

# Wind Borne

*for Wind Orchestra*

Instrumentation:

Piccolo

Flute I, II

Oboe

Clarinet in Bb, Bb, III

Bass Clarinet in Bb

Alto Saxophone I, II

Tenor Saxophone

Baritone Saxophone

Bassoon I, II

Horn in F, Bb, III, IV

Trumpet in Bb, I, II, III

Trombone I, II

Bass Trombone

Tuba

Timpani

Harp

Piano

Percussion (4 Players)

Glockenspiel, Xylophone, Vibraphone, Marimba, Chimes, Wind

Tambourine, Shaker/Maracas, Wood Block, Triangle, Cymbals

Suspended Cymbal, Tam-Tam

Duration: ca. 8 min.

Instrumentation:

Piccolo

Flute I, II

Oboe

Clarinet in Bb I, II, III

Bass Clarinet in Bb

Alto Saxophone I, II

Tenor Saxophone

Baritone Saxophone

Bassoon I, II

Horn in F I, II, III, IV

Trumpet in Bb I, II, III

Trombone I, II

Bass Trombone

Tuba

Timpani

Harp

Piano

Percussion (4 Players):

Glockenspiel, Xylophone, Vibraphone, Marimba, Chimes, Whip,  
Tambourine, Shaker/Maracas, Wood Block, Triangle, Cymbals,  
Suspended Cymbal, Tam-Tam

Duration: ca. 8 min.

# Wind Borne

Con moto \*  
Leggiero (♩=150-155)

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute I and II, Oboe, Clarinet in Bb I, II, and III, Bass Clarinet in Bb, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Bassoon I and II, Horn in F I, II, III, and IV, Trumpet in Bb I, II, and III, Trombone I, II, and Bass Trombone, and Tuba. The string section includes Harp and Piano. The percussion section includes Timpani, Percussion, Glockenspiel, and Vibraphone. The score is in 3/8 time and begins with a key signature of one flat (Bb). The tempo is marked 'Con moto \*' and 'Leggiero' with a metronome marking of ♩=150-155. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Vibraphone part starts with a *mf* dynamic and features a melodic line with grace notes. The Harp part provides a harmonic accompaniment with a similar melodic line. The Woodwinds and Brass sections have various parts, with some instruments like the Flutes and Horns playing *p* dynamics.

\* 'Con moto' refers to the entire piece.

10

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Hp

Pno

Perc.

Glock.

*p*

*p*

*p*

*p*

18

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Hp

Pno

Perc.

Glock.

Vib.

*p*

*p*

*p*

*mp*

*mp*

23 **A**

Picc.

Fl. I *mp*

Fl. II *mp*

Ob. *pp*

Cl. I

Cl. II *mp*

Cl. III *pp*

B. Cl. *mp*

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Bsn I

Bsn II

Hn I *pp*

Hn II *pp*

Hn III *pp*

Hn IV *pp*

Tpt I *mp*

Tpt II

Tpt III *mp*

Tbn. I *mp*

Tbn. II

B. Tbn. *mp*

Tba.

Timp.

Hp *pp*

Pno *mp*

Perc.

Vib. *pp*

33

This page of a musical score, page 5, begins at measure 33. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo, Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon I (Bsn I), Bassoon II (Bsn II).
- Brass:** Horn I (Hn I), Horn II (Hn II), Horn III (Hn III), Horn IV (Hn IV), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trombone I (Tbn. I), Trombone II (Tbn. II), Bass Trombone (B. Tbn.), Tuba (Tba).
- Other Instruments:** Timpani (Timp.), Piano (Hp), Percussion (Perc.), Glockenspiel (Glock.), Vibraphone (Vib.).

The score is written in 2/4 time. Key dynamics include *mp* (mezzo-piano) and *sf* (sforzando). The piano part (Hp) features a complex texture with arpeggiated chords and moving lines. The woodwinds and brass sections have various melodic and harmonic contributions, with some parts marked with *mp*. The percussion and vibraphone parts provide rhythmic and tonal color. The page concludes with a final double bar line and repeat sign.

