons, with a *mf* dynamic.
- A. Sax. 1 & 2**: Alto Saxophones, with a *p* dynamic.
- T. Sax.**: Tenor Saxophone, with a *p* dynamic.
- Bar. Sax.**: Baritone Saxophone, with a *p* dynamic.
- Hn 1 & 2**: Horns 1 and 2, with a *p* dynamic.
- Tpt 1**: Trumpet 1, with the instruction *senza sord.*
- Tpt 2 & 3**: Trumpets 2 and 3, with the instruction *senza sord.*
- Tbn. 1**: Trombone 1, with a *p* dynamic.
- Tbn. 2 & 3**: Trombones 2 and 3, with a *p* dynamic.
- Euph.**: Euphonium, with a *p* dynamic.
- Tba.**: Tuba, with a *p* dynamic.
- Timp.**: Timpani, with a *p* dynamic.
- Perc. 1**: Percussion 1, with a *mf* dynamic.
- Perc. 2**: Percussion 2.
- Perc. 3**: Percussion 3.

The score is in 2/4 time and features a variety of dynamics and articulations throughout. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

A

23

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

Bsn 1 & 2 *mf*

A. Sax. 1 & 2 *1. solo*
p leggiero

T. Sax. *p*

Bar. Sax. *p*

1. solo
p leggiero

a2
p

tutti
p

p

Hrn 1 & 2 *(con sord.)*
p

Tpt 1

Tpt 2 & 3

Tbn. 1 *(con sord.)*
p

Tbn. 2 & 3 *(con sord.)*
p

Euph. *p*

Tba.

Timp.

senza sord.

Perc. 1

Perc. 2 *Snare drum (snares off)*
p

Perc. 3 *3 Tom toms*
p

32

Picc. *solo* *f p*

Fl. 1 & 2 *a2* *p* *f*

Ob. 1 & 2 *tutti a2* *mf* *p* *f*

Cl. 1 *p* *f*

Cl. 2 & 3 *p* *f*

B. Cl. *p* *f*

Bsn 1 & 2 *f*

A. Sax. 1 & 2 *f* *pp*

T. Sax. *f*

Bar. Sax. *f*

Hrn 1 & 2 *pp*

Tpt 1

Tpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph. *pp*

Tba. *pp*

Timp.

Perc. 1 *f p*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

B

41

Picc.

Cl. 1

Cl. 2 & 3

A. Sax. 1 & 2

Hn 1 & 2

Euph

Tba

Timp.

Perc. 1

50

Picc.

Fl. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Hn 1 & 2

Euph

Tba

Timp.

Perc. 1

1. solo

This page of a musical score, numbered 59, contains measures 59 through 68. The instrumentation includes:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Cl. 1
- Cl. 2 & 3
- B. Cl.
- Bsn 1 & 2
- A. Sax. 1 & 2
- T. Sax.
- Bar. Sax.
- Hn 1 & 2
- Tpt 1
- Tpt 2 & 3
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a variety of musical notations, including melodic lines with slurs and ties, and harmonic textures. The woodwind and brass sections are particularly active, with many notes beamed together. The percussion parts are mostly rests, with some rhythmic patterns in the timpani and three different percussion channels.

C

Musical score for measures 69-74. The score includes parts for Piccolo, Flutes 1 & 2, Solo Clarinets 1 & 2, Solo Clarinets 3 & 4, Solo Clarinets 5 & 6, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Horns 1 & 2, Euphonium, Trombone, Timpani, Percussion 1 (Woodblock), and Percussion 3. Dynamics include *mp*, *ppp*, *p*, and *tutti a2*.

Musical score for measures 75-80. The score includes parts for Piccolo, Flutes 1 & 2, Solo Clarinets 1 & 2, Solo Clarinets 3 & 4, Solo Clarinets 5 & 6, Bassoons 1 & 2, Percussion 1, and Percussion 3. Dynamics include *mp*.

