

Two Kinetic Etudes

for symphonic wind orchestra

35

Score in C

Piccolo (optional)
Flutes 1 & 2
Oboes 1 & 2
English Horn (optional)
Bassoons 1 & 2
Piccolo Clarinet in E flat
Clarinets in B flat 1-3
Bass Clarinet in B flat
Alto Saxophones in E flat 1 & 2
Tenor Saxophone in B flat
Baritone Saxophone in E flat

Horns in F 1, 2, 3 & 4
Trumpets in B flat 1-3
Flugelhorns in B flat 1 & 2 (optional)
Tenor Trombones 1 & 2
Bass Trombone
Euphonium in B flat
Tuba in C

Double Bass (optional)
Harp (optional)
Piano (optional)

4 Timpani
Percussion I (glockenspiel, bongos, triangle, bass drum, whip)
Percussion II (vibraphone, xylophone, conga drums, crash cymbals, sizzle cymbal)
Percussion III (tubular bells, marimba, tambourine, bass drum, triangle)
Percussion IV (snare drum, suspended cymbal, tambourine, triangle)

Two studies in musical motion - unified by the same tempo, metre, rhythmic motif (♩) and 5-pitch whole-tone motif (A-G-A-B-F: transposed according to mode).

Mvt I = 4'30"
Mvt II = 5'00"

Total duration: ca 9.5 minutes

Kinetic Etudes

1

Allegro $\text{♩} = 116$

This musical score is for the first movement of 'Kinetic Etudes', marked 'Allegro' with a tempo of 116 beats per minute. The score is arranged for a full orchestra and a large percussion ensemble. The orchestral parts include:

- Flutes 1 and 2
- Oboes 1 and 2
- English Horn
- Bassoons 1 and 2
- Clarinets in Bb (1, 2, and 3)
- Bas Clarinet
- Alto Saxophones 1 and 2
- Tenore Saxophone
- Baritone Saxophone
- Horns in F (1 and 2, 3 and 4)
- Trumpets 1, 2, and 3 in Bb
- Flugelhorn in Bb (1 and 2)
- Tenore Trombones 1 and 2
- Bass Trombone
- Euphonium in Bb
- Tuba in C
- Double Bass (arco)
- Harp (stouffe)
- Piano

The percussion ensemble includes:

- Whip
- Xylophone I
- Tabular bells
- Snare drum
- Triangle
- rim shot
- Suspended cymbal I

The score is written in a single system with multiple staves. It features a variety of musical notations, including dynamic markings (e.g., *sfz*, *brassy*, *arco*), articulation marks, and performance instructions. The key signature has one flat (Bb), and the time signature is 4/4.

A

This page of a musical score, labeled '2' at the top left and 'A' at the top center, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Eng. Hrn.
- Bsn 1 & 2
- B♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hrn 1 & 2
- Hrn 3 & 4
- Tpt. 1 in B♭
- Tpt. 2 in B♭
- Tpt. 3 in B♭
- Flg. 1 & 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tbn.
- Db.
- Hrp.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*, *mp*), articulation (e.g., *stacc.*, *acc.*), and performance instructions (e.g., *open*, *piizz.*, *REC.*). The page is divided into measures by vertical bar lines.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Eng. Hrn.
 Clarinet 1 & 2
 Eb Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bass Clarinet
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Baritone Sax
 Horn 1 & 2
 Horn 3 & 4
 Trumpet 1 in Bb
 Trumpet 2 in Bb
 Trumpet 3 in Bb
 Flugelhorn 1 & 2
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium
 Tuba
 Double Bass
 Harp
 Piano
 Timpani
 Percussion 1
 Percussion 2 (Congas)
 Percussion 3 (Tambourine)
 Percussion 4 (Snare drum)

