



# Un jour de marché à Guernica

# Un jour de marché à Guernica

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are: Piccolo, Flutes (1 & 2), Oboe, Cor Anglais, Clarinet in Bb (1 & 2), Clarinet in A, Clarinet in G, Clarinet in F, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Bassoon (1 & 2), Cor Anglais (1 & 2), Trumpet in Bb (1 & 2), Trombone, Euphonium, Tuba, Cymbals, Snare Drum, Tom-toms, and Gong. The score is written in a single system with multiple staves. The tempo is marked 'Un poco meno mosso' throughout. Various performance instructions are scattered throughout the score, including 'Solo', 'en dehors', 'avec le piccolo', 'Obligé', '1er basson', '2ème basson', 'Cor 3', 'A défaut de un anglais uninstrument', 'Solo à défaut de cor anglais', and 'Solo à défaut de cornet 1er'. The score includes a variety of musical notations such as notes, rests, dynamics (mf, f, p, pp), and articulation marks.

# Un jour de marché à Guernica

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Flûtes
- Hrn.
- Cor. an.
- Cl. Mib.
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Bass.
- Cn.F. 1&3
- Cn.F. 2&4
- Tptax. Sib
- Cntx.
- Bugle.
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Euph. Baryton 1&2
- Tba.
- Cb.
- Timb.
- Xyl.
- Glk.
- Clx.
- C.Cl. cast.
- G. Ca.
- Cym.
- Gong.

Key markings and dynamics include:

- Tempo: *Conciato*  $\text{♩} = 88$
- Dynamic: *mf* (mezzo-forte)
- Tempo change: *Oblig.* (obligato)
- Performance instructions: *mf*, *f*, *ff*, *rit.*, *tr.*, *acc.*, *rit.*, *tr.*, *acc.*

# Un jour de marché à Guernica

This page contains the musical score for the fourth page of the piece "Un jour de marché à Guernica". The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The instruments listed on the left side of the page include:

- Picc.
- Flicia
- Hho.
- Cor. an.
- Cl. Mi.
- Cl. Si 1
- Cl. Si 2
- Cl. Si 3
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Dsns.
- Co. F. 1 & 3
- Co. F. 2 & 4
- Tptca. Si
- Cnta.
- Duglc.
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Euph. Daryton 1 & 2
- Tba.
- Ch.
- Timb.
- Nyl.
- Glk.
- Clx.
- C.Cl. cast.
- G. Ca.
- Cym.
- Gong.

The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Solo Allargato** (written above the Piccolo staff)
- mf** (mezzo-forte) dynamic markings throughout the score
- Lugubre** (written above the Trombone 1, 2, and Bass Trombone staves)
- mf à défaut de petite clarinette** (written below the Clarinet in C staff)
- Cymbale susp.** (written above the Cymbal staff)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with some sections marked as "Solo" and "Allargato".



# Un jour de marché à Guernica

This page contains the musical score for the fifth page of the piece 'Un jour de marché à Guernica'. The score is written for a large ensemble and includes the following parts:

- Picc.** Piccolo
- Flics.** Flutes
- Hbs.** Clarinet in B-flat
- Cor. an.** Cor Anglais
- Cl. Mib.** Clarinet in E-flat
- Cl. Sib 1** and **Cl. Sib 2**: Clarinet in B-flat (1st and 2nd)
- Cl. Sib 3**: Clarinet in B-flat (3rd)
- Cl. B.** Clarinet in B
- Sx. A.** Saxophone Alto
- Sx. T.** Saxophone Tenor
- Sx. B.** Saxophone Bass
- Bass.** Bassoon
- Co. F. 1&3** and **Co. F. 2&4**: Cor Anglais (1st and 2nd)
- Tptex. Sib.** Trumpet in B-flat
- Cnts.** Trombone
- Bugle.** Bugle
- Tbn. 1**, **Tbn. 2**, and **Tbn. B.**: Trombone (1st, 2nd, and Bass)
- Fisph. Baylon 1&2**: Fagotto (1st and 2nd)
- Tba.** Tuba
- Ch.** Contrabasso
- Timb.** Timpani
- Xyl.** Xylophone
- GR.** Grosse caisse
- Clk.** Caisse claire
- C. Cl. cast.** Cymbale (cast)
- G. Cr.** Grosse caisse
- Cym.** Cymbale
- Gong.** Gong

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions. The vocal parts (Sx. A., Sx. T., Sx. B.) contain lyrics in French, including the phrase 'à défaut de cor uniquement' and 'Solo à défaut le basson'. The score is divided into measures, with some measures containing multiple rests or specific performance markings.