D

82 *tutti*
mp con brio

Picc.

Fl. 1 & 2
flutt.
pp

Ob. 1 & 2
a2
mp con brio

Cl. 1
Tutti
mf *p* *f*

Cl. 2 & 3
Tutti a2
mf *p* *f*

B. Cl.
mf *p* *f*

Bsn 1 & 2

A. Sax. 1 & 2
pp *pp* *pp*

T. Sax.

Bar. Sax.

Hr 1 & 2

Tpt 1
flutt.
pp

Tpt 2 & 3
flutt.
pp

Tbn. 1
(con sord.) *p* *f* *senza sord.*

Tbn. 2 & 3
a2 (con sord.) *p* *f* *senza sord.*

Euph.

Tba.

Timp.

Perc. 1

Perc. 2
Vibraphone
p

Perc. 3
Suspended cymbal
mf

92

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

Bsn 1 & 2

A. Sax. 1 & 2

T. Sax.

Hn 1 & 2

Tpt 1

Tpt 2 & 3

Tbn. 1

Euph.

Tbn.

Timp.

Perc. 1
Glockenspiel

Perc. 2

Perc. 3

f

mp

p

f

p

p

p

p

102

Cl. 1

Cl. 2 & 3

Bsn 1 & 2

Hn 1 & 2

Euph.

Tbn.

Timp.

Perc. 1

pp

pp

E

114

Picc. *f* *p* *f* *sfz* *f*

Fl. 1 & 2 *f* *p* *f* *sfz*

Ob. 1 & 2 *f* *p* *f* *sfz* *f*

Cl. 1 *pp* *f* *p* *f* *sfz*

Cl. 2 & 3 *pp* *f* *p* *f* *sfz*

B. Cl. *f* *p* *f* *sfz* *f*

Bsn 1 & 2 *pp* *f* *p* *f* *sfz*

A. Sax. 1 & 2 *pp*

T. Sax. *pp* *sfz*

Bar. Sax. *pp* *sfz*

Hn 1 & 2 *pp* *a2* *sfz*

Tpt 1 *f marcato*

Tpt 2 & 3 *a2* *f marcato*

Tbn. 1 *sfz*

Tbn. 2 & 3 *sfz*

Euph. *pp* *sfz*

Tba. *pp* *sfz*

Timp. *p* *f*

Perc. 1

Perc. 2 Snare drum (snare off) *pp* *f* *mf* *mp* *p*

Perc. 3 3 Tom toms *pp* *f* *mf* *mp* *p*

13

128

Picc.

Ob. 1 & 2

B. Cl.

Tpt 1

Tpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

f marcato

f marcato



F

136

Picc.

Ob. 1 & 2

B. Cl.

Hr 1 & 2

Tpt 1

Tpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

f

f

f

a2

f brassy

f

f

f

190

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Hn 1 & 2

Tpt 1

Tpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Snare drum (snare off)

Perc. 2

Perc. 3

p

J

200

Picc. *sfz*

Fl. 1 & 2 *sfz* *p* *solo* *tutti* *sfz*

Ob. 1 & 2 *sfz* *p* *sfz*

Cl. 1 *sfz* *p* *solo* *tutti* *sfz*

Cl. 2 & 3 *sfz*

B. Cl. *sfz*

Bsn 1 & 2 *sfz* *sfz*

A. Sax. 1 & 2 *sfz* *solo* *p*

T. Sax. *sfz*

Bar. Sax. *sfz*

Hn 1 & 2 *sfz* *con sord.* *sfz*

Tpt 1 *sfz* *con sord.* *p* *p*

Tpt 2 & 3 *sfz* *con sord.* *p* *p*

Tbn. 1 *sfz* *con sord.* *sfz*

Tbn. 2 & 3 *sfz* *con sord.* *sfz*

Euph. *sfz*

Tba. *sfz*

Timp. *sfz* *f*

Xylophone *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz* *Vibraphone (hard mallets)* *sfz*