B

The image shows a page of a musical score for an orchestra. The score is organized into several systems of staves. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Eng. Hn.
- Bsn. 1 & 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hr. 1 & 2
- Hr. 3 & 4
- Tpt. 1 in B♭
- Tpt. 2 in B♭
- Tpt. 3 in B♭
- Fig. 1 & 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Hrp.
- Pno.
- Temp.
- Perc. 1
- Perc. 2 (labeled Xylophone I)
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics and performance instructions include:

- ff* (fortissimo)
- mp* (mezzo-piano)
- sfz* (sforzando)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- pizz.* (pizzicato)
- con sord.* (con sordina)
- senza sord.* (senza sordina)

The score is marked with a section letter 'B' in the top left corner. The page number '4' is in the top left corner. The page contains multiple systems of staves, each representing a different instrument or section of the orchestra. The notation is dense, with many notes and rests. The dynamics and performance instructions are clearly marked throughout the score.

This page of a musical score, page 5, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Eng. 1ln.
- Bsn 1 & 2
- Bb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Hrn 1 & 2
- Hrn 3 & 4
- Tpt. 1 in Bb
- Tpt. 2 in Bb (senza sord.)
- Tpt. 3 in Bb (senza sord.)
- Fig. 1 & 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Hrp.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *mp*, *f*, and *mf*. Performance instructions include "senza sord." and "BICO".

C

This page of a musical score, labeled '6' and 'C', contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (Eng. Hn.), Bassoon 1 & 2 (Bsn 1 & 2), Bass Clarinet (Bb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn 1 & 2 (Hn 1 & 2), Horn 3 & 4 (Hn 3 & 4).
- Brass:** Trumpet 1 in Bb (Tpt. 1 in Bb), Trumpet 2 in Bb (Tpt. 2 in Bb), Trumpet 3 in Bb (Tpt. 3 in Bb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Strings:** Double Bass (Db.), Harp (Hp.), Piano (Pno.), Timpani (Timp.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *con sord.*, *pizz.*). The woodwind and brass sections have significant melodic and harmonic activity, while the strings and percussion provide a rhythmic and textural foundation.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (Eng. Hn.), Bassoon 1 & 2 (Bsn 1 & 2), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet 1 in B♭ (Tpt. 1 in Bb), Trumpet 2 in B♭ (Tpt. 2 in Bb), Trumpet 3 in B♭ (Tpt. 3 in Bb), and Trombone 1 & 2 (Tbn. 1 & 2).
- Strings:** Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani 1 (Tm. 1), Timpani 2 (Tm. 2), Bass Drum (B. Tm.), Snare Drum (Sn.), Cymbals (Cym.), Triangle (Tri.), and various other percussion instruments including Glockenspiel, Vibraphone, and Tom-toms.

The score includes dynamic markings such as *mp*, *f*, and *pp*, and performance instructions like *senza sord.* (without mutes) for the trumpets. The notation is arranged in a standard orchestral layout with woodwinds and brass in the upper half and strings and percussion in the lower half.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Eng. III
- Bas. 1 & 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Hrn 1 & 2
- Hrn 3 & 4
- Tpt. 1 in B♭
- Tpt. 2 in B♭
- Tpt. 3 in B♭
- Flg. 1 & 2
- Tbn. 1 (with dynamics: *solo*, *mp*, *f*, *mp*, *tutti*)
- Tbn. 2 (with dynamics: *f*)
- B. Tbn. (with dynamics: *solo*, *mp*, *f*, *mp*, *f*, *mp*, *tutti*)
- Euph.
- Ttn. (with dynamics: *solo*, *mp*, *f*, *mp*, *tutti*)
- Db.
- Hp.
- Pno.
- Trup.
- Perc. 1
- Perc. 2
- Perc. 3 (labeled *Tambourine*)
- Perc. 4

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Eng. Hrn.
 Bsn 1 & 2
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Hrn 1 & 2
 Hrn 3 & 4
 Tpt. 1 in Bb
 Tpt. 2 in Bb
 Tpt. 3 in Bb
 Flg. 1 & 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tbn.
 Db.
 Hp.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

