

## 12. Seul ...

**Molto maestoso**  $\text{♩} = 50$

**Agitato e molto a piacere**  $(\text{♩} = 120)$

*fff* *déchirant*

*p* *una corda*

5

(m.g.) (m.d.) (m.g.) *f* *senza rigore*

8

*mf*

11

*p*

*tre corde*

14

*cresc.* *molto cresc.* *déchirant* *ff* *cédez*

*martelato*

*\* 3*

17

*p*

3 3 3

20

*mf* *cresc.*

3 3 3 3 3 3

23

*cresc. molto*

3 3 3 3 3 3

26

*ff* *rit. molto* *(a tempo)*

3 3 3 3

29

*p* *una corda*

3 3 3 3

33

*p* *mf* *mf*

36

*p* *mf* *mf* *cresc. molto*

tre corde

39

*ff* *mf*

42

*cresc. molto* *ff* *ff*

45

*p* *mf* *mf*

48

*mf* *mf* *mf*

51 *rit.* *rit.* **Lento** ( $\text{♩} = 50$ )

*ff* *poco rubato* *a piacere*

*una corda*

58 **Dolce** ( $\text{♩} = 60$ )

63

67 *transparent* *dolcissimo*

70 *rall. al fine*

73 *rall. moto* *ppp* *perdendosi*

The musical score is written for piano and consists of measures 51 through 73. The key signature has two flats (B-flat major). The tempo markings include 'Lento' with a quarter note equal to 50 beats, 'Dolce' with a quarter note equal to 60 beats, 'rall. al fine', and 'rall. moto'. Dynamics range from fortissimo (ff) to pianissimo (ppp). The score includes various musical notations such as slurs, ties, and fermatas. The piece ends with a final chord and a fermata.