Perc. 3 *sfz* *Tambourine*

212

Picc. *solo* *p* *tutti* *sfz* *sfz*

Fl. 1 & 2 *sfz* *solo* *p* *tutti a2* *sfz* *sfz*

Ob. 1 & 2 *sfz*

Cl. 1 *sfz*

Cl. 2 & 3 *sfz*

B. Cl. *solo* *p* *tutti* *sfz*

Bsn 1 & 2 *solo* *p* *tutti a2* *sfz* *p*

A. Sax. 1 & 2 *tutti* *sfz*

T. Sax. *sfz* *solo* *p* *tutti* *sfz*

Bar. Sax. *sfz* *p*

Hn 1 & 2 *sfz*

Tpt 1 *p* *p* *p* *p*

Tpt 2 & 3 *p* *p* *p* *p*

Tbn. 1 *p*

Tbn. 2 & 3 *p*

Euph. *con sord.* *sfz* *sfz*

Tba. *con sord.* *sfz* *sfz*

Timp.

Perc. 1 *Bongos (mallets)* *sfz*

Perc. 2 *(dead stroke)* *sfz*

Perc. 3 *Bass drum (hard mallet)* *sfz* *Suspended cymbal* *sfz*

234

This page of a musical score, page 19, contains measures 234 through 243. The score is for a symphony orchestra and includes the following parts:

- Picc.
- Fl. 1 & 2 (pp)
- Ob. 1 & 2 (pp)
- Cl. 1 (pp)
- Cl. 2 & 3 (pp)
- B. Cl. (pp)
- Bsn 1 & 2
- A. Sax. 1 & 2 (p)
- T. Sax. (pp)
- Bar. Sax.
- Hr. 1 & 2
- Tpt 1
- Tpt 2 & 3
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tba.
- Timp. (pp)
- Perc. 1
- Perc. 2
- Perc. 3

The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *pp* and *p*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is written in a standard orchestral layout with staves for each instrument.

L

247

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

Solo Cl 1 & 2 *ppp*

Solo Cl 3 & 4 *ppp*

Solo Cl 5 & 6 *ppp*

B. Cl. *ppp*

Bsn 1 & 2 *mp*

A. Sax. 1 & 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hn 1 & 2 *mp*

Tpt 1 *mp*

Tpt 2 & 3 *mp*

Tbn. 1 *mp*

Tbn. 2 & 3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Woodblock

Perc. 3 *mp*

253

Picc.

Fl. 1 & 2

Solo Cl 1 & 2

Solo Cl 3 & 4

Solo Cl 5 & 6

Bsn 1 & 2

Perc. 1

Perc. 3

260

Tutti

M

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

Tpt 1

Tpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Perc. 1

Perc. 2

Perc. 3

Vibraphone

Suspended cymbal

N

292

Picc. *pp* *p* *f* *p*

Fl. 1 & 2 *pp* *p* *f* *p*

Ob. 1 & 2 *pp* *p* *f* *p*

Cl. 1 *pp* *p* *f* *p*

Cl. 2 & 3 *pp* *p* *f* *p*

B. Cl. *pp* *p* *f* *p*

Bsn 1 & 2 *pp* *p* *f* *p*

A. Sax. 1 & 2 *pp* *f* *p* 1. solo

T. Sax. *pp* *f*

Bar. Sax. *pp* *f*

Hn 1 & 2 *pp* *f* *p* con sord.

Tpt 1 con sord. *f*

Tpt 2 & 3 con sord. *f*

Tbn. 1 con sord. *p*

Tbn. 2 & 3 con sord. *p*

Euph. *pp* *p*

Tba. *pp* *p*

Timp.