**B**

41 Agitato (♩=110-115)

Picc. *ff*

Fl. I

Fl. II

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III

B. Cl.

A. Sax. I

A. Sax. II *ff*

T. Sax.

Bar. Sax.

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I *f*

Tpt II *f*

Tpt III *f*

Tbn. I *f*

Tbn. II *f*

B. Tbn.

Tba

Timp.

Perc. *f*  
Tambourine  
*ff* Whip

Glock.

Vib.



47

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Perc.

Xyl.

*mf*

*mp*

*cresc.*

*fp*

55

Picc. *f*

Fl. I *f*

Fl. II

Ob.

Cl. I *f*

Cl. II

Cl. III

B. Cl.

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn I *f*

Bsn II

Hn I *f*

Hn II *f*

Hn III *f*

Hn IV *f*

Tpt I *f* *mf*

Tpt II *f* *mf*

Tpt III *f* *mf*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

B. Tbn. *f*

Tba

Timp. *f*

Pno *f*

Perc.

Xyl. *f*

62

Picc. *mp* *mf*

Fl. I *mp* *mf*

Fl. II

Ob.

Cl. I *mp* *mf*

Cl. II

Cl. III

B. Cl.

A. Sax. I *mp* *mf*

A. Sax. II *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax.

Bsn I *mp*

Bsn II

Hn I *mp* *mf*

Hn II *mp* *mf*

Hn III *mp* *mf*

Hn IV

Tpt I *mp* con sord.

Tpt II *mp* con sord.

Tpt III *mp* con sord.

Tbn. I *mp* con sord.

Tbn. II *mp* con sord.

B. Tbn.

Tba

Timp.

Pno *mp*

Perc. Sus. Cym. Whip *ff*

Xyl. *mp*

C

Vivace ma moderato (♩=160-165)

69

Picc. *f*

Fl. I *f*

Fl. II

Ob. *f*

Cl. I *f*

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II *f* *mp* *f*

T. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

Bsn I

Bsn II

Hn I *f*

Hn II *f*

Hn III *f*

Hn IV

Tpt I *f* senza sord. *mp* *f*

Tpt II *f* senza sord. *mp* *f*

Tpt III *f* senza sord. *mp* *f*

Tbn. I *f* senza sord. *mp* *f*

Tbn. II *f* senza sord. *mp* *f*

B. Tbn.

Tba

Timp.

Pno *f*

Perc. Shaker (maracas) *p*

Glock. *f* *mp*

Vib. *f*

76

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Pno

Perc.

Glock.

Vib.

Mar.

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes I and II, Oboe, and three Clarinets (I, II, III). The woodwind section continues with Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes two Bassoons, four Horns (I-IV), three Trumpets (I-III), two Tenor Trombones, Baritone Trombone, and Tuba. The percussion section features Timpani, Piano, Percussion, Glockenspiel, Vibraphone, and Mallets. The score is divided into measures, with a 3/4 time signature for the first measure and a 4/4 time signature for the subsequent measures. Dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. The page number 76 is located at the top left, and the page number 11 is at the top right.

This page of a musical score, page 12, measure 82, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon I (Bsn I), and Bassoon II (Bsn II). The brass section consists of Horn I (Hn I), Horn II (Hn II), Horn III (Hn III), Horn IV (Hn IV), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), and Tuba (Tba). The percussion section includes Timpani (Timp.), Piano (Pno), Percussion (Perc.), and Maracas (Mar.). The score is written in a common time signature with a key signature of one flat. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

88

Picc. *mf*  
 Fl. I *mf*  
 Fl. II *mf*  
 Ob.  
 Cl. I *mf*  
 Cl. II *mf*  
 Cl. III  
 B. Cl.  
 A. Sax. I *mf*  
 A. Sax. II *f*  
 T. Sax. *mf*  
 Bar. Sax. *f*  
 Bsn I  
 Bsn II  
 Hn I  
 Hn II  
 Hn III  
 Hn IV  
 Tpt I *mp*  
 Tpt II *mp*  
 Tpt III  
 Tbn. I *mp*  
 Tbn. II  
 B. Tbn. *mp*  
 Tba *mp*  
 Timp.  
 Pno *mp*  
 Perc. Wood Block  
 Mar. *mp*

D

94

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Pno

Perc.

