



Presents the 2nd International Wind Ensemble Orchestration Competition,

- in collaboration with the National Higher Conservatories of Music, Dance of Paris and Lyon, and the American Band College of Central Washington University (USA).
- in partnership with the Musical Confederation of France of Hauts-de-France, and the French Association for the Advancement of Wind Ensembles.

Competition Regulations (CIO) in 19 articles

Article 1

Coups de Vents presents the 2nd International Orchestration Competition (IOC) for Wind Orchestra.

Article 2

Based on works written for piano solo, the CIO aims to enrich and diversify the repertoire for amateur wind orchestras at the "1st division and higher division" level of the ranking established by the Musical Confederation of France (equivalent to level 3 of the international scale, which has 6 levels).

Article 3

There are no restrictions based on nationality or age for participation in the ICO. The registration deadline (accompanied by the registration form attached to these regulations) is set for **June 1, 2024**, at the following email address: **cio225@coupsdevents.com**.

Article 4

The ICO consists of orchestrating two works from the great piano repertoire, according to the instrument parts defined in article 15 of these regulations.

The orchestrations proposed must be made **exclusively** from the piano scores that will be downloadable on the Coups de Vents website and that of the Musical Confederation of France - Hauts de France, from April 1, 2024.

This IOC will take place in **3 stages**:

1. Elimination round :

Orchestration of the provided work : **Opus 26 No. 5 by Theodor Kirchner**. Deadline for online submission of the orchestration score (see article 7): **August 1, 2024**.

2. Semi-final round :

Orchestration based on a work chosen by the candidate (selected from the elimination round), from the list below:

- 1 **Le ballet des revenants** op 5 No. 4 by Clara Wieck-Schumann
- 2 **Prelude No. 12** (alone) from the 12 Preludes Opus 36 by Louis Vierne
- 3 **Ballad No. 5** Opus 36 by Agathe Grandhal
- 4 **Prelude** (from Prelude, Chorale, and Fugue) Op 37 by Émile Goué
- 5 **Prelude 21** (excerpt from the 24 Preludes Opus 37) by Ferruccio Busoni
- 6 **Vers la vie nouvelle** by Nadia Boulanger

Deadline for online submission of the chosen work (score only) (see article 7): **December 3, 2024**.



3. Final round: The performance of both compositions (the orchestration of the assigned piece and the orchestration of the chosen piece during the semi-finals) will be assigned to amateur orchestras originating from the Hauts de France region. These performances will be showcased in public concerts before a jury in late May 2025 (*the specific details regarding the date and venue will be communicated as promptly as feasible but no later than early 2025*).

Article 4 bis

In summary:

Mandatory registration deadline: **June 1, 2024**

Deadline for submission of the provided work: **August 1, 2024**

Jury meeting for pre-selections, assessment during deliberation: **August 2024**

Announcement of pre-selection results: **September 2, 2024**

Deadline for submission of the chosen work for the semi-final: **December 3, 2024**

Jury meeting for the semi-final, assessment during deliberation: **December 2024**

Announcement of the semi-final results: **January 6, 2025**

Sending of final orchestration (separate parts) by the candidates selected for the final: **no later than January 13, 2025**

Article 5

The works must be presented in full score (transposed full score). The transposed score will be provided in A3 format on both sides. The instrument parts will be provided in A4 format on both sides and must reach us by **January 13, 2025 at the latest**.

Article 6

The compositions must be submitted anonymously, with no identifying information about the candidate. All musical instructions should be provided solely in **French or Italian**.

Article 7

The submission of the provided work (score only): **Opus 26 No. 5 by Theodor Kirchner** must be done online before **August 1, 2024 at midnight**.

The submission of the chosen work (score only) proposed in article 4 must be done online by **December 3, 2024 at the latest**. The works (provided and chosen) will be sent by email to the following address: **cio225@coupsdevents.com**.

The scores must be accompanied by the registration form and information concerning the candidate, in **PDF format**. This registration form and information must be provided in **French, English, German, or Spanish**. The candidate will provide a declaration of honor attesting that the orchestrations presented at this 2nd International Orchestration Competition are not published.

Article 8

The jury, composed of internationally renowned artists (composers, conductors, soloists.), will conduct the eliminations in **August 2024**.

Article 9

Following these initial table deliberations, candidates whose orchestrations have been selected will be informed by email from **September 2, 2024**, of their qualification for the semi-final. Following this semi-final, selected candidates will be informed by email of their qualification for the final on **January 7, 2025**.

Article 10

The juries convening for the **eliminations**, followed by the semi-final, and ultimately the final of this Competition will be presided over by a single individual but may be composed of different personalities each time.



Article 11

The results will be announced following the deliberations of each stage of the competition. To preserve anonymity until the conclusion of the final, only the **reference number of the work** will be announced. Each orchestrator will receive their reference number upon receipt and acceptance of their registration for the Competition. Orchestrators will be informed of the results at the end of each stage of the CIO. It is requested that each candidate observe utmost discretion regarding the results until the official announcement during the final scheduled for the end of May 2025 (*the date and location(s) of the final will be specified as soon as possible and no later than early 2025*).

