

16

rit. . . . [A] a tempo accel. . . .

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1 2 3

Cor. 1 2

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

Perc. 1 2 3

Cond.

solo mf

tutti

a. 2

div.

pp

f

open

8va

Gong

Tom Tom

ff

ff

ff


Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Bsn. 1
 2
 Eb Cl.
 B♭ Cl. 1
 2
 3
 A. Cl.
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 2
 3
 Cor. 1
 2
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 S. B.
 Pno.
 Timp.
 Perc. 1
 2
 3
 Cond.

Musical score for orchestra and woodwinds, measures 23-32. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (English Horn), Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Bb Trumpets (1, 2, and 3), Cor Anglais (1 and 2), Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone, Euphonium, Tuba, Snare Drum (S. B.), Piano (Pno.), Timpani (Timp.), Percussion (1, 2, and 3), and the Conductor (Cond.). The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats. The conductor's part includes the instruction "Ha!" at the bottom. Dynamics include *mp*, *mf*, and *ff*. Performance markings include *pizz.* and *div.*. The woodwinds and strings have rests for most of the measures, with some activity in the final measures. The percussion parts are more active, with the snare drum playing a steady eighth-note pattern. The conductor's part shows a strong accent on the final measure.

Ha!

35

Picc. *mf*
 Fl. 1 2 *mf*
 Ob. 1 2 *mf*
 E. Hn. *mp*
 Bsn. 1 2
 Es. Cl. *mf*
 B♭ Cl. 1 2 3 *mf*
 A. Cl. *mf*
 B. Cl. *mp*
 Alto Sax. 1 2 *mf* a. 2
 Ten. Sax. *mp*
 Bar. Sax. *mp*
 B♭ Tpt. 1 2 3 *mf* a. 2
 Cor. 1 2 *mf*
 Hn. 1 2 3 4 *mf* a. 2
 Tbn. 1 2 *mp* div.
 B. Tbn. *mp*
 Euph.
 Tuba
 S. B.
 Pno. *mf*
 Timp. *mf*
 Perc. 1 2 3 *mf*
 Snare Drum without snare *mf*

47  *leggero*

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score begins at measure 47. The Piccolo, Flutes (1 and 2), Oboes (1 and 2), and English Horns play a melodic line. The Bassoons (1 and 2) play a rhythmic accompaniment. The Clarinets (Bb, A, and B) and Saxophones (Alto, Tenor, and Baritone) have various parts, including melodic lines and accompaniment. The Brass section (Trumpets, Cor, Trombones, Euphonium, and Tuba) provides harmonic support. The Piano and Percussion (Timpani and three Percussion parts) provide the rhythmic foundation. Dynamics such as *mp* and *p* are indicated throughout the score. The tempo is marked *leggero*.

69

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Cor. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

Perc. 1
2
3

69

mp

mf

pp

mp

p

p

mp

mp

pizz.

Bongo with sticks

p

mp

E

79

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Cor. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

Perc. 1
2
3

79

solo

mf

pp

straight mute

p

98

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B. Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Cor. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

Perc. 1
2
3

98

mf

tutti

mf

a. 2

2

straight mute

mf

a. 2

98

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Cor. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

Perc. 1
2
3

149

Gong

ff

pp

molto

mp

ff

pp

mp

pp

arco

Sus. Cym. with soft mallets

161 K $\text{♩} = 60$

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Cor. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

Perc. 2
3

161

167

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax. *mp*

Bar. Sax.

B♭ Tpt. 1
2
3

Cor. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

Perc. 1
2
3

167

177

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
B♭ Tpt.
2
3

Cor. 1
2

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

1
Perc. 2
3

177

182

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Cor. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

Perc. 1
2
3

182

188

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Cor. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Pho.

Timp.

Perc. 1
2
3

188

mp

solo

mp

p

p

mp

solo

mf

N

193

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Cor. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

Perc. 1
2
3

193

197 *rit.* *tempo rubato* $\text{♩} = 160$ *sol* *f*

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn.