E

Piccolo: solo flaut. *p*
 Fl. 1: solo flaut. *p*
 Fl. 2: solo flaut. *p* tutti
 Cl. 1 & 2: *mf*
 Eng. Hrn.: *mf*
 Bas. 1 & 2: *mf* *ff*
 E.C. Cl.: (pic. con) *p*
 Cl. 1: *mf*
 Cl. 2: *mf*
 Cl. 3: *mf*
 B. Cl.: *mf*
 Alto Sax. 1: solo slap tongue *mf*
 Alto Sax. 2: *mf*
 Ten. Sax.: *f*
 Bari. Sax.: solo slap tongue *mf*
 Hrn. 1 & 2: *p*
 Hrn. 3 & 4: *p*
 Tpt. 1 in Bb: *mf*
 Tpt. 2 in Bb: *mf*
 Tpt. 3 in Bb: *mf*
 Flg. 1 & 2: *f*
 Tbn. 1: *sfz*
 Tbn. 2: *sfz*
 B. Tbn.: *sfz*
 Euph.: *f*
 Tbn.: con sord. *ff*
 Db.: arco *mf* arco *mf*
 Hr.: *p* *abbigliamento* *mf* *mf* *p* *abbigliamento*
 Pno: *sfz*
 Timp.: *sfz*
 Perc. 1: Glockenspiel *p*
 Perc. 2: Xylophone I *p*
 Perc. 3: (Marimba - pno. cue)
 Perc. 4: Small gong *sfz*

72 solo flutt.

Picc. *p*

Fl. 1 *p* solo flutt.

Fl. 2 *p* solo flutt.

Ob. 1 & 2 *mf*

Exp. 11n. *mf*

Bsn 1 & 2

Bs. Cl. *(picc. cut)* *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *f*

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf* tutti ord. *f*

Hrn 1 & 2 *p*

Hrn 3 & 4 *p*

Tpt. 1 in Bb *senza sord.*

Tpt. 2 in Bb *senza sord.*

Tpt. 3 in Bb *senza sord.*

Fig. 1 & 2

Tbn. 1 *con sord.* *p*

Tbn. 2 *con sord.* *p*

B. Tbn. *con sord.* *p*

Enph. *con sord.* *f*

Tba. *f*

Dh. *pizz. sul D* *sordi reale* *arco* *pizz.*

Hp. *mf*

Pno.

Timp. *sfz*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *stifle*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Eng. Hrn.
 Bsn 1 & 2
 B♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hrn 1 & 2
 Hrn 3 & 4
 Tpt. 1 in B♭
 Tpt. 2 in B♭
 Tpt. 3 in B♭
 Fig. 1 & 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Hp.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

tutti
tutti
tutti
tutti
tutti cel.
p
mp
mf
f
ff
ffco
 (Marimba - pro. case)

F

Pic.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Eng. Hrn.
 Bar. 1 & 2
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hrn. 1 & 2
 Hrn. 3 & 4
 Tpt. 1 in Bb
 Tpt. 2 in Bb
 Tpt. 3 in Bb
 Fig. 1 & 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Enph.
 Tbn.
 Fh.
 Hrp.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

This page of a musical score, numbered 14, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1 & 2, Eng. Hrn., Bsn 1 & 2, B♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hrn 1 & 2, Hrn 3 & 4, Tpt. 1 in B♭, Tpt. 2 in B♭, Tpt. 3 in B♭, Fig. 1 & 2, Tbn. 1, Tbn. 2, B. Tbn., Hrnph., Tbn., Dbn., Hrp., Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with various dynamics such as *p*, *f*, *sfz*, and *pp*. Some parts include performance instructions like "senza cord." and "rit.". The page is divided into measures by vertical bar lines, and the music is organized into systems.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Eng. Hrn.
- Bsn. 1 & 2
- B. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Hrn. 1 & 2
- Hrn. 3 & 4
- Tpt. 1 in Bb
- Tpt. 2 in Bb
- Tpt. 3 in Bb
- Fig. 1 & 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Flugh.
- Tba.
- Db.
- Hrp.
- Pan.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamics (e.g., *mp*, *mf*, *f*, *p*). A specific instruction "(picc. cue)" is present above the Bass Clarinet staff. The page is divided into measures by vertical bar lines.



