

Coups de Vents
Concours International de Composition 2012

UNE PETITE SUITE / A LITTLE SUITE

pour orchestre à vent / for symphonic band



ORCHESTRA:

Piccolo

2 flauti

2 oboi

Clarinetto piccolo in Mib

Clarineti I&II&III in Sib

Clarinetto basso in Sib

2 fagotti

2 sassofoni alti in Mib

2 sassofoni tenori in Sib

Sassofono baritono in Mib

3 trombe in Sib

4 corni in Fa

3 tromboni (III° – basso)

2 eufoni

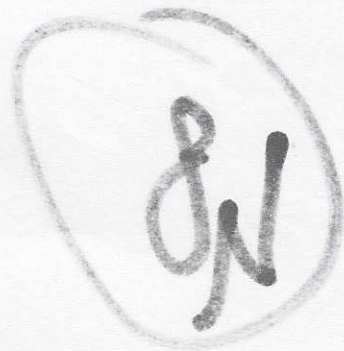
Tuba

Timpani

Percussione I: tamburo militare, piatto sospeso, sonagli (grelots) – 1 esecutore

Percussione II: gran cassa, tam-tam, tamburino, piatti a2, triangolo,
sonagli (grelots) – 1 esecutore

Percussione III: campana (La¹), Glockenspiel, xilofono – 1 esecutore



UNE PETITE SUITE / A LITTLE SUITE

pour orchestre à vent / for symphonic band

1. Une chansonnette bien connue / A Well Known Tune

Moderato $\text{♩} = 92$

rit. -----

The score is arranged for a symphonic band and includes the following parts:

- Piccolo
- 2 Flauti
- 2 Oboi
- Clarinetto picc. in Mi \flat
- 3 Clarinetti in Si \flat : I, II, III
- Clarinetto basso in Si \flat
- 2 Fagotti
- 2 Sassofoni alti in Mi \flat
- 2 Sassofoni tenori in Si \flat
- Sassofono baritono in Mi \flat
- 3 Trombe in Si \flat : I&II, III
- 4 Corni in Fa: I&II, III&IV
- 3 Tromboni: I&II, III (basso)
- 2 Eufoni
- Tuba
- Timpani
- Percussione I (Gran cassa)
- Percussione II (Campana)
- Percussione III

Dynamic markings include *mp cresc.*, *cresc.*, *f*, *mf cresc.*, and *fff*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and a key signature of two sharps (D major). The tempo is marked Moderato at 92 beats per minute, with a ritardando section at the end.

This page of the musical score for 'Petite Suite' includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl.p.** Clarinet in C
- Cl.** Clarinet in Bb
- Cl.b.** Clarinet in Bb
- Fg.** Bassoon
- S.a.** Saxophone Alto
- S.t.** Saxophone Tenor
- S.b.** Saxophone Baritone
- I&II Trb.** Trumpets I & II
- III** Trumpet III
- Cor.** Horns
- Tbn.** Trombones
- Euph.** Euphonium
- Tba.** Tuba
- Timp.** Timpani
- Perc. 1, 2, 3** Percussion

The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics such as *mf*, *f*, *p*, and *mp*, and includes a 'solo' marking for the Flute part. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support.

rit. - a tempo

24

Picc. *mf* (tutti)

Fl.

Ob. *mf*

Cl.p. *mf*

Cl. *mf* 3 *p* *mf*

Cl. *mf* 3 *p* *mf*

Cl.b. *mf*

Fg.

S.a. *mf* 3 3 3 3 3 3 3 3

S.t.

S.b.

I&II *mf* con sord.

Trb. III con sord.

Cor. *mf* *mf*

Tbn. *mf*

Euph.

Tba.

Timp.

Perc.1

P.2

Perc.3

34

Picc. *f*

Fl. *f*

Ob. *mf*

Cl.p. *f*

Cl. *mf*

Cl.b. *f*

Fg. *f*

S.a.

S.t.