Perc. 1

Perc. 2 Snare drum (snares off) *pp* *mp* *mf* *f* *p*

Perc. 3 *pp* *mp* *mf* *f* *p*

302

This page contains a musical score for measures 302 through 311. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, and Tuba. The percussion section includes Timpani, Bongos (played with drum sticks), and three other Percussion parts (Perc. 1, 2, and 3). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with performance instructions like *1. solo*, *tutti*, and *solo*. A circled letter 'O' is positioned at the top right of the page, and the measure number '302' is at the top left. The music is written in a key signature of one flat and a common time signature.

314

Picc.

Fl. 1 & 2

Cl. 1

B. Cl.

Bsn 1 & 2

A. Sax. 1 & 2

Bar. Sax.

Tbn. 1

Tbn. 2 & 3

Euph.

Tbn.

Timp.

Perc. 2

Perc. 3

solo

mf

pp

tutti

p

321

Picc.

Fl. 1 & 2

Cl. 1

B. Cl.

A. Sax. 1 & 2

T. Sax.

Euph.

Timp.

solo

mp

p

P
329 solo
mp

Picc.

Fl. 1 & 2

Ob. 1 & 2

Solo Cl 1 & 2

Solo Cl 3 & 4

Solo Cl 5 & 6

T. Sax.

Euph.

Timp.

Xylophone

Perc. 1

Perc. 2

Perc. 3



337

Picc.

Fl. 1 & 2

Ob. 1 & 2

B. Cl.

Bsn 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Q

349 *tutti*

Picc. *pp*

Fl. 1 & 2 *pp*

Ob. 1 & 2 *pp*

Cl. 1 *pp*

Cl. 2 & 3 *pp*

B. Cl. *tutti*
pp

Bsn 1 & 2 *tutti*

A. Sax. 1 & 2 *pp*

T. Sax. *tutti*
pp

Bar. Sax. *pp*

Hn 1 & 2 (con sord.) *pp* open

Tpt 1 (con sord.) *pp*

Tpt 2 & 3 (con sord.) *pp*

Tbn. 1 (con sord.)

Tbn. 2 & 3 (con sord.)

Euph. *pp*

Tba. *pp*

Timp.

Bongos (drum sticks)

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

361 solo

Picc. *pp*

Fl. 1 & 2

Cl. 1 solo *pp*

Bsn 1 & 2

Hn 1 & 2 *fp*

Tbn solo *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

375

Picc.

Fl. 1 & 2

Cl. 1

Bsn 1 & 2 solo *ppp*

Tbn

Timp. *sfz*

Perc. 1 *ppp*

Perc. 2 *ppp*

Perc. 3 *ppp*

2. Tarantella Sinistro

Allegro con fuoco = 120

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Piccolo:** sfz, f, sfz, pp
- Flutes 1 & 2:** mf, sfz, pp
- Oboes 1 & 2:** p, ff, f, sfz
- Clarinet 1 in Bb:** p, sfz
- Clarinets 2 & 3 in Bb:** p, sfz
- Bass Clarinet:** p, sfz, mp, p
- Bassoons 1 & 2:** mf, sfz, mp
- Alto Saxophones 1 & 2:** p, ff, f, sfz
- Tenor Saxophone:** p, sfz
- Baritone Saxophone:** p, mf, sfz, p
- Horns 1 & 2 in F:** sfz, p, ff, f, sfz
- Trumpet 1 in C:** sfz, p, ff, f, sfz
- Trumpets 2 & 3 in C:** sfz, p, ff, f, sfz
- Trombone 1:** sfz, p, ff, mp, sfz
- Trombones 2 & 3:** sfz, p, ff, mp, sfz
- Euphonium:** sfz, p, ff, p, sfz, mp
- Tuba:** sfz, p, ff, p, sfz, p
- Timpani:** sfz, p, sfz, p
- Percussion 1 (Xylophone):** sfz
- Percussion 2 (Suspended cymbal, Snare drum, Bass drum):** sfz, f, sfz
- Percussion 3 (Glockenspiel, Vibraphone, Tam tam):** f, f, mf