Chim.

Vib.

Mar.

*f*

*mf*

*mp*

*cresc.*



100

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Pno

Perc.

Chim.

Vib.

Mar.

*f*

*mf*

*mp*

Picc. *mf* *f*

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob.

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. III

B. Cl.

A. Sax. I *mf* *f*

A. Sax. II *f*

T. Sax. *mf* *f*

Bar. Sax.

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I *mp* *mf*

Tpt II *mp* *mf*

Tpt III

Tbn. I *mp* *mf*

Tbn. II

B. Tbn. *mp* *mf*

Tba *mp* *mf*

Timp.

Pno *cresc. poco à poco*

Perc.

Glock. *mf*

Vib.

Mar. *cresc. poco à poco*

**E**

**Eccentrico**

113

Picc. *p subito*

Fl. I *p subito*

Fl. II *p subito*

Ob. *p*

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Bsn I *p*

Bsn II *p*

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Pno *p subito*

Perc. Triangle *mf*

117

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Pno

Perc.

Mar.

*mf*

*f*

*f marcato*

121

Picc. *mp*

Fl. I *mp*

Fl. II

Ob. *mp*

Cl. I *mp* *mf*

Cl. II *mp* *mf*

Cl. III

B. Cl. *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn I *mp*

Bsn II *mf*

Hn I

Hn II

Hn III

Hn IV

Tpt I *mp* *mf* *mp* *mf* *mp* *mf*

Tpt II *mp* *mf* *mp* *mf* *mp* *mf*

Tpt III *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. I *mf* *mp* *mf* *mp* *mf* *mp*

Tbn. II *mf* *mp* *mf* *mp* *mf* *mp*

B. Tbn.

Tba

Timp.

Pno

Perc.

Vib. *mp*

Mar. *mp*

This page of a musical score, numbered 124, is for a section of an orchestra. It features 21 staves, each labeled with an instrument: Picc., Fl. I, Fl. II, Ob., Cl. I, Cl. II, Cl. III, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., Bsn I, Bsn II, Hn I, Hn II, Hn III, Hn IV, Tpt I, Tpt II, Tpt III, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Pno., Perc., Vib., and Mar. The score is written in 3/4 time and includes various dynamic markings such as *mp*, *mf*, *f*, *ff*, and *p*. A section of the score is marked with a box containing the letter 'F' and the word 'Liscio'. The music consists of melodic lines for woodwinds and saxophones, rhythmic patterns for brass and percussion, and accompaniment for piano and vibraphone.

Picc.   
 Fl. I   
 Fl. II   
 Ob.   
 Cl. I   
 Cl. II   
 Cl. III   
 B. Cl.   
 A. Sax. I   
 A. Sax. II   
 T. Sax.   
 Bar. Sax.   
 Bsn I   
 Bsn II   
 Hn I   
 Hn II   
 Hn III   
 Hn IV   
 Tpt I   
 Tpt II   
 Tpt III   
 Tbn. I   
 Tbn. II   
 B. Tbn.   
 Tba   
 Timp.   
 Pno   
 Perc.   
 Vib.   
 Mar.

Musical score for orchestral instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Brass, Percussion, and Piano. The score is divided into measures, with dynamics such as *mp*, *p*, and *mf* indicated. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., Cl. I, Cl. II, Cl. III, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., Bsn I, Bsn II, Hn I, Hn II, Hn III, Hn IV, Tpt I, Tpt II, Tpt III, Tbn. I, Tbn. II, B. Tbn., Tba, Timp., Pno, Perc., Vib., and Mar.