This page contains a detailed musical score for an orchestra, starting at measure 16. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (Eng. Hn.), Bassoon 1 & 2 (Bas. 1 & 2), Clarinet in B-flat (Cl. B), Clarinet in C (Cl. C), Clarinet in G (Cl. G), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1 & 2 (Hrn. 1 & 2), Horns 3 & 4 (Hrn. 3 & 4), Trumpet 1 in B-flat (Tpt. 1 in Bb), Trumpet 2 in B-flat (Tpt. 2 in Bb), Trumpet 3 in B-flat (Tpt. 3 in Bb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tbn.). The percussion section includes Double Bass (Db.), Harp (Hrp.), Piano (Pno.), and four different types of Percussion (Perc. 1-4). Percussion 1 is marked with 'Glockenspiel' and 'abc'. Percussion 2 is marked with 'Xylophone'. The score includes various musical notations such as dynamics (pp, p, mp, mf, f, sf), articulation (acc.), and performance instructions like 'solo', 'tutti', 'con sord.', and 'senza sord.'. The page ends at measure 31.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Eng. Hrn.
 Bsn 1 & 2
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hrn 1 & 2
 Hrn 3 & 4
 Tpt. 1 in Bb (Fig. cue) con sord. senza sord.
 Tpt. 2 in Bb con sord. senza sord.
 Tpt. 3 in Bb con sord. senza sord.
 Fig. 1 & 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tbn.
 Db. pizz.
 Hrn.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

This page of a musical score, numbered 19, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Eng. Hrn.
- Bsn 1 & 2
- B. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hrn 1 & 2
- Hrn 3 & 4
- Tpt. 1 in Bb
- Tpt. 2 in Bb
- Tpt. 3 in Bb
- Fig. 1 & 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Enph.
- Tbn.
- Db.
- Hp.
- Pno.
- Temp.
- Perc. 1 (Glockenspiel)
- Perc. 2 (Vibraphone I)
- Perc. 3
- Perc. 4 (Triangle)

The score is written in a standard musical notation with various dynamics such as *mp*, *f*, and *mf*. The percussion parts include specific instructions for Glockenspiel, Vibraphone I, and Triangle.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsn 1 & 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 & 2 (Hrn 1 & 2), Horn 3 & 4 (Hrn 3 & 4), Trumpet 1 in Bb (Tpt. 1 in Bb), Trumpet 2 in Bb (Tpt. 2 in Bb), Trumpet 3 in Bb (Tpt. 3 in Bb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tbn.).
- Other Instruments:** Double Bass (Db.), Harp (Hr.), Piano (Pno.), and Timpani (Timp.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The Bass drum is specifically noted in the Perc. 3 part.

The score is written in a standard musical notation with various dynamics and articulation marks throughout.

Allegro $\text{♩} = 116$

This page contains the musical score for page 20 of an orchestral work, marked 'Allegro' with a tempo of 116 beats per minute. The score is organized into 40 staves, each representing a different instrument or section:

- Piccorno**: Piccolo
- Flute 1 & 2**: Flute 1, Flute 2
- Oboes 1 & 2**: Oboe 1 & 2
- English Horn**: English Horn
- Basoons 1 & 2**: Bassoon 1 & 2
- Clarinets**: Clarinet in Bb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet
- Saxophones**: Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone
- Horns**: Horns in F 1 & 2, Horns in F 3 & 4
- Trumpets**: Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpets 3 in Bb
- Flagelloni in Bb 1 & 2**: Flageolets in Bb 1 & 2
- Trombones**: Tenor Trombone 1 & 2, Bass Trombone
- Euphonium**: Euphonium
- Tuba in C**: Tuba in C
- Double Bass**: Double Bass
- Harp**: Harp
- Piano**: Piano
- Tingari**: Timpani
- Percussion 1-4**: Percussion 1 (Triangle), Percussion 2 (Crash cymbals, Xylophone 1), Percussion 3 (Tubular bells), Percussion 4 (Tambourine)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *p*, *f*), articulation (accents, staccato), and performance instructions (e.g., *pizz.*, *arco*, *stille*). The percussion parts are particularly detailed, showing rhythmic patterns and specific instrument assignments.