Bsn. 1 2

E♭ Cl. *mf*

B♭ Cl. 1 2 3

A. Cl.

B. Cl. *solo* *mf* 3

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1 2 3

Cor. 1 2

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

Perc. 1 2 3

197

Snare Drum without snare *mp*

204

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Cor. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp. Small Tymp Tom

Perc. 1 Tom Tom

2

3 204 Bass Drum

straight mute
soli
mf
straight mute
mf

p *ff*

mp *ff*

mp *ff*

227

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl. 2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
B♭ Tpt. 2
3

Cor. 1
2

1
Hn. 2
3
4

1
Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

1
Perc. 2
3

227

mf

mf a. 2

mf a. 2

mf

mp

p

mf

mp

mp

mf

mp

mp

mf a. 2

mf

mp

open tutti

mf

open tutti

mf

mf a. 2

mf a. 2

mp

mp


p

p

mp

mf

mp

238  *leggero*

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Bsn. 1 2 Eb Cl. B. Cl. 1 2 3 A. Cl. B. Cl. Alto Sax. 1 2 Ten. Sax. Bar. Sax. B. Tpt. 1 2 3 Cor. 1 2 Hn. 1 2 3 4 Tbn. 1 2 B. Tbn. Euph. Tuba S. B. Pno. Timp. Perc. 1 2 3

mp *p* *f* *p* *f* *f* *f* *p* *p* *p* *p* *mp*

238

249 R

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f* div.
 Ob. 2 *f*
 E. Hn. *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 E♭ Cl. *f*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *mp* div.
 B♭ Cl. 3 *mp*
 A. Cl. *mp*
 B. Cl. *mp*
 Alto Sax. 1 *mp* div.
 Alto Sax. 2 *mp*
 Ten. Sax. *mp*
 Bar. Sax. *mp*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f* a. 2
 B♭ Tpt. 3 *f* div.
 Cor. 1 *mp* div.
 Cor. 2 *mp*
 Hn. 1 *mp* a. 2
 Hn. 2 *mp*
 Hn. 3 *mp*
 Hn. 4 *mp*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 B. Tbn. *mp*
 Euph. *mp*
 Tuba *mp*
 S. B. *arco*
 Pno. *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf* 249

254

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf* *div.*

E. Hn. *mf*

Bsn. 1 2

E♭ Cl. *mf*

B♭ Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl.

Alto Sax. 1 2 *f*

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1 2 3 *mf* *a. 2*

Cor. 1 2

Hn. 1 2 3 4 *div.*

Tbn. 1 2 *mp* *div.*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

S. B.

Pno.

Timp.

Perc. 1 2 3 *254*

274

Picc. *leggero*

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Cor. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

Perc. 1
2
3

Small Tymp Tom *p*

Bass Drum *mp*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Cor. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

Perc. 1
2
3

283

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl. 2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
B♭ Tpt. 2
3

Cor. 1
2

1
2
Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

1

Perc. 2
3

293

Timp.

div. >
mp

div. >
mp

div. >
mp

div. >
mp

343

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E \flat Cl.

B \flat Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B \flat Tpt. 1
2
3

Cor. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Perc. 1

Perc. 2

343

solo

mf

pp

f

div.

mp

352

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Bsn. 1
 2
 E♭ Cl.
 1
 B♭ Cl. 1
 2
 3
 A. Cl.
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 1
 B♭ Tpt. 2
 3
 Cor. 1
 2
 1
 2
 Hn. 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 S. B.
 Pno.
 Timp.
 1
 Perc. 2
 352
 3
 Bass Drum

div.
 mf
 mp
 p
 p
 div.
 mp
 p
 div.
 mf
 mp
 mp
 solo
 mp
 mp
 mp
 p
 p
 rim
 mp
 mp

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Cor. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

S. B.

Pno.

Timp.

Perc. 1
2
3

mf

a. 2

mf

p

straight mute

362

380

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

E. Hn. *ff*

Bsn. 1 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Alto Sax. 1 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

2 *ff*

3 *ff*

Cor. 1 2 *ff*

Hn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *ff*

2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. B. *ff* slap

Pno. *ff*

Timp. *ff*

Perc. 1 *ff*

2 *ff*

3 *ff*

Gong *ff*

380