Un jour de marché à Guernica

This page of a musical score is titled "Un jour de marché à Guernica" and is numbered "6". It is a complex orchestral score for a variety of instruments. The instruments listed on the left side of the page include:

- Picc.
- Flûtes
- Hob.
- Cor. an.
- Cl. Mib
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Bass.
- Con. F. 1 & 3
- Con. F. 2 & 4
- Tptex. Sib
- Cmb.
- Bugle.
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Euph. Baryton 1 & 2
- Tba.
- Ch.
- Timb.
- Xyl.
- Glk.
- Cl.
- C. Cl. cast.
- G. Cs.
- Cym.
- Gong

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *mf*, *mp*, *f*, and *pp*, and articulation marks like accents and slurs. There are also some specific performance instructions, such as "2ème cor" and "OU". The page is filled with musical staves, each corresponding to one of the instruments listed on the left.

# Un jour de marché à Guernica

This page contains the musical score for the piece "Un jour de marché à Guernica". The score is written for a large ensemble and includes the following parts:

- Picc.
- Flûtes
- Hbs.
- Cor. an.
- Cl. Mib
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Bsns.
- Co.F. 1&3
- Co.F. 2&4
- Tptes. Sib
- Cnts.
- Duglc.
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Euph. Baryton 1&2
- Tba.
- Cb.
- Timb.
- Xyl.
- Glk.
- Cts.
- C.Cl. cast.
- G. Cs.
- Cym.
- Gong

The score features various musical notations, including dynamics such as *mf*, *f*, and *mp*. Specific performance instructions are present, such as "Hautbois 2ème plus seulement" and "4ème cu". The percussion section includes a section labeled "Cestagnettes".



Un jour de marché à Guernica

This page of a musical score is for the piece "Un jour de marché à Guernica". It features a large ensemble of instruments and vocal parts. The instruments listed on the left include Piccolo, Flutes, Oboe, Cor Anglais, Clarinet in B-flat (1, 2, 3), Clarinet in D, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Bassoon, Cor Anglais 1 & 3, Cor Anglais 2 & 4, Trumpet in B-flat, Trombone 1, Trombone 2, Trombone Bass, Euphonium/Bassoon 1 & 2, Tuba, Snare Drum, Timpani, Xylophone, Glockenspiel, Cymbals, and Gong. The vocal parts include Contralto and Contralto. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It contains various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *ff*), and articulation marks. There are also performance instructions like "2ème cor" and "Caisse claire". The page is numbered 8 in the top left corner.

# Un jour de marché à Guernica

This page of a musical score for 'Un jour de marché à Guernica' contains 23 staves of music. The instruments and parts are listed on the left side of the page:

- Picc.
- Flûtes
- Hhn.
- Cor. an.
- Cl. Mib
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Horn.
- Co. F. 1&3
- Co. F. 2&4
- Tptes. Sib
- Cnts.
- Bugle.
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Euph. Baryton 1&2
- Tba.
- Ch.
- Timb.
- Xyl.
- Glk.
- Clk.
- C. Cl. cast.
- G. Ca.
- Cym.
- Gong.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Un poco meno mosso' and 'mf' (mezzo-forte). There are also some specific performance instructions like '4ème cor' and 'laissez vibrer'.