S.b.

I&II *senza sord* *f* *con sord* *mf*

Trb. *senza sord* *f* *con sord* *mf*

III

Cor.

Tbn.

Euph.

Tba.

Timp. *f*

Perc.1

P.2

Perc.3

PETITE SUITE

41

Picc.

Fl.

Ob.

Cl.p.

Cl.

Cl.b.

Fg.

S.a.

S.t.

S.b.

I&II

Trb.

III

Cor.

Tbn.

Euph.

Tba.

Timp.

Perc.1

P.2

Perc.3

pp

ff

mf

pp

ff

ff

pp

ff

ff

ff

ff

senza sord

senza sord

2. Une poupée de pétales de rose / A Doll Made of Rose Petals

Moderato ♩=92

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Cl.p.
- Cl.
- Cl.b.
- Fg.
- S.a.
- S.t.
- S.b.
- I.&II Trb.
- III
- Cor.
- Tbn.
- Euph.
- Tba.
- Timp.
- Perc.1
- P.2
- Perc.3

Key performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A specific instruction *I. sola* is present above the first Trumpet part. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Picc.

Fl.

Ob.

Cl. p.

Cl.

Cl. b.

Fg.

S. a.

S. t.

S. b.

I & II

Trb. III

Cor.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

P. 2

Perc. 3

mf, *p*, *mp*, *f*

28

Picc. *mf*

Fl. *f*

Ob. *f*

Cl. p. *mf* *f*

Cl. *mf* *f*

Cl. b. *f*

Fg. *f*

S. a. *f*

S. t. *mp* *mf* *f*

S. b. *mf* *f*

I & II *sola* *mf* *mf*

Trb. III

Cor. *mp* *fp* *f*

Tbn. *mp* *mf*

Euph. *f*

Tba. *mp* *mf*

Timp.

Perc. 1

P. 2

Perc. 3 *f* Glockenspiel

42

Picc.

Fl.

Ob.

Cl.p.

Cl.

Cl.b.

Fg.

S.a.

S.t.

S.b.

I&II

Trb. III

Cor.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

P. 2

Glock.

pp

p

mf

f

55

Musical score for *Petite Suite*, page 10, measures 55-64. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trumpets I & II, Trumpet III, Cor Anglais, Trombone, Euphonium, Tuba, Timpani, Percussion 1 & 2, and Glockenspiel. The score is in 3/4 time and features various dynamics such as *mp* and *mf*. The Flute, Oboe, and Clarinet in C parts have melodic lines with slurs and accents. The Saxophone parts have rhythmic patterns. The Trombone and Euphonium parts have sustained notes. The Percussion parts are mostly rests.

PETITE SUITE

rit.

64

Picc. *mf* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl.p. *mf* *pp*

Cl.

Cl.b.

Fg. *mf* *pp*

S.a. *mf* *pp*

S.t. *mf*

S.b.

I&II *mp* *mf*

Trb. III

Cor. *mf*

Tbn. *f*

Euph. *mp*

Tba. *f*

Timp.

Perc. 1 $\text{H } \frac{3}{4}$

P. 2 $\text{H } \frac{3}{4}$

Glock.

3. Deux baisers / Two Kisses

Moderato $\text{♩} = 98$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, starting with a *f* dynamic.
- Fl.**: Flute, starting with a *mf* dynamic.
- Ob.**: Oboe, starting with a *mf* dynamic.
- Cl.p.**: Clarinet in C, starting with a *f* dynamic.
- Cl.**: Clarinet in Bb, starting with a *mf* dynamic.
- Cl.b.**: Clarinet in Bb (Bass), starting with a *mf* dynamic.
- Fg.**: Bassoon, starting with a *mf* dynamic.
- S.a.**: Saxophone Alto, starting with a *mf* dynamic.
- S.t.**: Saxophone Tenor, starting with a *mf* dynamic.
- S.b.**: Saxophone Baritone, starting with a *mf* dynamic.
- I&II Trb.**: Trumpets I & II, starting with a *mf* dynamic and *con sord.* marking.
- III Trb.**: Trumpet III, starting with a *mf* dynamic and *con sord.* marking.
- Cor.**: Cor Anglais, starting with a *mf* dynamic.
- Tbn.**: Trombone, starting with a *mf* dynamic.
- Euph.**: Euphonium, starting with a *mf* dynamic.
- Tba.**: Tuba, starting with a *mf* dynamic.
- Timp.**: Timpani, with a *mf* dynamic.
- Perc. 1 & 2**: Percussion 1 and 2, with a *mf* dynamic.
- Glock.**: Glockenspiel, starting with a *mf* dynamic.