This page of a musical score, numbered 21, contains the following parts and markings:

- Flute 1 & 2:** Includes a *piccolo cue* marking.
- Oboe 1 & 2:** Standard notation with dynamic markings.
- English Horn:** Standard notation with dynamic markings.
- Bassoon 1 & 2:** Standard notation with dynamic markings.
- Clarinet 1, 2, & 3:** Standard notation with dynamic markings.
- Bass Clarinet:** Standard notation with dynamic markings.
- Alto Saxophone 1 & 2:** Standard notation with dynamic markings.
- Tenor Saxophone:** Standard notation with dynamic markings.
- Baritone Saxophone:** Standard notation with dynamic markings.
- Horn 1 & 2:** Standard notation with dynamic markings.
- Horn 3 & 4:** Standard notation with dynamic markings.
- Trumpet 1 in Bb:** Standard notation with dynamic markings.
- Trumpet 2 in Bb:** Standard notation with dynamic markings.
- Trumpet 3 in Bb:** Standard notation with dynamic markings.
- Flugelhorn 1 & 2:** Standard notation with dynamic markings.
- Trombone 1:** Standard notation with dynamic markings.
- Trombone 2:** Standard notation with dynamic markings.
- D. Tbn.:** Standard notation with dynamic markings.
- Euphonium:** Standard notation with dynamic markings.
- Tuba:** Standard notation with dynamic markings.
- Double Bass:** Standard notation with dynamic markings.
- Horn in C:** Standard notation with dynamic markings.
- Piano:** Standard notation with dynamic markings.
- Timpani:** Standard notation with dynamic markings.
- Percussion:** Includes Bongos, Perc 2, Perc 3, and Perc 4.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Piccolo (Picc.), Oboe 1 & 2 (Ob. 1 & 2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsn. 1 & 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trumpet 1 in Bb (Tpt. 1 in Bb), Trumpet 2 in Bb (Tpt. 2 in Bb), Trumpet 3 in Bb (Tpt. 3 in Bb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.).
- Strings:** Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).
- Percussion:** Snare Drum (Sn.), Cymbals (Cym.), Tom-toms (Tm.), and four different types of Percussion (Perc. 1, 2, 3, 4).

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *f*, *p*), articulation marks, and performance instructions. A specific instruction "(Fig. cont)" is visible in the Trumpet 1 part.

Picc. 20

Fl. 1

Fl. 2

Ob. 1 & 2

Eng. Hn.

Bsn 1 & 2

1. 2. a2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hn. 1 & 2 (open)

Hn. 3 & 4

Tpt. 1 in Eb

Tpt. 2 in Eb

Tpt. 3 in Bb

Flg. 1 & 2

Tim. 1

Tim. 2

B. Tim.

Euph.

Tbn.

Db. arco

Hrp.

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score, labeled '24' and 'A', contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1 & 2
- English Horn:** Eng. Hrn.
- Bassoons:** Bsn. 1 & 2
- Euphonium:** Eb Cl.
- Trumpets:** Cl. 1, Cl. 2, Cl. 3
- Baritone:** B. Cl.
- Alto Saxophones:** Alto Sax. 1, Alto Sax. 2
- Tenor Saxophone:** Ten. Sax.
- Bass Saxophone:** Bar. Sax.
- Horns:** Hrn. 1 & 2, Hrn. 3 & 4
- Trumpets:** Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb
- Timpani:** Tbn. 1, Tbn. 2, B. Tbn., Euph., Tbn.
- Drum:** Dr.
- Harps:** Hp.
- Piano:** Pno.
- Timpani:** Timp.
- Percussion:** Perc. 1 (Glockenspiel), Perc. 2 (Xylophone), Perc. 3 (Triangle), Perc. 4 (Suspended cymbal)

The score is written in a standard musical notation with various dynamics such as *mf*, *f*, *ff*, *mp*, and *p*. It includes a variety of note values, rests, and articulation marks. The percussion parts are indicated by vertical lines and specific instrument names.