# Un jour de marché à Guernica

This page of the musical score for "Un jour de marché à Guernica" contains 25 staves, each representing a different instrument or vocal part. The instruments listed on the left are: Picc., Flûtes, Hha., Cor. an., Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2, Cl. Si♭ 3, Cl. B., Sax. A., Sax. T., Sax. D., Bass., Co. F. 1 & 3, Co. F. 2 & 4, Trompes. Si♭, Cnts., Bugle., Tbn. 1, Tbn. 2, Tbn. B., Euph. Baryton 1 & 2, Tba., Ch., Timb., Xyl., G.R., Cl., C. Cl. east., G. Ca., Cym., and Gong. The score begins with a tempo marking of  $\text{♩} = 128$  and the instruction "Agiato". It features a variety of musical notations, including notes, rests, and dynamic markings such as *mp*, *crescendo*, *f*, and *Allent*. A section towards the end of the page is marked "Con forza". The page number "10" is located at the top left, and the title "Un jour de marché à Guernica" is centered at the top.

Un jour de marché à Guernica

This page contains a detailed musical score for the piece "Un jour de marché à Guernica". The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The instruments listed on the left side of the page include:

- Picc.
- Flûtes
- Hörn.
- Cor. an.
- Cl. M<sup>b</sup>
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Hörn.
- Co.F. 1&3
- Co.F. 2&4
- Tpten. Sib
- Cont.
- Dugle.
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Euph. Bariton 1&2
- Tba.
- Ch.
- Timb.
- Xyl.
- Glk.
- Clx.
- C. Cl. cast.
- G. Ca.
- Cym.
- Gong

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, and *mf*. The piece is divided into measures, with a double bar line indicating a section change or a measure rest. The overall structure is complex, with many instruments playing active parts throughout the piece.



# Un jour de marché à Guernica

Picc.

Flûtes

Hob.

Cor. an.

Cl. M<sup>di</sup>

Cl. S<sup>1</sup>

Cl. S<sup>2</sup>

Cl. S<sup>3</sup>

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bass.

Co. F. 1 & 3

Co. F. 2 & 4

Tptes. S<sup>1</sup>

Cnts.

Bugle.

Tbn. 1

Tbn. 2

Tbn. B.

Euph. Bariton 1 & 2

Tha.

Cb.

Timb.

Xyl.

Glc.

Clc.

C. Cl. cast.

G. Ck.

Cym.

Gong

This page contains the musical score for the 14th measure of the piece "Un jour de marché à Guernica". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Flûtes
- Hbn.
- Cor. an.
- Cl. M4
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Bass.
- Co. F. 1&3
- Co. F. 2&4
- Tpt. Sib
- Cnt.
- Bugle.
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Euph. Baryton 1&2
- Tba.
- Ch.
- Timb.
- Xyl.
- Glk.
- Cla.
- C. Cl. east.
- G. Ca.
- Cym.
- Gong.

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*, *con forza*), articulation (accents, slurs), and performance instructions like "Très en dehors" and "Sourd". The key signature is one sharp (F#) and the time signature is 4/4.

# Un jour de marché à Guernica

This page contains a detailed musical score for the piece "Un jour de marché à Guernica". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Picc.
- Flûtes
- Hha.
- Cor. an.
- Cl. Mû
- Cl. Sû 1
- Cl. Sû 2
- Cl. Sû 3
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Bass.
- Co. F. 1&3
- Co. F. 2&4
- Tpt. Sû
- Cntx.
- Bugle.
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Euph. Bariton 1&2
- Tba.
- Cb.
- Timb.
- Xyl.
- Gl.
- Cl.
- C. Cl. cast.
- G. Ca.
- Cym.
- Gong.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Intensivo" at the beginning of several staves, "Molto sostenuto con forza" for the woodwind section, and "Molto marcato" for the xylophone. Performance instructions like "sempre ff" and "Solo" are also present. The page number "15" is located in the top right corner.



Un jour de marché à Guernica

$\text{♩} = 112$

This page contains the musical score for the 16th page of 'Un jour de marché à Guernica'. The score is written for a large orchestra and includes vocal parts. The instruments listed on the left are: Picc., Flûtes, Hbs., Cor. an., Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. B., Sax. A., Sax. T., Sax. B., Bass., Co. F. 1&3, Co. F. 2&4, Trompes, Sib., Cont., Bugle, Tbn. 1, Tbn. 2, Tbn. B., Euph. Barytons 1&2, Tba., Ch., Timb., Xyl., Glk., Cln., C. Cl. east., G. Ca., Cym., and Gong. The score is marked 'Moderato' and 'Cantabile'. It includes various performance instructions such as 'G.P.', 'mf', 'p', 'en dehors', 'Solo avec le piccolo', and 'Basso continuo'. The music is written in a 4/4 time signature with a tempo of 112 beats per minute. The score is divided into systems, with each instrument or vocal part having its own staff. The page number '16' is in the top left corner, and the title 'Un jour de marché à Guernica' is centered at the top. The tempo and time signature are indicated at the top center. The score is written in a standard musical notation with various dynamics and articulations.