rit. a tempo

15

Picc. *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. p. *mf*

Cl. *f* *mf*

Cl. b. *f* *mf*

Fg. *f* *mf*

S. a. *mf*

S. t. *f* *mf*

S. b. *f* *mf*

I & II *mf* *f*

Trb. III *mf* *f*

Cor. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Perc. 1 *mf* *f*

P. 2 *mf*

Glock. *mf*

senza sord.

Tamburo militare

Triangolo

27

Picc.

Fl.

Ob.

Cl.p.

Cl.

Cl.b.

Fg.

S.a.

S.t.

S.b.

I&II Trb.

III

Cor.

Tbn.

Euph.

Tba.

Timp.

T.m.

P.2

Glock.

mf

mp

3

3

3

3

34

Picc.

Fl.

Ob.

Cl.p.

Cl.

Cl.b.

Fg.

S.a.

S.t.

S.b.

I&II Trb.

III

Cor.

Tbn.

Euph.

Tba.

Timp.

T.m.

P.2

Glock.

pp

mp

p

f

mf

p

3

4. Les cyclamens / The Cyclamens

Allegro $\text{♩} = 148$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, *solo* *mp dolce* (measures 1-10), *cresc.* (measures 11-15), *mf (tutti)* (measures 16-18).
- Ob.**: Oboe, rests until measure 11, then *mp cresc.* (measures 11-15) and *mf* (measures 16-18).
- Cl. p.**: Clarinet in C, *solo* *mp dolce* (measures 1-10), *mp cresc.* (measures 11-15).
- Cl.**: Clarinet in Bb, *p* (measures 1-10), rests thereafter.
- Cl. b.**: Bass Clarinet, rests throughout.
- Fg.**: Bassoon, *p* (measures 1-10), *mf* (measures 16-18).
- S. a.**: Saxophone, *p cresc.* (measures 11-15).
- S. t.**: Soprano Saxophone, *mf* (measures 16-18).
- S. b.**: Baritone Saxophone, rests throughout.
- I & II Trb.**: Trumpets, *con sord.* *p cresc.* (measures 11-15).
- III**: Third Trumpet, rests throughout.
- Cor.**: Cornets, *mp* (measures 16-18).
- Tbn.**: Trombones, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1 & 2**: Percussion, *p* (measures 11-15).
- Glock.**: Glockenspiel, *mf* (measures 16-18).

PETITE SUITE

rit. . . . *a tempo* . . . *rall.*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.p. *mf*

Cl. *mf*

Cl.b. *mf*

Fg. *mf*

S.a. *mf*

S.t. *mf*

S.b. *mf*

I&II *mf* *I sola senza sord.* *senza sord.*

Trb. III *mf*

Cor. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *p* *mp* *mf*

Perc. 1

P. 2

Glock.