Picc. *mf* *f*

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. *mf* *f*

Cl. I

Cl. II *mf* *f*

Cl. III *mf* *f*

B. Cl. *mf* *f* *ff*

A. Sax. I *mf* *f* *ff*

A. Sax. II *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Bsn I *f* *ff*

Bsn II *f* *ff*

Hn I *f*

Hn II *f*

Hn III *f*

Hn IV *f*

Tpt I *mp* *f*

Tpt II *mp* *f*

Tpt III *mp* *f*

Tbn. I *f* *f*

Tbn. II *f*

B. Tbn. *f*

Tba *f*

Timp. *f*

Pno *ff*

Perc.

Vib.

Mar.



This page contains the musical score for the piece "Luccicare" (136), marked with a tempo of ♩=90-95. The score is for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. I** and **Fl. II** (Flutes I and II), marked *mp*
- Ob.** (Oboe), marked *mp* and *cantabile*
- Cl. I**, **Cl. II**, **Cl. III**, and **B. Cl.** (Clarinets I, II, III, and Bass Clarinet), marked *p*
- A. Sax. I** and **A. Sax. II** (Alto Saxophones I and II)
- T. Sax.** (Tenor Saxophone), marked *p*
- Bar. Sax.** (Baritone Saxophone)
- Bsn I** and **Bsn II** (Bassoons I and II)
- Hn I**, **Hn II**, **Hn III**, and **Hn IV** (Horns I, II, III, and IV), marked *p subito*
- Tpt I**, **Tpt II**, and **Tpt III** (Trumpets I, II, and III), marked *p subito*
- Tbn. I**, **Tbn. II**, and **B. Tbn.** (Trombones I, II, and Bass Trombone)
- Tba** (Tuba), marked *p subito*
- Timp.** (Timpani)
- Hp** (Harp), marked *p*
- Pno** (Piano), marked *p subito*
- Perc.** (Percussion), including **Triangle**, marked *f*
- Glock.** (Glockenspiel), marked *p*
- Vib.** (Vibraphone), marked *p*

The score is written in 6/8 time and features a variety of dynamics and articulations, including *mp*, *p*, *p subito*, *f*, and *cantabile*. The piece concludes with a final cadence in the key of G major.

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Hp

Pno

Perc.

Glock.

Vib.

*mp*

*p*

*p*

151

Picc. *mf*

Fl. I *mf*

Fl. II

Ob.

Cl. I

Cl. II *mp*

Cl. III *mp*

B. Cl.

A. Sax. I *mf*

A. Sax. II

T. Sax.

Bar. Sax.

Bsn I *mp*

Bsn II

Hn I *mp*

Hn II *mp*

Hn III *mp*

Hn IV

Tpt I *mp*

Tpt II *mp*

Tpt III *mp*

Tbn. I *mp*

Tbn. II

B. Tbn.

Tba

Timp.

Pno *mp*

Perc.

Glock. *p*

Vib. *mf*

H

Contemplativo

11=4+4+3

11=3+4+4

This musical score is for the piece "Contemplativo" (Section H), starting at measure 156. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a melodic line.
- Fl. I & II** (Flutes): Treble clef, mirroring the Piccolo's line.
- Ob.** (Oboe): Treble clef, playing a melodic line with dynamics *mf* and *mp*.
- Cl. I, II, III** (Clarinets): Treble clef, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sax. I & II** (Alto Saxophones): Treble clef, playing a rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- Bsn I & II** (Bassoons): Bass clef, playing a rhythmic accompaniment.
- Hn I, II, III, IV** (Horns): Treble clef, playing a rhythmic accompaniment with dynamics *mp* and *p*.
- Tpt I, II, III** (Trumpets): Treble clef, playing a rhythmic accompaniment.
- Tbn. I, II** (Trombones): Bass clef, playing a rhythmic accompaniment.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic accompaniment.
- Tba** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Pno** (Piano): Treble and Bass clefs, playing a complex rhythmic accompaniment.
- Perc.** (Percussion): Indicated by a double bar line.
- Glock.** (Glockenspiel): Treble clef, playing a rhythmic accompaniment.
- Vib.** (Vibraphone): Treble clef, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation marks, and a rehearsal mark "H" at the beginning of the section. The piece is marked with a 11-measure phrase structure of 4+4+3 and 3+4+4.