B

12

Picc. *f sfz*

Fl. 1 & 2 *f sfz*

Ob. 1 & 2 *f sfz*

Cl. 1 *f sfz*

Cl. 2 & 3 *p mp sfz*

B. Cl. *sfz*

Bsn 1 & 2 *sfz f sfz*

A. Sax. 1 & 2 *p mp sfz*

T. Sax. *sfz f sfz*

Bar. Sax. *f sfz*

Hn 1 & 2 *sfz senza sord. a2 f sfz*

Tpt 1 *sfz senza sord.*

Tpt 2 & 3 *sfz senza sord.*

Tbn. 1 *mp f sfz*

Tbn. 2 & 3 *mp a2 f sfz*

Euph. *sfz f sfz*

Tba. *f sfz*

Timp. *f sfz p*

Perc. 1 *Xylophone sfz*

Perc. 2 *Snare drum (snares off) f sfz*

Perc. 3 *Bass drum sfz*

18

Picc. *f* *sfz* *ff* *f*

Fl. 1 & 2 *f* *sfz* *ff* *f*

Ob. 1 & 2 *f* *sfz* *ff* *f*

Cl. 1 *f* *sfz* *ff* *f*

Cl. 2 & 3 *sfz* *p* *mp* *sfz* *p* *sfz* *ff*

B. Cl. *sfz* *ff*

Bsn 1 & 2 *sfz* *f* *ff*

A. Sax. 1 & 2 *sfz* *p* *mp* *sfz* *p* *sfz*

T. Sax. *sfz* *f* *ff*

Bar. Sax. *f* *sfz* *f* *ff* *f*

Hn 1 & 2 *sfz* *f* *sfz* *p* *sfz* *ff* (open)

Tpt 1 *f* *sfz* *ff* *f*

Tpt 2 & 3 *f* *sfz* *ff* *f*

Tbn. 1 *f* *sfz* *mp* *f* *ff* *f*

Tbn. 2 & 3 *f* *sfz* *mp* *f* *ff* *f*

Euph. *sfz* *f*

Tba. *f* *sfz* *f* *ff* *f*

Timp. *f* *sfz p* *f*

Perc. 1 *sfz*

Perc. 2 *f* *sfz* *ff* (rim shots) (ord.) *f*

Perc. 3 *sfz* *sfz*

C

25

Picc. *sfz* *f* *ff* *f*

Fl. 1 & 2 *sfz* *mp* *ff* *f*

Ob. 1 & 2 *sfz* *f* *mp* *ff* *f*

Cl. 1 *sfz* *f* *mp* *ff* *f*

Cl. 2 & 3 *sfz* *f* *mp* *ff* *f*

B. Cl. *sfz* *mp*

Bsn 1 & 2 *sfz* *mp*

A. Sax. 1 & 2 *sfz* *f*

T. Sax. *sfz* *mp* *ff*

Bar. Sax. *sfz* *mp* *ff* *f*

Hn 1 & 2 *sfz*

Tpt 1 *sfz* *f* *f* *f*

Tpt 2 & 3 *sfz* *f* *f* *f*

Tbn. 1 *sfz* *ff* *f*

Tbn. 2 & 3 *sfz* *ff* *f*

Euph. *sfz*

Tba. *sfz* *f*

Timp. *sfz* *p* *f*

Glockenspiel *sfz* *mf* *ff*

Perc. 1 *sfz* *mf* *ff*

Perc. 2 *sfz* *f*

Perc. 3 *mf* *sfz*

Tom toms (high & medium)

