

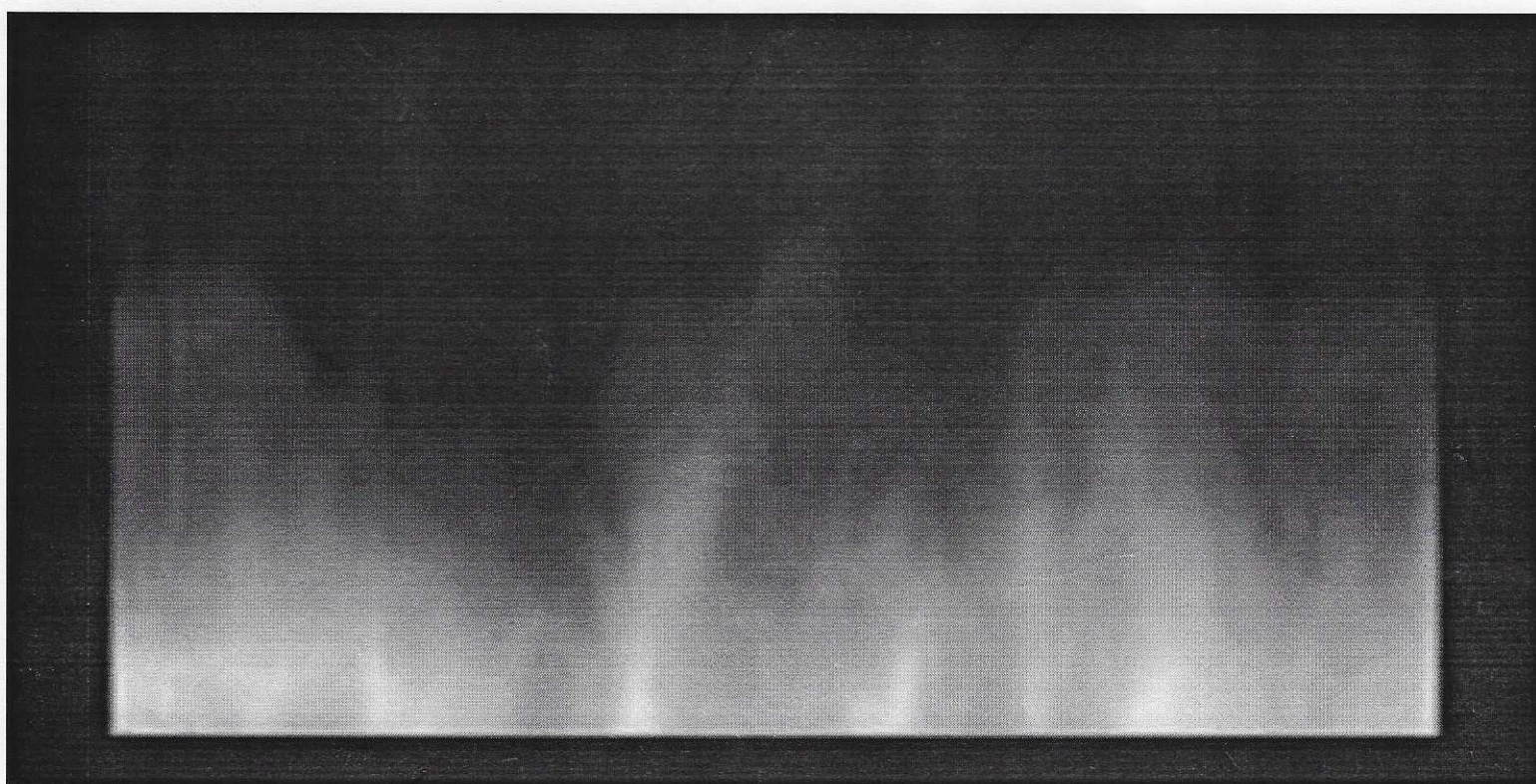
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WILDFIRE

for Symphonic Winds

commissioned by the XXXXXX

Symphonic Winds



Composer XXQ

2007

WILDFIRE

for Symphonic Wind Ensemble

by
XXXXXXX

Notes

Wildfire (2007) was commissioned by the XXXXXXXXXXXXXXX. Geographically located in XXXXXX, XXX is surrounded by prairie land that is conducive to vast prairie fires during the dry summer months. *Wildfire* depicts the image of a fire raging out of control, ignited by a single spark represented by hitting the low stings of the piano. The lyrical middle section represents a meadow of new growth after the fire has long since subsided, but then the fire ignites again and takes an unexpected turn towards the end. *Wildfire* is a 10 minute, through-composed work in modified ternary form with an extended introduction, followed by an energetic A section, lyrical B section, transitioning back to A with a fast coda in 6/8 representing the fire raging unpredictably. Harmonically, *Wildfire* is vertically dissonant with many minor seconds and tri-tones. The lyrical B theme is very tonal and flowing, contrasting the sharp, angular A themes. The rhythmic and melodic ostinati represent the fire's relentless path across the endless plains.