I

In sospenso (♩=150-155)

166

Picc. *f*

Fl. I *f*

Fl. II *p*

Ob.

Cl. I *f*

Cl. II *p*

Cl. III *f*

B. Cl.

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn I *f*

Bsn II *f*

Hn I *p*

Hn II *p*

Hn III

Hn IV

Tpt I *mf*

Tpt II *mf*

Tpt III *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Tba *mf*

Timp.

Pno *f*

Perc.

Xyl. *mf*

Vib. *mf*

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Pno

Perc.

Vib.

*p*

*mp*

*mf*

**J**  
Energico

178

This page contains the musical score for measures 178 through 183. The score is for a full orchestra and piano. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., Cl. I, Cl. II, Cl. III, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., Bsn I, Bsn II, Hn I, Hn II, Hn III, Hn IV, Tpt I, Tpt II, Tpt III, Tbn. I, Tbn. II, B. Tbn., Tba, Timp., Pno, Perc., Xyl., and Mar. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 7/8 time signature. The tempo is marked 'Energico'. The dynamics range from piano (*p*) to fortissimo (*ff*). The piano part (Pno) is written in a grand staff. The percussion part (Perc.) includes Xyl. and Mar. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (Bsn, Hn, Tpt, Tbn, Tba) play a rhythmic accompaniment. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The percussion part has a steady eighth-note pattern.



184

This page of a musical score, page 31, covers measures 184 through 187. The score is for a symphony orchestra and is written in 3/8 time. The key signature has one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 184-186, then plays a melodic line in measure 187.
- Fl. I & II**: Flutes I and II, play a melodic line starting in measure 187 with a *ff* dynamic.
- Ob.**: Oboe, plays a melodic line starting in measure 184 with a *mf* dynamic, continuing through measure 187.
- Cl. I & II**: Clarinets I and II, play a melodic line starting in measure 187 with a *ff* dynamic.
- Cl. III**: Clarinet III, rests in measures 184-186, then plays a melodic line in measure 187 with a *ff* dynamic.
- B. Cl.**: Bass Clarinet, rests in measures 184-186, then plays a melodic line in measure 187 with a *ff* dynamic.
- A. Sax. I & II**: Alto Saxophones I and II, rests in measures 184-186, then play a melodic line in measure 187 with a *ff* dynamic.
- T. Sax.**: Tenor Saxophone, rests in measures 184-186, then plays a melodic line in measure 187 with a *ff* dynamic.
- Bar. Sax.**: Baritone Saxophone, rests in measures 184-186, then plays a melodic line in measure 187 with a *ff* dynamic.
- Bsn I & II**: Bassoons I and II, rests in measures 184-186, then play a melodic line in measure 187 with a *ff* dynamic.
- Hn I, II, III, IV**: Horns I, II, III, and IV, rests in measures 184-186, then play a melodic line in measure 187 with a *ff* dynamic.
- Tpt I, II, III**: Trumpets I, II, and III, play a rhythmic pattern starting in measure 184 with a *mp* dynamic.
- Tbn. I, II**: Trombones I and II, rests in measures 184-186, then play a melodic line in measure 187 with a *ff* dynamic.
- B. Tbn.**: Baritone Trombone, rests in measures 184-186, then plays a melodic line in measure 187 with a *ff* dynamic.
- Tba**: Tuba, rests in measures 184-186, then plays a melodic line in measure 187 with a *ff* dynamic.
- Timp.**: Timpani, rests in measures 184-186, then plays a rhythmic pattern in measure 187 with a *ff* dynamic.
- Hp**: Harp, rests in measures 184-186, then plays a melodic line in measure 187.
- Pno**: Piano, rests in measures 184-186, then plays a melodic line in measure 187.
- Perc.**: Percussion, rests in measures 184-186, then plays a rhythmic pattern in measure 187.
- Xyl.**: Xylophone, rests in measures 184-186, then plays a rhythmic pattern in measure 187 with a *ff* dynamic.
- Vib.**: Vibraphone, rests in measures 184-186, then plays a rhythmic pattern in measure 187 with a *mf* dynamic.
- Mar.**: Maracas, rests in measures 184-186, then plays a rhythmic pattern in measure 187 with a *ff* dynamic.