D

This page of a musical score, labeled '34' in the top left and 'D' in a box at the top right, contains the orchestral parts for measures 30 through 33. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Starts with a *sffz* dynamic, playing a melodic line.
- Fl. 1 & 2** (Flutes): Includes a *a2* marking and a *f* dynamic.
- Ob. 1 & 2** (Oboes): Includes a *a2* marking and a *f* dynamic.
- Cl. 1** (Clarinets): Includes a *f* dynamic.
- Cl. 2 & 3** (Clarinets): Includes a *f* dynamic.
- B. Cl.** (Bass Clarinet): Includes a *mp* dynamic.
- Bsn 1 & 2** (Bassoons): Includes a *mp* dynamic.
- A. Sax. 1 & 2** (Alto Saxophones): Includes a *fp* dynamic.
- T. Sax.** (Tenor Saxophone): Includes a *fp* dynamic.
- Bar. Sax.** (Baritone Saxophone): Includes a *fp* dynamic.
- Hn 1 & 2** (Horns): Includes a *f* dynamic.
- Tpt 1** (Trumpets): Includes *mp* and *mf* dynamics.
- Tpt 2 & 3** (Trumpets): Includes *mp* and *mf* dynamics.
- Tbn. 1** (Trombones): Includes a *f* dynamic.
- Tbn. 2 & 3** (Trombones): Includes a *f* dynamic.
- Euph.** (Euphonium): Includes a *f* dynamic.
- Tba.** (Tuba): Includes a *f* dynamic.
- Timp.** (Timpani): Includes a *p* dynamic.
- Perc.** (Percussion): Includes **Xylophone** parts for **Perc. 1**, **Perc. 2**, and **Perc. 3**.

The score features various musical notations such as slurs, accents, and dynamic markings (*sffz*, *f*, *mp*, *mf*, *fp*, *p*) throughout the measures. A large bracket labeled 'D' spans the top of the score, indicating a specific section or rehearsal mark.

F

50

Picc. *ff* *f*

Fl. 1 & 2 *ff* *f*

Ob. 1 & 2 *p* *ff* *mf*

Cl. 1 *p* *ff* *mf*

Cl. 2 & 3 *mp* *f* *p* *ff* *mf* *a2*

B. Cl. *fp* *f* *ff* *fp* *f*

Bsn 1 & 2 *fp* *f* *ff* *fp* *f* *a2*

A. Sax. 1 & 2 *p* *ff* *mf*

T. Sax.

Bar. Sax. *fp* *f* *ff* *fp* *f*

Hn 1 & 2

Tpt 1 *ff*

Tpt 2 & 3 *mp* *f* *ff* *senza sord.*

Tbn. 1 *fp* *f* *ff* *fp* *f*

Tbn. 2 & 3 *fp* *f* *ff* *fp* *f* *a2*

Euph. *fp* *f* *ff* *fp* *f*

Tba. *fp* *f* *ff* *fp* *f*

Timp. *sfz*

Perc. 1 *f* *mf*

Perc. 2 *Ped.*

Perc. 3 *Bass drum* *sfz*

G *Meno mosso*

55

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Hn 1 & 2

Tpt 1

Tpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Tambourine

Perc. 3

ff *f* *mf* *p* *pp* *sfz*

aliss *a2*

62

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Hn 1 & 2

Tpt 1

Tpt 2 & 3

Tbn 1

Tbn 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare drum (brushes)

pp

p

p2

68

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Bongos

Perc. 1

Perc. 2

Perc. 3

con sord.

senza sord.

2. con sord.

p

mp

mf

f

p subito

I

Picc. *p* *p* *mp* *mf* *f*

Fl. 1 & 2 *p* *p* *mp* *mf* *f*

Ob. 1 & 2 *mf agitato*

Cl. 1 *mf agitato*

Cl. 2 & 3 *mf agitato*

B. Cl. *p*

Bsn 1 & 2 *p*

A. Sax. 1 & 2

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Hn 1 & 2

Tpt 1

Tpt 2 & 3

Tbn. 1 *p*

Tbn. 2 & 3 *p*

Euph.