Article 12

Following the final of the 2nd CIO, the prizes to be awarded will be as follows: 1st prize: 6,000 Euros; 2nd prize: 3,000 Euros; 3rd prize: 2,000 Euros. Special prizes and mentions may be awarded by the jury. Each prize awarded will be accompanied by an official certification. Additional certificates and/or accolades may also be granted.

Article 13

Following the competition, the works selected for the final of the CIO may be proposed, upon the jury's recommendation, to **Coups de Vents Éditions**.

Article 14

The jury reserves the right not to award the prizes.

Article 15

The orchestration of the works **must include** the following parts:

Woodwinds:

Flutes (C) parts 1 and 2 Piccolo flute, 1 part Oboe (C) 1 part Clarinets (B-flat) parts 1, 2, and 3, (divisi possible by 2) Bass clarinet (B-flat) 1 part Bassoon (C) 1 part Alto saxophones (E-flat), parts 1 and 2 Tenor saxophone (B-flat), 1 part Baritone saxophone (E-flat) 1 part or this might be clearer:

Flutes (C): Parts 1 and 2

Piccolo flute: 1 part

Oboe (C): 1 part

Clarinets (B-flat): Parts 1, 2, and 3 (divisi possible by 2)

Bass clarinet (B-flat): 1 part

Bassoon (C): 1 part

Alto saxophones (E-flat): Parts 1 and 2

Tenor saxophone (B-flat): 1 part

Baritone saxophone (E-flat): 1 part

Brass:

Trumpets (B-flat or C) or Cornets (B-flat) parts 1, 2, and 3 French horns (F): parts 1, 2, and 3 Trombones: parts 1, 2, and 3 Euphoniums C bass clef or B-flat Baritone Saxhorns (treble clef and bass clef) parts 1 and 2 Tuba (C) and/or double bass (B-flat) 1 part or this might be clearer:

Trumpets (B-flat or C) or Cornets (B-flat): Parts 1, 2, and 3

French horns (F): Parts 1, 2, and 3

Trombones: Parts 1, 2, and 3

Euphoniums **C bass clef** or B-flat Baritone: Saxhorns (**Treble clef and bass clef**) Parts 1 and 2

Tuba (C) and/or double bass (B-flat): 1 part

Percussion:

1 timpanist (4 timpani) Percussion (for a maximum of 3 percussionists). The maximum available instrumentation will consist of: Xylophone, glockenspiel, bass drum, snare drum, military drum, set of toms,



suspended cymbals and struck cymbals, triangle, Basque drum, tam-tam, claves, castanets, wood blocks)
or this might be clearer:

1 timpanist (4 timpani)

Percussion (for a maximum of 3 percussionists)

The maximum available instrumentation will consist of:

Xylophone

Glockenspiel

Bass drum

Snare drum

Military drum

Set of toms

Suspended cymbals and struck cymbals

Triangle

Basque drum

Tam-tam

Claves

Castanets

Wood blocks

Optional parts with obligatory ossias:

English horn (F) 1 part,

Soprano saxophone (B-flat) 1 part

Bugle (B-flat) 1 part

E-flat Clarinet 1 part

Optional parts whose absence must not compromise the respect of the original score:

Harp, 1 part

String bass, 1 part

The precise nomenclature of the orchestrations, as well as the details of the percussion instruments used, **must** appear on the cover page of the scores.

Candidates are reminded that amateur wind orchestras interpreting their orchestrations may consist of widely varying numbers within each section and are not solely comprised of solo parts. Therefore, it will be necessary to specify "solo" or "only one per part" where necessary.

The exact number of each section of the wind ensemble will be communicated to the finalist candidates so that they can clarify their scores regarding the precise number of instruments desired, as needed. These clarifications will then be transmitted to the relevant conductor and the jury.

Article 16

Only one orchestration per candidate will be accepted from the choice list.

Article 17

Registered candidates accept all the clauses of the regulations in their entirety. Any failure to comply with any of the articles of these regulations may result, automatically and without recourse, in the elimination of the candidate.

Article 18

The French version of these regulations shall be the official and reference version in case of dispute.

Article 19

The decision of the jury is final.





Registration and Information Sheet

2nd edition of the International Orchestration Competition for Wind Orchestra.

Deadline for registration for the competition: **June 1, 2024**.

Deadline for submission of works in accordance with **Articles 4a and 4b** of the regulations.

The completed registration and information sheet must be attached during registration before June 1, 2024, and then with the required work submitted to the 2nd International Orchestration Competition (CIO) as prescribed in **Article 7** of the competition regulations.

Please print clearly.

Last Name

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First Name

.....

Gender

.....

Nationality

.....

Date of Birth

.....

Place of Birth

.....

Address

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Country

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Tel

.....

Email

.....

Website

.....

Date and signature :

This registration and information sheet, to be downloaded, must be completed and returned no later than **June 1, 2024 (before midnight)**, to the following email address:

cio225@coupsdevents.com



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