B

Pico

Fl. 1 (picc. cor)

Fl. 2

Ob. 1 & 2 (tutti)

Eng. Hn.

Bsn 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hn 1 & 2

Hn 3 & 4

Tpt. 1 in D \flat

Tpt. 2 in D \flat senza sord.

Tpt. 3 in D \flat senza sord.

Fig. 1 & 2 senza sord.

Tbn 1 solo

Tbn 2

B. Tbn. senza sord.

Euph.

Tba.

Dbl.

Hip.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Suspended cymbal Snare drum

This page of a musical score, page 28, section D, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Eng. Hn.
- Bsn 1 & 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Hr. 1 & 2
- Hr. 3 & 4
- Tpt. 1 in B♭
- Tpt. 2 in B♭
- Tpt. 3 in B♭
- Fig. 1 & 2
- Trbn. 1
- Trbn. 2
- B. Trbn.
- Euph.
- Tba.
- Db.
- Hr.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features various musical notations including dynamics (p, mp, f, sf, sfz, ppp, pppp), articulation (accents, slurs, staccato), and performance instructions (pizz., solo). The page is divided into measures by vertical bar lines.

This page of a musical score, numbered 29, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with dynamic markings of *mf* and *f*.
- Woodwinds:** Ob. 1 & 2 (marked *mp*), Eng. Hrn. (marked *mp*), Bsn 1 & 2, B♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. (all marked *mf*).
- Brass:** Hn 1 & 2 (marked *f*), Hn 3 & 4, Tpt. 1 in B♭ (marked *f* and *con sord.*), Tpt. 2 in B♭ (marked *f* and *con sord.*), Tpt. 3 in B♭, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. (all marked *sfz*).
- Strings:** Hrp. (marked *mp*), Pian. (marked *mp*), and Timpani.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *sfz*), articulation (*con sord.*, *pizz.*, *stille*), and phrasing slurs.

Picc. *ff*
 Fl. 1 *ff* *solo* *mf*
 Fl. 2 *ff*
 Ob. 1 & 2 *mf* *solo*
 Eng. Hrn.
 Ban. 1 & 2 *p*
 B♭ Cl.
 Cl. 1 *solo* *mp*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl.
 Alto Sax. 1 *mp*
 Alto Sax. 2 *mp*
 Ten. Sax. *mp*
 Bari. Sax. *mp*
 Hrn. 1 & 2 *solo* *mf*
 Hrn. 3 & 4
 Tpt. 1 in B♭ *ff* *senza sord.* *(ff. rit.)* *mf*
 Tpt. 2 in B♭ *ff* *senza sord.*
 Tpt. 3 in B♭
 Fig. 1 & 2 *solo* *mp*
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. *ff*
 Tba. *ff*
 Db. *ff*
 Hp. *p*
 Perc. *ff* *pp* *mp*
 Timb.
 Perc. 1
 Perc. 2
 Perc. 3 *(trudite, per. rit.)* *pp*
 Perc. 4

Fl. 1

Fl. 2

Ob. 1 & 2

Eng. Hn.

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Fig. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Dr.

Hp.

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

p, *mp*, *f*, *sf*, *ff*, *tutti*, *(pizz.)*

F

Flac.

Fl. 1

Fl. 2

Ob. 1 & 2

Eng. Hrn.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Tpt. 1 in B♭

Tpt. 2 in B♭

Tpt. 3 in B♭

Fig. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Enph.

Tbn.

Db.

Hrp.