Tba. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Woodblock* *p*

83

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Hn 1 & 2

Tpt 1

Tpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

mp *mf* *f* *mf cresc.* *p* *f*

92

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Hn 1 & 2

Tpt 1

Tpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

sf

sf

sf

97

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Hn 1 & 2

Tpt 1

Tpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

fff en dehors

fff en dehors

fff en dehors

sp

fff

100

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Hn 1 & 2

Tpt 1

Tpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

ff

accelerando

103

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Hn 1 & 2

Trpt 1

Trpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

106

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Pico:** *sff*, *f*, *sfz*, *pp*
- Fl. 1 & 2:** *sff*, *mf*, *sfz*, *pp*
- Ob. 1 & 2:** *sff*, *f*, *sfz*
- Cl. 1:** *sff*, *p*, *sfz*
- Cl. 2 & 3:** *sff*, *p*, *sfz*
- B. Cl.:** *sff*, *p*, *sfz*, *mp*, *p*
- Bsn 1 & 2:** *sff*, *mf*, *sfz*, *mp*, *n2*
- A. Sax. 1 & 2:** *sff*, *f*, *sfz*
- T. Sax.:** *sff*, *p*, *sfz*
- Bar. Sax.:** *sff*, *mf*, *sfz*, *p*
- Hrn 1 & 2:** *sff*, *f*, *sfz*
- Tpt 1:** *sff*, *f*, *sfz*
- Tpt 2 & 3:** *sff*, *f*, *sfz*
- Tbn. 1:** *sff*, *mp*, *sfz*
- Tbn. 2 & 3:** *sff*, *mp*, *sfz*
- Euph.:** *sff*, *p*, *sfz*, *mp*
- Tba.:** *sff*, *sfz*, *p*
- Timp.:** *sff*, *sfz*, *pp*
- Perc. 1 (Xylophone):** *sfz*
- Perc. 2 (Snare/Bass):** *sfz*, *(ord.) snares off*, *f*, *sfz*
- Perc. 3 (Glockenspiel/Vibraphone/Tam tam):** *sfz*, *f*, *f*, *mf*

125

Picc. *sfz* *ff* *f*

Fl. 1 & 2 *sfz* *ff* *f*

Ob. 1 & 2 *sfz* *f* *ff* *f*

Cl. 1 *sfz* *ff* *f*

Cl. 2 & 3 *sfz* *p* *mp* *sfz* *p* *sfz* *ff*

B. Cl. *sfz* *ff*

Bsn 1 & 2 *sfz* *f* *ff*

A. Sax. 1 & 2 *sfz* *p* *mp* *sfz* *p* *sfz*

T. Sax. *sfz* *f* *ff*

Bar. Sax. *sfz* *f* *ff* *f*

Hn 1 & 2 *sfz* *f* *sfz* *p* *sfz* *ff* (open)

Tpt 1 *sfz* *f*

Tpt 2 & 3 *sfz* *f*

Tbn. 1 *sfz* *mp* *f* *ff* *f*

Tbn. 2 & 3 *sfz* *mp* *f* *ff* *f*

Euph. *sfz* *f*

Tba. *sfz* *f* *ff* *f*

Timp. *sfz* *p* *f*

Perc. 1 *sfz*

Perc. 2 *sfz* *ff* *f* *3*

Perc. 3 *sfz*

Snare drum (rim shots) (ord.)

M

131

Picc. *sfz* *f* *ff*

Fl. 1 & 2 *sfz* *mp* *ff*

Ob. 1 & 2 *sfz* *f*

Cl. 1 *sfz* *f* *mp* *ff* *f*

Cl. 2 & 3 *sfz* *f* *mp* *ff* *f*

B. Cl. *sfz* *mp*

Bsn 1 & 2 *sfz* *mp* *a2*

A. Sax. 1 & 2 *sfz* *f*

T. Sax. *sfz* *mp* *ff*

Bar. Sax. *sfz* *mp* *ff*

Hn 1 & 2 *sfz*

Tpt 1 *sfz* *f* *f*

Tpt 2 & 3 *sfz* *f* *f* *a2*

Tbn. 1 *sfz* *ff*

Tbn. 2 & 3 *sfz* *ff*

Euph. *sfz*

Tba.