Leggiero

190

Picc. *ff*  
 Fl. I *ff*  
 Fl. II *ff*  
 Ob. *p*  
 Cl. I *ff* *pp*  
 Cl. II *ff* *pp*  
 Cl. III *ff* *pp*  
 B. Cl. *mf* *ff* *pp*  
 A. Sax. I *mf* *ff*  
 A. Sax. II *mf* *ff*  
 T. Sax. *mf* *ff*  
 Bar. Sax. *mf* *ff*  
 Bsn I *mf*  
 Bsn II *mf* *p*  
 Hn I  
 Hn II *mf*  
 Hn III  
 Hn IV *mf*  
 Tpt I *p* *con sord.*  
 Tpt II *p* *con sord.*  
 Tpt III *p* *con sord.*  
 Tbn. I *ff*  
 Tbn. II *ff*  
 B. Tbn. *ff*  
 Tba *ff*  
 Timp. *ff*  
 Hp *mf*  
 Pno *ff*  
 Perc. *ff* Tambourine  
 Xyl. *ff*  
 Vib. *mf*  
 Mar. *ff*

195

This page of a musical score, numbered 33, begins at measure 195. It features a full orchestral arrangement with the following parts and their activity:

- Picc.**: Resting.
- Fl. I** and **Fl. II**: Resting.
- Ob.**: Active with a melodic line of eighth and sixteenth notes.
- Cl. I**, **Cl. II**, **Cl. III**, and **B. Cl.**: Playing a sustained, legato line.
- A. Sax. I**, **A. Sax. II**, **T. Sax.**, and **Bar. Sax.**: Resting.
- Bsn I** and **Bsn II**: Active with a melodic line.
- Hn I**, **Hn II**, **Hn III**, and **Hn IV**: Resting.
- Tpt I**, **Tpt II**, and **Tpt III**: Active with a melodic line.
- Tbn. I**, **Tbn. II**, **B. Tbn.**, and **Tba.**: Resting.
- Timp.**: Resting.
- Pno**: Resting.
- Perc.**: Resting.
- Xyl.** and **Mar.**: Resting.

Woodwind: Leggiero  
Brass (+B. Cl., Bar. Sax., Pno, Perc.): Maestoso

198

This musical score page contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl. I**: Flute I, starting with a *p* dynamic.
- Fl. II**: Flute II, starting with a *p* dynamic.
- Ob.**: Oboe, with rests.
- Cl. I**: Clarinet I, starting with a *p* dynamic.
- Cl. II**: Clarinet II, starting with a *p* dynamic.
- Cl. III**: Clarinet III, starting with a *p* dynamic.
- B. Cl.**: Bass Clarinet, with rests.
- A. Sax. I**: Alto Saxophone I, with rests.
- A. Sax. II**: Alto Saxophone II, with rests.
- T. Sax.**: Tenor Saxophone, with rests.
- Bar. Sax.**: Baritone Saxophone, with rests.
- Bsn I**: Baritone Saxophone I, with rests.
- Bsn II**: Baritone Saxophone II, with rests.
- Hn I**: Horn I, starting with a *mp* dynamic.
- Hn II**: Horn II, starting with a *mp* dynamic.
- Hn III**: Horn III, starting with a *mp* dynamic.
- Hn IV**: Horn IV, with rests.
- Tpt I**: Trumpet I, starting with a *mp* dynamic.
- Tpt II**: Trumpet II, with rests.
- Tpt III**: Trumpet III, with rests.
- Tbn. I**: Trombone I, with rests.
- Tbn. II**: Trombone II, with rests.
- B. Tbn.**: Baritone Trombone, starting with a *mp* dynamic.
- Tba**: Tuba, with rests.
- Timp.**: Timpani, with rests.
- Perc.**: Percussion, with rests.