Instrumentation

Piccolo
Flute 1
Flute 2
Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Piano

Percussion (5 players required):

Timpani

Mallet Percussion:

Marimba
Xylophone
Glockenspiel

Percussion 1:

Suspended Cymbal
Snare Drum
Woodblock
Tenor Drum
Hi-hat

Percussion 2:

Bass Drum
Suspended Cymbal

Percussion 3:

Crash Cymbals
Concert Toms
Hi-hat
Temple Blocks

WILDFIRE

for Symphonic Wind Ensemble

Composer XXQ

Adagio ♩ = 40

The score is written for a symphonic wind ensemble and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Bassoon
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani (G2, Ab2, D♭3, D3, Ab3)
- Marimba
- Xylophone
- Glockenspiel
- Piano
- Percussion 1 (Sus. Cymbals, Snare Drum, Woodblock, Tenor Drum, Hi-Hat)
- Percussion 2 (Bass Drum, Sus. Cymbal)
- Percussion 3 (Crash Cymbal, Concert Toms, Hi-hat, Temple Blocks)

Key performance markings include dynamics such as *mf*, *fp*, *p*, and *mp*, and a specific instruction for the piano: "+ = hold pedal - hit strings with palm inside piano".

WILDFIRE

SCORE

for Symphonic Wind Ensemble

Musical score for **WILDFIRE** for Symphonic Wind Ensemble, page 2.

Key signature: Bb (two flats). Time signature: 3/4.

Section **A** is marked at the beginning of the score.

Instrumentation and dynamics:

- Picc.** (Piccolo): mf
- Fl. 1** (Flute 1): mp to mf
- Fl. 2** (Flute 2): mp to mf
- Ob.** (Oboe): mp to mf
- B♭ Cl. 1** (Bass Clarinet 1): mp to mf
- B♭ Cl. 2** (Bass Clarinet 2): mp to mf
- B♭ Cl. 3** (Bass Clarinet 3): mp to mf
- B. Cl.** (Baritone Clarinet): mp to mf
- Bsn.** (Bassoon): mp to mf
- A. Sax. 1** (Alto Saxophone 1): mp to mf
- A. Sax. 2** (Alto Saxophone 2): mp to mf
- T. Sax.** (Tenor Saxophone): mp to mf
- B. Sax.** (Baritone Saxophone): mp to mf
- B♭ Tpt. 1** (Bass Trumpet 1): mp to mf
- B♭ Tpt. 2** (Bass Trumpet 2): mp to mf
- B♭ Tpt. 3** (Bass Trumpet 3): mp to mf
- Hn. 1** (Horn 1): mp to f
- Hn. 2** (Horn 2): mp to f
- Hn. 3** (Horn 3): mp to f
- Hn. 4** (Horn 4): mp to f
- Tbn. 1** (Tenor Trombone 1): mp to mf
- Tbn. 2** (Tenor Trombone 2): mp to mf
- B. Tbn.** (Baritone Trombone): mp to mf
- Euph.** (Euphonium): mp to mf
- Tuba**: mp to mf
- Timp.** (Timpani): mp to mf
- Mrb. Xyl. Gl.** (Mridangam, Xylophone, Gong): mp to mf
- Pno.** (Piano): mp to mf

Performance markings include mp (mezzo-piano), mf (mezzo-forte), and f (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Section **A** is marked with a box at the beginning of the score.

- Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat
- Perc. 2
B. Dr.
sus. cym.
- Perc. 3
cr. cym.
c. toms
hi-hat
t. bl.