Pnc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Tambourine

Bass drum

f, *mf*, *ff*, *p*, *rit.*, *alco*, *con sord.*, *p sub.*

This page of a musical score, numbered 33, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsn. 1 & 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Barit. Sax.).
- Brass:** Horn 1 & 2 (Hrn. 1 & 2), Horn 3 & 4 (Hrn. 3 & 4), Trumpet 1 in Bb (Tpt. 1 in Bb), Trumpet 2 in Bb (Tpt. 2 in Bb), Trumpet 3 in Bb (Tpt. 3 in Bb), Trombone 1 & 2 (Tbn. 1 & 2), and Trombone 3 (Tbn. 3).
- String Section:** Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Dbl. Bass).
- Percussion:** Snare Drum (Dh.), Cymbals (Cym.), Tom-toms (Tm.), and four individual Percussion parts (Perc. 1, 2, 3, 4).

The score includes various musical notations such as dynamics (e.g., *p*, *mf*, *ff*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *con sord.*, *senza sord.*, *pizz.*, *arco*). The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment. The percussion parts are primarily rhythmic.

G

This page of a musical score, labeled '34' and 'G', contains the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsn. 1 & 2), Bass Clarinet (Bb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Basi. Sax.).
- Brass:** Horn 1 & 2 (Hrn. 1 & 2), Horn 3 & 4 (Hrn. 3 & 4), Trumpet 1 in Bb (Tpt. 1 in Bb), Trumpet 2 in Bb (Tpt. 2 in Bb), Trumpet 3 in Bb (Tpt. 3 in Bb), Flugelhorn 1 & 2 (Flg. 1 & 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Strings:** Double Bass (Db.), Harp (Hp.), Piano (Pno.).
- Percussion:** Timpani (Timp.), Bongos, Percussion 1 (Perc. 1), Xylophone 1 (Xylophone 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

The score includes various musical notations such as dynamics (p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions. The percussion parts are particularly detailed, showing complex rhythmic patterns.

This page of a musical score, numbered 35, contains 28 staves for various instruments. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Eng. Hrn.
- Bsn 1 & 2
- Bs. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax 1
- Alto Sax 2
- Ten. Sax
- Bari. Sax
- Hrn 1 & 2
- Hrn 3 & 4
- Tpt. 1 in Bb
- Tpt. 2 in Bb
- Tpt. 3 in Bb
- Fig. 1 & 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tbn.
- Dbl.
- Hr.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *f*, *pp*, and *ff* are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part is positioned above the timpani and below the strings.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Eng. Hn.
 Bsn. 1 & 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax.
 Bass Sax.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1 in Bb
 Tpt. 2 in Bb
 Tpt. 3 in Bb
 Trb. 1 & 2
 Trb. 1
 Trb. 2
 B. Trb.
 Euph.
 Tbn.
 Db.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

(open)
 mf
 ff
 Triangle
 Xylophone
 Tambourine
 Snare drum

I Accelerando poco a poco

Flc.

Fl. 1

Fl. 2

Ob. 1 & 2

Eng. Hn.

Bsn. 1 & 2

Cl. Bb.

Cl. A

Cl. C

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 in Bb.

Tpt. 2 in Bb.

Tpt. 3 in Bb.

Flg. 1 & 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
Marimba I

Perc. 4

This page of a musical score, numbered 38, features 32 staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Dsn 1 & 2), Clarinet in B-flat (Bb Cl.), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 & 2 (Hrn 1 & 2), Horn 3 & 4 (Hrn 3 & 4), Trumpet 1 in B-flat (Tpt. 1 in Bb), Trumpet 2 in B-flat (Tpt. 2 in Bb), Trumpet 3 in B-flat (Tpt. 3 in Bb), Flugelhorn 1 & 2 (Flg. 1 & 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Dbl.), Harp (Hrp.), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4), which is specifically labeled as a Snare drum. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, p). Performance instructions like 'Duet', 'pizz', and 'arco' are also present. The page is densely packed with musical notation across all staves.