201

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

B. Cl.

A. Sax. I *mp*

A. Sax. II *mp*

T. Sax. *mp*

Bar. Sax.

Bsn I *mp*

Bsn II *mp*

Hn I

Hn II

Hn III

Hn IV

Tpt I *mf* senza sord. *f*

Tpt II *mf* senza sord. *f*

Tpt III *mf* senza sord. *f*

Tbn. I *mf* *f*

Tbn. II

B. Tbn. *mf* *f*

Tba

Timp.

Pno *ff*

Perc.

204 **L**

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn I *mf*

Bsn II *mf*

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II *f*

B. Tbn. *f*

Tba *f*

Timp.

Pno *f*

Perc.

Chim. *f*

206

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn I *f*

Bsn II *f*

Hn I

Hn II

Hn III

Hn IV

Tpt I *ff*

Tpt II *ff*

Tpt III *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba *ff*

Timp. *ff*

Pno *sfz*

Perc. *f* Cym.

Chim.

This page of a musical score, numbered 208, contains measures 1 through 12. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Horn III (Hn III), Horn IV (Hn IV), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Piano (Pno), Percussion (Perc.), and Chimes (Chim.). The score is divided into three systems of four measures each. The first system (measures 1-4) is in 3/8 time. The second system (measures 5-8) is in 9/8 time. The third system (measures 9-12) is in 12/8 time. The piano part (Pno) features a complex rhythmic pattern of sixteenth and thirty-second notes. The woodwind and brass parts have various melodic and harmonic lines. The percussion part includes cymbals (Cym.) and tam-tams (Tam-T.). The dynamic marking *ff* (fortissimo) is used in the third system for several instruments. The score is written in a key signature of one sharp (F#).



211

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Pno

Perc.

Chim.

M

214

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Perc.

Chim.

*mp*

*mf*

*p*

218 Nostalgico, meno mosso

This page of a musical score, page 41, contains measures 218 through 222. The tempo and mood are indicated as "Nostalgico, meno mosso". The score is arranged for a full orchestra with the following parts: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Horn III (Hn III), Horn IV (Hn IV), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trombone I (Tbn. I), Trombone II (Tbn. II), Bass Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Harp (Hp), Percussion (Perc.), Glockenspiel (Glock.), and Vibraphone (Vib.).

The score begins with measures 218 and 219, which are mostly rests for all instruments. In measure 220, the woodwinds and strings begin to play. The Flute I and II parts feature a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Oboe part has a similar melodic line, also marked *p*. The Clarinet I, II, and III parts play a rhythmic accompaniment of eighth notes, marked *p*. The Bass Clarinet part has a similar rhythmic accompaniment, marked *p*. The Bassoon I part has a melodic line, marked *p*. The Harp part plays a chordal accompaniment, marked *p*. The Percussion part has a rhythmic accompaniment, marked *p*. The Glockenspiel and Vibraphone parts have a rhythmic accompaniment, marked *p*. The strings (Tbn. I, Tbn. II, B. Tbn., Tba, Timp., Hp) have a rhythmic accompaniment, marked *p*.

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

B. Tbn.

Tba

Timp.

Hp

Perc.

Glock.

Vib.

*pp*

55

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