28

Picc. *mf* *cresc.* *tr*

Fl. *mf*

Ob. *mf*

Cl.p. *mf* *cresc.* *cresc.* *3*

Cl. *f* *cresc.*

Cl.b. *p* *mf* *3* *cresc.*

Fg. *p* *mf*

S.a. *mf* *3*

S.t. *mf*

S.b. *p*

I&II *p* *con sord.* *3* *senza sord.* *cresc.*

Trb. *p* *con sord.* *3* *senza sord.* *cresc.*

III *p* *con sord.* *3* *senza sord.* *cresc.*

Cor. *p* *mf* *cresc.*

Tbn. *p* *mf* *cresc.*

Euph. *p* *mf* *cresc.*

Tba. *p* *mf* *cresc.*

Timp. *p* *mf* *f*

Perc.1

P.2

Glock. *Xilofono* *f* *3* *3*

PETITE SUITE

rit. a tempo

This page of the musical score for 'Petite Suite' includes the following parts and markings:

- 42**: Measure number at the top left.
- tr**: Trill markings above the Piccolo and Clarinet in C parts.
- 5**: A '5' marking under the Piccolo part, likely indicating a five-measure rest.
- cresc.**: Crescendo markings for the Flute and Oboe parts.
- mf** and **f**: Dynamic markings (mezzo-forte and forte) for various instruments.
- rit. a tempo**: Tempo change instruction at the top.
- fp** and **ff**: Fortissimo and fortississimo markings for the brass instruments.
- p** and **ff**: Piano and fortissimo markings for the Percussion parts.
- Glockenspiel**: Instrument name for the Glockenspiel part.

rit. - a tempo

rall. - - - - a tempo

53

Picc. *mf* *f* *mf* *mp*

Fl. *f* *mf* *mp*

Ob. *mf* *f*

Cl.p. *mf*

Cl. *mf* *mf* *mp* *mp*

Cl.b. *mf* *mp*

Fg. *mf*

S.a. *mf* *mf*

S.t.

S.b. *mf*

I&II Trb. *mf* *mp*

III

Cor. *mf* *mf*

Tbn.

Euph. *mf*

Tba. *mf*

Timp. *mf* *f*

Perc. 2

P.2

Glock.

66

Musical score for "PETITE SUITE" page 21, measures 66-71. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.p.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fg.), Saxophone Alto (S.a.), Saxophone Soprano (S.f.), Saxophone Baritone (S.b.), Trumpets I & II (I&II Trb.), Trumpet III (III Trb.), Cor Anglais (Cor.), Trombones (Tbn.), Euphonium (Euph.), Tromba (Tba.), Timpani (Timp.), Percussion 2 (Perc. 2), Percussion 1 (P.2), and Glockenspiel (Glock.).

Measure 66: Picc., Fl., and Cl.p. enter with a melodic line. Cl.b. provides harmonic support with a low register line.

Measure 67: Picc., Fl., and Cl.p. continue their melodic lines. Cl.b. continues with a low register line.

Measure 68: Picc., Fl., and Cl.p. continue their melodic lines. Cl.b. continues with a low register line.

Measure 69: Picc., Fl., and Cl.p. continue their melodic lines. Cl.b. continues with a low register line.

Measure 70: Picc., Fl., and Cl.p. continue their melodic lines. Cl.b. continues with a low register line.

Measure 71: Picc., Fl., and Cl.p. continue their melodic lines. Cl.b. continues with a low register line.

Dynamic markings: *mp* (mezzo-piano) is indicated in measures 68, 69, 70, and 71 for various instruments, including Picc., Fl., Cl.p., Ob., S.a., S.f., S.b., Cor., Euph., and Tba.

rall. ----- Allegro, ma un poco sostenuto ♩=136

73

Picc.

Fl.

Ob.

Cl. p.

Cl.

Cl. b.

Fg.

S. a.

S. t.

S. b.

I & II Trb.

III

Cor.

Tbn.

Euph.

Tba.

Timp.

Perc. 2

P. 2

Glock.

poco a poco rall.

Tempo I

poco rit.

81

Picc.

Fl.

Ob.

Cl.p.

Cl.

Cl.b.

Fg.

S.a.

S.t.

S.b.

I&II Trb.

III Trb.

Cor.

Tbn.

Euph.

Tba.

Timp.