WILDFIRE

23

Picc. *mp* *piu animato* *f* *mp* *poco rit.* *f*

Fl. 1 *mp* *piu animato* *f* *mp* *poco rit.* *f*

Fl. 2 *mp* *piu animato* *f* *mp* *poco rit.* *f*

Ob. *mp* *piu animato* *f* *mp* *poco rit.* *f*

B♭ Cl. 1 *mp* *piu animato* *f* *mp* *poco rit.* *f*

B♭ Cl. 2 *mp* *piu animato* *f* *mp* *poco rit.* *f*

B♭ Cl. 3 *mp* *piu animato* *f* *mp* *poco rit.* *f*

B. Cl. *mp* *piu animato* *f* *mp* *poco rit.* *f*

Bsn. *mp* *piu animato* *mf* *f* *mp* *poco rit.* *f*

A. Sax. 1 *mp* *piu animato* *f* *mp* *poco rit.* *f*

A. Sax. 2 *mp* *piu animato* *f* *mp* *poco rit.* *f*

T. Sax. *mp* *piu animato* *mf* *f* *mp* *poco rit.* *f*

B. Sax. *mp* *piu animato* *mf* *f* *mp* *poco rit.* *f*

B♭ Tpt. 1 *mp* *piu animato* *mf* *f* *mp* *poco rit.* *f*

B♭ Tpt. 2 *mp* *piu animato* *mf* *f* *mp* *poco rit.* *f*

B♭ Tpt. 3 *mp* *piu animato* *mf* *f* *mp* *poco rit.* *f*

Hn. 1 *mp* *piu animato* *f* *mp* *poco rit.* *f*

Hn. 2 *mp* *piu animato* *f* *mp* *poco rit.* *f*

Hn. 3 *mp* *piu animato* *f* *mp* *poco rit.* *f*

Hn. 4 *mp* *piu animato* *f* *mp* *poco rit.* *f*

Tbn. 1 *mp* *piu animato* *f* *mp* *poco rit.* *f*

Tbn. 2 *mp* *piu animato* *f* *mp* *poco rit.* *f*

B. Tbn. *mp* *piu animato* *f* *mp* *poco rit.* *f*

Euph. *mp* *piu animato* *f* *mp* *poco rit.* *f*

Tuba *mp* *piu animato* *f* *mp* *poco rit.* *f*

Timp. *mp* *piu animato* *f* *mp* *poco rit.* *f*

Mrb. *mp* *piu animato* *mf* *poco rit.*

Xyl. *mp* *piu animato* *mf* *poco rit.*

Gl. *mp* *piu animato* *mf* *poco rit.*

Pno. *mp* *piu animato* *f* *poco rit.*

Perc. 1 *mp* *piu animato* *f* *poco rit.*

sus. cymbal *mp* *mf* *f* *poco rit.*

Bass Drum *mp* *mf* *f* *poco rit.*

Perc. 2 *mp* *piu animato* *f* *poco rit.*

B. Dr. *mp* *piu animato* *f* *poco rit.*

sus. cym. *mp* *mf* *f* *poco rit.*

Perc. 3 *mp* *piu animato* *f* *poco rit.*

crash cym. *mp* *mf* *f* *poco rit.*

concert toms *mp* *mf* *f* *poco rit.*

hi-hat *mp* *mf* *f* *poco rit.*

t. bl. *mp* *mf* *f* *poco rit.*

B Allegro con fuoco ♩ = 144

The musical score for page 4 of 'Wildfire' covers measures 36 to 48. It features a variety of instruments and dynamic markings. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play sustained notes with dynamics ranging from *pp* to *mf*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) has a more active role, with some parts marked *f* (forte) and others *mp* (mezzo-piano). The percussion section includes Timpani, Mridangam, Xylophone, and Gong, with some parts marked *f*. The Piano part is also present, with some notes marked *f*. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

46

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

46

Timp. *mf*

46

Mrb. *f* *mf*

Xyl. *f* *mf*

Gl. *f* *mf*

46

Pno. *f* *mf*

46

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat *mp* *mf*

Perc. 2
B. Dr.
sus. cym.

Perc. 3
cr. cym.
c. toms
hi-hat
t. bl.

54

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

54

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

54

Timp.

54

Mrb. Xyl. Gl.

54

Pno.

54

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat

snare drum

Perc. 2
B. Dr.
sus. cym.

Perc. 3
cr. cym.
c. toms
hi-hat
t. bl.

WILDFIRE

C

63

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

63

Timp.

63

Mrb.
Xyl.
Gl.

63

Pno.

63

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat

63

windblock

bass drum

concert tom

mf

mf

mf

mp

f

Xylophone

mf

81

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

81

81

81

81

81

81

81

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat

Perc. 2
B. Dr.
sus. cym.