# Un jour de marché à Guernica

Picc. *mf* *L'istesso tempo*

Flûtes *mf* *L'istesso tempo*

Hha. *mf* *L'istesso tempo*

Cor. an. *mf* *L'istesso tempo*

Cl. Mib. *mf* *L'istesso tempo*

Cl. Sib. 1 *mf* *L'istesso tempo*

Cl. Sib. 2 *mf* *L'istesso tempo*

Cl. Sib. 3 *mf* *L'istesso tempo*

Cl. B. *mf* *L'istesso tempo*

Sx. A. *mf* *L'istesso tempo*

Sx. T. *mf* *L'istesso tempo* *à définir de suite*

Sx. B. *mf* *L'istesso tempo*

Horns. *mf* *L'istesso tempo*

Co. F. 1&3 *mf* *L'istesso tempo*

Co. F. 2&4 *mf* *L'istesso tempo* *a2*

Tpt. S. 1&3 *mf* *L'istesso tempo*

Co. F. 2&4 *mf* *L'istesso tempo*

Cont. *mf* *L'istesso tempo*

Bugle. *mf* *L'istesso tempo*

Tbn. 1 *mf* *L'istesso tempo* *mf Solo avec la cor anglaise*

Tbn. 2 *mf* *L'istesso tempo*

Tbn. B. *mf* *L'istesso tempo*

Euph. Bariton 1&2 *mf* *L'istesso tempo*

Tba. *mf* *L'istesso tempo*

Cb. *mf* *L'istesso tempo*

Timb. *mf* *L'istesso tempo*

Xyl. *mf* *L'istesso tempo*

Glk. *mf* *L'istesso tempo*

Cb. *mf* *L'istesso tempo*

C. Cl. east. *mf* *L'istesso tempo*

G. Cs. *mf* *L'istesso tempo*

Cym. *mf* *L'istesso tempo*

Gong *mf* *L'istesso tempo*

Un jour de marché à Guernica

♩ = 144

Picc.  
Flûtes  
Ibs.  
Cor. an.  
Cl. Mib.  
Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. B.  
Sx. A.  
Sx. T.  
Sx. B.  
Bass.  
Cu. F. 1 & 3  
Cu. F. 2 & 4  
Tptes. Sib.  
Cm.  
Bugle.  
Tbn. 1  
Tbn. 2  
Tbn. B.  
Euph. Baryton 1 & 2  
Tba.  
Cb.  
Timb.  
Xyl.  
Glk.  
Cla.  
C. Cl. cast.  
G. Ca.  
Cym.  
Gong.

mp  
mf  
f  
sf  
Accel.  
Vivace  
Sost.

Un jour de marché à Guernica

Musical score for 'Un jour de marché à Guernica', page 19. The score is for a large orchestra and includes the following parts:

- Picc.
- Flics
- Hha.
- Cor. an.
- Cl. Mib.
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Bass.
- Cu. F. 1 & 3
- Cu. F. 2 & 4
- Tptex. Sib.
- Cnts.
- Bugle.
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Euph. Baryton 1 & 2
- Tba.
- Ch.
- Timb.
- Xyl.
- Glk.
- Cl.
- C. Cl. east.
- G. Ca.
- Cym.
- Gong.

Key markings include *Molto agitato* at the top and *en dehors* for the Gong. Dynamics such as *mf* and *ff* are indicated throughout the score.