This page of a musical score, numbered 39, is marked "Presto" with a tempo of $\text{♩} = 72$. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Eng. Hn. (English Horn)
- Bsn. 1 & 2 (Bassoons)
- Es. Cl. (E♭ Clarinet)
- Cl. 1 (C Clarinet)
- Cl. 2 (B♭ Clarinet)
- Cl. 3 (B♭ Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone)
- Alto Sax. 2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hrn. 1 & 2 (Horns)
- Hrn. 3 & 4 (Horns)
- Tpt. 1 in Bb (Trumpets)
- Tpt. 2 in Bb (Trumpets)
- Tpt. 3 in Bb (Trumpets)
- Fig. 1 & 2 (Fagotti)
- Tbn. 1 (Tubas)
- Tbn. 2 (Tubas)
- B. Tbn. (Baritone)
- Euph. (Euphonium)
- Tbn. (Tuba)
- Dls. (Drums) with markings for *pizz.* and *arco*
- Hrp. (Harp) with markings for *stille* and *f. pres de la table*
- Pno. (Piano)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Vibraphone)
- Perc. 3 (Tubular bells) with marking *(d.v.)*
- Perc. 4 (rim shot)

The score includes various dynamic markings such as *ff*, *f*, *p*, and *mf*, as well as performance instructions like *arco*, *stille*, and *f. pres de la table*. The percussion section includes specific techniques like *rim shot* and *(d.v.)*.

This page of a musical score, numbered 40, contains 30 staves for various instruments. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Eng. Hn.
- Bsn. 1 & 2
- B♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari Sax.
- Hr. 1 & 2
- Hr. 3 & 4
- Tpt. 1 in B♭
- Tpt. 2 in B♭
- Tpt. 3 in B♭
- Fig. 1 & 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Hrp.
- Pno.
- Trmp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like "(picc. cue)", "(Eng. Hn. cue)", and "a2". The page is divided into measures by vertical bar lines.

This page of a musical score, numbered 41, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Eng. Hrn.
- Bsn 1 & 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hrn 1 & 2
- Hrn 3 & 4
- Tpt. 1 in B♭
- Tpt. 2 in B♭
- Tpt. 3 in B♭
- Fig. 1 & 2
- Tbn. 1
- Tbn. 2
- D. Tbn.
- Enph.
- Tha.
- Db.
- Hr.
- Pnn.
- Timp.
- Perc. 1 (Glockenspiel)
- Perc. 2 (Vibraphone)
- Perc. 3 (Tubular bells)
- Perc. 4 (Triangle)

The score includes dynamic markings such as *ff* (fortissimo) and *stille* (silence). The percussion section includes parts for Glockenspiel, Vibraphone, Tubular bells, and Triangle.

This page of a musical score is for a large orchestra, labeled 'L' in the top right corner. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsn. 1 & 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 & 2 (Hrn. 1 & 2), Horn 3 & 4 (Hrn. 3 & 4), Trumpet 1 in Bb (Tpt. 1 in Bb), Trumpet 2 in Bb (Tpt. 2 in Bb), Trumpet 3 in Bb (Tpt. 3 in Bb), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tbn.), Double Bass (Db.), Harp (Hrp.), Piano (Pno.), and four different Percussion parts (Perc. 1-4). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. A 'Sizzle cymbal' instruction is present in the Perc. 2 part. The page is numbered '42' in the top left and 'L' in the top right.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Eng. Hrn.
- Bsn 1 & 2
- B♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax 1
- Alto Sax 2
- Ten. Sax.
- Bass Sax.
- Hr. 1 & 2
- Hr. 3 & 4
- Tpt. 1 in B♭
- Tpt. 2 in B♭
- Tpt. 3 in B♭
- Fig. 1 & 2
- Trm. 1
- Trm. 2
- B. Trm.
- Euph.
- Tbn.
- Dh.
- Hr.
- Pho.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo) and *stille* (silence). The page concludes with the instruction "Duration: 5'00".