Perc. 3
cr. cym.
c. toms
hi-hat
t. bl.

mp

mf

f

hi-hat closed

mp

89 [E] In two ♩ = ♩

[F] In four ♩ = ♩

Picc. Fl. 1 Fl. 2 Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

Timp. Mrb. Xyl. Gl. Pno.

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat

Perc. 2
B. Dr.
sus. cym.

Perc. 3
cr. cym.
c. toms
hi-hat
t. bl.

100

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

100

Timp.

100

Mrb.
Xyl.
Gl.

100

Pno.

100

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat

Perc. 2
B. Dr.
sus. cym.

Perc. 3
cr. cym.
c. toms
hi-hat
t. bl.

G In two 4 = 4

III

Picc. *mf* *molto rit.* *mf*

Fl. 1 *f* *molto rit.* *mf*

Fl. 2 *f* *molto rit.* *mf*

Ob. *f* *molto rit.* *mf*

B♭ Cl. 1 *mf* *molto rit.* *mf*

B♭ Cl. 2 *mf* *molto rit.* *mf*

B♭ Cl. 3 *mf* *molto rit.* *mf*

B. Cl. *mf* *molto rit.* *mf*

Bsn. *mf* *molto rit.* *mf*

A. Sax. 1 *mf* *molto rit.* *mf*

A. Sax. 2 *mf* *molto rit.* *mf*

T. Sax. *mf* *molto rit.* *mf*

B. Sax. *mf* *molto rit.* *mf*

B♭ Tpt. 1 *mf* *molto rit.* *mf*

B♭ Tpt. 2 *mf* *molto rit.* *mf*

B♭ Tpt. 3 *mf* *molto rit.* *mf*

Hn. 1 *mf* *molto rit.* *mf*

Hn. 2 *mf* *molto rit.* *mf*

Hn. 3 *mf* *molto rit.* *mf*

Hn. 4 *mf* *molto rit.* *mf*

Tbn. 1 *mf* *molto rit.* *mf*

Tbn. 2 *mf* *molto rit.* *mf*

B. Tbn. *mf* *molto rit.* *mf*

Euph. *mf* *molto rit.* *mf*

Tuba *mf* *molto rit.* *mf*

III

Timp. *mf* *molto rit.* *mf*

III

Mrb. Xyl. Gl. *mf* *molto rit.* *mf* *Xylophone*

III

Pno. *mf* *molto rit.* *mf*

III

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat *f* *molto rit.* *mf*

Perc. 2
B. Dr.
sus. cym. *mf* *molto rit.* *mf*

Perc. 3
cr. cym.
hi-hat
t. bl. *mf* *molto rit.* *mf*

123 H $\text{♩} = 100$ In two

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. *pp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *pp* *mp*

Tuba *pp* *mp*

Timp. *pp* *mp*

Mrb. *p* *glockenspiel* *marimba*

Xyl. *p* *mp*

Gl. *p* *mp*

Pno. *p*

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat

Perc. 2
B. Dr.
sus. cym.

Perc. 3
cr. cym.
c. toms
hi-hat
t. bl.

134 1

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

134

Timp.

134

Mrb.

Xyl.

Gl.

134

Pno.

134

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat

Perc. 2
B. Dr.
sus. cym.

Perc. 3
cr. cym.
c. toms
hi-hat
t. bl.

144

Picc. *mp* *f* *f*

Fl. 1 *mp* *f* *f*

Fl. 2 *mp* *f* *f*

Ob. *mp* *f* *f*

B♭ Cl. 1 *mp* *f* *mf* *f*

B♭ Cl. 2 *mp* *f* *mf* *f*

B♭ Cl. 3 *mp* *f* *mf* *f*

B. Cl. *mp* *f* *mf* *f*

Bsn. *mp* *f* *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *mp* *f* *mf* *f*

B. Sax. *mp* *f* *mf* *f*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *mp* *f* *f*

B♭ Tpt. 3 *mp* *f* *f*

Hn. 1 *mp* *f* *f*

Hn. 2 *mp* *f* *f*

Hn. 3 *mp* *f* *f*

Hn. 4 *mp* *f* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

144

Timp. *mf* *f*

Mrb.
Xyl.
Gl.

144

Pno.

144

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat *mp* *f*

Perc. 2
B. Dr.
sus. cym.