Un jour de marché à Guernica

Tempo di marcia  
♩ = 108

The musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left include Piccolo, Flutes (1 & 2), Horns (1 & 2), Cor Anglais, Clarinets in Bb (1, 2, 3), Clarinet in B, Saxophones (Alto, Tenor, Baritone), Bassoon, Contrabassoon, Oboe, Bassoon, Trombones (1, 2, B), Euphonium/Bassoon, Trombone, Cymbals, Timpani, Xylophone, Glockenspiel, and Clarinets in C. The percussion section includes Cymbals (east), Gong, and Gong. The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *ff*. The tempo is marked 'Tempo di marcia' with a metronome marking of 108. The score is divided into two main sections, with the first section starting at measure 222 and the second section starting at measure 277. The key signature is one flat (Bb), and the time signature is 2/4.

Un jour de marché à Guernica

Picc.

Flûtes

Hob.

Cor. an.

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. D.

Sax. A.

Sax. T.

Sax. B.

Bass.

Co. F. 1&2

Co. F. 2&4

Tptes. Sib

Corn.

Bugle.

Tbn. 1

Tbn. 2

Tbn. B.

Euph. Bariton 1&2

Tba.

Ch.

Timb.

Xyl.

Glk.

Cls.

C. Cl. cast.

G. Ca.

Cym.

Gong

Un jour de marché à Guernica

This page of the musical score, numbered 22, is titled "Un jour de marché à Guernica". It contains a large number of staves for various instruments. The instruments listed on the left side of the page include: Flûte (Flute), Flûte (Flute), Hbn. (Horn), Cor. an. (Cor Anglais), Cl. Mib. (Clarinet in B-flat), Cl. Sib. 1 (Clarinet in E-flat), Cl. Sib. 2 (Clarinet in E-flat), Cl. Sib. 3 (Clarinet in E-flat), Cl. B. (Clarinet in B), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Bass. (Bassoon), Cor. F. 1&2 (Trumpet in F), Cor. F. 2&3 (Trumpet in F), Tpt. Sib. (Trumpet in B-flat), Cont. (Cornet), Bugle (Bugle), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. B. (Tuba), Euph. Daryton 1&2 (Euphonium), Tbn. (Tuba), Cb. (Cello), Timb. (Timpani), Xyl. (Xylophone), Glk. (Glockenspiel), Cla. (Cymbal), C.Cl. cast. (Cymbal castanets), G. Ca. (Gong), Cym. (Cymbal), and Gong. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "L'istesso tempo". There are several performance instructions in French, including "Solo", "avec le piccolo", "en dehors", "1er basson", "2ème basson", "1er cor solo", "2ème cor", "Solo à définir de cor anglais", "Sust.", and "Sound". The page is densely packed with musical notation and is a typical page from a large orchestral score.

# Un jour de marché à Guernica

**♩ = 126**  
Agiato

122

Picc.

Flûtes

Hob.

Cor. an.

Cl. Mib.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bass.

Co. F. 1&3

Co. F. 2&4

Tpt. Sib.

Cnts.

Bugle.

Tbn. 1

Tbn. 2

Tbn. B.

Euph. Baryton 1&2

Tba.

Ch.

Timb.

Xyl.

Glk.

Cl.

C. Cl. cast.

G. Ca.

Cym.

Gong

mp

crescendo

f

2ème passage

cresc.



Un jour de marché à Guernica

This page of a musical score, numbered 24, is titled "Un jour de marché à Guernica". It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page include:

- Picc.
- Flûtes
- Hts.
- Cor. an.
- Cl. Mi b
- Cl. Si b 1
- Cl. Si b 2
- Cl. Si b 3
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Bass.
- Co.F. 1&3
- Co.F. 2&4
- Tptcs. Si b
- Cnts.
- Duglc.
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Euph. Baryton 1&2
- Tba.
- Ch.
- Timb.
- Xyl.
- Glk.
- Cl.
- C.Cl. east.
- G. Ca.
- Cym.
- Gong.

The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. There are also markings for *ff* (fortissimo) and *sfz* (sforzando). The percussion section includes a Gong, Cym., G. Ca., and C.Cl. east. The woodwind section includes Piccolo, Flutes, Clarinets, and Saxophones. The brass section includes Trumpets, Trombones, and Euphonium/Tuba. The string section includes Violins, Violas, and Cellos/Double Basses. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower brass and percussion. The page number 24 is located in the top left corner, and the title "Un jour de marché à Guernica" is centered at the top.