Perc. 2

P.2

Glock.

pp

f

mp *dim.* *sfz*

pp

con sord.

pp

pp

Tam-tam

pp

5. Le traîneau / The Sled

Allegro vivace ♩=136

This musical score is for the piece "Le traîneau / The Sled" from the "Petite Suite". It is written in 2/4 time with a tempo of Allegro vivace (♩=136). The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bass Clarinet, Bassoon, and Saxophone. The brass section includes Trumpets (I & II), Trombones (I, II, III), and Tuba. The percussion section includes Tamburo militare and Triangolo. The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "(senza sord.)" (without mutes). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a strong, driving accompaniment.

15

Picc.

Fl.

Ob.

Cl.p.

Cl.

Cl.b.

Fg.

S.a.

S.t.

S.b.

I&II

Trb.

III

Cor.

Tbn.

Euph.

Tba.

Timp.

T.m.

P.2

Glock.

Xilofono

Tambourine

mf

p

f

26

Picc.

Fl.

Ob.

Cl. p.

Cl.

Cl. b.

Fg.

S. a.

S. t.

S. b.

I & II Trb.

III

Cor.

Tbn.

Euph.

Tba.

Timp.

T. m.

P. 2

Xil.

f

mf

Triangolo

37

Picc.

Fl.

Ob.

Cl.p.

Cl.

Cl.b.

Fg.

S.a.

S.t.

S.b.

I&II

Trb. III

Cor.

Tbn.

Euph.

Tba.

Timp.

T.m.

P.2

Xil.

Glockenspiel

Piatti a2

Sonagli (grelots)

f

mf

51

Picc.

Fl.

Ob.

Cl. p.

Cl.

Cl. b.

Fg.

S. a.

S. t.

S. b.

I & II

Trb.

III

Cor.

Tbn.

Euph.

Tba.

Timp.

S-gli

P-tti

Glock.

Tamburo militare

f

64

Picc. *p* *mf* *f*
 Fl. *p* *mf* *f*
 Ob. *p* *mf* *f*
 Cl. p. *p* *mf* *f*
 Cl. *p* *mf* *f*
 Cl. b. *mf* *p* *mf* *f*
 Fg. *mf* *p* *mf* *f*
 S.a. *mf* *p* *mf* *f*
 S.t. *mf* *p* *mf* *f*
 S.b. *mf* *p* *mf* *f*
 I & II *p* *mf* *f*
 Trb. III *p* *mf* *f*
 Cor. *mf* *p* *mf* *f*
 Tbn. *p* *mf* *f*
 Euph. *mf* *p* *mf* *f*
 Tba. *mf* *f*
 Timp. *mf* *f*
 T.m. *p*
 Trgl. *mf* *f*
 Glock. *mf* *f*

80

Picc.

Fl.

Ob.

Cl.p.

Cl.

Cl.b.

Fg.

S.a.

S.t.

S.b.

I & II

Trb. III

Cor.

Tbn.

Euph.

Tba.

Timp.

T.m.

Trgl.

Glock.

mf

p

f

mf

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

93

Picc. *f* *p*

Fl. *f* *p*

Ob. *f*

Cl.p. *f* *p*

Cl. *f* *p* *f*

Cl.b. *f* *p* *f*

Fg. *f* *p* *f*

S.a. *f* *p* *f* *f*

S.t. *f* *p* *f*

S.b. *p* *f*

I&II *f*

Trb. *f*

III *f*

Cor. *f*

Tbn. *f*

Euph. *f*

Tba. *p* *f*

Timp. *f*

T.m. *f*

Trgl. *f*

Glock. *f*

101

Picc. *f*

Fl. *f*

Ob.

Cl. p.

Cl.

Cl. b.

Fg.

S. a.

S. t.

S. b.

I & II

Trb.

III

Cor. *fp* *f*

Tbn. *f*

Euph. *f* *fp* *f*

Tba.

Timp. *f* *ff* *f*

T. m.

S- gli *mf*

Glock. *f*

Sonagli (grelots)