Perc. 3
cr. cym.
c. toms
hi-hat
t. bl. *crash cym.* *f*

K

153

Picc. *molto rit.* *ff* *a tempo*

Fl. 1 *molto rit.* *ff* *a tempo* *pp* *p* *p*

Fl. 2 *molto rit.* *ff* *a tempo* *pp* *p* *p*

Ob. *molto rit.* *ff* *a tempo* *pp* *p* *p*

B♭ Cl. 1 *molto rit.* *ff* *a tempo* *pp* *p* *p*

B♭ Cl. 2 *molto rit.* *ff* *a tempo* *pp* *p* *p*

B♭ Cl. 3 *molto rit.* *ff* *a tempo* *pp* *p* *p*

B. Cl. *molto rit.* *ff* *a tempo* *pp* *p* *p*

Bsn. *molto rit.* *ff* *a tempo* *pp* *p* *p*

A. Sax. 1 *molto rit.* *ff* *a tempo* *mp*

A. Sax. 2 *molto rit.* *ff* *a tempo* *mp*

T. Sax. *molto rit.* *ff* *a tempo* *p* *p*

B. Sax. *molto rit.* *ff* *a tempo* *p* *p*

B. Tpt. 1 *molto rit.* *ff* *a tempo* *mp*

B. Tpt. 2 *molto rit.* *ff* *a tempo*

B. Tpt. 3 *molto rit.* *ff* *a tempo*

Hn. 1 *molto rit.* *ff* *a tempo* *p* *p*

Hn. 2 *molto rit.* *ff* *a tempo* *p* *p*

Hn. 3 *molto rit.* *ff* *a tempo* *p* *p*

Hn. 4 *molto rit.* *ff* *a tempo* *p* *p*

Tbn. 1 *molto rit.* *ff* *a tempo* *p* *p*

Tbn. 2 *molto rit.* *ff* *a tempo* *p* *p*

B. Tbn. *molto rit.* *ff* *a tempo* *p* *p*

Euph. *molto rit.* *ff* *a tempo* *p* *p*

Tuba *molto rit.* *ff* *a tempo* *p* *p*

Timp. *molto rit.* *ff* *a tempo*

Mrb. *glockenspiel* *f* *molto rit.* *ff* *a tempo* *p*

Xyl. *molto rit.* *ff* *a tempo* *p*

Gl. *molto rit.* *ff* *a tempo* *p*

Pno. *molto rit.* *ff* *a tempo* *p*

Perc. 1 *molto rit.* *f* *a tempo*

sus. cym. *p*

s. dr./v. bl. *mp*

t. dr./hi-hat *f*

Perc. 2 *molto rit.* *f* *a tempo*

B. Dr. *mp*

sus. cym. *f*

Perc. 3 *molto rit.* *f* *a tempo*

crash cym. *f*

hi-hat *f*

t. bl. *f*

165 L ♩ = 40 ♩ = 48 ♩ = 67 ♩ = 80 ♩ = 88

165 *poco a poco accel.*

Picc.

Fl. 1 *poco a poco accel.*

Fl. 2 *poco a poco accel.*

Ob. *poco a poco accel.*

B♭ Cl. 1 *poco a poco accel.*

B♭ Cl. 2 *poco a poco accel.*

B♭ Cl. 3 *poco a poco accel.*

B. Cl. *poco a poco accel.*

Bsn. *poco a poco accel.*

A. Sx. 1 *poco a poco accel.*

A. Sx. 2 *poco a poco accel.*

T. Sx. *poco a poco accel.*

B. Sx. *poco a poco accel.*

165 *poco a poco accel.*

B♭ Tpt. 1 *poco a poco accel.*

B♭ Tpt. 2 *poco a poco accel.*

B♭ Tpt. 3 *poco a poco accel.*

Hn. 1 *poco a poco accel.*

Hn. 2 *poco a poco accel.*

Hn. 3 *poco a poco accel.*

Hn. 4 *poco a poco accel.*

Tbn. 1 *poco a poco accel.*

Tbn. 2 *poco a poco accel.*

B. Tbn. *poco a poco accel.*

Euph. *poco a poco accel.*

Tuba *poco a poco accel.*

165 *poco a poco accel.*

Timp. *poco a poco accel.*

165 *poco a poco accel.*

Mrb. Xyl. Gl. *poco a poco accel.*

165 *poco a poco accel.*

Pno. *poco a poco accel.*

165 *poco a poco accel.*

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat

165 *poco a poco accel.*

Perc. 2
B. Dr.
sus. cym.

165 *poco a poco accel.*

Perc. 3
cr. cym.
c. toms
hi-hat
t. bl.

M Allegro con fuoco $\text{♩} = 144$

175

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

175

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

175

Timp.

175

Mrb.
Xyl.
Gl.