Timp. *sfz* *p*

Perc. 1 *sfz* *mf* *ff* **Glockenspiel**

Perc. 2 *sfz*

Perc. 3 *mf* **Tom toms (high & medium)**

135

Picc. *f* *sfz* *f*

Fl. 1 & 2 *f* *sfz* *f*

Ob. 1 & 2 *f* *sfz* *f*

Cl. 1 *f* *sfz* *f*

Cl. 2 & 3 *sfz* *f* *f*

B. Cl. *sfz* *mp* *f*

Bsn 1 & 2 *sfz* *mp* *f*

A. Sax. 1 & 2 *sfz* *fp* *f*

T. Sax. *sfz* *fp* *f*

Bar. Sax. *f* *sfz* *fp* *f*

Hn 1 & 2 *sfz* *f*

Tpt 1 *f* *sfz* *mp* *mf*

Tpt 2 & 3 *f* *sfz* *mp* *mf*

Tbn. 1 *f* *sfz* *f*

Tbn. 2 & 3 *f* *sfz* *f*

Euph. *sfz* *f*

Tba. *f* *f*

Timp. *f* *sfz* *p* *f*

Xylophone *sfz*

Perc. 1 *sfz*

Perc. 2 *f* *sfz*

Perc. 3 *sfz* *mf* *sfz*

N *accelerando*

139

Picc. *ff* *mf*

Fl. 1 & 2 *ff* *p*

Ob. 1 & 2 *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 & 3 *ff* *mf*

B. Cl. *ff* *mp*

Bsn 1 & 2 *ff* *mf*

A. Sax. 1 & 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *f*

Hn 1 & 2 *sfz* *sfz* *sfz* *sfz* *sfz* *mp*

Tpt 1 *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Tpt 2 & 3 *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Tbn. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Tbn. 2 & 3 *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Euph. *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Tba. *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Timp.

Perc. 1 *ff*

Perc. 2 *Vibraphone* *mp* *f*

Perc. 3

143

ff

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Hn 1 & 2

Tpt 1

Tpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tbn.

Timp.

Bongos (with mallets)

Perc. 1

Perc. 2

Conga drums (with mallets)

Perc. 3

f

147

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Hn 1 & 2

Tpt 1

Tpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

O Stringendo

Picc. *p sub.* *fff* *sffz*

Fl. 1 & 2 *p sub.* *fff* *sffz*

Ob. 1 & 2 *p sub.* *fff* *sffz*

Cl. 1 *p sub.* *fff* *sffz*

Cl. 2 & 3 *p sub.* *fff* *sffz*

B. Cl. *p sub.* *fff* *sffz*

Bsn 1 & 2 *p sub.* *fff* *sffz*

A. Sax. 1 & 2 *p sub.* *fff* *sffz*

T. Sax. *p sub.* *fff* *sffz*

Bar. Sax. *p sub.* *fff* *sffz*

Hrn 1 & 2 *p sub.* *fff* *sffz*

Tpt 1 *p sub.* *fff* *sffz*

Tpt 2 & 3 *p sub.* *fff* *sffz*

Tbn. 1 *p sub.* *fff* *sffz*

Tbn. 2 & 3 *p sub.* *fff* *sffz*

Euph. *p sub.* *fff* *sffz*

Tbn. *p sub.* *fff* *sffz*

Timp. *p sub.* *fff* *sffz*

Perc. 1 **Suspended cymbal** *(stifle)* *sffz*

Perc. 2 **Triangle** *(stifle)*

Perc. 3 **Bass drum** *(stifle)* *sffz*