175

Pno.

175

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat

Perc. 2
B. Dr.
sus. cym.

Perc. 3
cr. cym.
c. toms
hi-hat
t. bl.

snare drum

mf *p* *p* *mp*

183 [N]

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

183

Timp.

183

Mrb.
Xyl.
Gl.

183

Pno.

183

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat

woodblock

bass drum

concert toms

mf

mp

f

mp

Musical score for orchestra, featuring various instruments and percussion parts, including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Mridangam, Xylophone, Gong, Piano, and Percussion 1, 2, and 3.

P

207

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

207

Timp.

207

Mrb.
Xyl.
Gl.

207

Pno.

207

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat

207

Perc. 2
B. Dr.
sus. cym.

207

Perc. 3
c. tom
hi-hat
t. bl.

216

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Hn. 4 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

216

Timp. *f*

216

Mrb. Xyl. Gl. *mf*

216

Pno. *mf*

216

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat

Perc. 2
B. Dr.
sus. cym.

Perc. 3
cr. cym.
c. toms
hi-hat
t. bl.

mf

223 *vivace* ♩ = 152

mp

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mp

224

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

mf

224

Mrb
Xyl
Gl.

224

Pno.

mf

224 *hi-hat closed*

Perc. 1
sus. cym.
s. dr./v. bl.
t. dr./hi-hat

mf

snare drum

mp

Perc. 2
B. Dr.
sus. cym.

224 *Temple Blocks*

Perc. 3
cr. cym.
c. toms
hi-hat
t. bl.

mf

mp

G2 to F2

R

240

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

240

Timp.

240

Mrb.
Xyl.
Gl.

240

Pno.

240

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat

Perc. 2
B. Dr.
sus. cym.

Perc. 3
cr. cym.
c. toms
hi-hat
t. bl.

S Presto ♩ = ♩

254

Picc. *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

254

Timp. *mf*

254

Mrb. Xyl. Gl. *mf* *f*

254

Pno. *mf* *f*

254

Perc. 1 sus. cym. s. dr./w. bl. t. dr./hi-hat *mf* *f*

Perc. 2 B. Dr. sus. cym. *mf* *hi-hat closed* *f*

Perc. 3 cr. cym. c. toms hi-hat t. bl. *mf* *f*

268

Picc. *mp* *f* *mp* *f* *ff*

Fl. 1 *mp* *f* *mp* *f* *ff*

Fl. 2 *mp* *f* *mp* *f* *ff*

Ob. *mp* *f* *mp* *f* *ff*

B♭ Cl. 1 *mp* *f* *mp* *f* *ff*

B♭ Cl. 2 *mp* *f* *mp* *f* *ff*

B♭ Cl. 3 *mp* *f* *mp* *f* *ff*

B. Cl. *mp* *f* *mp* *f* *ff*

Bsn. *mp* *f* *mp* *f* *ff*

A. Sax. 1 *mp* *f* *mp* *f* *ff*

A. Sax. 2 *mp* *f* *mp* *f* *ff*

T. Sax. *mp* *f* *mp* *f* *ff*

B. Sax. *mp* *f* *mp* *f* *ff*

B♭ Tpt. 1 *mp* *f* *mp* *f* *ff*

B♭ Tpt. 2 *mp* *f* *mp* *f* *ff*

B♭ Tpt. 3 *mp* *f* *mp* *f* *ff*

Hn. 1 *mp* *f* *mp* *f* *ff*

Hn. 2 *mp* *f* *mp* *f* *ff*

Hn. 3 *mp* *f* *mp* *f* *ff*

Hn. 4 *mp* *f* *mp* *f* *ff*

Tbn. 1 *mp* *f* *mp* *f* *ff*

Tbn. 2 *mp* *f* *mp* *f* *ff*

B. Tbn. *mp* *f* *mp* *f* *ff*

Euph. *mp* *f* *mp* *f* *ff*

Tuba *mp* *f* *mp* *f* *ff*

268

Timp. *p* *f* *ff*

268

Mrb. *f* *ff*

Xyl. *f* *ff*

Gl. *f* *ff*

268

Pno. *f* *ff*

268

Perc. 1
sus. cym.
s. dr./w. bl.
t. dr./hi-hat *mp* *f* *f* *ff*

Perc. 2
B. Dr.
sus. cym. *mp* *f* *p* *f* *f* *ff*

Perc. 3
cr. cym.
c. toms
hi-hat
t. bl. *mp* *f* *f* *ff*